Best friends on a lake dock

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**437**	Light Tan	1,828	23	3
■	**745**	Light Pale Yellow	1,434	18	3
▲	**783**	Medium Topaz	1,420	18	3
◆	**921**	Copper	1,302	17	2
▼	**347**	Very Dark Salmon	1,205	15	2
★	**801**	Dark Coffee Brown	1,160	15	2
❖	**3847**	Dark Teal Green	1,098	14	2
X	**3856**	Ultra Very Light Mahogany	1,066	14	2
O	**435**	Very Light Brown	943	12	2
+	**500**	Very Dark Blue Green	901	12	2
=	**3743**	Very Light Antique Violet	886	11	2
Z	**160**	Medium Gray Blue	870	11	2
A	**3371**	Black Brown	848	11	2
V	**161**	Gray Blue	819	11	2
T	**3823**	Ultra Pale Yellow	687	9	2
N	**3824**	Light Apricot	670	9	2
S	**815**	Medium Garnet	627	8	1
K	**632**	Ultra Very Dark Desert Sand	594	8	1
E	**918**	Dark Red Copper	476	6	1
C	**931**	Medium Antique Blue	332	5	1
P	**3834**	Dark Grape	172	3	1
U	**930**	Dark Antique Blue	133	2	1
L	**3750**	Very Dark Antique Blue	86	2	1
2	**3064**	Desert Sand	43	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 61 skeins of 8.7 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 3 strands, about 44 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 255 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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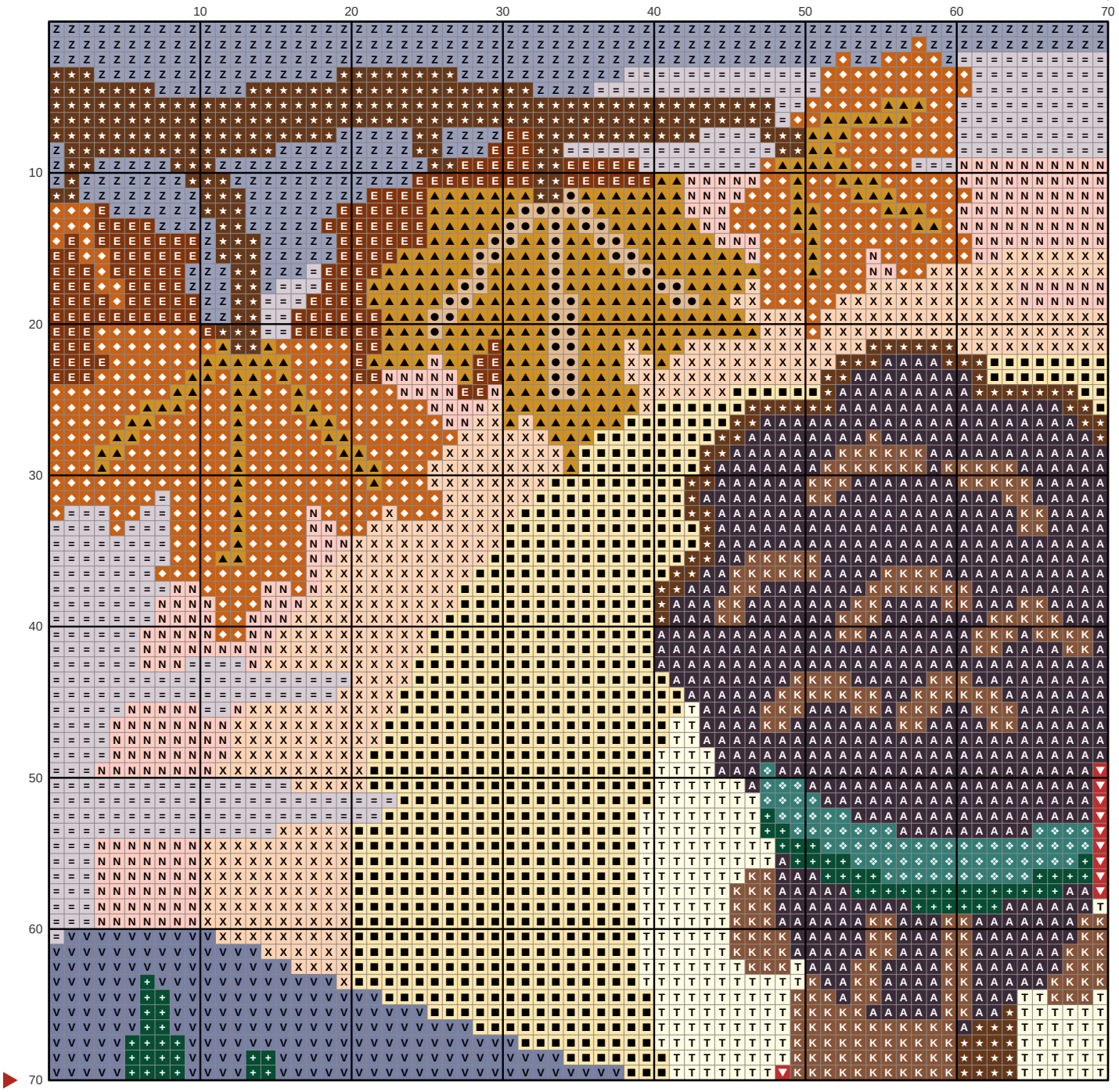
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 437** Light Tan
- ■ **DMC 745** Light Pale Yellow
- ▲ **DMC 783** Medium Topaz
- ◆ **DMC 921** Copper
- ▼ **DMC 347** Very Dark Salmon
- ★ **DMC 801** Dark Coffee Brown
- ❖ **DMC 3847** Dark Teal Green
- X **DMC 3856** Ultra Very Light Mahogany
- \+ **DMC 500** Very Dark Blue Green
- = **DMC 3743** Very Light Antique Violet
- Z **DMC 160** Medium Gray Blue
- A **DMC 3371** Black Brown
- V **DMC 161** Gray Blue
- T **DMC 3823** Ultra Pale Yellow
- N **DMC 3824** Light Apricot
- K **DMC 632** Ultra Very Dark Desert Sand
- E **DMC 918** Dark Red Copper

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Needlepoint pattern

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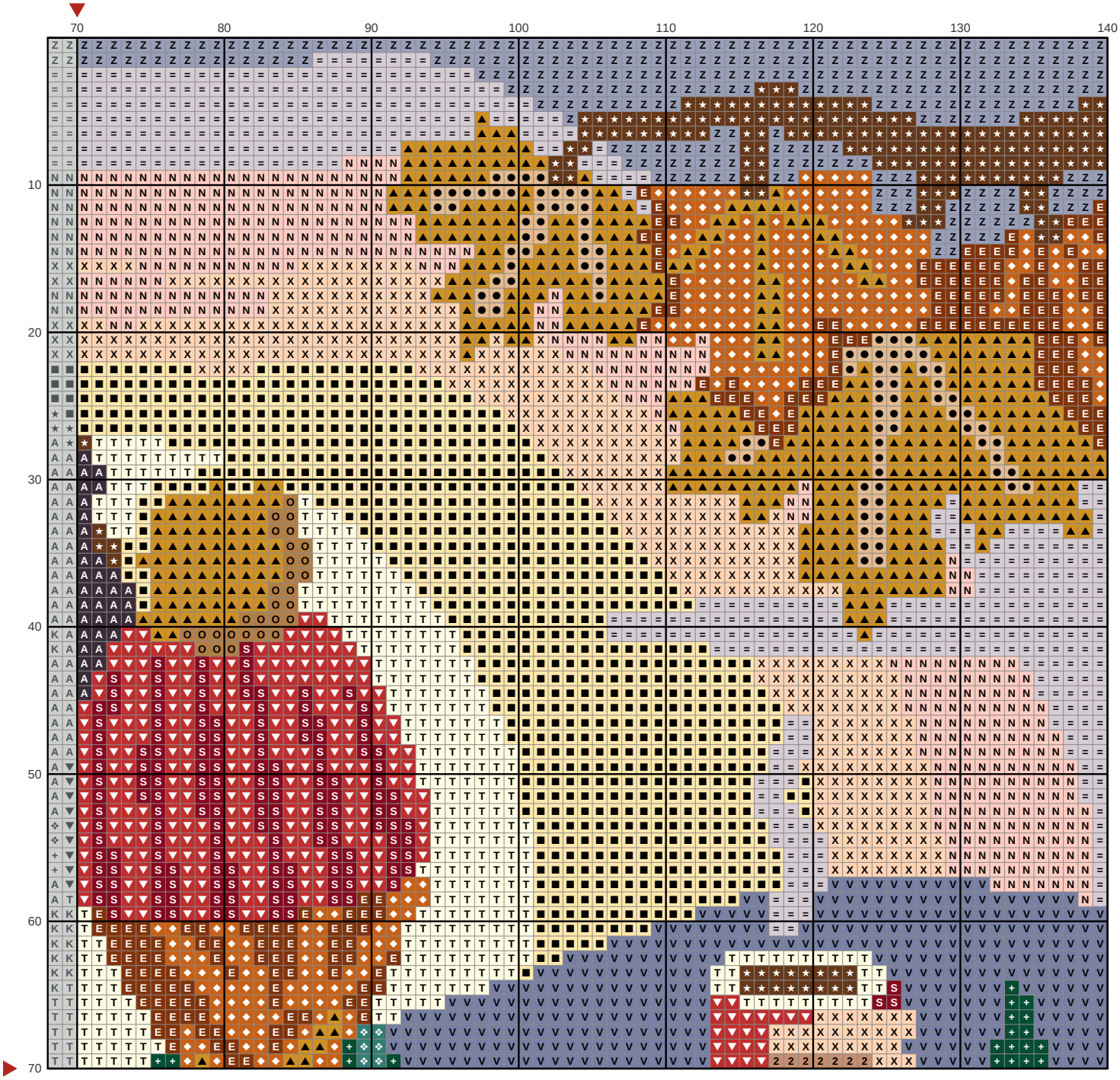
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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- N **DMC 3824** Light Apricot
- S **DMC 815** Medium Garnet
- E **DMC 918** Dark Red Copper
- 2 **DMC 3064** Desert Sand

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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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Needlepoint pattern

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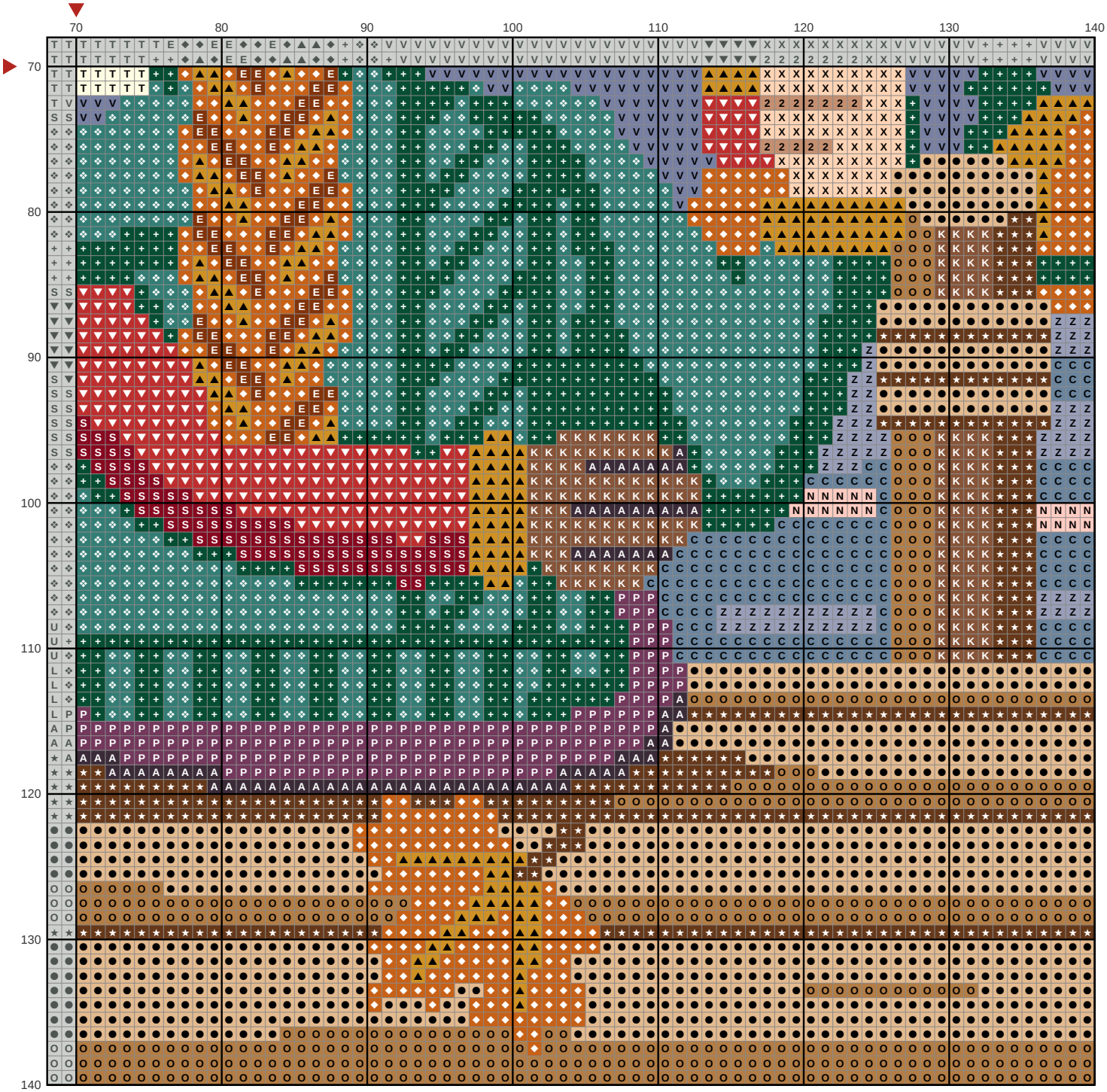
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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