English hunt scene rug

Needlepoint pattern | 180 x 270 stitches | 18 x 27 in (45.7 x 68.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	3750	Very Dark Antique Blue	7,012	87	11
■	436	Tan	3,970	49	6
▲	739	Ultra Very Light Tan	3,836	48	6
◆	3777	Very Dark Terra Cotta	3,653	45	6
▼	3051	Dark Green Gray	3,284	41	5
★	3012	Medium Khaki Green	2,803	35	5
❖	3011	Dark Khaki Green	2,780	35	5
X	932	Light Antique Blue	2,702	34	5
O	434	Light Brown	2,319	29	4
+	3013	Light Khaki Green	2,318	29	4
=	3752	Very Light Antique Blue	2,214	28	4
Z	935	Dark Avocado Green	1,959	25	3
A	3865	Winter White	1,643	21	3
V	931	Medium Antique Blue	1,377	17	3
T	801	Dark Coffee Brown	1,209	15	2
N	3371	Black Brown	1,125	14	2
S	930	Dark Antique Blue	897	12	2
K	3047	Light Yellow Beige	869	11	2
E	355	Dark Terra Cotta	695	9	2
C	3778	Light Terra Cotta	655	9	1
P	922	Light Copper	485	6	1
U	3830	Terra Cotta	384	5	1
L	758	Very Light Terra Cotta	288	4	1
2	920	Medium Copper	123	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 22 x 31 in (55.9 x 78.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

48,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 8 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 85 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 127 skeins of 8.7 yd; or tapestry wool, 1 strand, about 79 skeins of 8.7 yd; or Persian wool, 3 strands, about 89 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 610 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

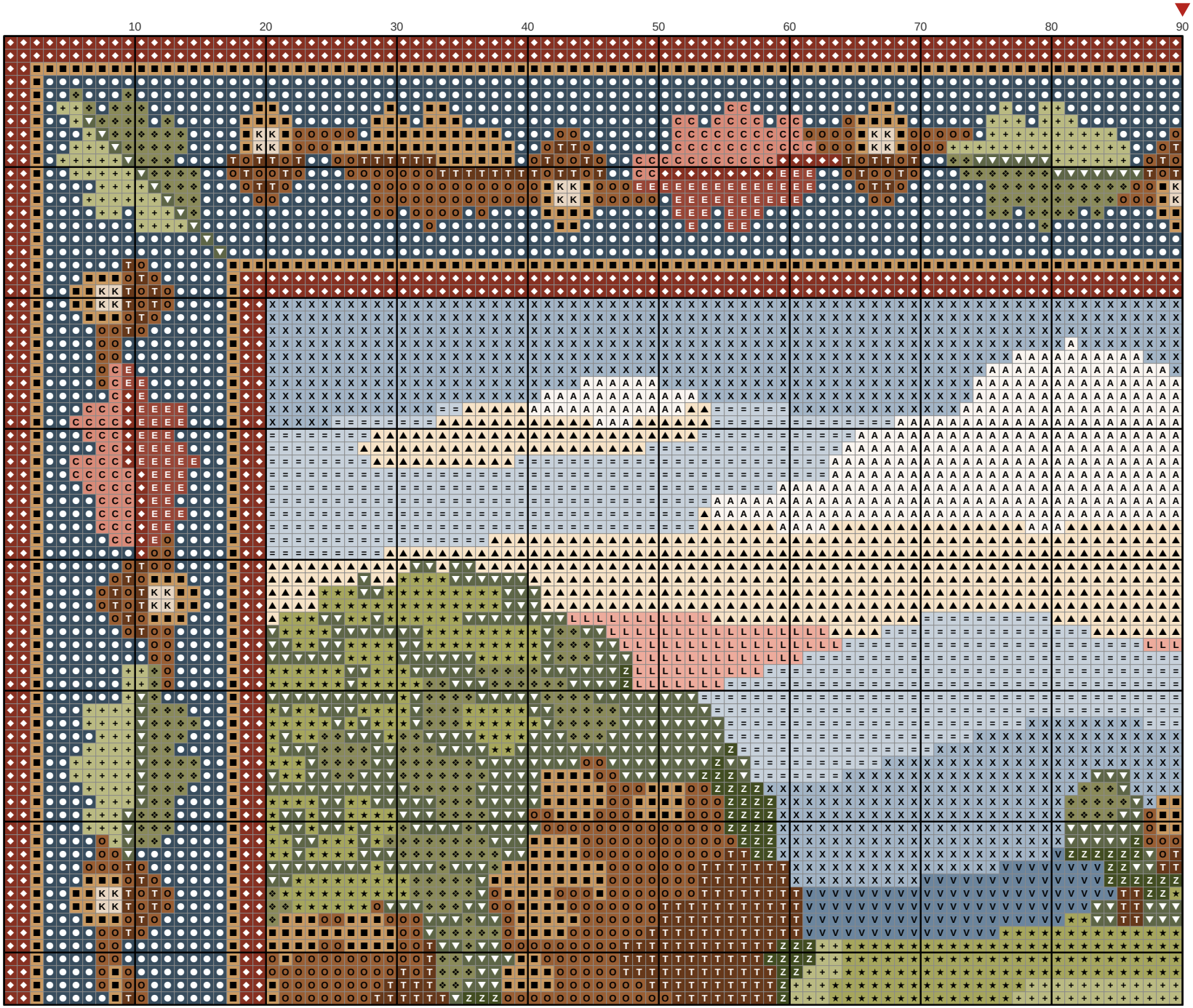
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

English hunt scene rug

Needlepoint pattern

Chart 1 of 8: columns 1 to 90, rows 1 to 74

This page is the dark part of the chart



English hunt scene rug

Needlepoint pattern

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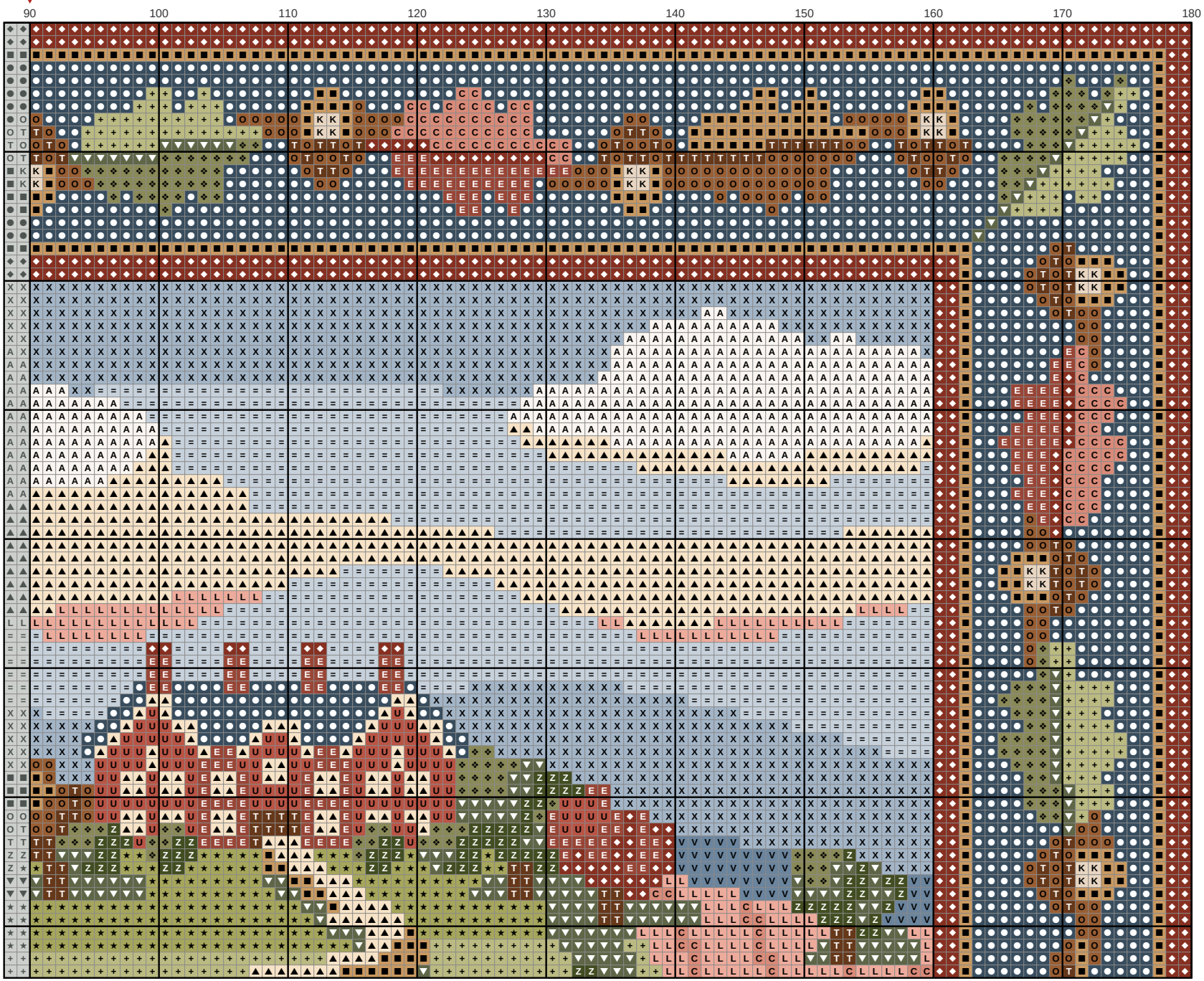
Chart 2 of 8: columns 91 to 180, rows 1 to 74; gray squares repeat columns 89 and 90



English hunt scene rug

Needlepoint pattern

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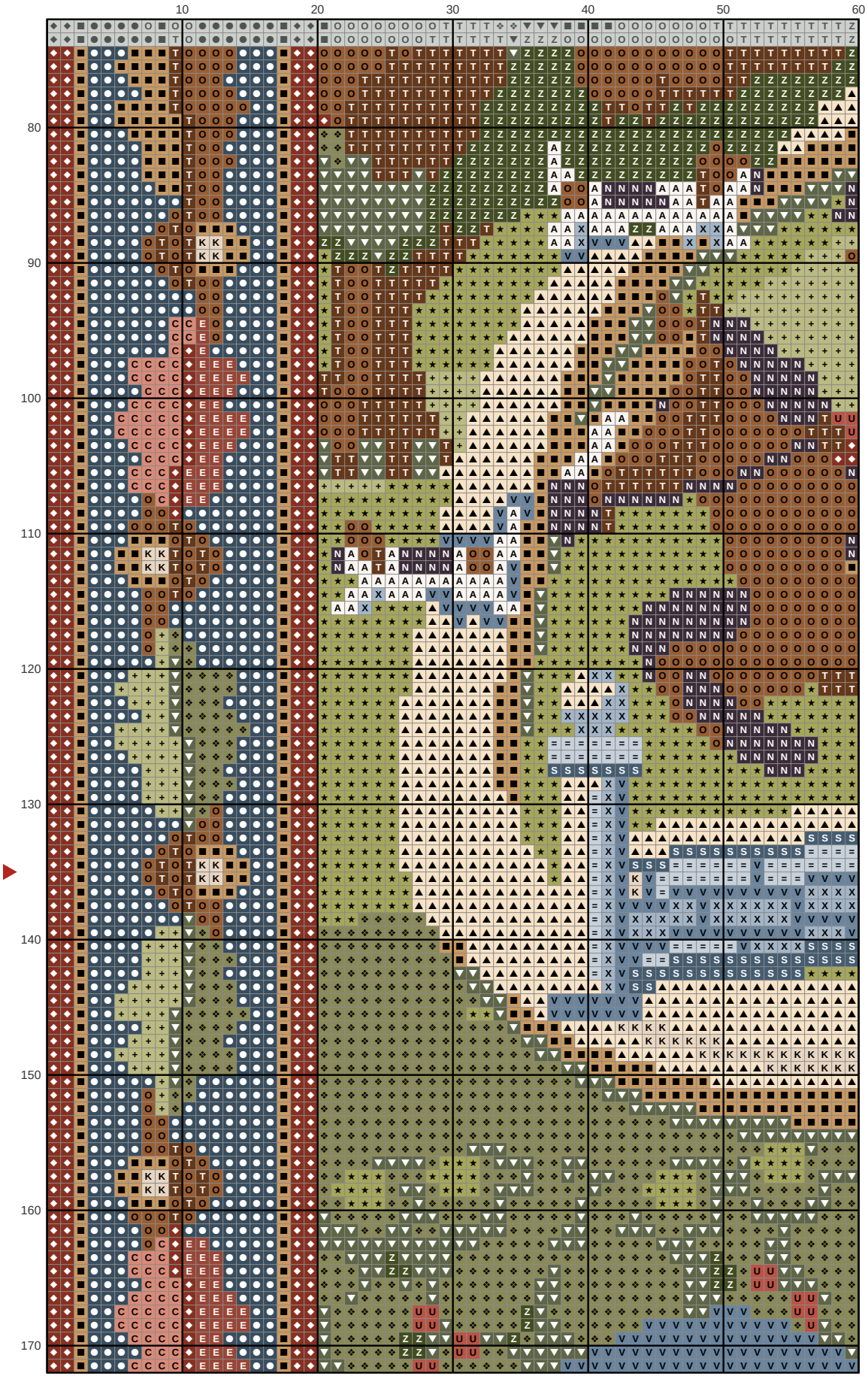
Chart 3 of 8: columns 1 to 60, rows 75 to 172; gray squares repeat rows 73 and 74



English hunt scene rug

Needlepoint pattern

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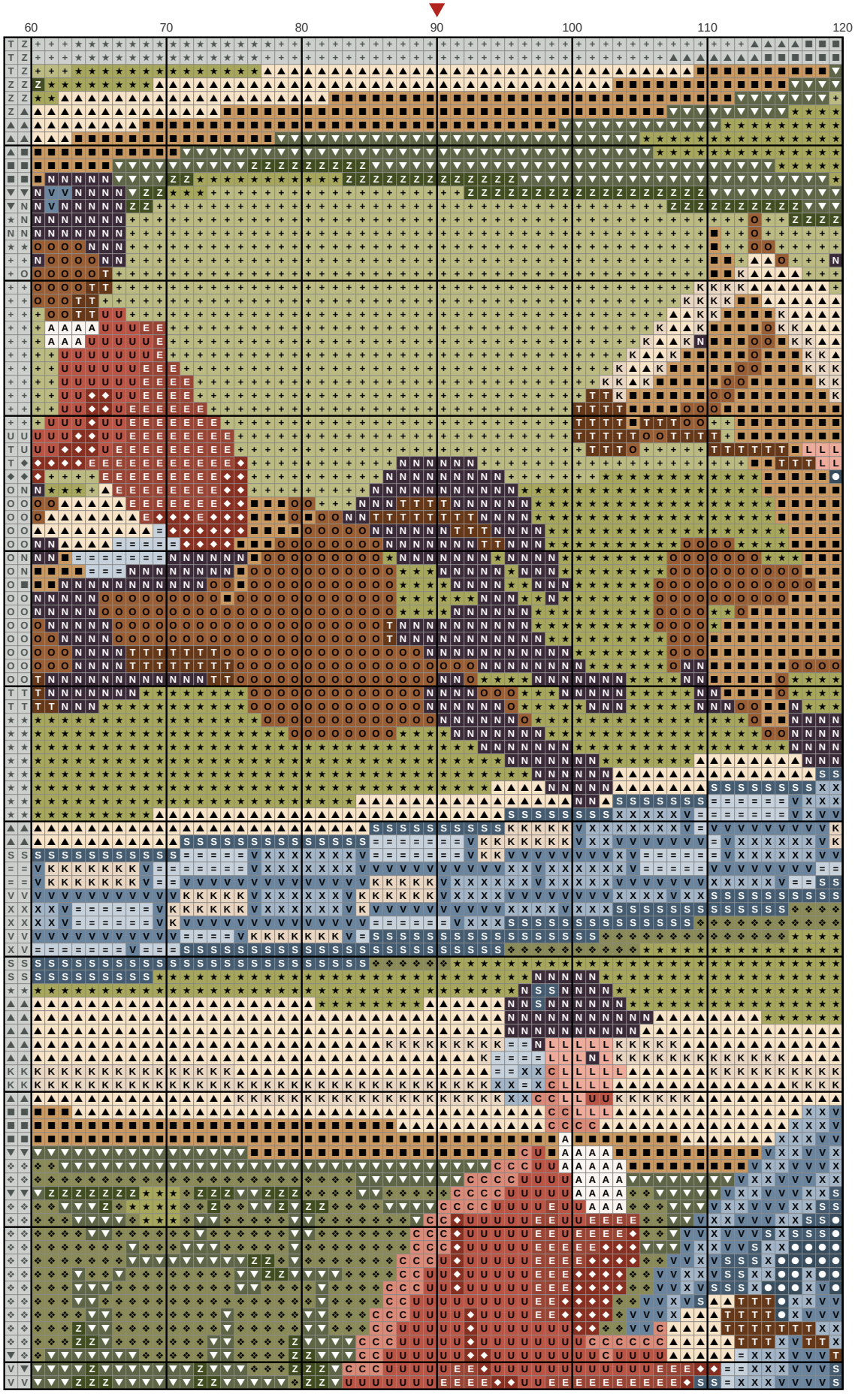
Chart 4 of 8: columns 61 to 120, rows 75 to 172; gray squares repeat columns 59 and 60 and rows 73 and 74



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Needlepoint pattern

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Chart 5 of 8: columns 121 to 180, rows 75 to 172; gray squares repeat columns 119 and 120 and rows 73 and 74

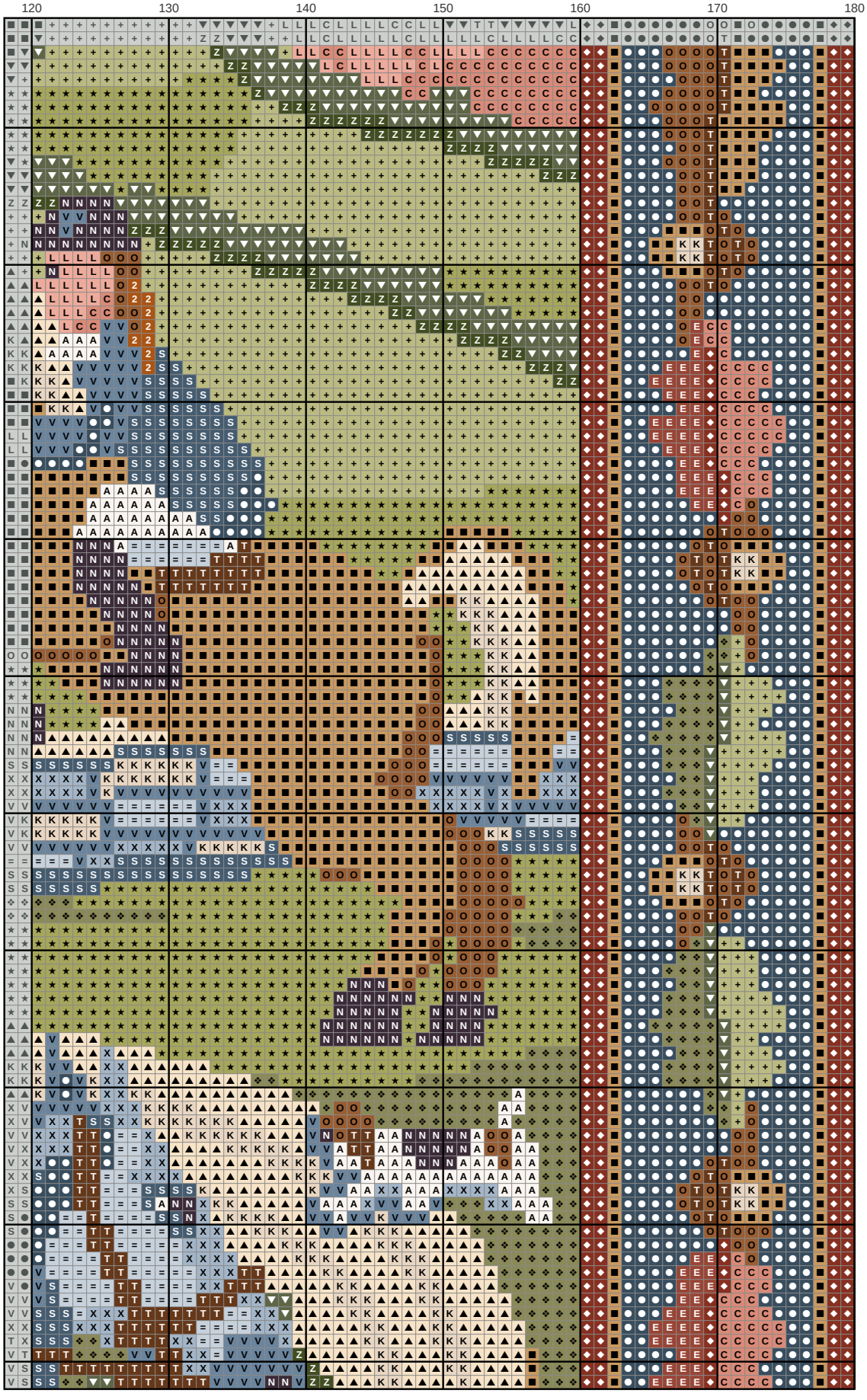

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Chart 6 of 8: columns 1 to 60, rows 173 to 270; gray squares repeat rows 171 and 172

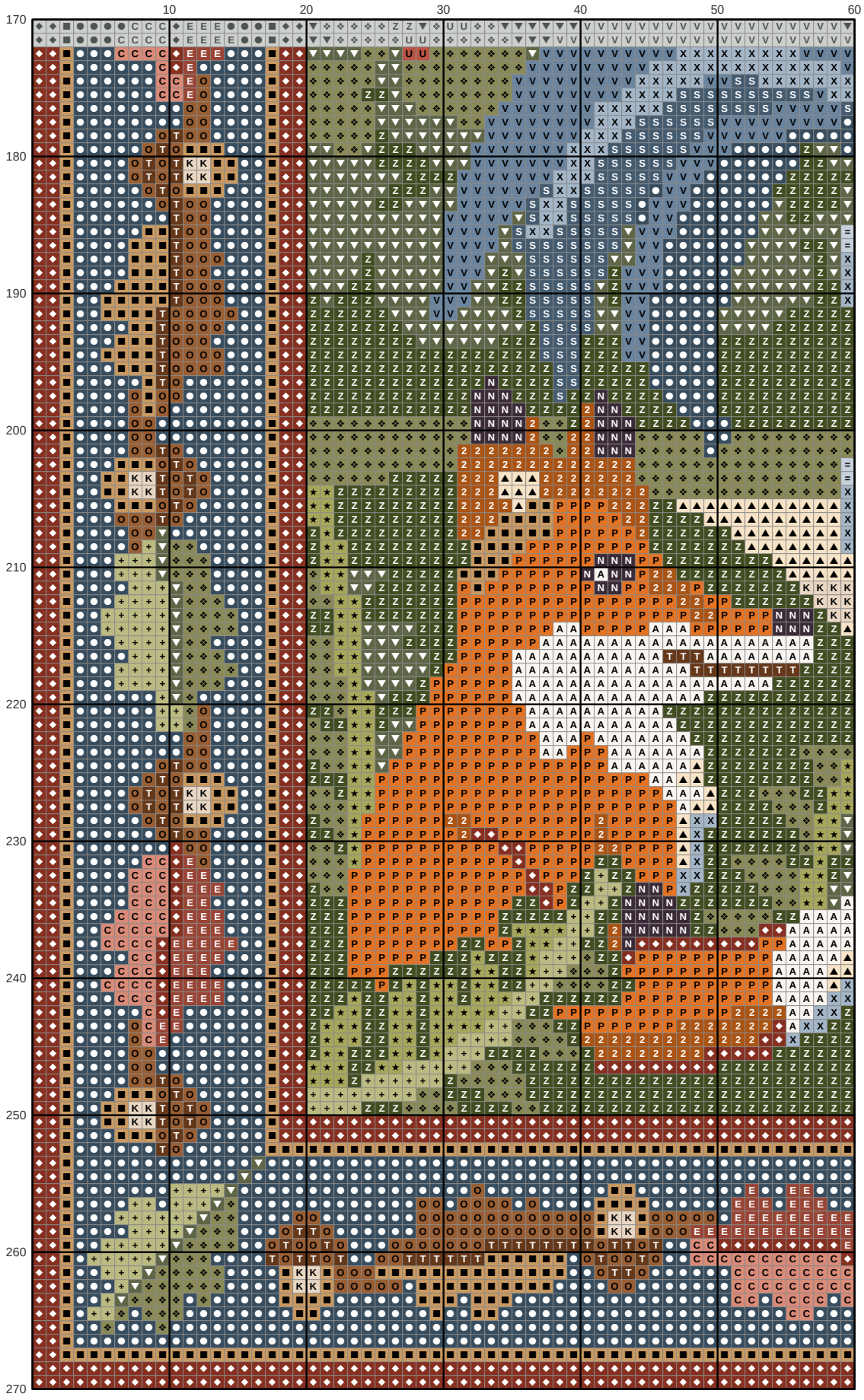

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Chart 7 of 8: columns 61 to 120, rows 173 to 270; gray squares repeat columns 59 and 60 and rows 171 and 172

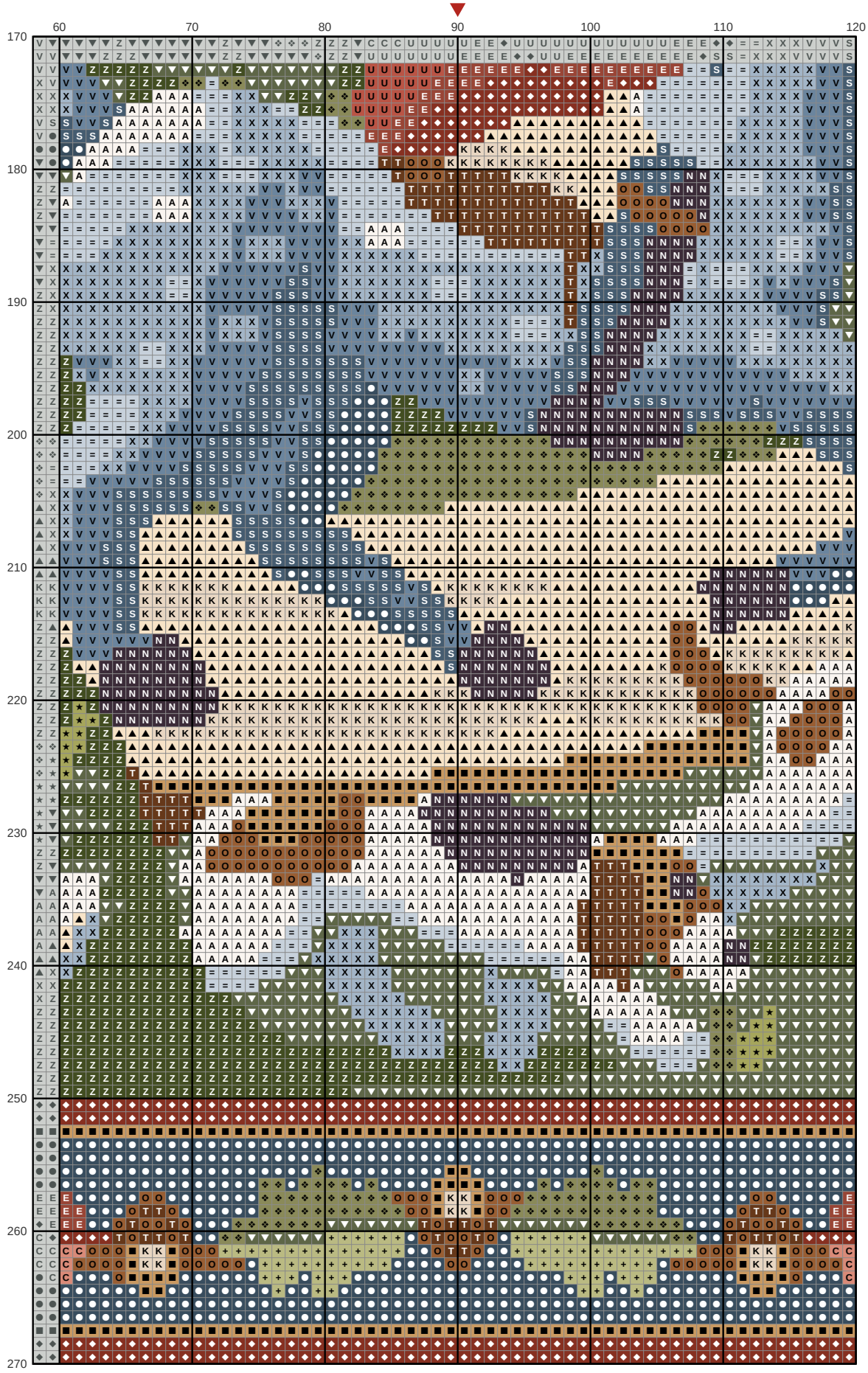

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Chart 8 of 8: columns 121 to 180, rows 173 to 270; gray squares repeat columns 119 and 120 and rows 171 and 172

