Tallit collar with Jerusalem skyline

Needlepoint pattern | 400 x 48 stitches | 22.2 x 2.7 in (56.4 x 6.8 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**932**	Light Antique Blue	2,955	21	3
■	**437**	Light Tan	2,116	15	2
▲	**3752**	Very Light Antique Blue	1,718	12	2
◆	**739**	Ultra Very Light Tan	1,655	12	2
▼	**738**	Very Light Tan	1,558	11	2
★	**522**	Fern Green	1,518	11	2
❖	**436**	Tan	1,195	9	1
X	**754**	Light Peach	1,118	8	1
O	**3051**	Dark Green Gray	942	7	1
+	**3064**	Desert Sand	853	6	1
=	**3772**	Very Dark Desert Sand	774	6	1
Z	**950**	Light Desert Sand	720	5	1
A	**839**	Dark Beige Brown	630	5	1
V	**3855**	Light Autumn Gold	446	4	1
T	**3823**	Ultra Pale Yellow	332	3	1
N	**743**	Medium Yellow	314	3	1
S	**934**	Black Avocado Green	220	2	1
K	**3042**	Light Antique Violet	136	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 26.2 x 6.7 in (66.6 x 16.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,200 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Pages 2, 3, 4 and 5 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 25 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 141 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

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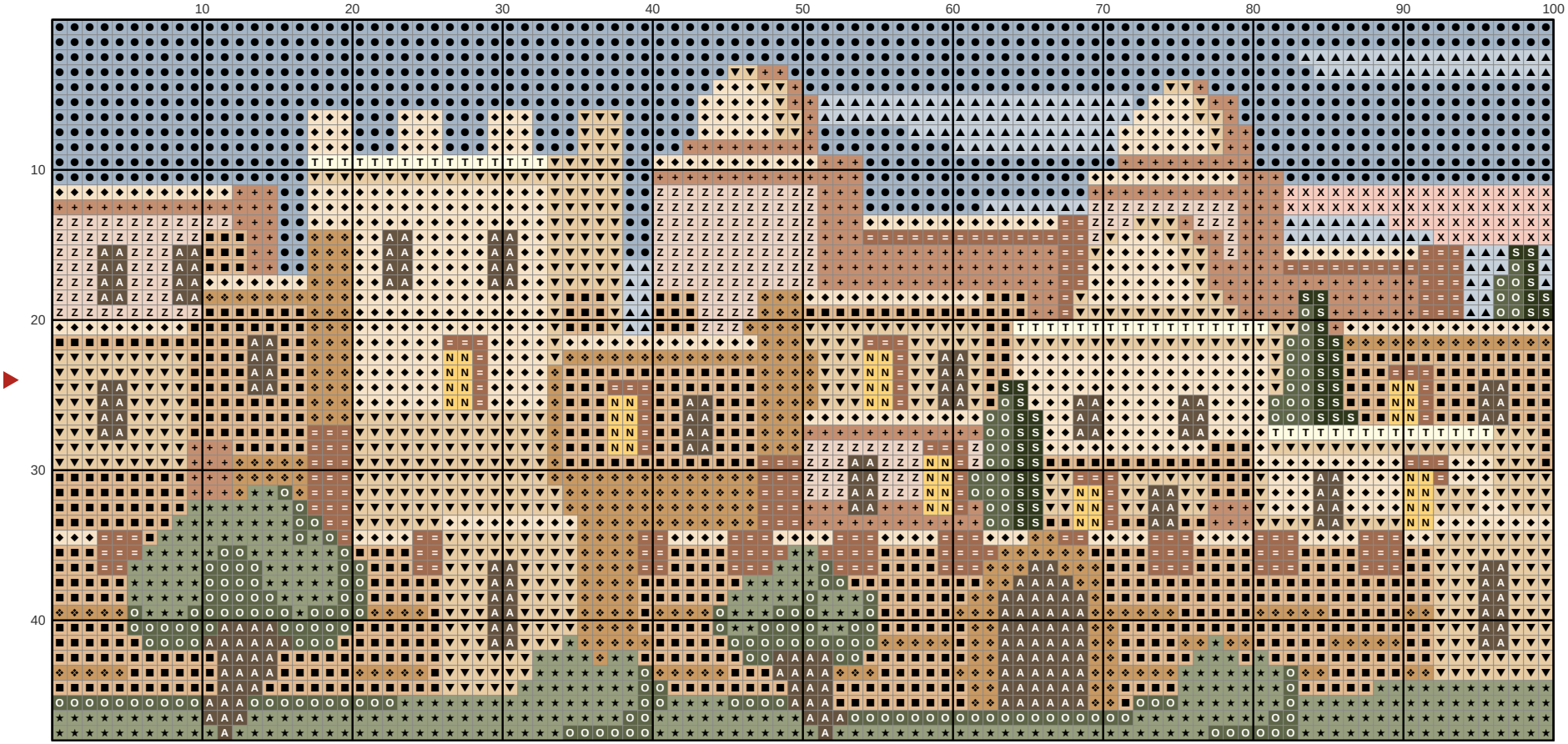
Tallit collar with Jerusalem skyline

Needlepoint pattern

Chart 1 of 4: columns 1 to 100, rows 1 to 48



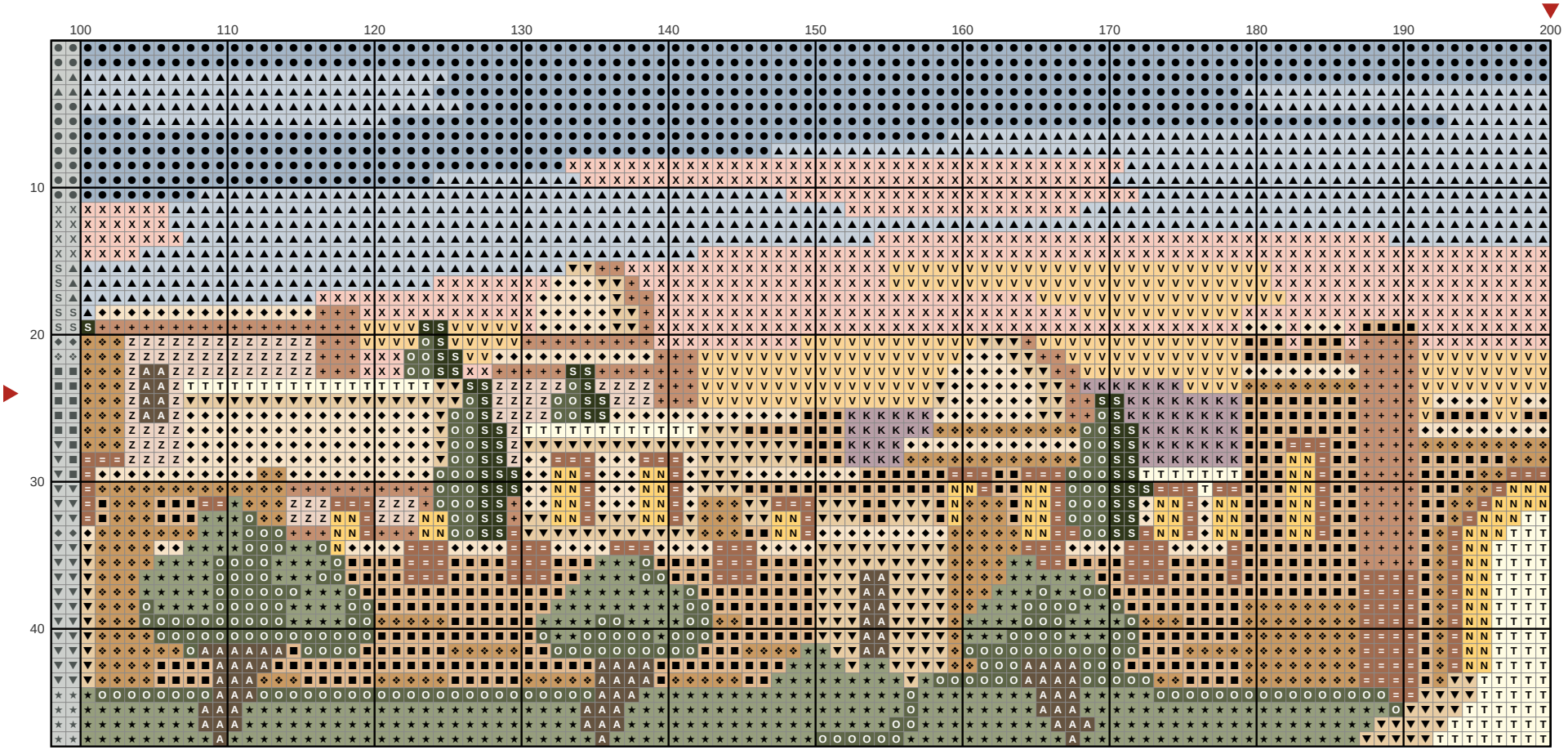
Key

- ● **DMC 932** Light Antique Blue
- ■ **DMC 437** Light Tan
- ▲ **DMC 3752** Very Light Antique Blue
- ◆ **DMC 739** Ultra Very Light Tan
- ▼ **DMC 738** Very Light Tan
- ★ **DMC 522** Fern Green
- ❖ **DMC 436** Tan
- X **DMC 754** Light Peach
- O **DMC 3051** Dark Green Gray
- \+ **DMC 3064** Desert Sand
- = **DMC 3772** Very Dark Desert Sand
- Z **DMC 950** Light Desert Sand
- A **DMC 839** Dark Beige Brown
- T **DMC 3823** Ultra Pale Yellow
- N **DMC 743** Medium Yellow
- S **DMC 934** Black Avocado Green

Tallit collar with Jerusalem skyline

Needlepoint pattern

Chart 2 of 4: columns 101 to 200, rows 1 to 48; gray squares repeat columns 99 and 100



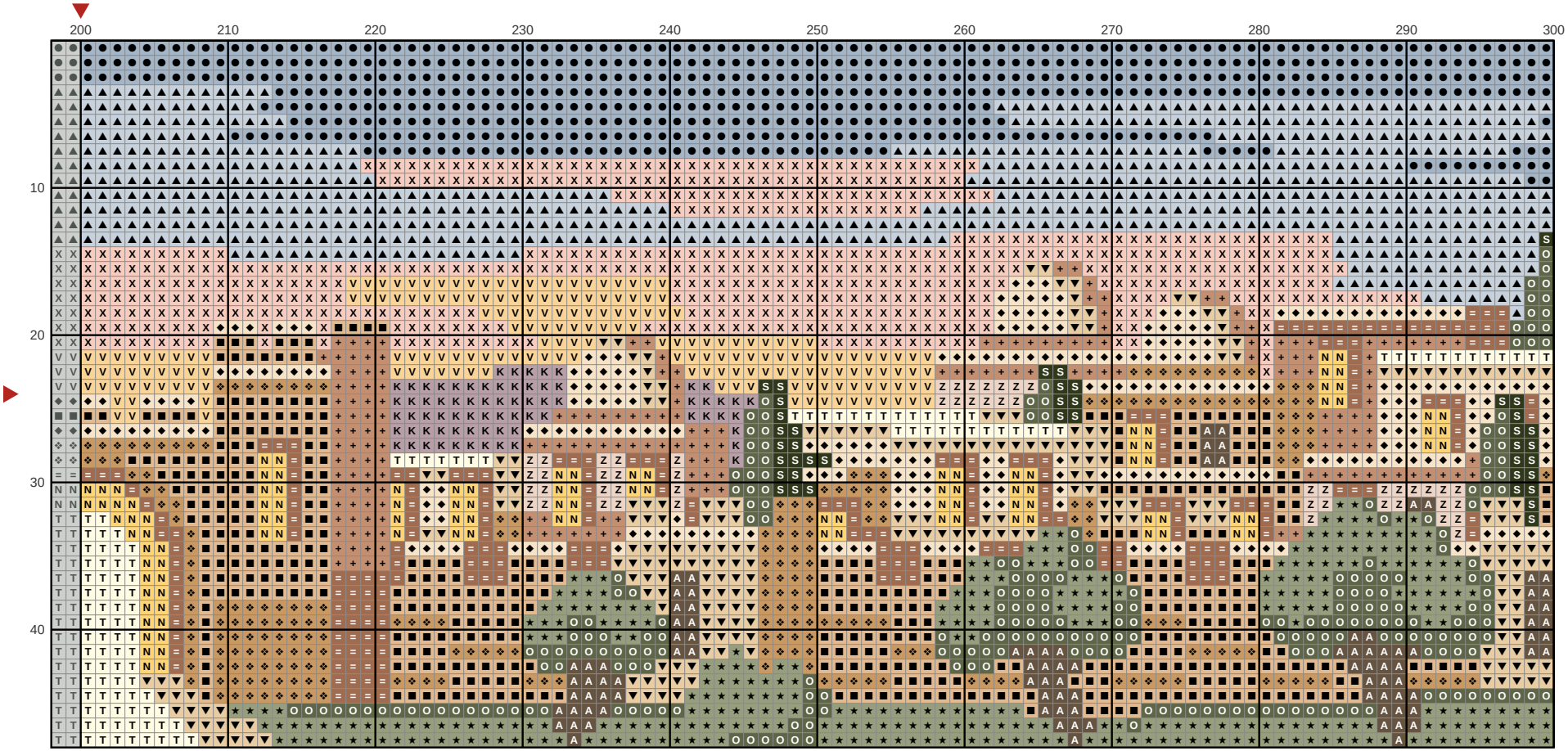
Key

●	**DMC 932** Light Antique Blue	★	**DMC 522** Fern Green	=	**DMC 3772** Very Dark Desert Sand	N	**DMC 743** Medium Yellow
■	**DMC 437** Light Tan	❖	**DMC 436** Tan	Z	**DMC 950** Light Desert Sand	S	**DMC 934** Black Avocado Green
▲	**DMC 3752** Very Light Antique Blue	X	**DMC 754** Light Peach	A	**DMC 839** Dark Beige Brown	K	**DMC 3042** Light Antique Violet
◆	**DMC 739** Ultra Very Light Tan	O	**DMC 3051** Dark Green Gray	V	**DMC 3855** Light Autumn Gold		
▼	**DMC 738** Very Light Tan	+	**DMC 3064** Desert Sand	T	**DMC 3823** Ultra Pale Yellow		

Tallit collar with Jerusalem skyline

Needlepoint pattern

Chart 3 of 4: columns 201 to 300, rows 1 to 48; gray squares repeat columns 199 and 200



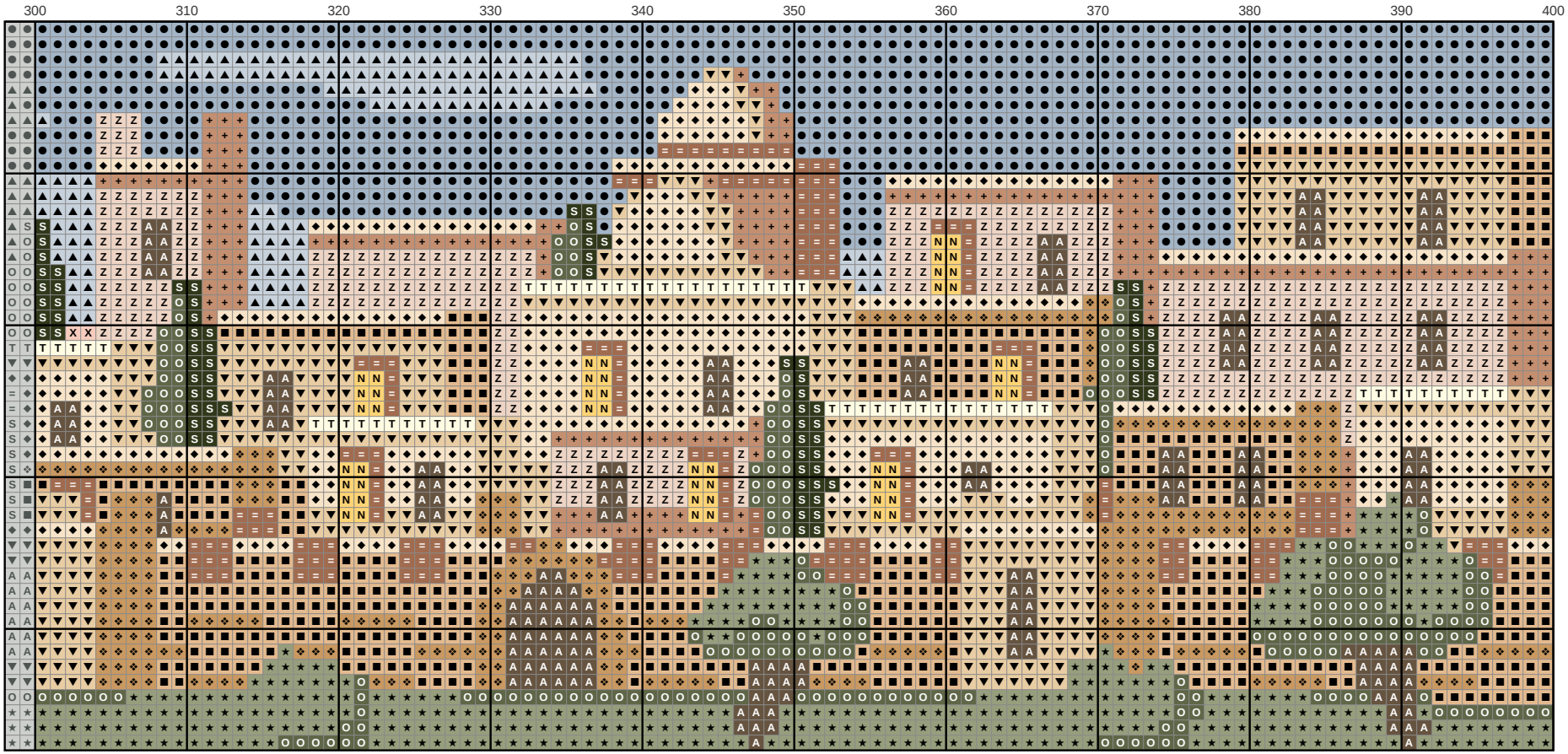
Key

●	DMC 932 Light Antique Blue	★	DMC 522 Fern Green	=	DMC 3772 Very Dark Desert Sand	N	DMC 743 Medium Yellow
■	DMC 437 Light Tan	❖	DMC 436 Tan	Z	DMC 950 Light Desert Sand	S	DMC 934 Black Avocado Green
▲	DMC 3752 Very Light Antique Blue	X	DMC 754 Light Peach	A	DMC 839 Dark Beige Brown	K	DMC 3042 Light Antique Violet
◆	DMC 739 Ultra Very Light Tan	O	DMC 3051 Dark Green Gray	V	DMC 3855 Light Autumn Gold		
▼	DMC 738 Very Light Tan	+	DMC 3064 Desert Sand	T	DMC 3823 Ultra Pale Yellow		

Tallit collar with Jerusalem skyline

Needlepoint pattern

Chart 4 of 4: columns 301 to 400, rows 1 to 48; gray squares repeat columns 299 and 300



Key

- ● **DMC 932** Light Antique Blue
- ■ **DMC 437** Light Tan
- ▲ **DMC 3752** Very Light Antique Blue
- ◆ **DMC 739** Ultra Very Light Tan
- ▼ **DMC 738** Very Light Tan
- ★ **DMC 522** Fern Green
- ❖ **DMC 436** Tan
- X **DMC 754** Light Peach
- O **DMC 3051** Dark Green Gray
- \+ **DMC 3064** Desert Sand
- = **DMC 3772** Very Dark Desert Sand
- Z **DMC 950** Light Desert Sand
- A **DMC 839** Dark Beige Brown
- T **DMC 3823** Ultra Pale Yellow
- N **DMC 743** Medium Yellow
- S **DMC 934** Black Avocado Green