Spanish guitar at a blue door

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**797**	Royal Blue	2,318	16	2
■	**712**	Cream	1,348	10	2
▲	**938**	Ultra Dark Coffee Brown	801	6	1
◆	**3827**	Pale Golden Brown	636	5	1
▼	**977**	Light Golden Brown	636	5	1
★	**3826**	Golden Brown	625	5	1
❖	**823**	Dark Navy Blue	622	5	1
X	**355**	Dark Terra Cotta	576	4	1
O	**915**	Dark Plum	532	4	1
+	**738**	Very Light Tan	524	4	1
=	**3607**	Light Plum	452	4	1
Z	**356**	Medium Terra Cotta	397	3	1
A	**3608**	Very Light Plum	370	3	1
V	**939**	Very Dark Navy Blue	320	3	1
T	**3345**	Dark Hunter Green	312	3	1
N	**312**	Very Dark Baby Blue	277	2	1
S	**3347**	Medium Yellow Green	206	2	1
K	**471**	Very Light Avocado Green	191	2	1
E	**321**	Red	101	1	1
C	**351**	Coral	96	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 22 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 20 skeins of 27.3 yd; or Persian wool, 1 strand, about 20 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 88 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

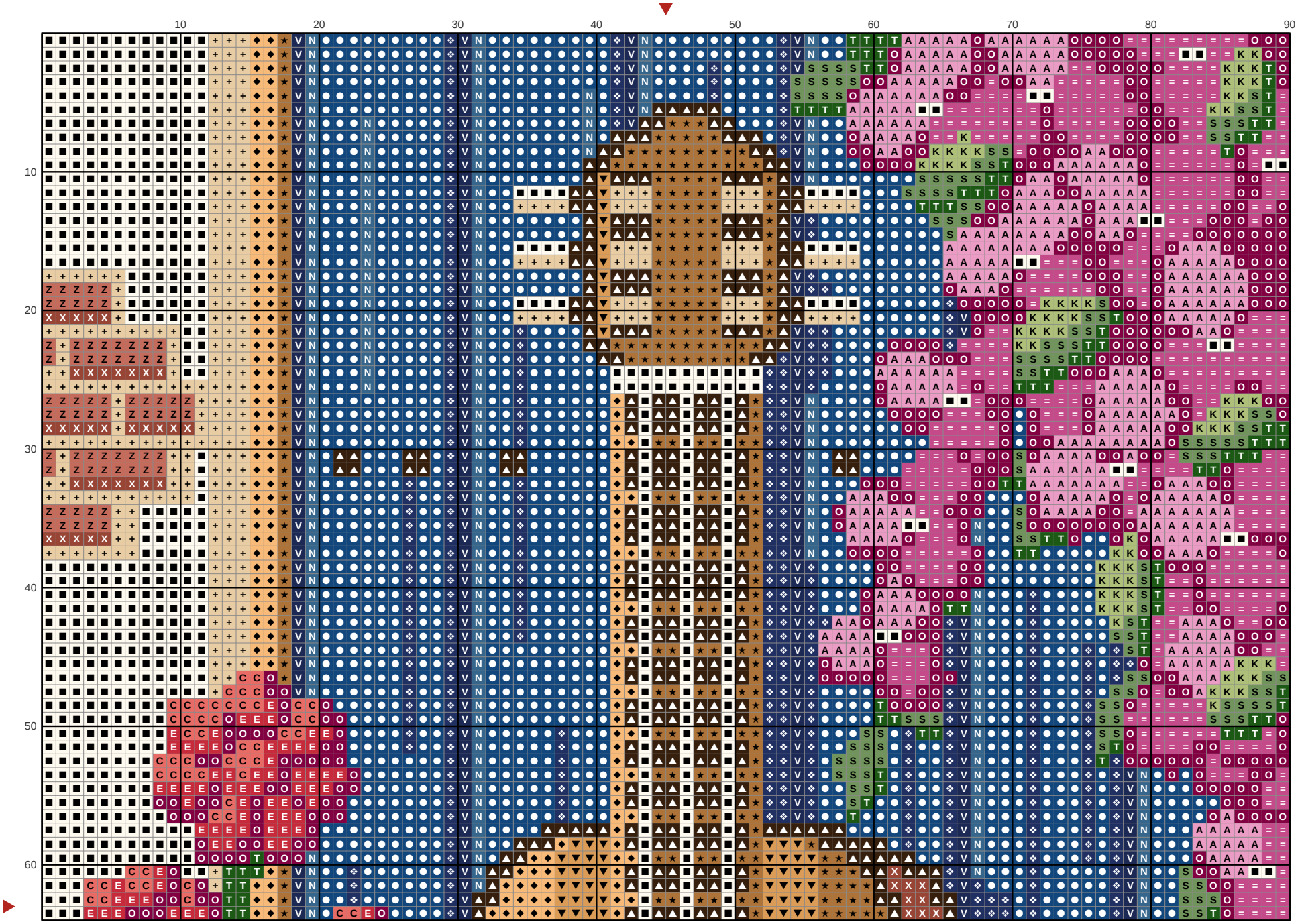
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Spanish guitar at a blue door

Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



Spanish guitar at a blue door

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

