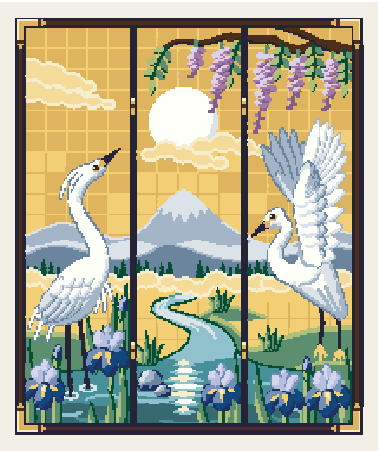
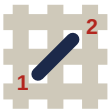
Three-panel screen of egrets and irises

Needlepoint pattern | 200 x 240 stitches | 15.4 x 18.5 in (39.1 x 46.9 cm) on 13 mesh | 24 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5 (DMC 932): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 19.4 x 22.5 in (49.2 x 57.1 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 81 skeins in all (an estimate).

Put it in a screen: a screen with a panel this size, acid-free board and backing. Measure the panel before you stitch. Stitch two extra rows all round in DMC 310, the color at its edge: the edge of the screen's frame covers them. With those rows it takes 11 skeins of DMC 310, not 8.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3820	Dark Straw	9,221	14
■	3821	Straw	5,846	9
▲	310	Black	5,465	8
◆	BLANC	White	3,436	5
▼	932	Light Antique Blue	2,868	5
★	3753	Ultra Very Light Antique Blue	2,462	4
❖	502	Blue Green	2,310	4
X	931	Medium Antique Blue	2,075	4
O	898	Very Dark Coffee Brown	1,945	3
+	500	Very Dark Blue Green	1,709	3
=	3822	Light Straw	1,675	3
Z	677	Very Light Old Gold	1,417	3
A	3810	Dark Turquoise	1,195	2
V	471	Very Light Avocado Green	1,117	2
T	598	Light Turquoise	951	2
N	3808	Ultra Very Dark Turquoise	768	2
S	799	Medium Delft Blue	623	1
K	797	Royal Blue	572	1
E	823	Dark Navy Blue	551	1
C	209	Dark Lavender	455	1
P	3747	Very Light Blue Violet	416	1
U	341	Light Blue Violet	332	1
L	211	Light Lavender	296	1
2	208	Very Dark Lavender	295	1

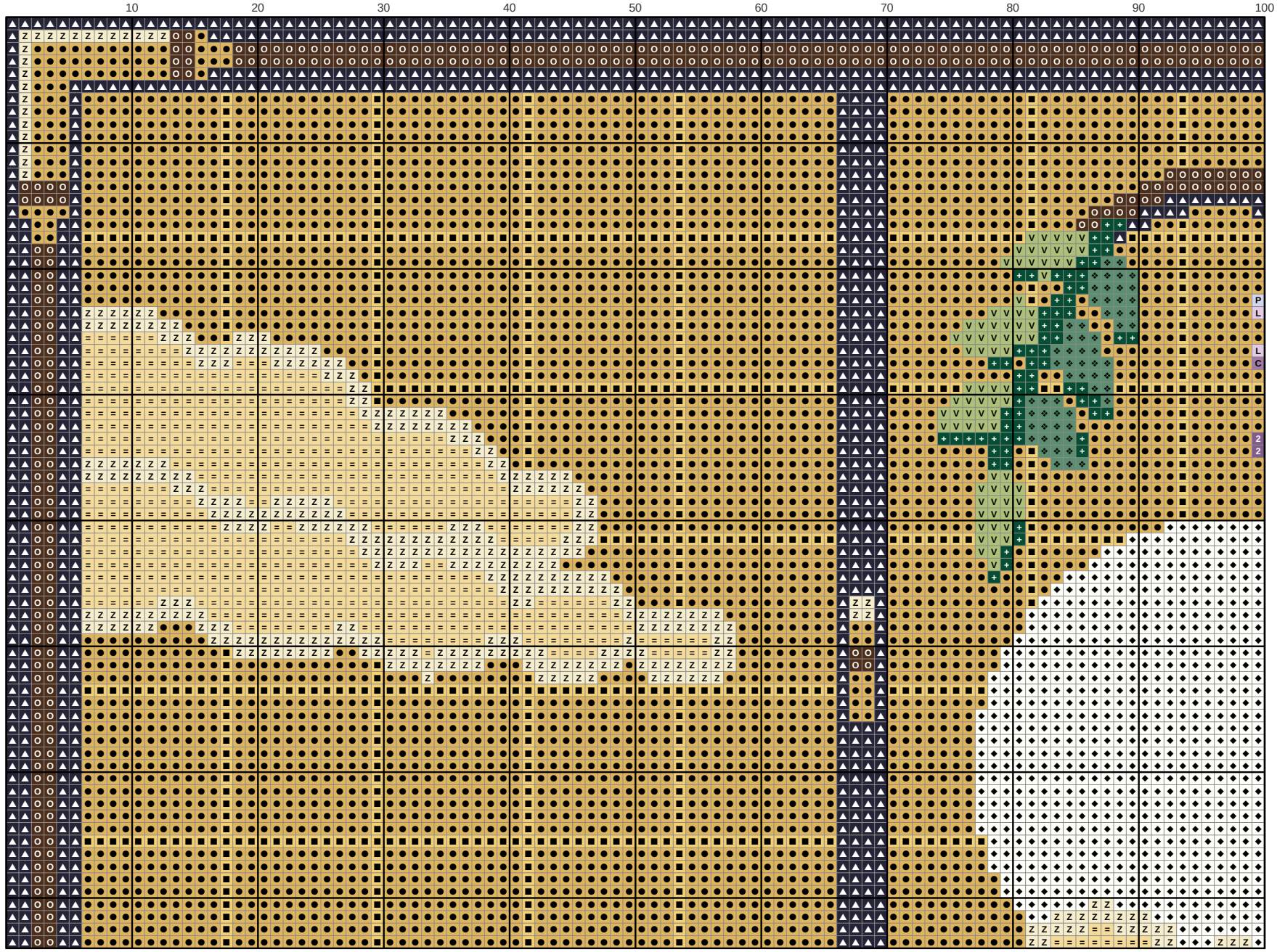
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Three-panel screen of egrets and irises

Needlepoint pattern

This page is the dark part of the chart

Chart 1 of 7: columns 1 to 100, rows 1 to 74

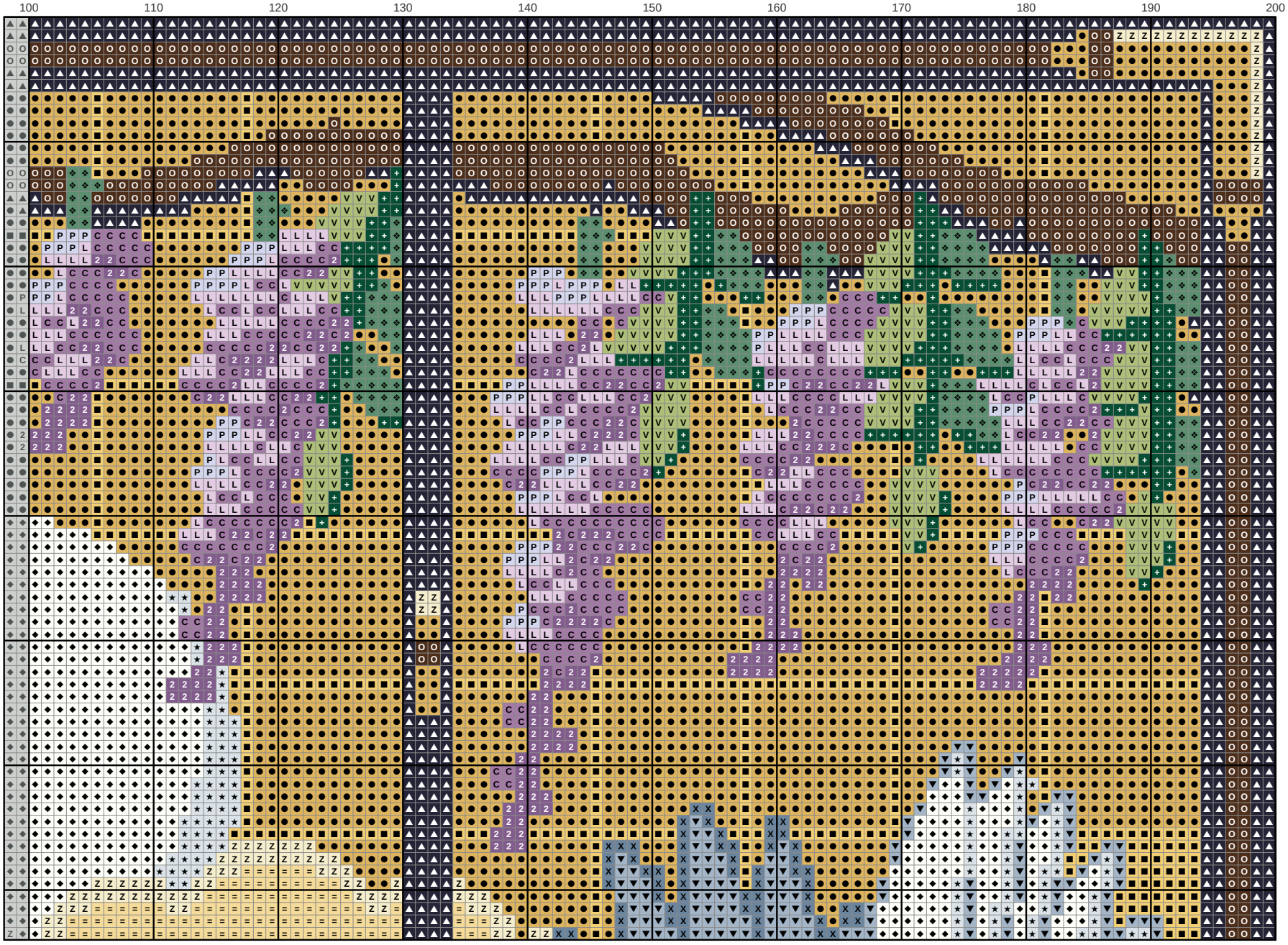


Three-panel screen of egrets and irises

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 7: columns 101 to 200, rows 1 to 74. Gray squares repeat columns 99 and 100: do not stitch them twice

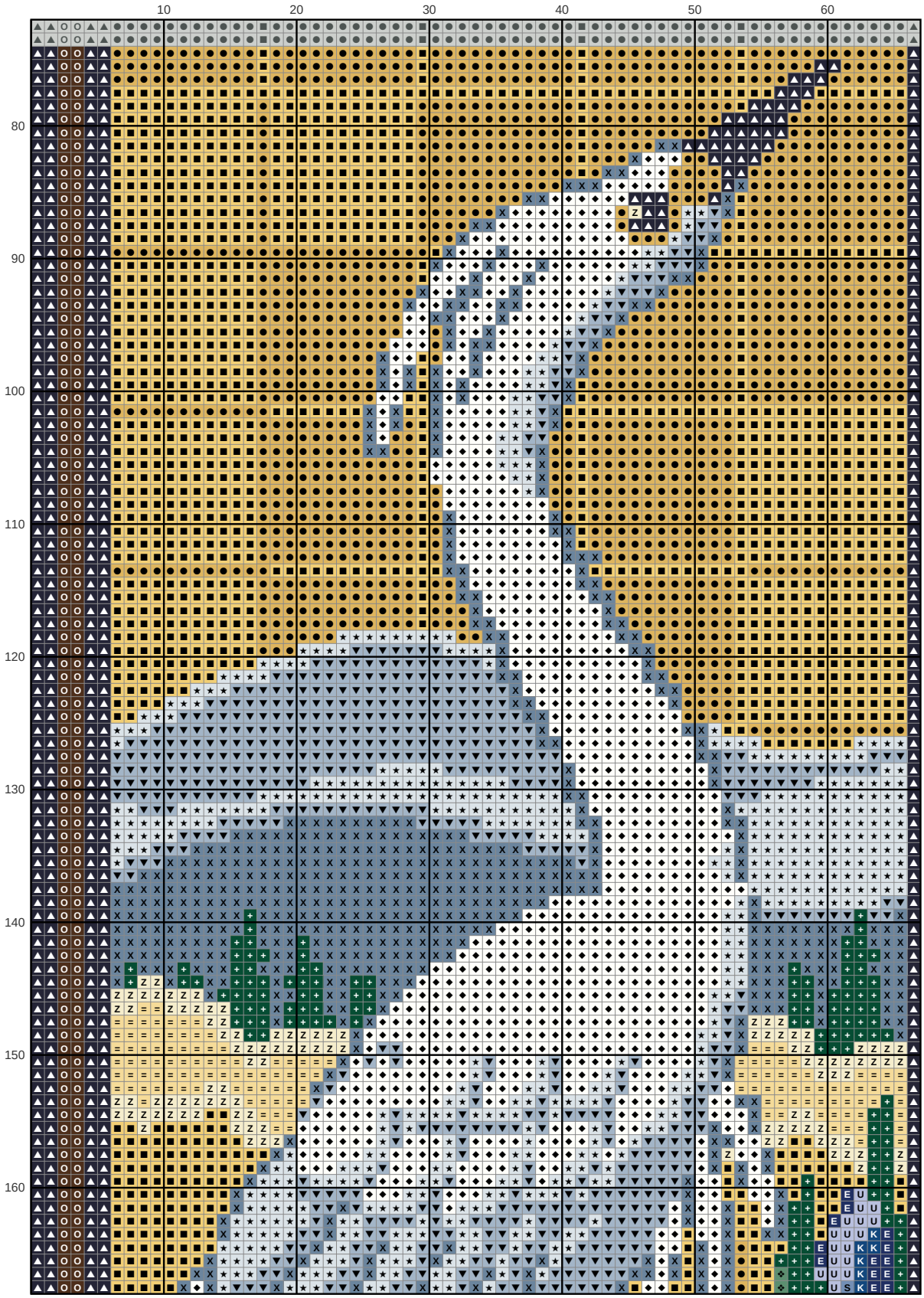


Three-panel screen of egrets and irises

Needlepoint pattern

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Chart 3 of 7: columns 1 to 67, rows 75 to 168. Gray squares repeat rows 73 and 74: do not stitch them twice

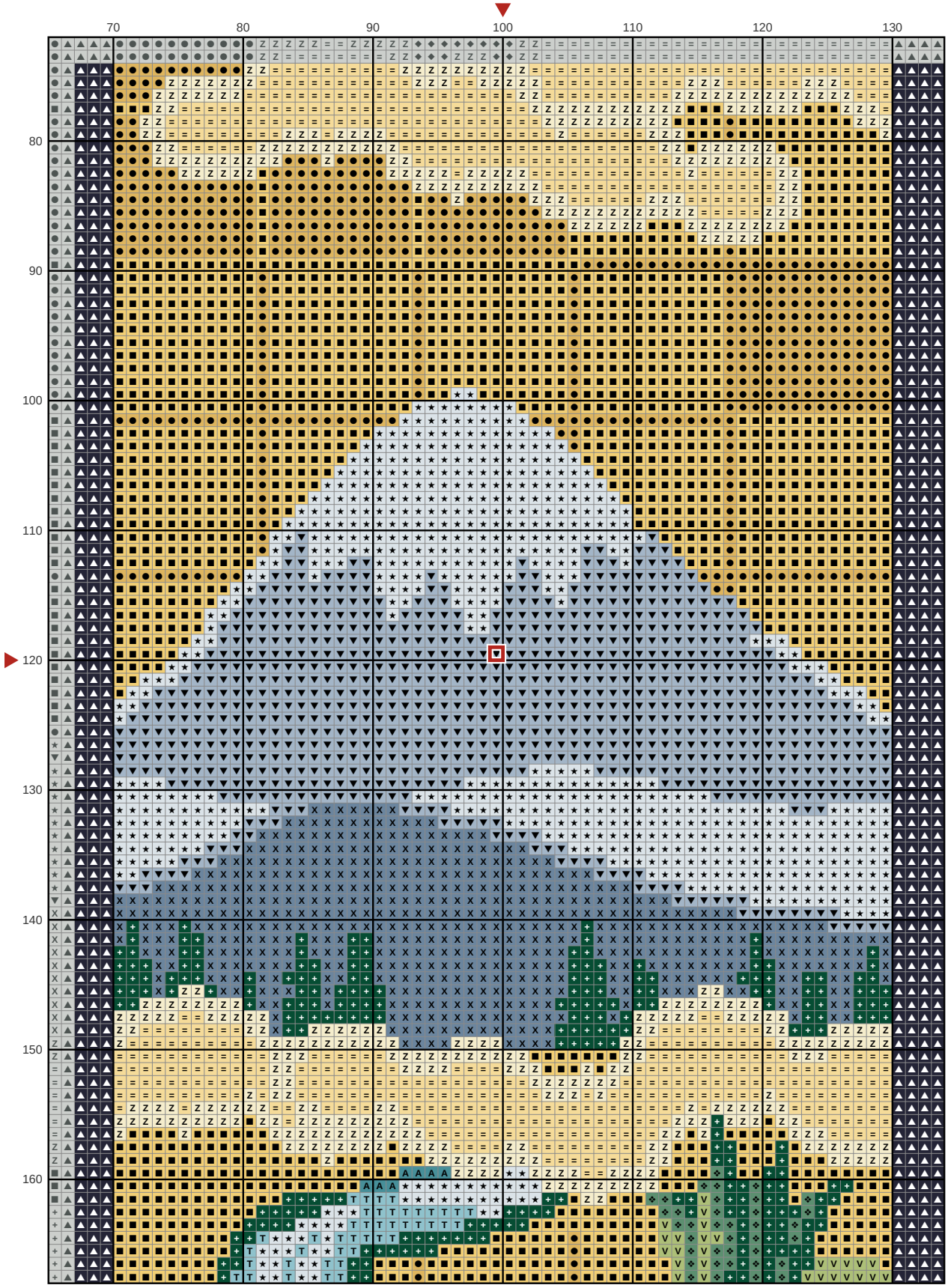


Three-panel screen of egrets and irises

Needlepoint pattern

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Chart 4 of 7: columns 68 to 134, rows 75 to 168. Start at the red outline. Gray squares repeat columns 66 and 67 and rows 73 and 74: do not stitch th

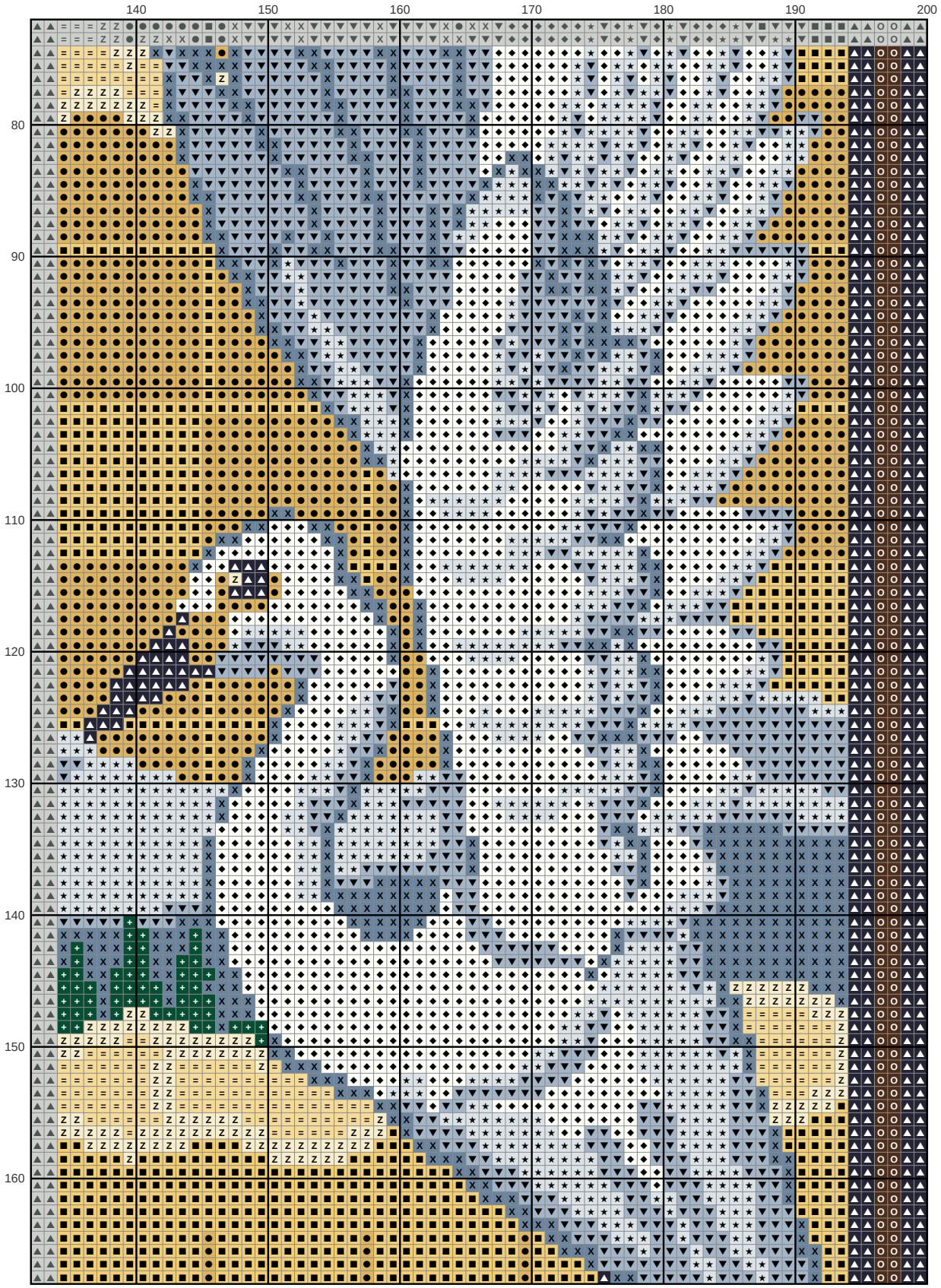


Three-panel screen of egrets and irises

Needlepoint pattern

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Chart 5 of 7: columns 135 to 200, rows 75 to 168. Gray squares repeat columns 133 and 134 and rows 73 and 74: do not stitch them twice

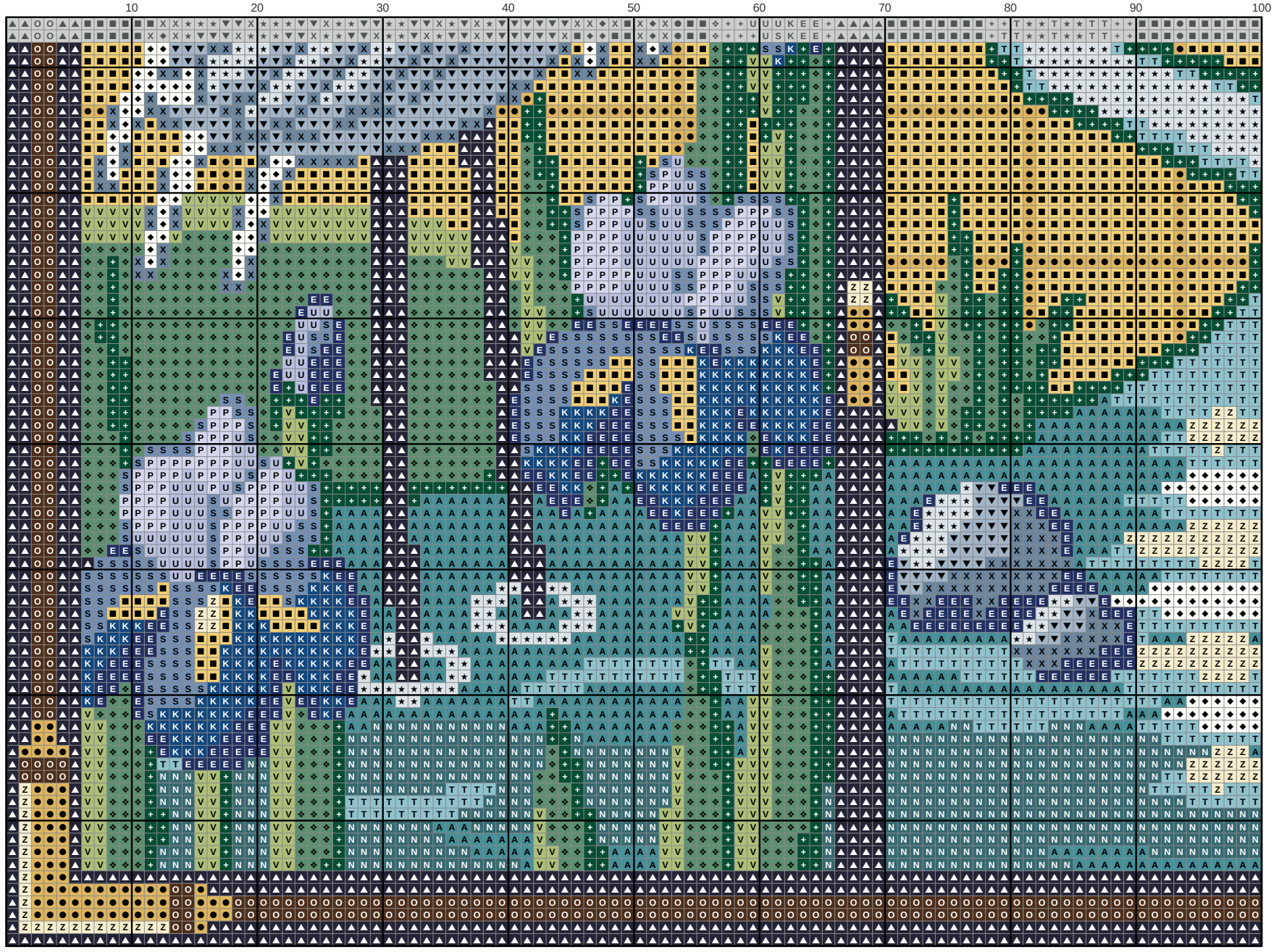


Three-panel screen of egrets and irises

Needlepoint pattern

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Chart 6 of 7: columns 1 to 100, rows 169 to 240. Gray squares repeat rows 167 and 168: do not stitch them twice



Three-panel screen of egrets and irises

Needlepoint pattern

This page is the dark part of the chart

Chart 7 of 7: columns 101 to 200, rows 169 to 240. Gray squares repeat columns 99 and 100 and rows 167 and 168: do not stitch them twice

