Great Wall of China in autumn

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**3042**	Light Antique Violet	1,611	12	2
■	**3743**	Very Light Antique Violet	1,338	10	2
▲	**3855**	Light Autumn Gold	1,099	8	1
◆	**3827**	Pale Golden Brown	1,068	8	1
▼	**3825**	Pale Pumpkin	739	6	1
★	**436**	Tan	725	5	1
❖	**3041**	Medium Antique Violet	709	5	1
X	**3856**	Ultra Very Light Mahogany	583	4	1
O	**815**	Medium Garnet	560	4	1
+	**745**	Light Pale Yellow	510	4	1
=	**920**	Medium Copper	473	4	1
Z	**3740**	Dark Antique Violet	455	4	1
A	**347**	Very Dark Salmon	288	2	1
V	**922**	Light Copper	267	2	1
T	**154**	Very Dark Grape	257	2	1
N	**754**	Light Peach	256	2	1
S	**3820**	Dark Straw	177	2	1
K	**712**	Cream	114	1	1
E	**420**	Dark Hazelnut Brown	71	1	1
C	**758**	Very Light Terra Cotta	40	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 22 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 20 skeins of 27.3 yd; or Persian wool, 1 strand, about 20 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 87 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

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Chart 1 of 2: columns 1 to 90, rows 1 to 64

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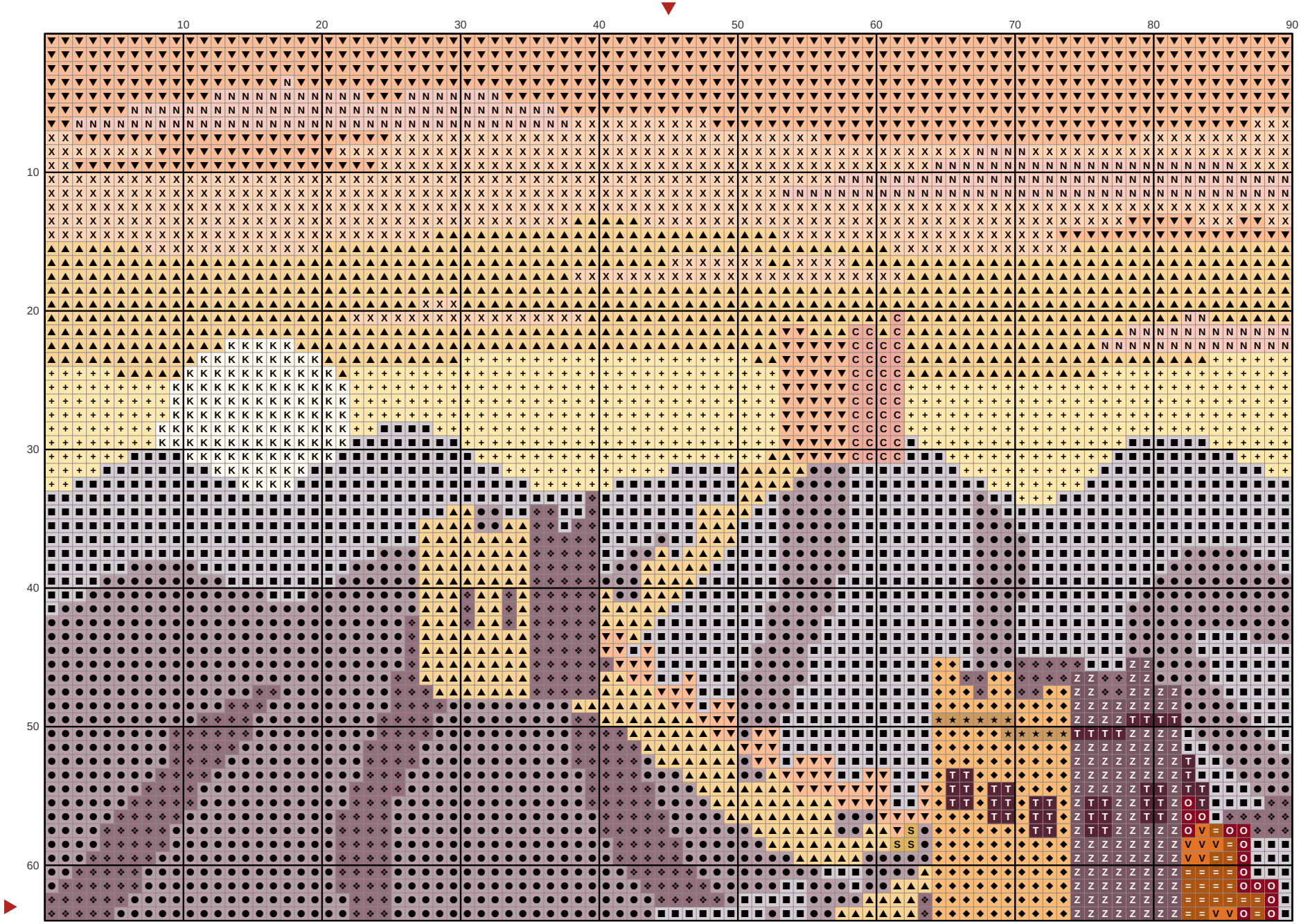

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Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

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