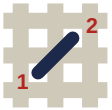
Goldfinch on a thistle by its nest

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 433): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 782: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3808	Ultra Very Dark Turquoise	4,602	7
■	500	Very Dark Blue Green	3,888	6
▲	782	Dark Topaz	1,108	4
◆	524	Very Light Fern Green	960	2
▼	522	Fern Green	932	2
★	712	Cream	859	2
❖	739	Ultra Very Light Tan	734	2
X	3031	Very Dark Mocha Brown	712	2
H	310	Black	685	2
+	435	Very Light Brown	666	2
=	501	Dark Blue Green	663	1
Z	520	Dark Fern Green	643	1
A	783	Medium Topaz	628	1
V	433	Medium Brown	497	1
T	437	Light Tan	442	1
N	841	Light Beige Brown	377	1
S	3835	Medium Grape	254	1
K	3834	Dark Grape	228	1
E	928	Very Light Gray Green	183	1
C	153	Very Light Violet	143	1
P	413	Dark Pewter Gray	120	1
U	154	Very Dark Grape	103	1
L	321	Red	99	1
2	725	Medium Light Topaz	74	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

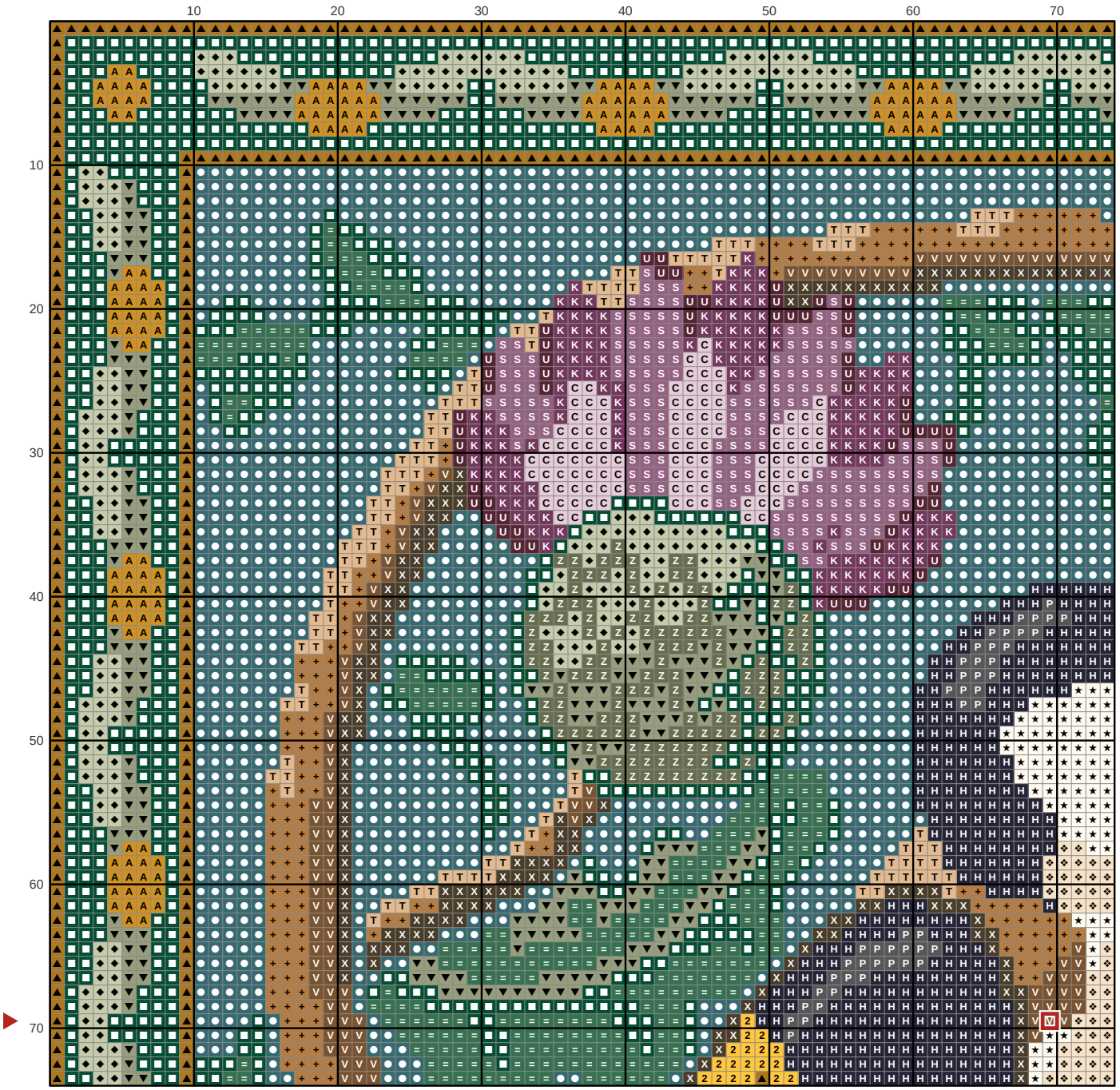
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Goldfinch on a thistle by its nest Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

●	**DMC 3808** Ultra Very Dark Turquoise	X	**DMC 3031** Very Dark Mocha Brown	T	**DMC 437** Light Tan
■	**DMC 500** Very Dark Blue Green	H	**DMC 310** Black	S	**DMC 3835** Medium Grape
▲	**DMC 782** Dark Topaz	+	**DMC 435** Very Light Brown	K	**DMC 3834** Dark Grape
◆	**DMC 524** Very Light Fern Green	=	**DMC 501** Dark Blue Green	C	**DMC 153** Very Light Violet
▼	**DMC 522** Fern Green	Z	**DMC 520** Dark Fern Green	P	**DMC 413** Dark Pewter Gray
★	**DMC 712** Cream	A	**DMC 783** Medium Topaz	U	**DMC 154** Very Dark Grape
❖	**DMC 739** Ultra Very Light Tan	V	**DMC 433** Medium Brown	2	**DMC 725** Medium Light Topaz

Goldfinch on a thistle by its nest Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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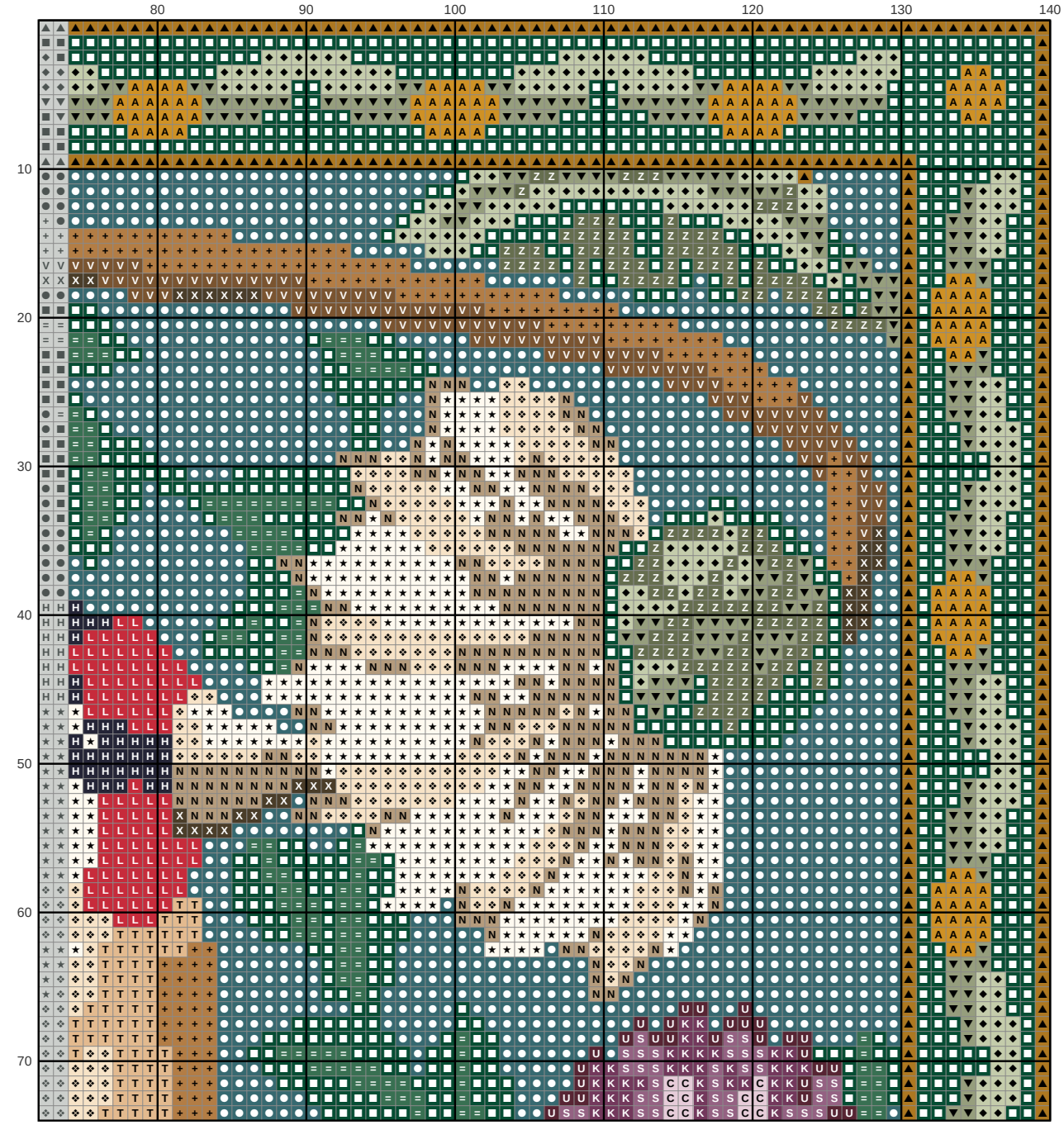

Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 500** Very Dark Blue Green
- **DMC 782** Dark Topaz
- **DMC 524** Very Light Fern Green
- **DMC 522** Fern Green
- **DMC 712** Cream
- **DMC 739** Ultra Very Light Tan
- **DMC 3031** Very Dark Mocha Brown
- **DMC 310** Black
- **DMC 435** Very Light Brown
- **DMC 501** Dark Blue Green
- **DMC 520** Dark Fern Green
- **DMC 783** Medium Topaz
- **DMC 433** Medium Brown
- **DMC 437** Light Tan
- **DMC 841** Light Beige Brown
- **DMC 3835** Medium Grape
- **DMC 3834** Dark Grape
- **DMC 153** Very Light Violet
- **DMC 154** Very Dark Grape
- **DMC 321** Red

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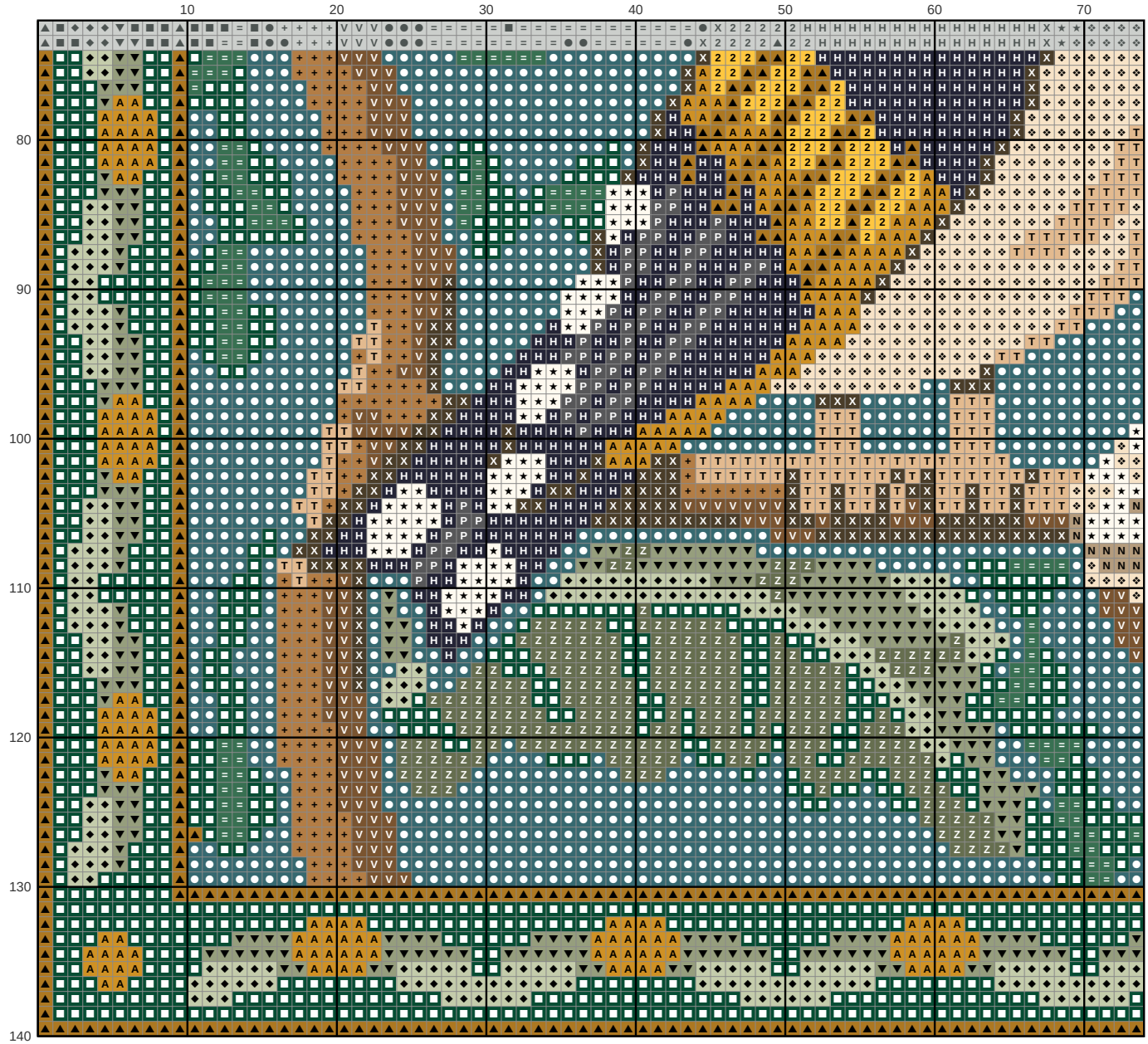

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- **DMC 928** Very Light Gray Green
- **DMC 153** Very Light Violet
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