Father Christmas in a village robe

Needlepoint pattern | 192 x 174 stitches | all pieces 10.7 x 9.7 in (27.1 x 24.6 cm) on 18 mesh | 25 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	2,162	15	2
■	**739**	Ultra Very Light Tan	1,768	13	2
▲	**500**	Very Dark Blue Green	1,595	11	2
◆	**823**	Dark Navy Blue	1,042	8	1
▼	**3756**	Ultra Very Light Baby Blue	969	7	1
★	**815**	Medium Garnet	952	7	1
❖	**336**	Navy Blue	898	7	1
X	**BLANC**	White	845	6	1
O	**435**	Very Light Brown	748	6	1
+	**3752**	Very Light Antique Blue	682	5	1
=	**743**	Medium Yellow	626	5	1
Z	**738**	Very Light Tan	612	5	1
A	**334**	Medium Baby Blue	601	5	1
V	**712**	Cream	572	4	1
T	**931**	Medium Antique Blue	472	4	1
N	**801**	Dark Coffee Brown	443	4	1
S	**902**	Very Dark Garnet	375	3	1
K	**312**	Very Dark Baby Blue	372	3	1
E	**3325**	Light Baby Blue	361	3	1
C	**3363**	Medium Pine Green	340	3	1
P	**321**	Red	329	3	1
U	**3823**	Ultra Pale Yellow	306	3	1
L	**433**	Medium Brown	34	1	1
2	**938**	Ultra Dark Coffee Brown	20	1	1
3	**3858**	Medium Rosewood	20	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14.7 x 13.7 in (37.3 x 34.7 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

17,144 stitches in all, in 3 pieces: the front 92 x 128, the back 92 x 128, the base 66 x 38.
Leave bare canvas between the pieces, as charted, and start each from its own center.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2, 3, 4 and 5 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 28 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 25 skeins of 27.3 yd; or Persian wool, 1 strand, about 25 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 133 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 5: columns 14 to 96, rows 1 to 64

This page is the dark part of the chart



Key

- DMC 939
- DMC 739
- DMC 823
- DMC 3756
- DMC 815
- DMC 336
- X DMC BLANC
- O DMC 435
- \+ DMC 3752
- = DMC 743
- Z DMC 738
- V DMC 712 Cream
- T DMC 931
- N DMC 801
- S DMC 902
- K DMC 312
- U DMC 3823
- L DMC 433
- 2 DMC 938
- 3 DMC 3858

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Chart 2 of 5: columns 97 to 179, rows 1 to 64; gray squares repeat columns 95 and 96

This page is the dark part of the chart



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Needlepoint pattern

Chart 3 of 5: columns 3 to 96, rows 65 to 128; gray squares repeat rows 63 and 64

This page is the dark part of the chart



Father Christmas in a village robe

Needlepoint pattern

Chart 4 of 5: columns 97 to 190, rows 65 to 128; gray squares repeat columns 95 and 96 and rows 63 and 64

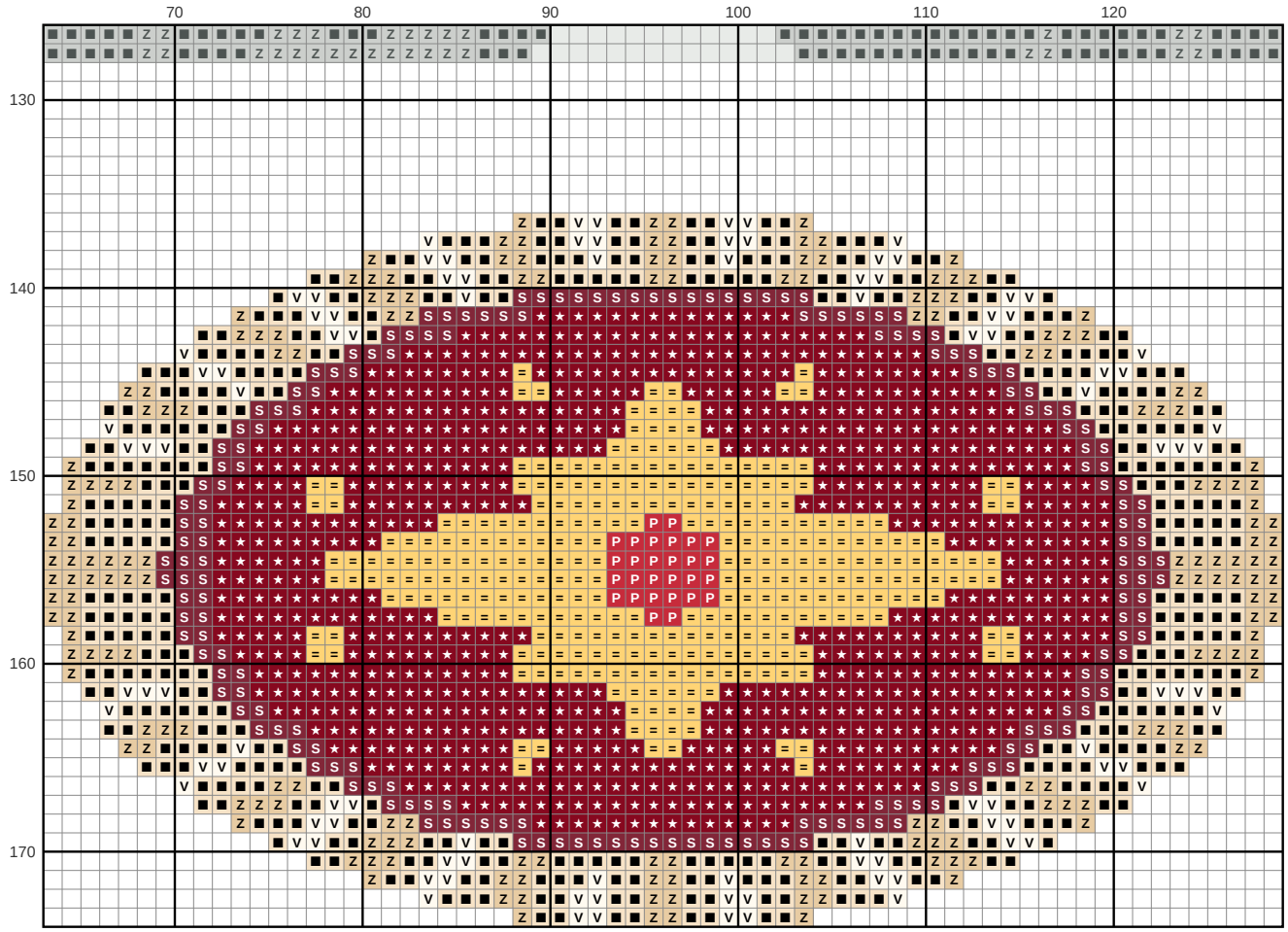




Father Christmas in a village robe Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 5: columns 64 to 129, rows 129 to 174; gray squares repeat rows 127 and 128



Key

- ■ **DMC 739** Ultra Very Light Tan
- ★ **DMC 815** Medium Garnet
- = **DMC 743** Medium Yellow
- Z **DMC 738** Very Light Tan
- V **DMC 712** Cream
- S **DMC 902** Very Dark Garnet
- P **DMC 321** Red