French bulldog stocking

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 23 colors



Thread key, DMC

			stitches	yards	skeins
●	**931**	Medium Antique Blue	3,871	37	6
■	**712**	Cream	3,168	31	5
▲	**3685**	Very Dark Mauve	2,078	20	4
◆	**321**	Red	1,987	19	3
▼	**814**	Dark Garnet	1,700	17	3
★	**433**	Medium Brown	1,268	13	2
❖	**500**	Very Dark Blue Green	1,023	10	2
X	**435**	Very Light Brown	940	9	2
O	**739**	Ultra Very Light Tan	855	9	2
+	**501**	Dark Blue Green	824	8	2
=	**437**	Light Tan	778	8	2
Z	**738**	Very Light Tan	715	7	2
A	**783**	Medium Topaz	576	6	1
V	**3799**	Very Dark Pewter Gray	468	5	1
T	**932**	Light Antique Blue	464	5	1
N	**3778**	Light Terra Cotta	418	4	1
S	**3821**	Straw	369	4	1
K	**413**	Dark Pewter Gray	346	4	1
E	**310**	Black	339	4	1
C	**840**	Medium Beige Brown	277	3	1
P	**3801**	Very Dark Melon	258	3	1
U	**414**	Dark Steel Gray	126	2	1
L	**503**	Medium Blue Green	72	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 15 x 22 in (38.1 x 55.9 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

22,920 stitches in all, inside the outline: the chart is 143 x 234 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 4 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

For a name: the dashed box on the cuff is its plain part, 82 x 16 stitches, columns 62 to 143 and rows 5 to 20. The two red marks in it are its middle (between columns 102 and 103): center the name there, not under the arrow of the whole chart.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 46 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 28 skeins of 16.4 yd; or tapestry wool, 1 strand, about 38 skeins of 8.7 yd; or Persian wool, 2 strands, about 32 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 229 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a stocking: also have backing and lining fabric, cord or piping, and a loop. Finishers ask for stockings months before Christmas, and most want two extra rows all round. Ask yours before the edge, and stitch a name first. "How to finish a stocking" is a guide linked from this pattern's page.

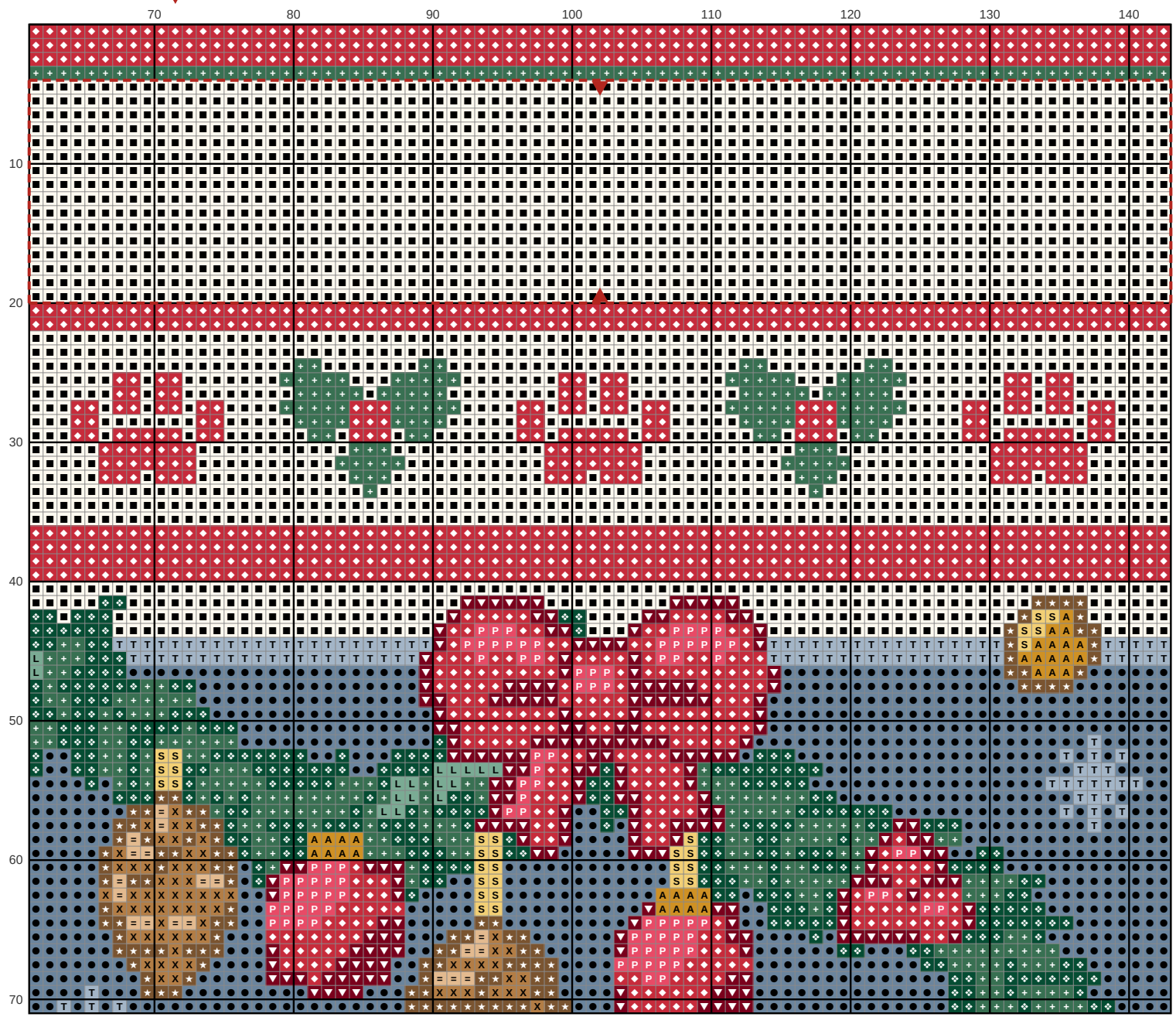
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Needlepoint pattern

Chart 1 of 4: columns 62 to 143, rows 1 to 71

This page is the dark part of the chart



Key

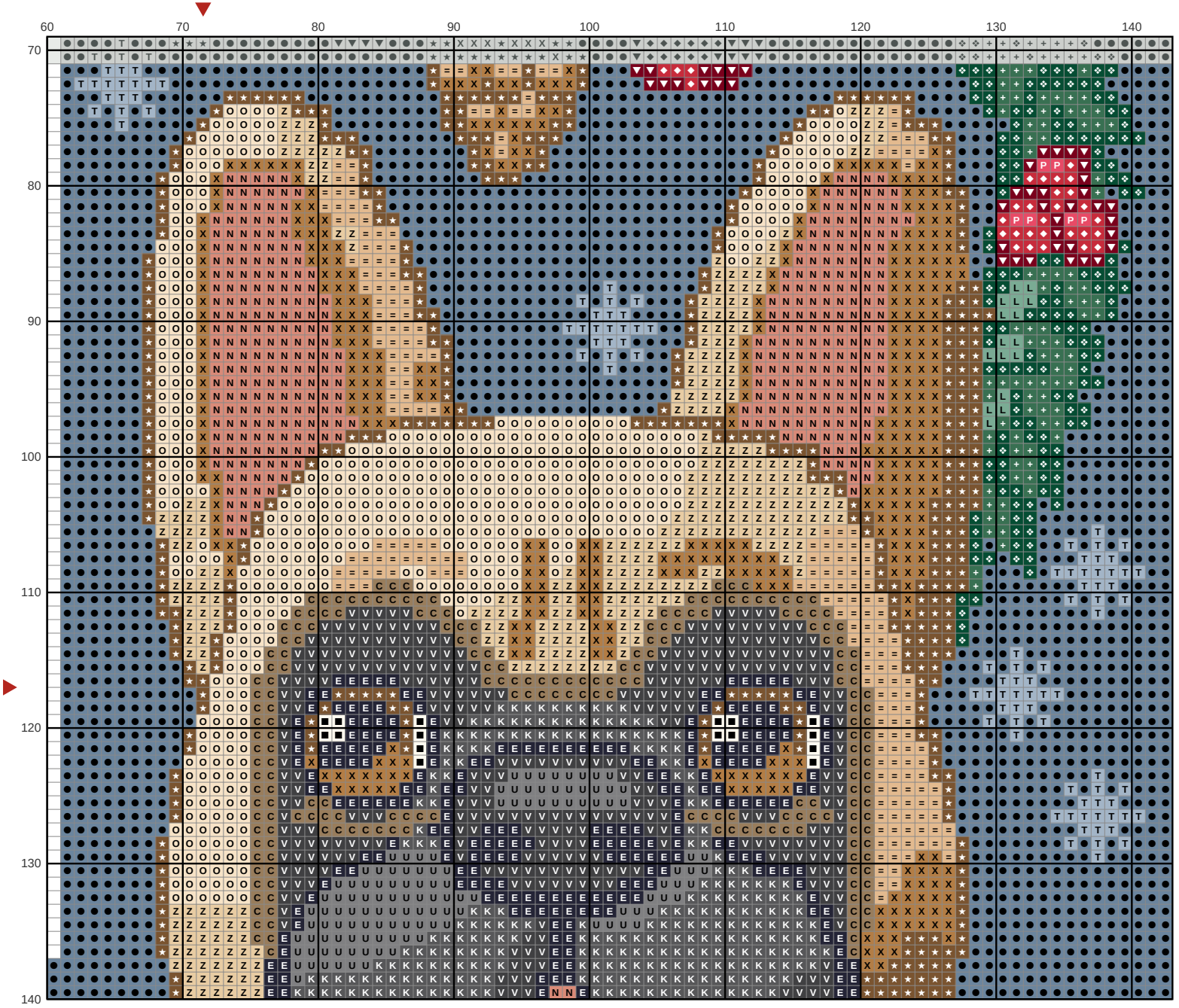
- DMC 931 Medium Antique Blue
- DMC 712 Cream
- DMC 321 Red
- DMC 814 Dark Garnet
- DMC 433 Medium Brown
- DMC 500 Very Dark Blue Green
- DMC 435 Very Light Brown
- DMC 501 Dark Blue Green
- DMC 437 Light Tan
- DMC 783 Medium Topaz
- DMC 932 Light Antique Blue
- DMC 3821 Straw
- DMC 3801 Very Dark Melon
- DMC 503 Medium Blue Green

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Needlepoint pattern

Chart 2 of 4: columns 61 to 143, rows 72 to 140; gray squares repeat rows 70 and 71

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Key

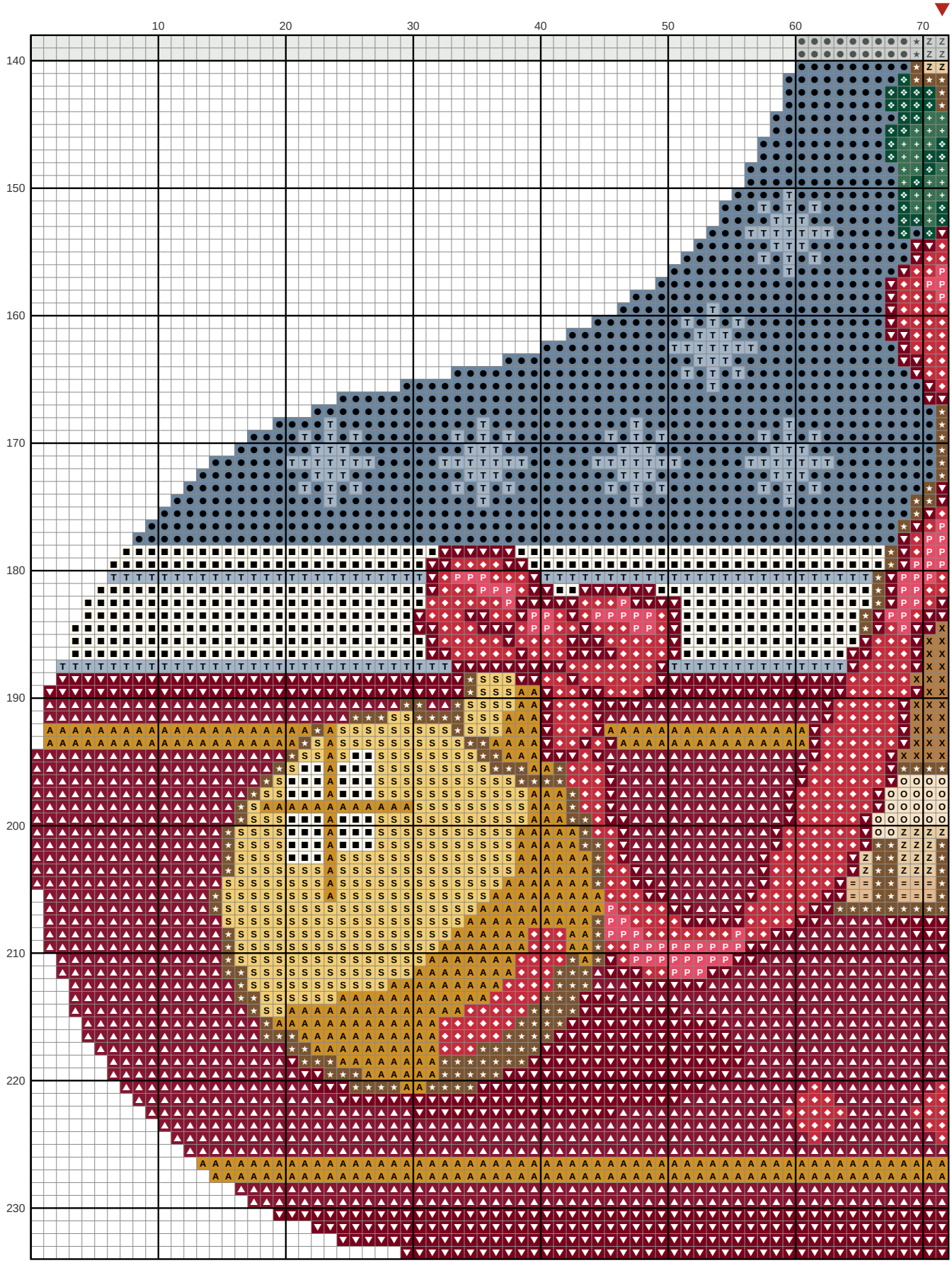
- DMC 931 Medium Antique Blue
- DMC 712 Cream
- DMC 321 Red
- DMC 814 Dark Garnet
- DMC 433 Medium Brown
- DMC 500 Very Dark Blue Green
- DMC 435 Very Light Brown
- DMC 739 Ultra Very Light Tan
- DMC 501 Dark Blue Green
- DMC 437 Light Tan
- DMC 738 Very Light Tan
- DMC 3799 Very Dark Pewter Gray
- DMC 932 Light Antique Blue
- DMC 3778 Light Terra Cotta
- DMC 413 Dark Pewter Gray
- DMC 310 Black
- DMC 840 Medium Beige Brown
- DMC 3801 Very Dark Melon
- DMC 414 Dark Steel Gray
- DMC 503 Medium Blue Green

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Chart 3 of 4: columns 1 to 72, rows 141 to 234; gray squares repeat rows 139 and 140



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Chart 4 of 4: columns 73 to 143, rows 141 to 234; gray squares repeat columns 71 and 72 and rows 139 and 140

