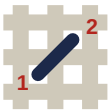
Gratitude, sunflower bouquet

Needlepoint pattern | 175 x 212 stitches | 13.5 x 16.3 in (34.2 x 41.4 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 88, row 106 (DMC 304): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 17.5 in wide x 20.5 in high (44.5 x 52.1 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 68 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	310	Black	22,991	34
■	712	Cream	2,182	4
▲	3820	Dark Straw	1,315	2
◆	921	Copper	1,072	2
▼	938	Ultra Dark Coffee Brown	949	2
★	801	Dark Coffee Brown	860	2
❖	3822	Light Straw	829	2
X	936	Very Dark Avocado Green	763	2
H	782	Dark Topaz	755	2
+	780	Ultra Very Dark Topaz	728	2
=	471	Very Light Avocado Green	688	1
Z	739	Ultra Very Light Tan	533	1
A	501	Dark Blue Green	436	1
V	469	Avocado Green	429	1
T	304	Medium Red	423	1
N	815	Medium Garnet	401	1
S	918	Dark Red Copper	278	1
K	3328	Dark Salmon	257	1
E	932	Light Antique Blue	252	1
C	931	Medium Antique Blue	247	1
P	3853	Dark Autumn Gold	236	1
U	3750	Very Dark Antique Blue	176	1
L	3045	Dark Yellow Beige	162	1
2	3835	Medium Grape	138	1

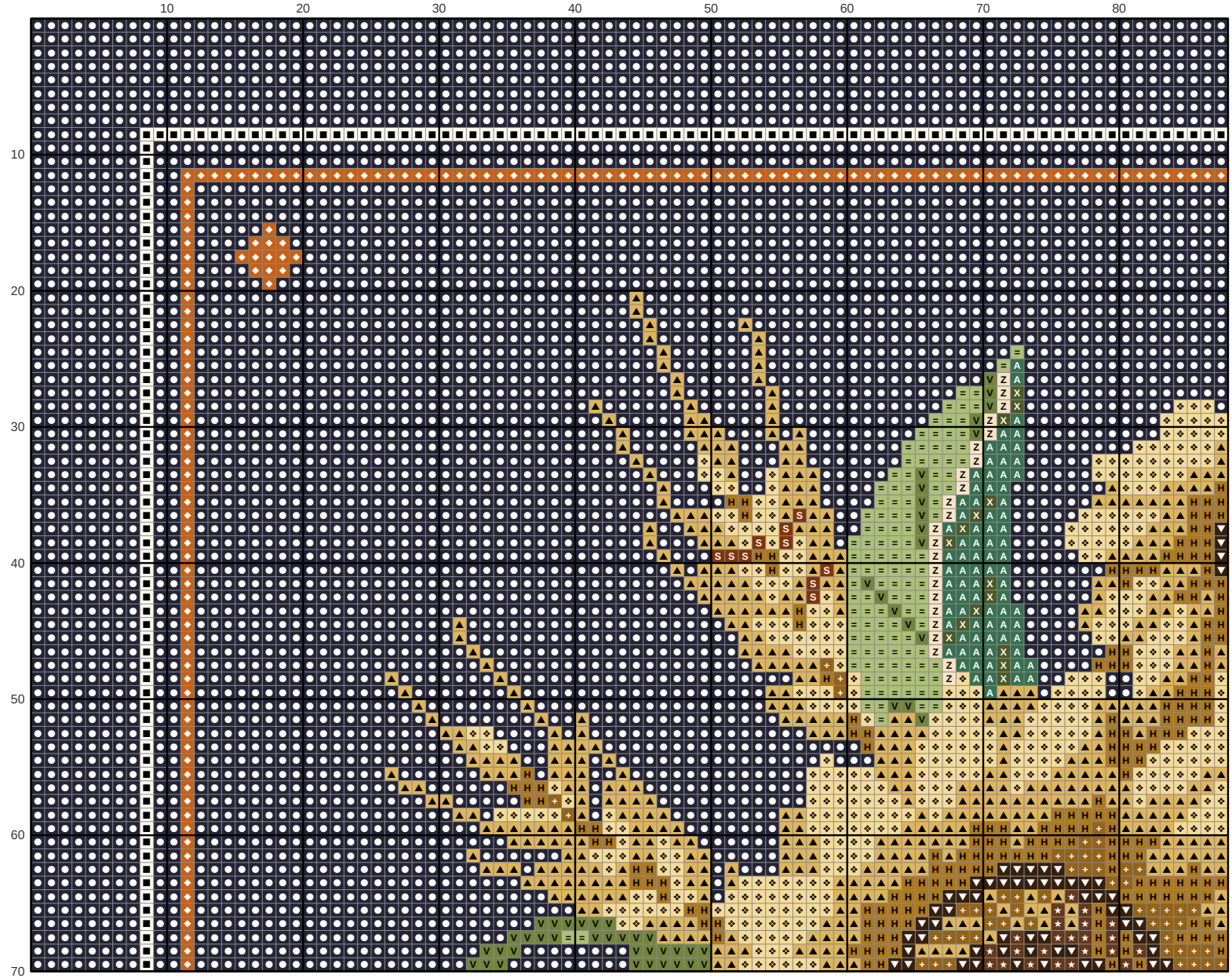
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Gratitude, sunflower bouquet

Needlepoint pattern

Columns 1 to 88, rows 1 to 70

This page is the dark part of the chart



Key

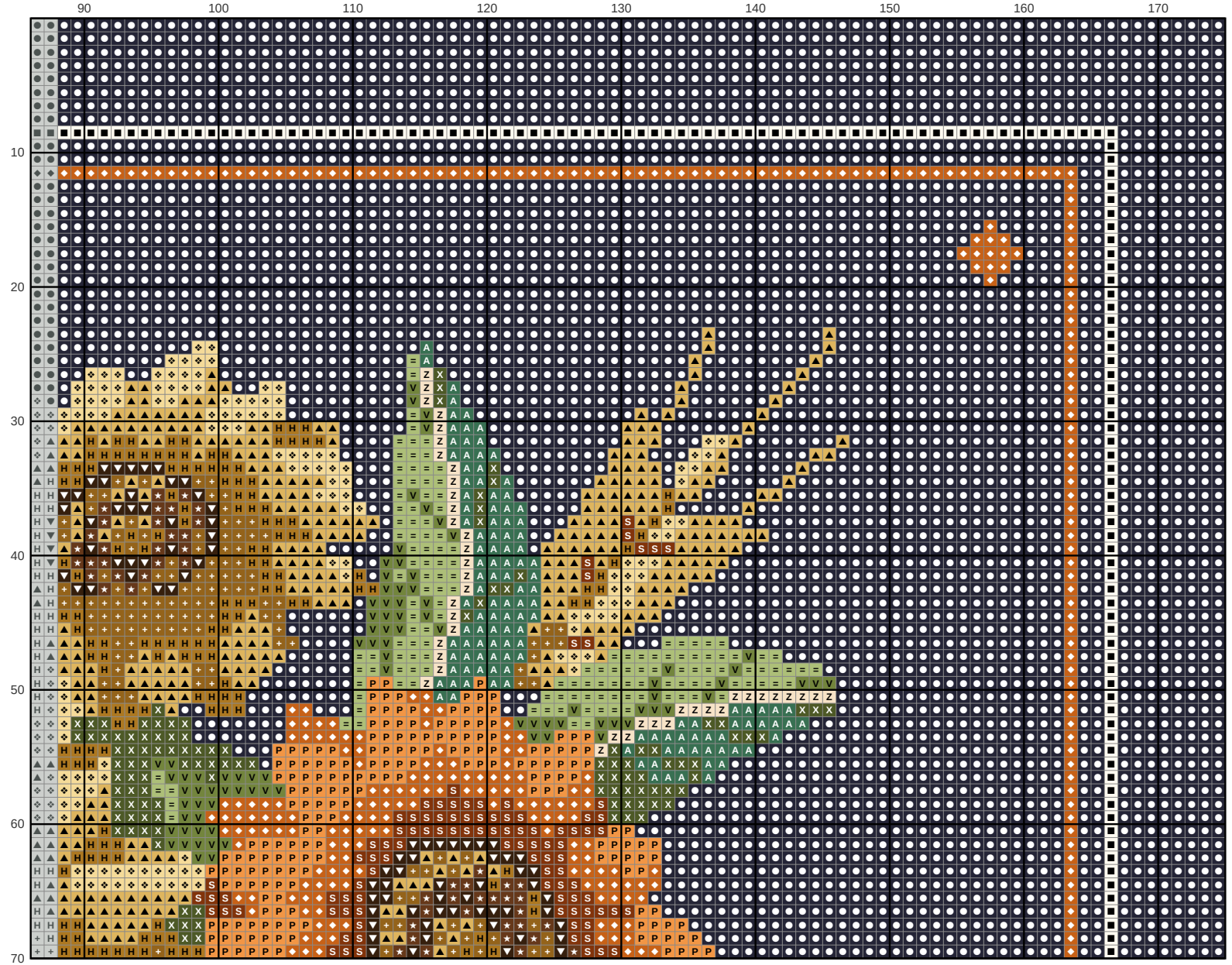
- **DMC 310** Black
- **DMC 712** Cream
- **DMC 3820** Dark Straw
- **DMC 921** Copper
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 801** Dark Coffee Brown
- **DMC 3822** Light Straw
- **DMC 936** Very Dark Avocado Green
- **DMC 782** Dark Topaz
- **DMC 780** Ultra Very Dark Topaz
- **DMC 471** Very Light Avocado Green
- **DMC 739** Ultra Very Light Tan
- **DMC 501** Dark Blue Green
- **DMC 469** Avocado Green
- **DMC 918** Dark Red Copper

Gratitude, sunflower bouquet

Needlepoint pattern

Columns 89 to 175, rows 1 to 70. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

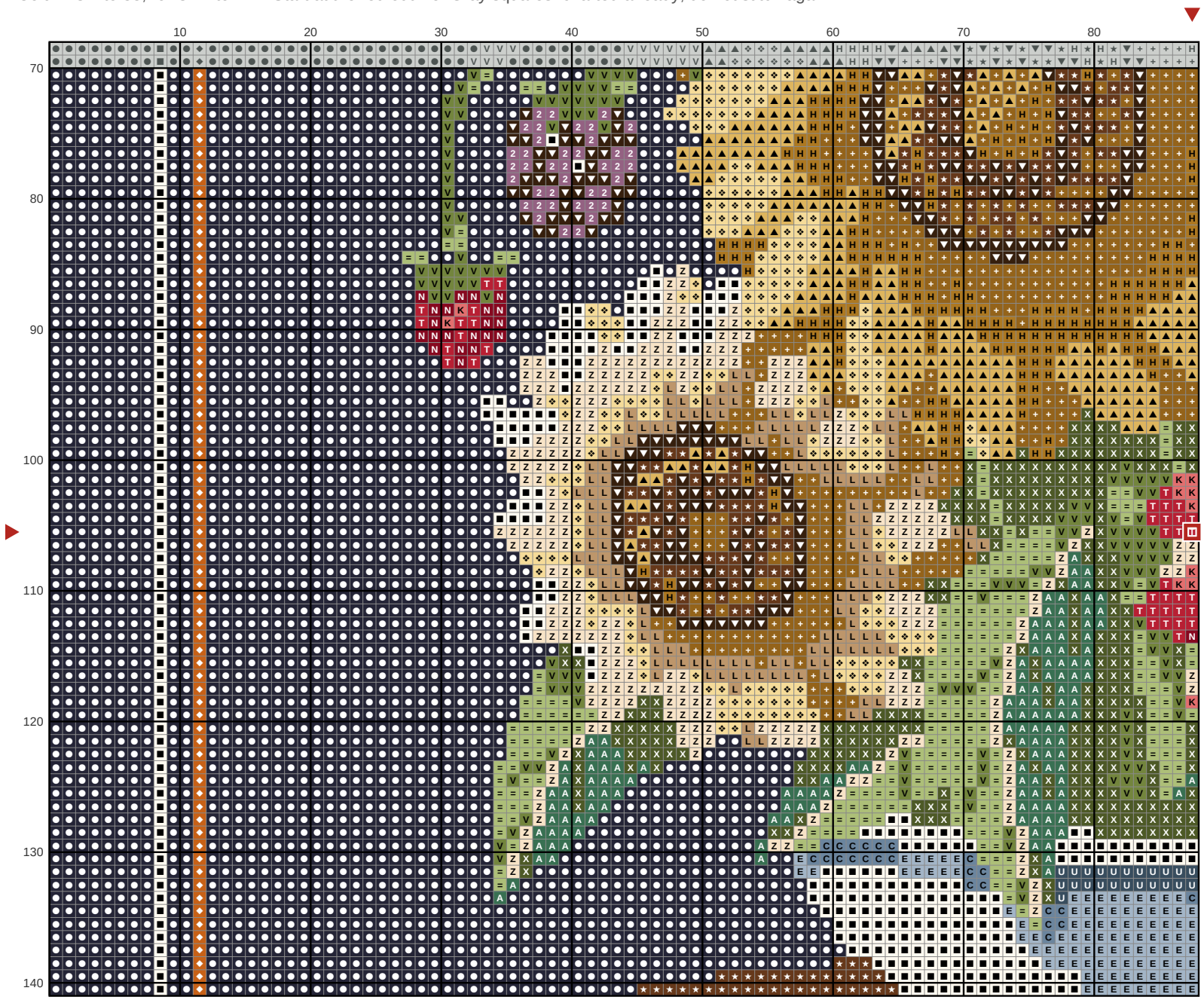
- **DMC 310** Black
- **DMC 712** Cream
- **DMC 3820** Dark Straw
- **DMC 921** Copper
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 801** Dark Coffee Brown
- **DMC 3822** Light Straw
- **DMC 936** Very Dark Avocado Green
- **DMC 782** Dark Topaz
- **DMC 780** Ultra Very Dark Topaz
- **DMC 471** Very Light Avocado Green
- **DMC 739** Ultra Very Light Tan
- **DMC 501** Dark Blue Green
- **DMC 469** Avocado Green
- **DMC 918** Dark Red Copper
- **DMC 3853** Dark Autumn Gold

Gratitude, sunflower bouquet

Needlepoint pattern

Columns 1 to 88, rows 71 to 141. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

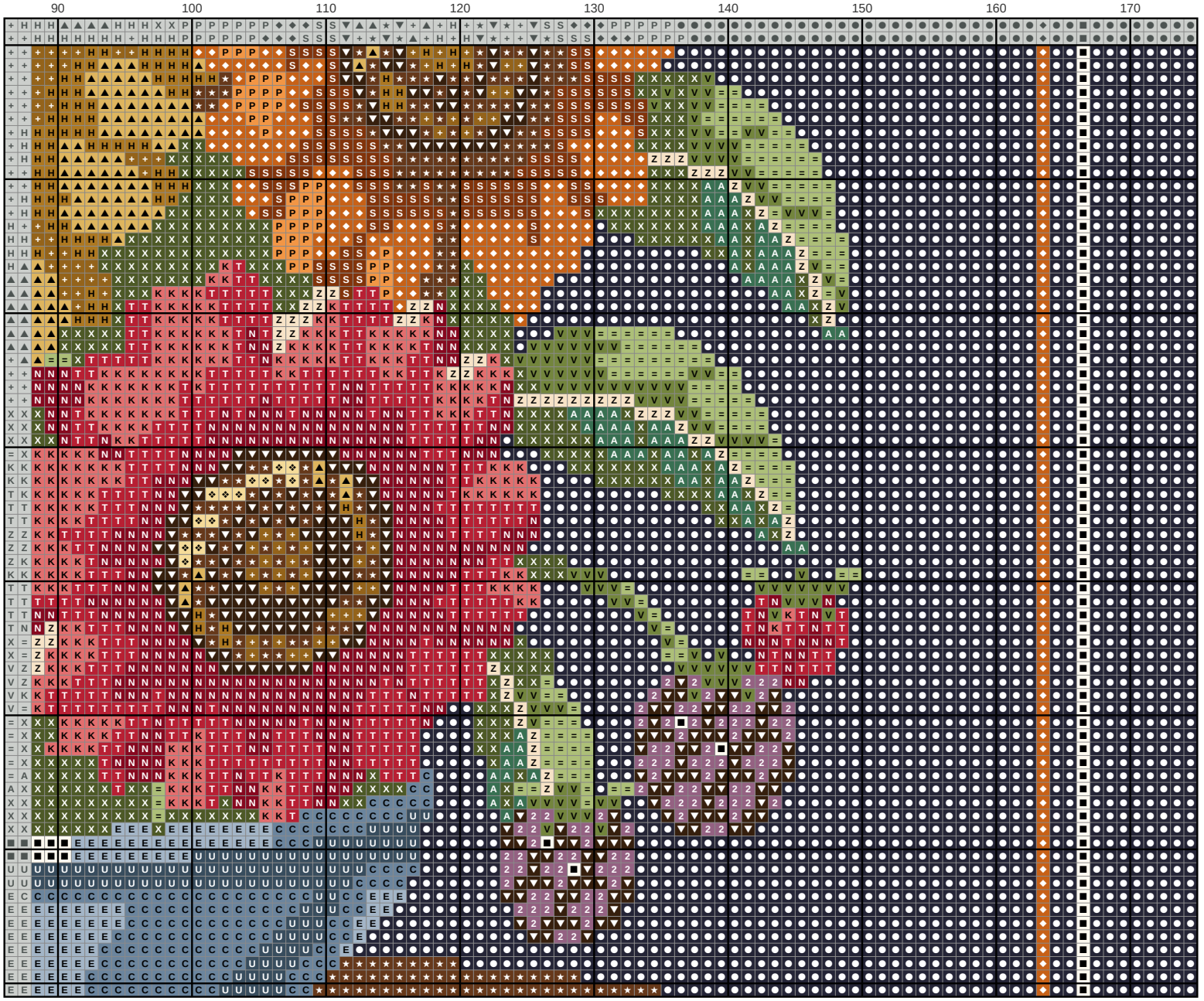
- DMC 310 Black
- DMC 712 Cream
- DMC 3820 Dark Straw
- DMC 921 Copper
- DMC 938
- DMC 801
- DMC 3822 Light Straw
- DMC 936
- DMC 782 Dark Topaz
- DMC 780
- DMC 471
- DMC 739
- DMC 501 Dark Blue Green
- DMC 469 Avocado Green
- DMC 304 Medium Red
- DMC 815 Medium Garnet
- DMC 3328 Dark Salmon
- DMC 932 Light Antique Blue
- DMC 931
- DMC 3750
- DMC 3045
- DMC 3835 Medium Grape

Gratitude, sunflower bouquet

Needlepoint pattern

Columns 89 to 175, rows 71 to 141. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



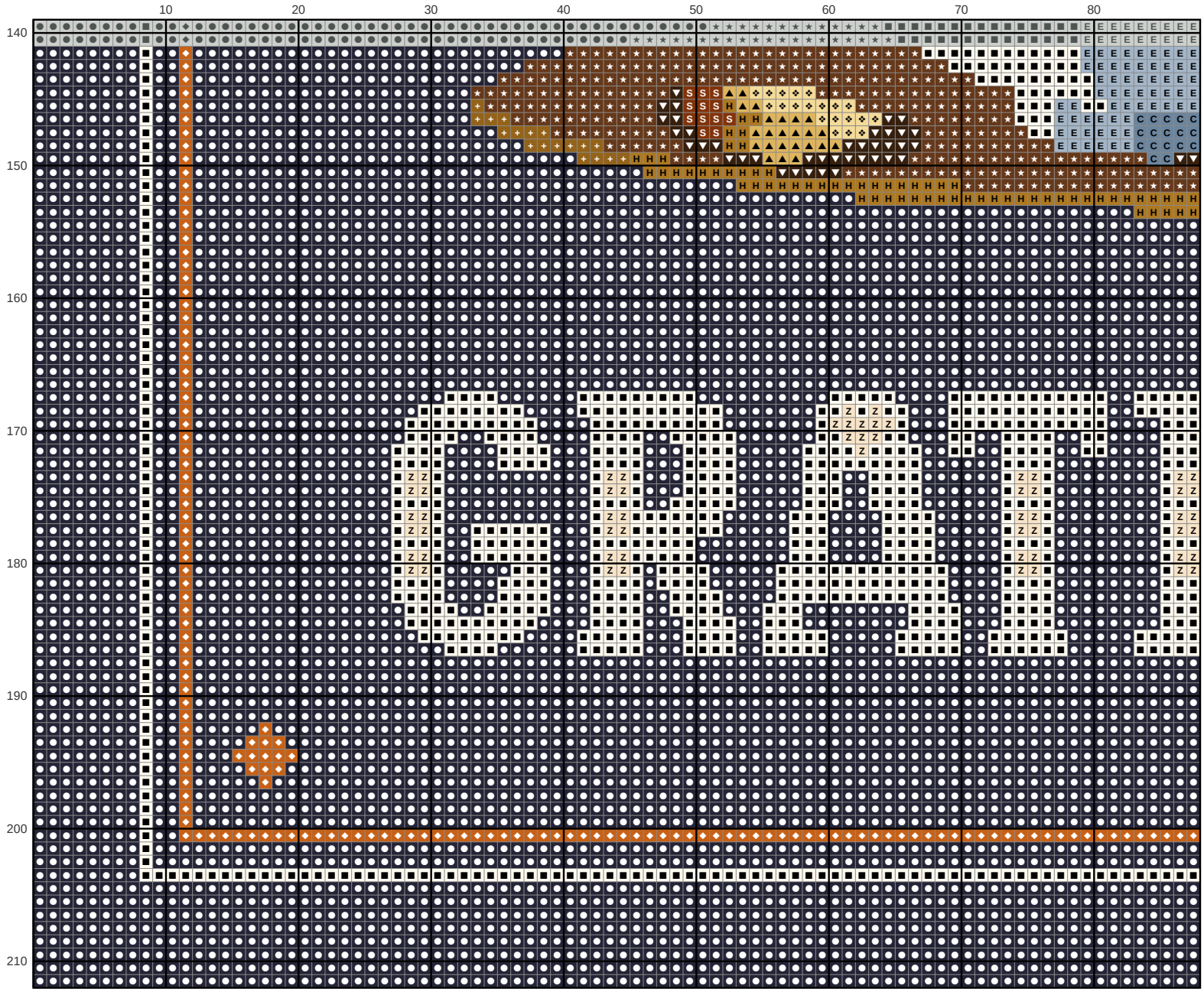
Key

- DMC 310 Black
- DMC 712 Cream
- DMC 3820 Dark Straw
- DMC 921 Copper
- DMC 938
- DMC 801
- DMC 3822 Light Straw
- DMC 936
- DMC 782 Dark Topaz
- DMC 780
- DMC 471
- DMC 739
- DMC 501
- DMC 469 Avocado Green
- DMC 304 Medium Red
- DMC 815 Medium Garnet
- DMC 918
- DMC 3328 Dark Salmon
- DMC 932
- DMC 931
- DMC 3853
- DMC 3750
- DMC 3835

Gratitude, sunflower bouquet Needlepoint pattern

Columns 1 to 88, rows 142 to 212. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

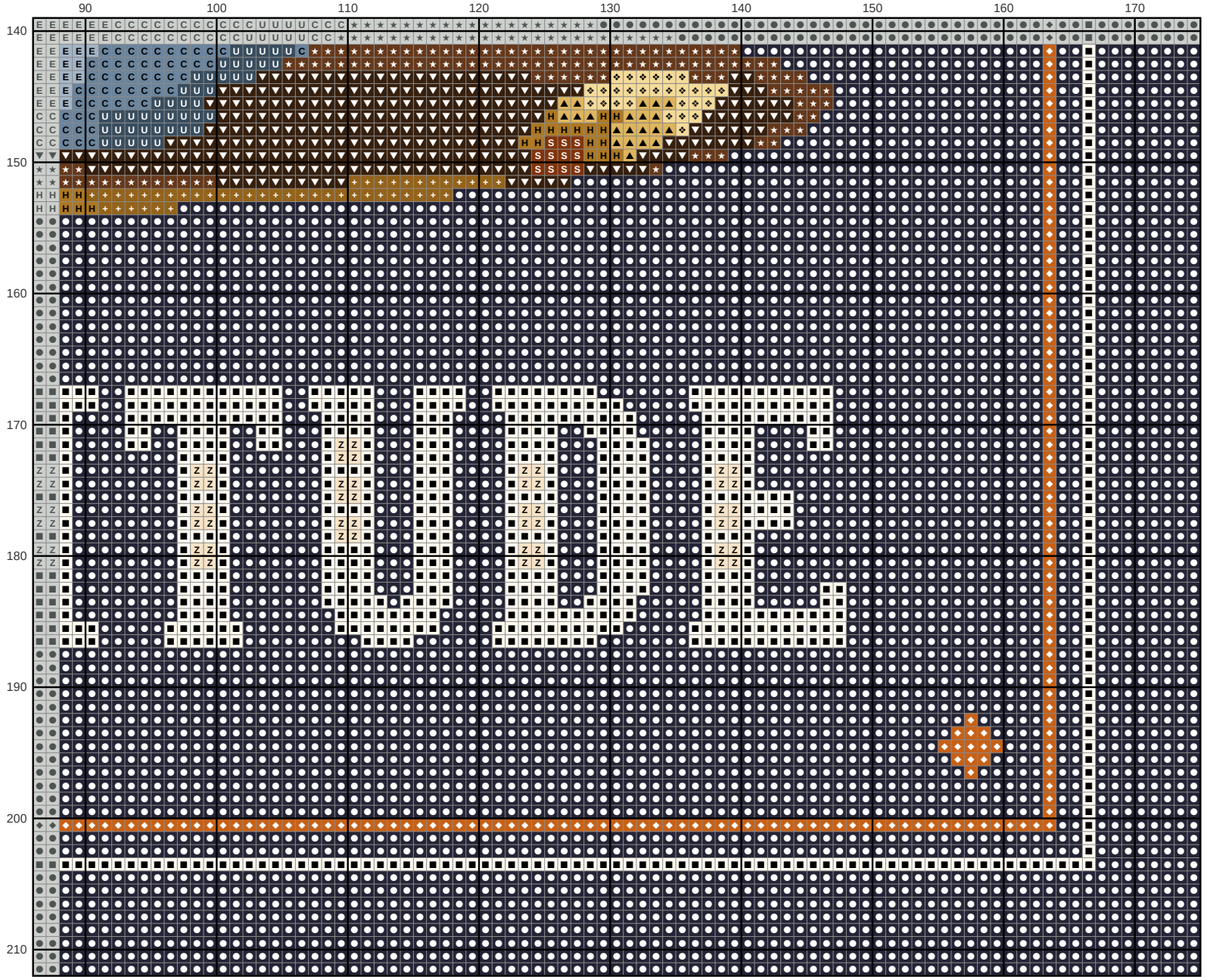
- DMC 310 Black
- DMC 712 Cream
- DMC 3820 Dark Straw
- DMC 921 Copper
- DMC 938 Ultra Dark Coffee Brown
- DMC 801 Dark Coffee Brown
- DMC 3822 Light Straw
- DMC 782 Dark Topaz
- DMC 780 Ultra Very Dark Topaz
- DMC 739 Ultra Very Light Tan
- DMC 918 Dark Red Copper
- DMC 932 Light Antique Blue
- DMC 931 Medium Antique Blue

Gratitude, sunflower bouquet

Needlepoint pattern

Columns 89 to 175, rows 142 to 212. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 712** Cream
- **DMC 3820** Dark Straw
- **DMC 921** Copper
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 801** Dark Coffee Brown
- **DMC 3822** Light Straw
- **H** **DMC 782** Dark Topaz
- **+** **DMC 780** Ultra Very Dark Topaz
- **Z** **DMC 739** Ultra Very Light Tan
- **S** **DMC 918** Dark Red Copper
- **E** **DMC 932** Light Antique Blue
- **C** **DMC 931** Medium Antique Blue
- **U** **DMC 3750** Very Dark Antique Blue