South American llama in the Andes

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**154**	Very Dark Grape	5,540	69	9
■	**783**	Medium Topaz	3,045	38	5
▲	**3831**	Dark Raspberry	1,172	15	2
◆	**3809**	Very Dark Turquoise	1,143	15	2
▼	**3820**	Dark Straw	1,105	14	2
★	**3045**	Dark Yellow Beige	1,010	13	2
❖	**597**	Turquoise	845	11	2
X	**598**	Light Turquoise	842	11	2
O	**712**	Cream	747	10	2
+	**739**	Ultra Very Light Tan	734	10	2
=	**333**	Very Dark Blue Violet	615	8	1
Z	**340**	Medium Blue Violet	524	7	1
A	**839**	Dark Beige Brown	431	6	1
V	**3046**	Medium Yellow Beige	394	5	1
T	**3746**	Dark Blue Violet	368	5	1
N	**3340**	Medium Apricot	303	4	1
S	**3747**	Very Light Blue Violet	232	3	1
K	**3834**	Dark Grape	232	3	1
E	**3855**	Light Autumn Gold	210	3	1
C	**402**	Very Light Mahogany	108	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 40 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 55 skeins of 8.7 yd; or tapestry wool, 1 strand, about 39 skeins of 8.7 yd; or Persian wool, 3 strands, about 40 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

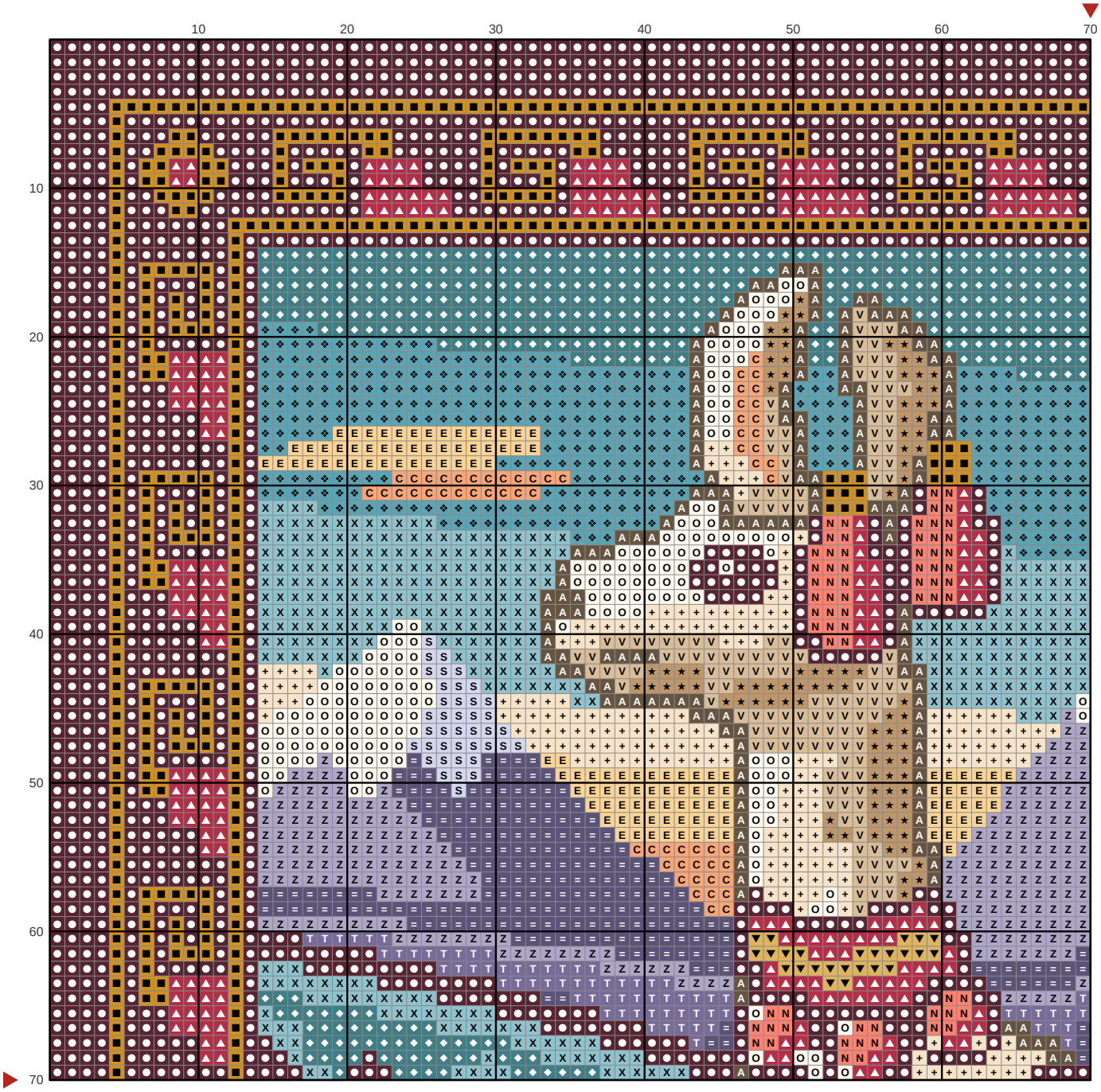
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South American llama in the Andes

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

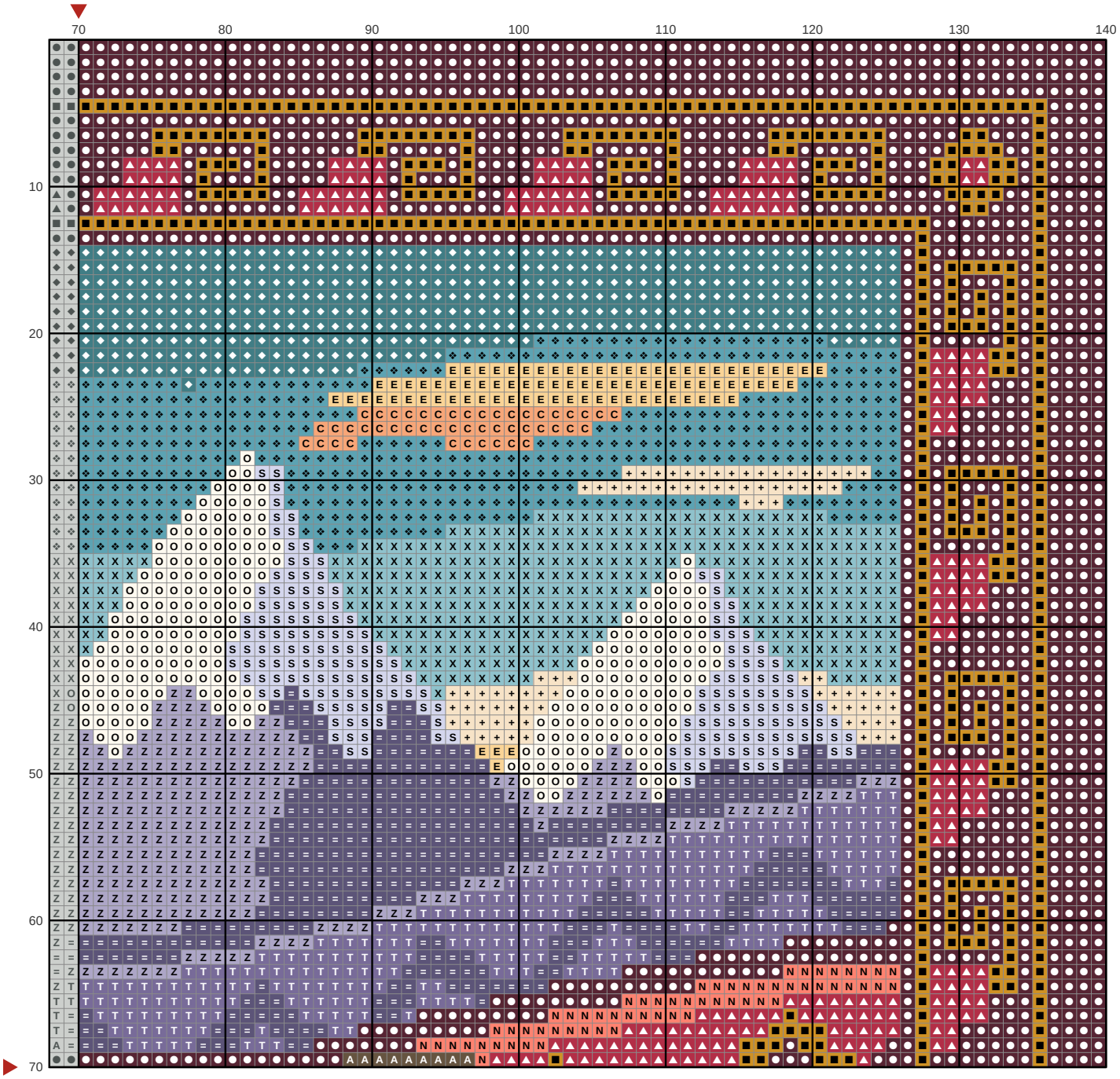
- ○ **DMC 154** Very Dark Grape
- ■ **DMC 783** Medium Topaz
- ▲ **DMC 3831** Dark Raspberry
- ◆ **DMC 3809** Very Dark Turquoise
- ▼ **DMC 3820** Dark Straw
- ★ **DMC 3045** Dark Yellow Beige
- ❖ **DMC 597** Turquoise
- X **DMC 598** Light Turquoise
- O **DMC 712** Cream
- \+ **DMC 739** Ultra Very Light Tan
- = **DMC 333** Very Dark Blue Violet
- Z **DMC 340** Medium Blue Violet
- A **DMC 839** Dark Beige Brown
- V **DMC 3046** Medium Yellow Beige
- T **DMC 3746** Dark Blue Violet
- N **DMC 3340** Medium Apricot
- S **DMC 3747** Very Light Blue Violet
- E **DMC 3855** Light Autumn Gold
- C **DMC 402** Very Light Mahogany

South American llama in the Andes

Needlepoint pattern

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Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

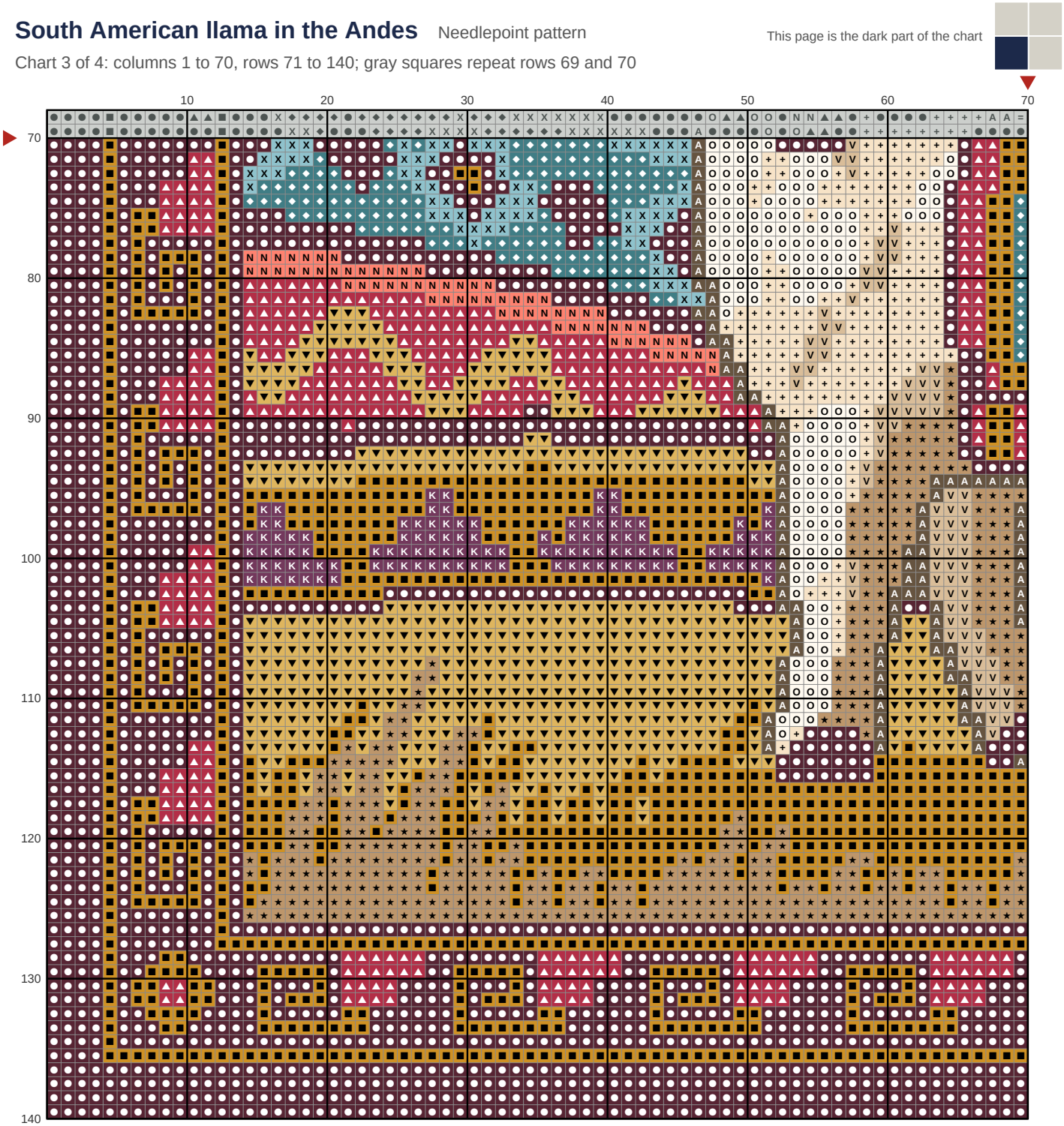
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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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Key

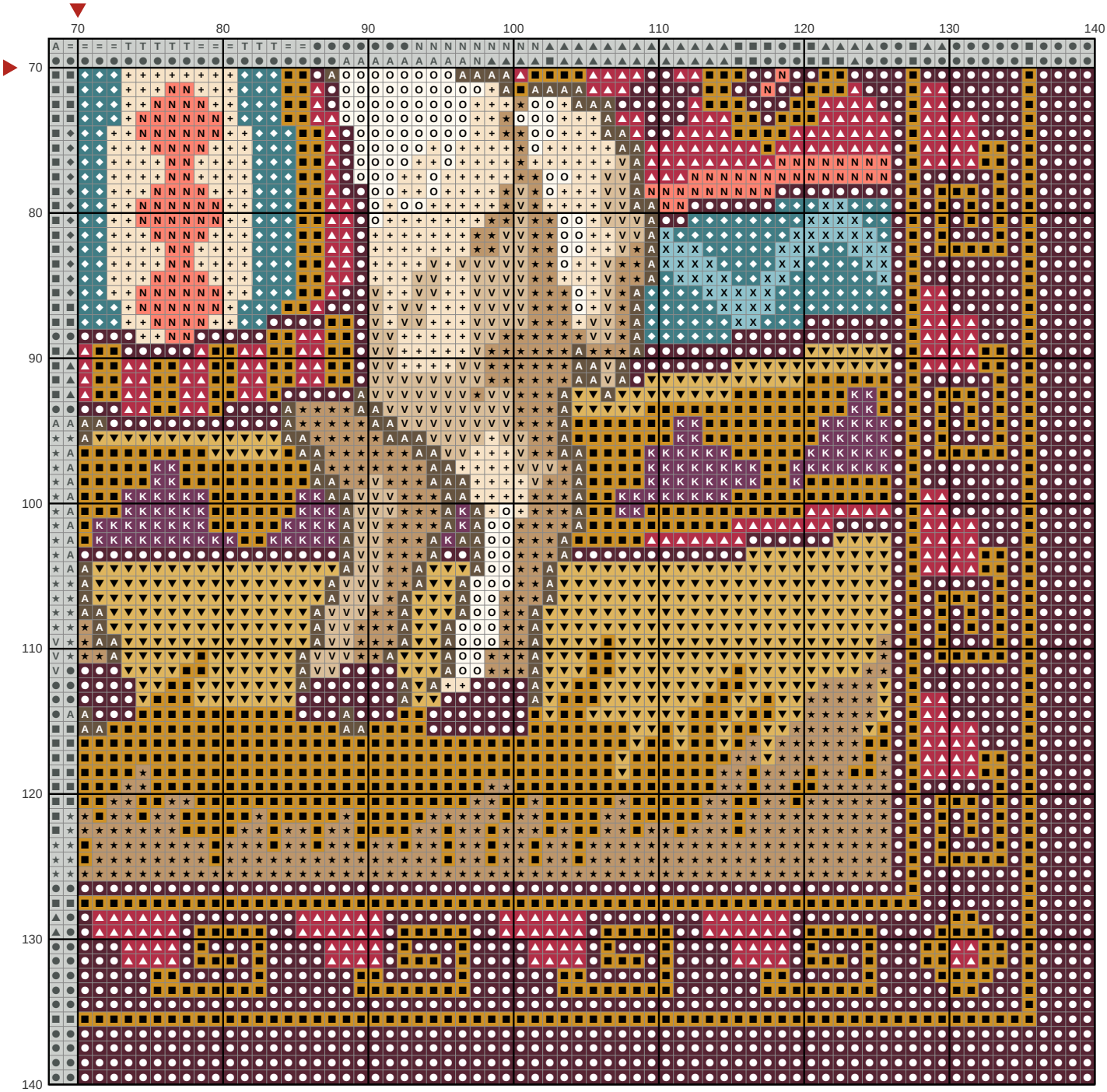
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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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