Paint mare and foal below the mesa

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key

			stitches
●	**DMC 739**	Ultra Very Light Tan	1,102
■	**DMC 3830**	Terra Cotta	1,079
▲	**DMC 221**	Very Dark Shell Pink	935
◆	**DMC 712**	Cream	818
▼	**DMC 3042**	Light Antique Violet	730
★	**DMC 524**	Very Light Fern Green	723
❖	**DMC 400**	Dark Mahogany	634
X	**DMC 3776**	Light Mahogany	626
O	**DMC 3053**	Green Gray	602
+	**DMC 898**	Very Dark Coffee Brown	593
=	**DMC 301**	Medium Mahogany	588
Z	**DMC 3041**	Medium Antique Violet	546
A	**DMC 3740**	Dark Antique Violet	467
V	**DMC 3363**	Medium Pine Green	419
T	**DMC 977**	Light Golden Brown	368
N	**DMC 3743**	Very Light Antique Violet	332
S	**DMC 3827**	Pale Golden Brown	331
K	**DMC 3779**	Very Light Rosewood	213
E	**DMC 3371**	Black Brown	157
C	**DMC 931**	Medium Antique Blue	77

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

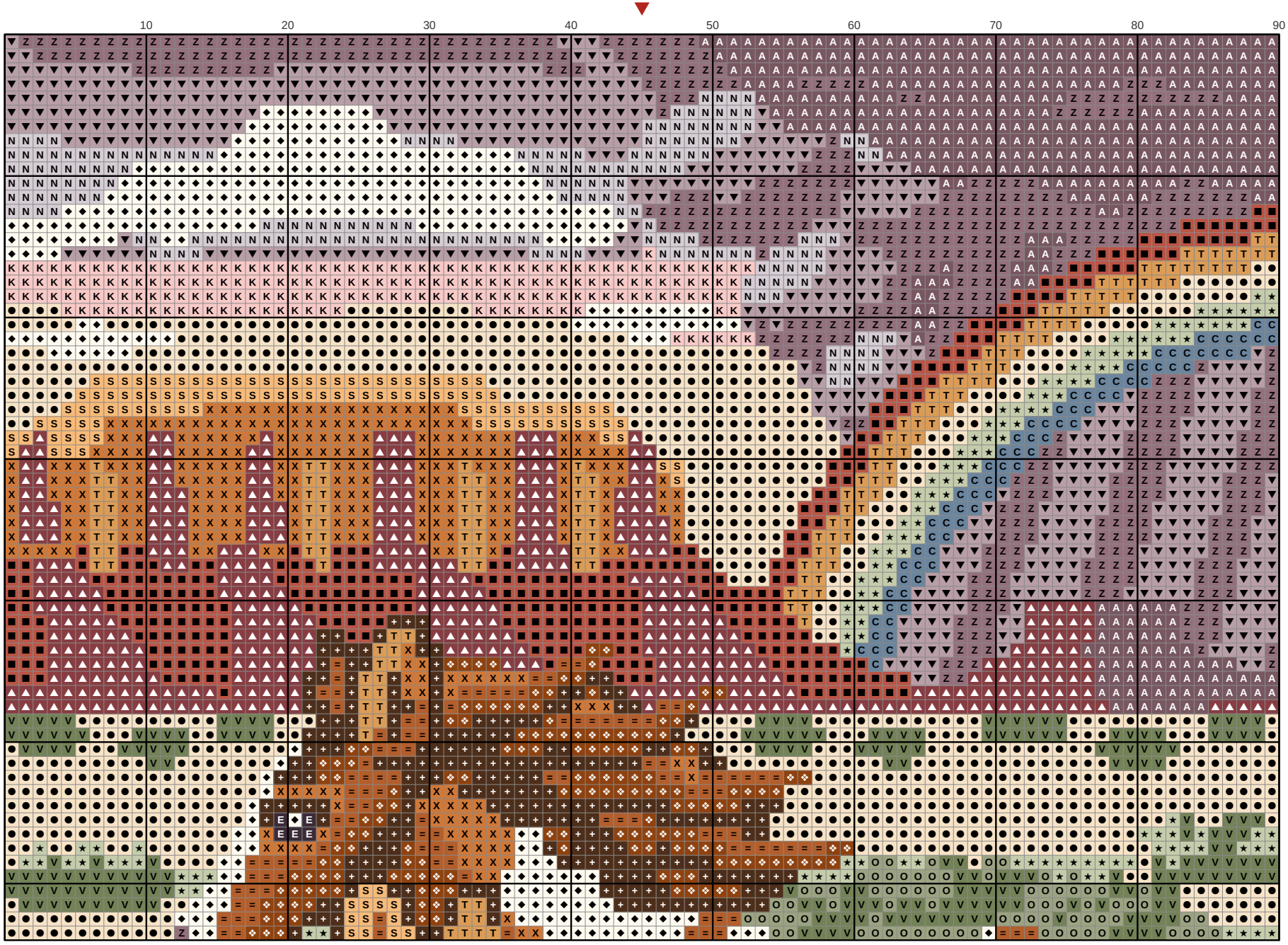
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Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



Paint mare and foal below the mesa

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

