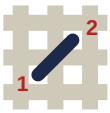
Deliver us from evil, dove and olive

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 23 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 930): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 930: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 23 colors, about 55 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**930**	Dark Antique Blue	18,301	30
■	**BLANC**	White	1,052	2
▲	**3823**	Ultra Pale Yellow	695	2
◆	**3752**	Very Light Antique Blue	689	2
▼	**3052**	Medium Green Gray	606	1
★	**928**	Very Light Gray Green	551	1
❖	**677**	Very Light Old Gold	429	1
X	**932**	Light Antique Blue	379	1
H	**931**	Medium Antique Blue	328	1
+	**3051**	Dark Green Gray	310	1
=	**524**	Very Light Fern Green	301	1
Z	**676**	Light Old Gold	301	1
A	**3790**	Ultra Dark Beige Gray	293	1
V	**522**	Fern Green	268	1
T	**372**	Light Mustard	227	1
N	**3740**	Dark Antique Violet	198	1
S	**935**	Dark Avocado Green	179	1
K	**3022**	Medium Brown Gray	133	1
E	**772**	Very Light Yellow Green	101	1
C	**154**	Very Dark Grape	93	1
P	**3031**	Very Dark Mocha Brown	82	1
U	**3042**	Light Antique Violet	71	1
L	**758**	Very Light Terra Cotta	13	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

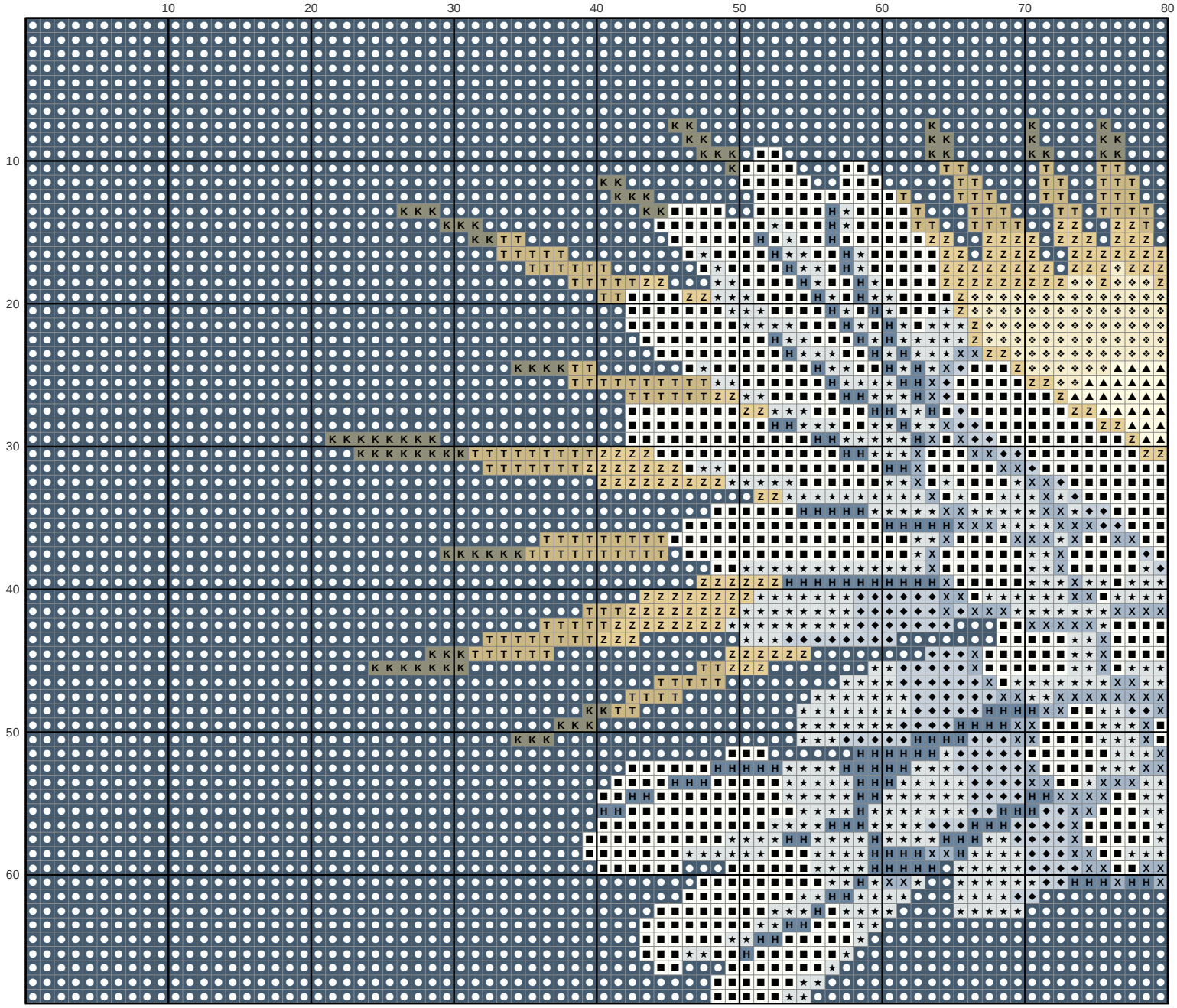
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Deliver us from evil, dove and olive

Needlepoint pattern

Columns 1 to 80, rows 1 to 69

This page is the dark part of the chart



Key

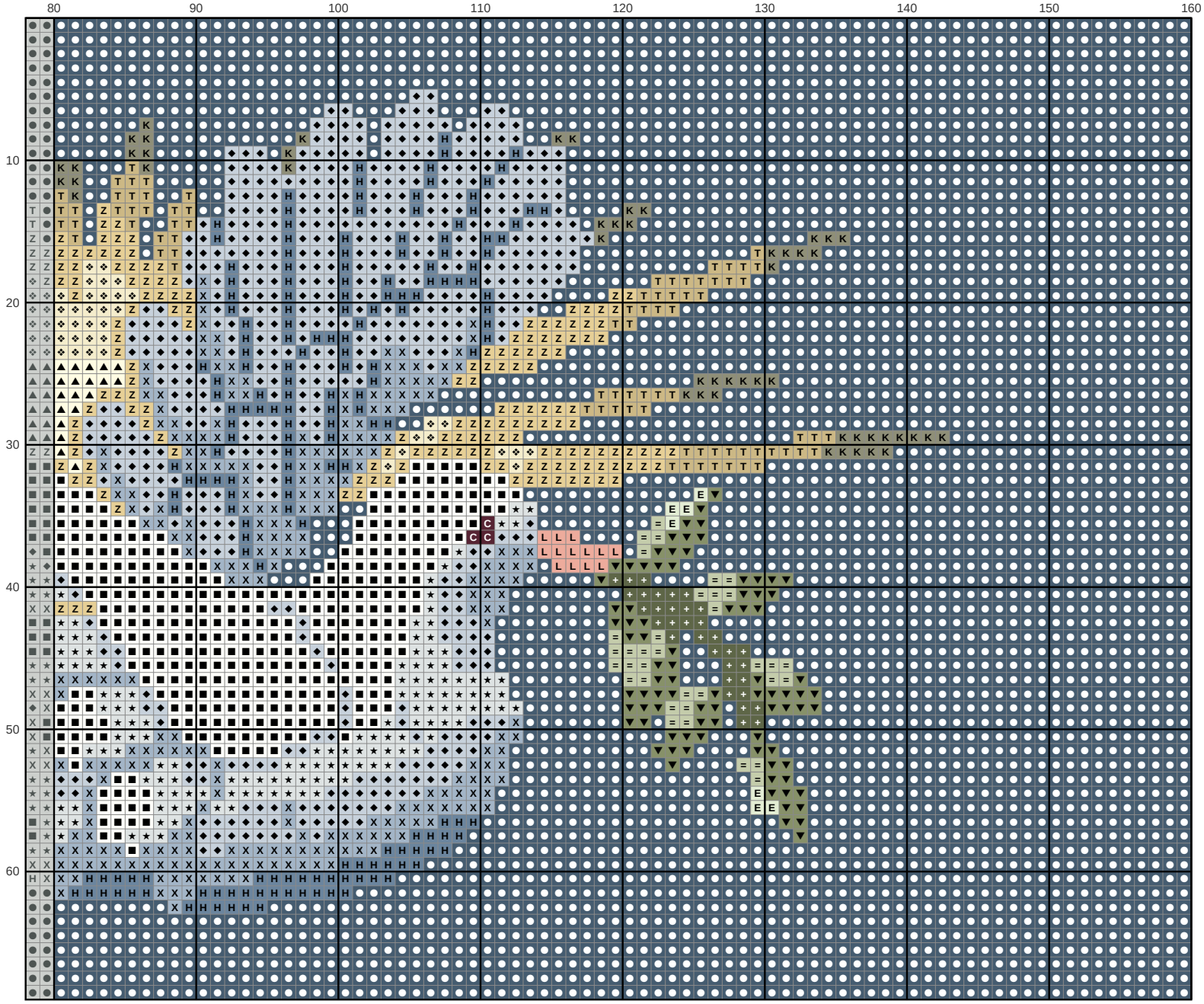
- **DMC 930** Dark Antique Blue
- **DMC BLANC** White
- **DMC 3823** Ultra Pale Yellow
- **DMC 3752** Very Light Antique Blue
- **DMC 928** Very Light Gray Green
- **DMC 677** Very Light Old Gold
- **DMC 932** Light Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 676** Light Old Gold
- **DMC 372** Light Mustard
- **DMC 3022** Medium Brown Gray

Deliver us from evil, dove and olive

Needlepoint pattern

Columns 81 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 930 — Dark Antique Blue
- DMC BLANC — White
- DMC 3823 — Ultra Pale Yellow
- DMC 3752 — Very Light Antique Blue
- DMC 3052 — Medium Green Gray
- DMC 928 — Very Light Gray Green
- DMC 677 — Very Light Old Gold
- DMC 932 — Light Antique Blue
- DMC 931 — Medium Antique Blue
- DMC 3051 — Dark Green Gray
- DMC 524 — Very Light Fern Green
- DMC 676 — Light Old Gold
- DMC 372 — Light Mustard
- DMC 3022 — Medium Brown Gray
- DMC 772 — Very Light Yellow Green
- DMC 154 — Very Dark Grape
- DMC 758 — Very Light Terra Cotta

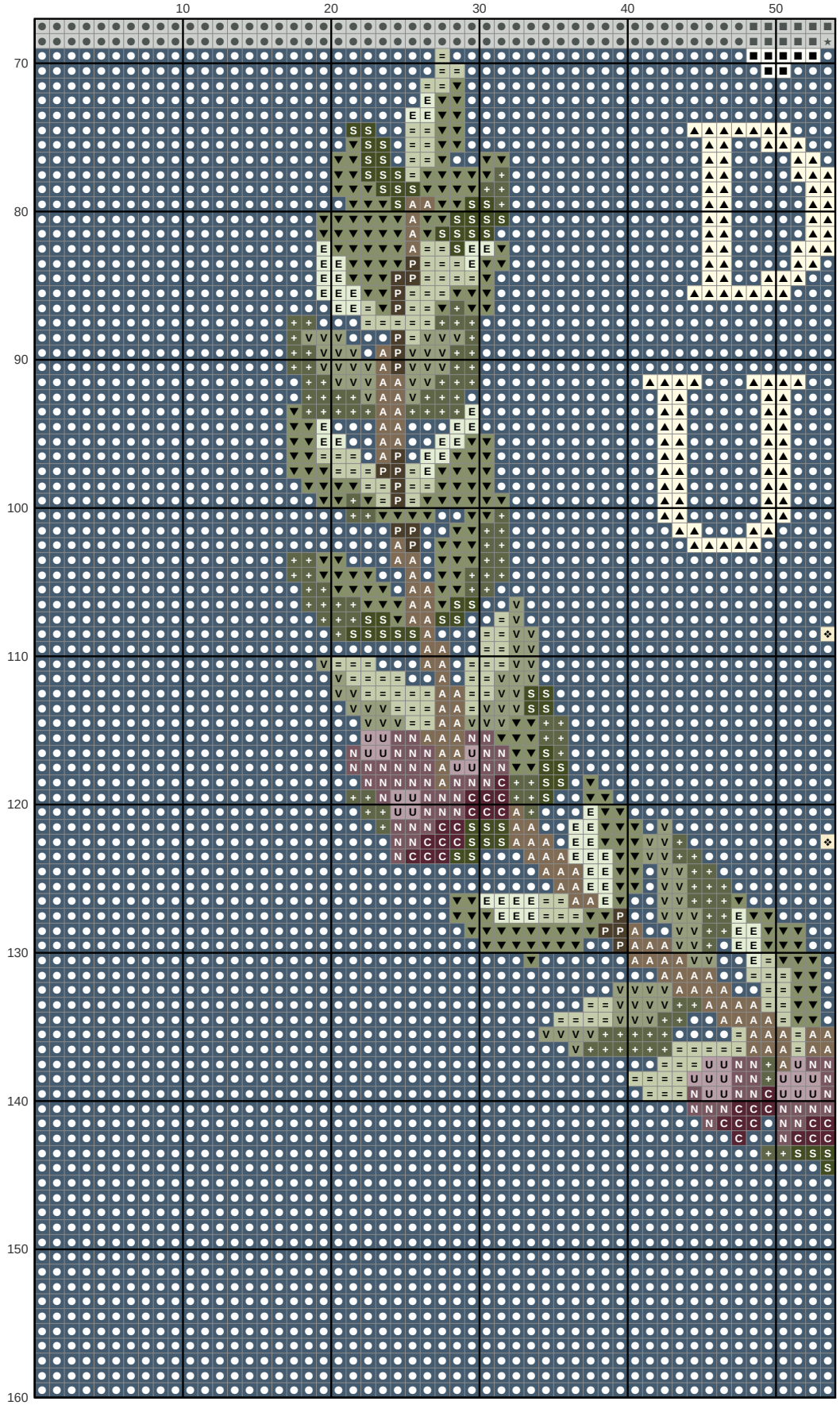
Deliver us from evil, dove and olive

Needlepoint pattern

This page is the dark part of the chart



Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again



Key

- **DMC 930** Dark Antique Blue
- **DMC BLANC** White
- **DMC 3823** Ultra Pale Yellow
- **DMC 3052** Medium Green Gray
- **DMC 677** Very Light Old Gold
- **DMC 3051** Dark Green Gray
- **DMC 524** Very Light Fern Green
- **DMC 3790** Ultra Dark Beige Gray
- **DMC 522** Fern Green
- **DMC 3740** Dark Antique Violet
- **DMC 935** Dark Avocado Green
- **DMC 772** Very Light Yellow Green
- **DMC 154** Very Dark Grape
- **DMC 3031** Very Dark Mocha Brown
- **DMC 3042** Light Antique Violet

Deliver us from evil, dove and olive

Needlepoint pattern

This page is the dark part of the chart

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again



Key

- DMC 930 — Dark Antique Blue
- DMC 3823 — Ultra Pale Yellow
- DMC 3052 — Medium Green Gray
- DMC 677 — Very Light Old Gold
- DMC 3051 — Dark Green Gray
- DMC 524 — Very Light Fern Green
- DMC 3790 — Ultra Dark Beige Gray
- DMC 522 — Fern Green
- DMC 3740 — Dark Antique Violet
- DMC 935 — Dark Avocado Green
- DMC 772 — Very Light Yellow Green
- DMC 154 — Very Dark Grape
- DMC 3031 — Very Dark Mocha Brown
- DMC 3042 — Light Antique Violet

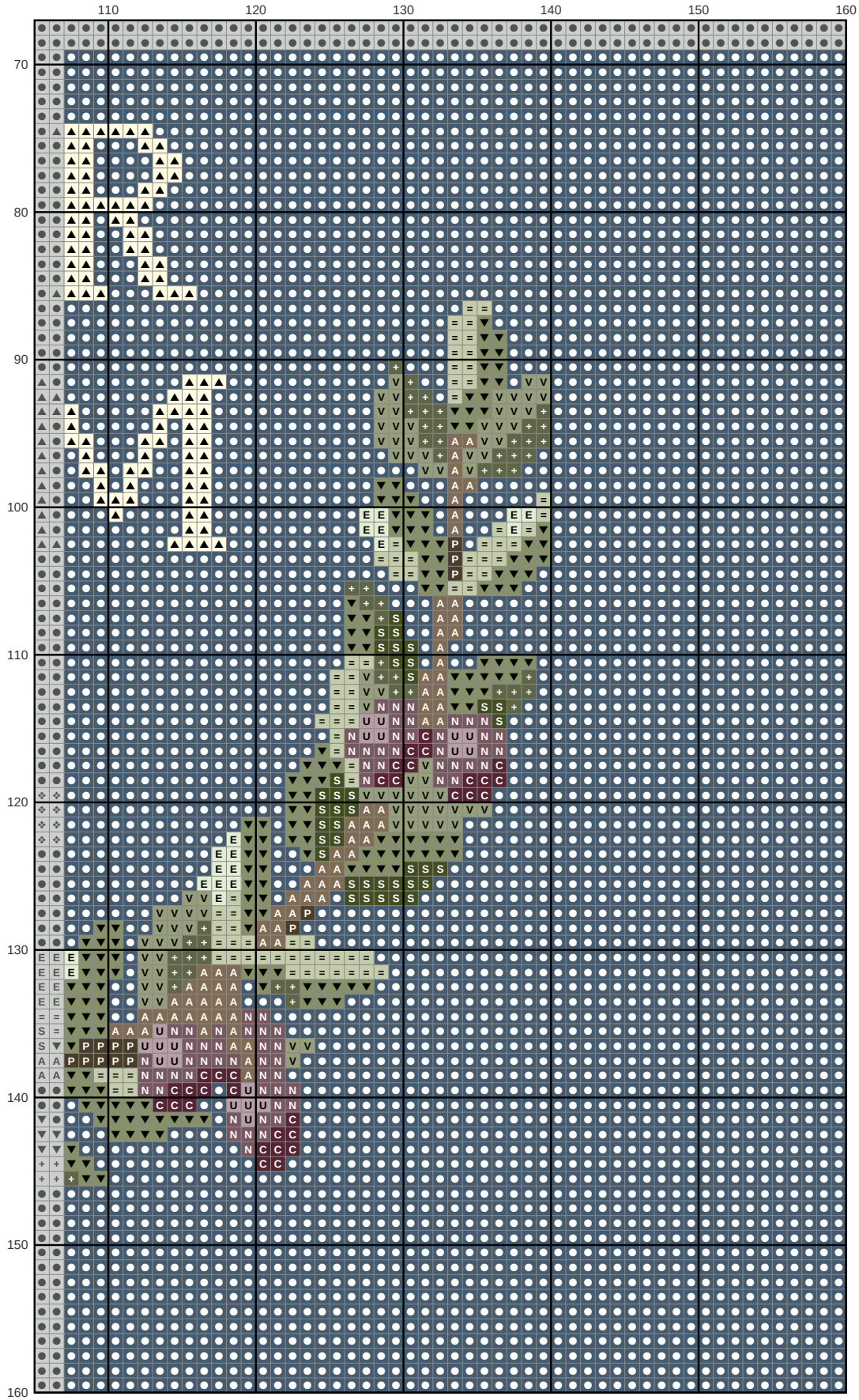
Deliver us from evil, dove and olive

Needlepoint pattern

This page is the dark part of the chart



Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again



Key

- ● **DMC 930** Dark Antique Blue
- ▲ **DMC 3823** Ultra Pale Yellow
- ▼ **DMC 3052** Medium Green Gray
- \+ **DMC 3051** Dark Green Gray
- = **DMC 524** Very Light Fern Green
- A **DMC 3790** Ultra Dark Beige Gray
- V **DMC 522** Fern Green
- N **DMC 3740** Dark Antique Violet
- S **DMC 935** Dark Avocado Green
- E **DMC 772** Very Light Yellow Green
- C **DMC 154** Very Dark Grape
- P **DMC 3031** Very Dark Mocha Brown
- U **DMC 3042** Light Antique Violet