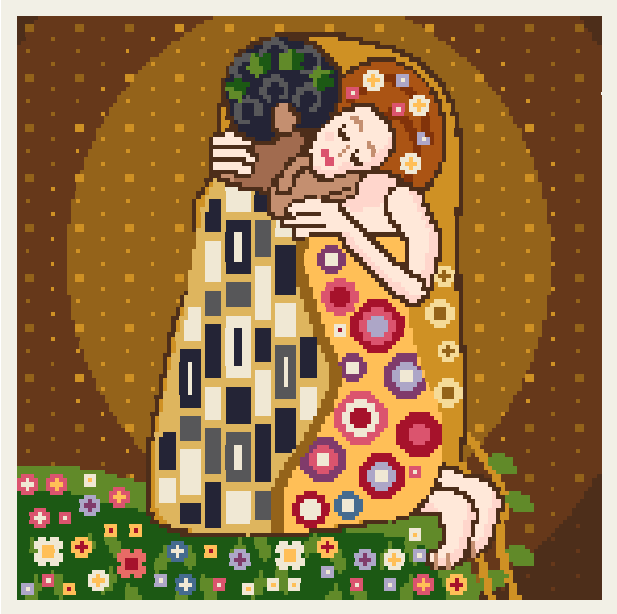
The Kiss by Klimt, gold pillow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	801	Dark Coffee Brown	4,492	56	7
■	780	Ultra Very Dark Topaz	4,255	53	7
▲	898	Very Dark Coffee Brown	1,410	18	3
◆	3345	Dark Hunter Green	1,129	14	2
▼	783	Medium Topaz	931	12	2
★	742	Light Tangerine	925	12	2
❖	3820	Dark Straw	921	12	2
X	310	Black	902	12	2
O	ECRU	Ecru	892	11	2
+	948	Very Light Peach	676	9	2
=	905	Dark Parrot Green	638	8	1
Z	413	Dark Pewter Gray	426	6	1
A	3832	Medium Raspberry	341	5	1
V	498	Dark Red	315	4	1
T	353	Peach	252	4	1
N	920	Medium Copper	240	3	1
S	340	Medium Blue Violet	180	3	1
K	552	Medium Violet	172	3	1
E	3064	Desert Sand	165	3	1
C	3772	Very Dark Desert Sand	96	2	1
P	3822	Light Straw	87	2	1
U	918	Dark Red Copper	63	1	1
L	798	Dark Delft Blue	60	1	1
2	351	Coral	32	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 45 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 62 skeins of 8.7 yd; or tapestry wool, 1 strand, about 43 skeins of 8.7 yd; or Persian wool, 3 strands, about 45 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 255 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

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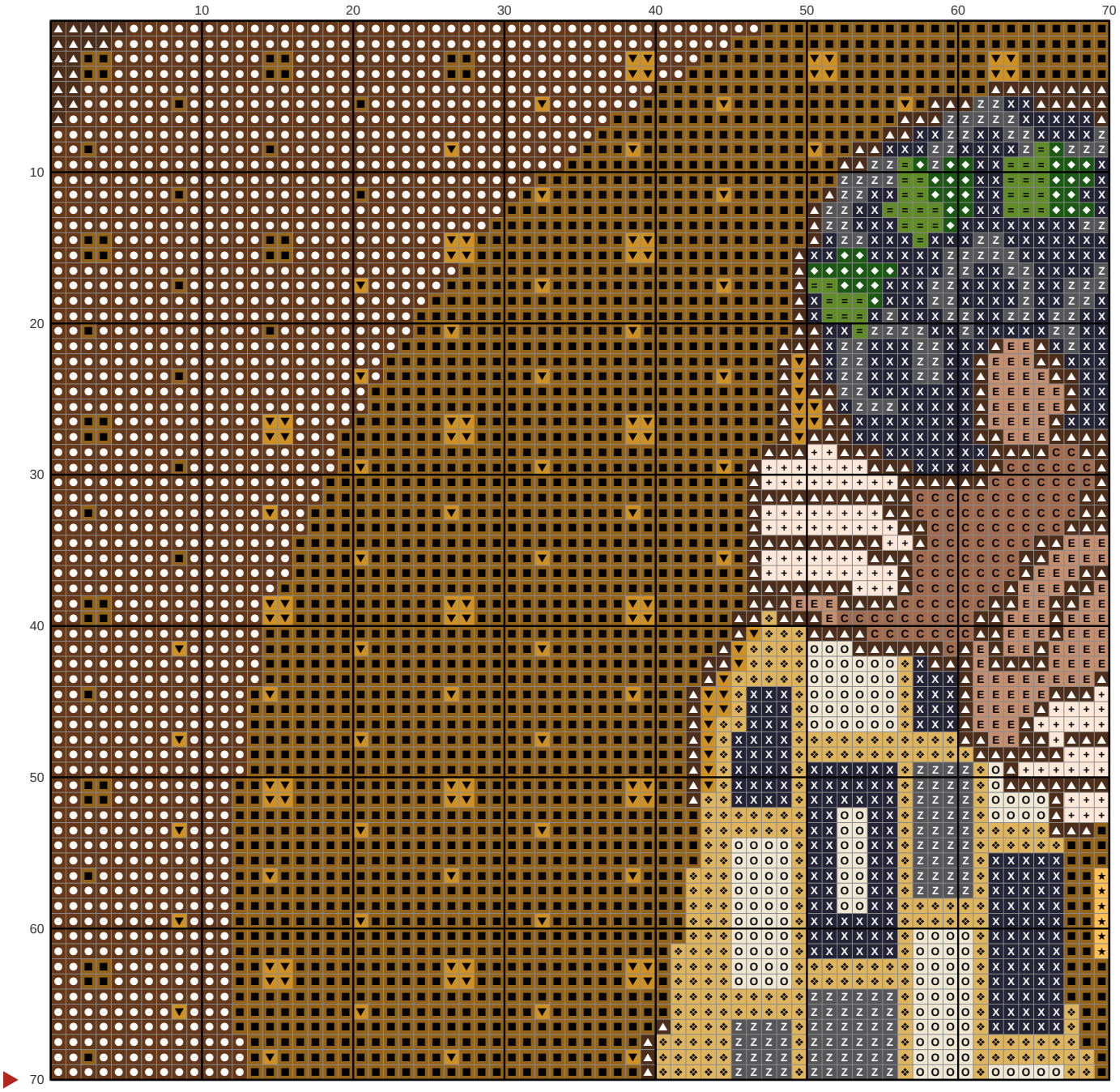

The Kiss by Klimt, gold pillow

Needlepoint pattern

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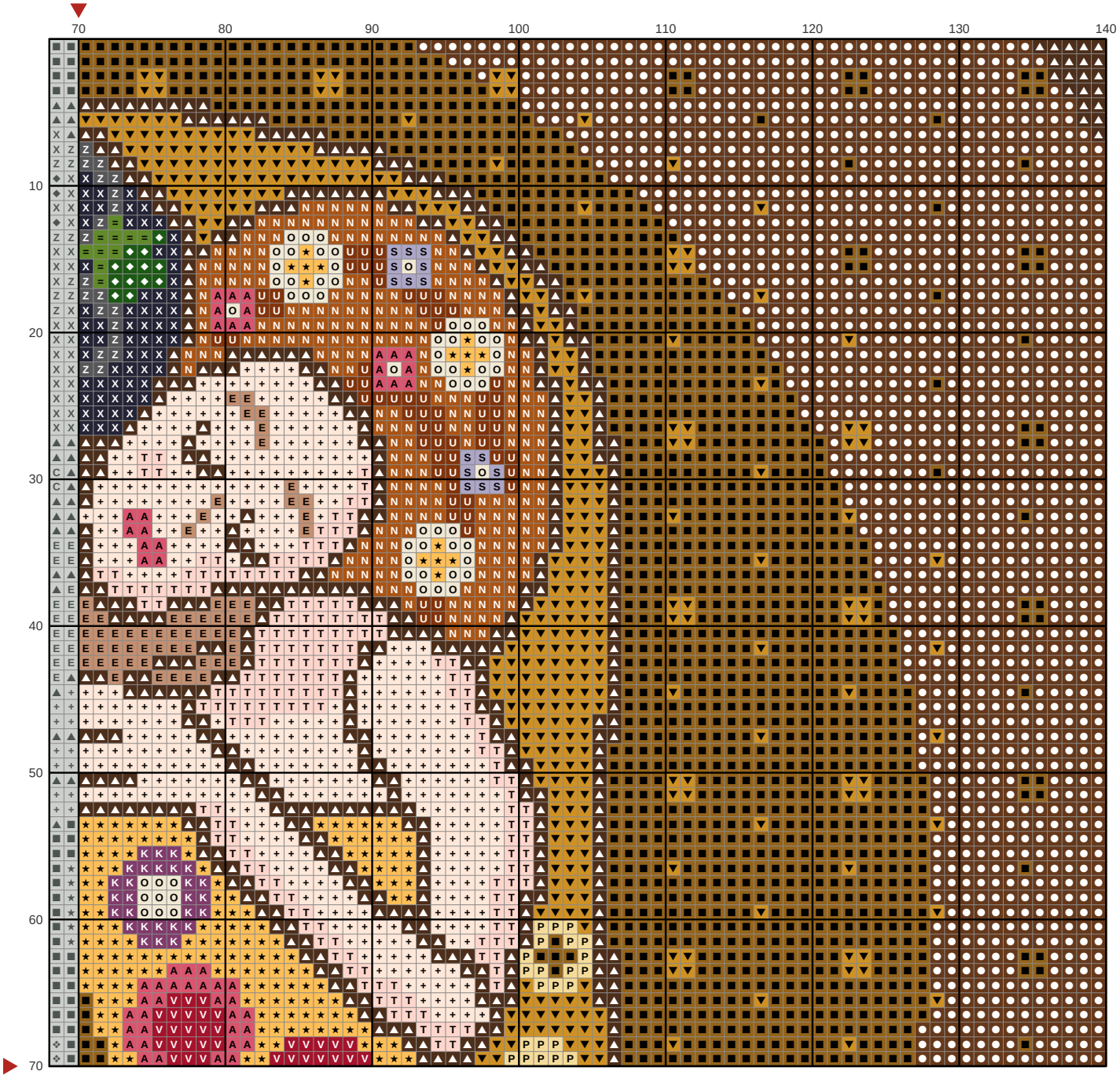
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



The Kiss by Klimt, gold pillow

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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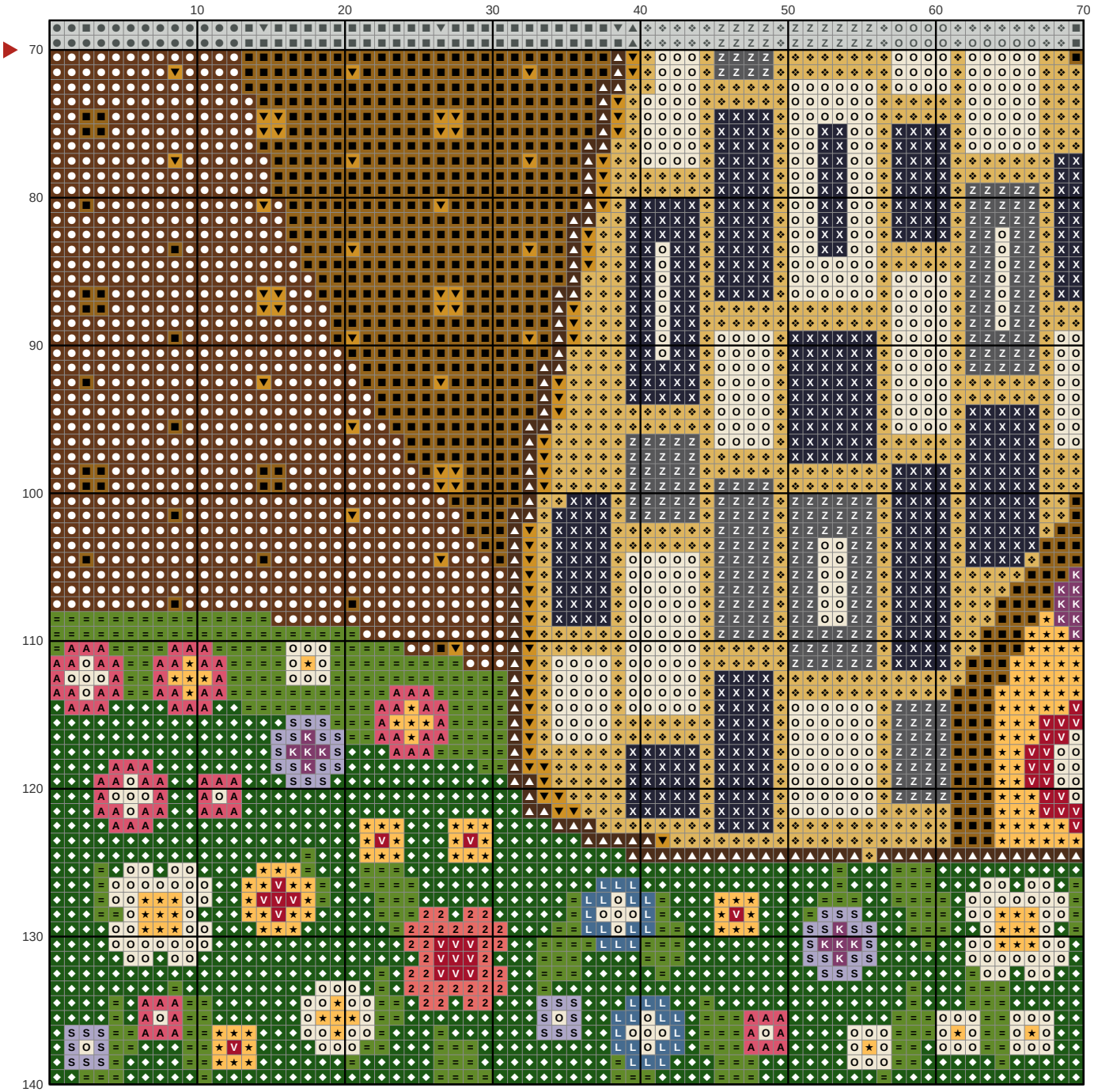

The Kiss by Klimt, gold pillow

Needlepoint pattern

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

