Tennessee Smoky Mountain cabin at dusk

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**333**	Very Dark Blue Violet	1,082	8	1
□	**3746**	Dark Blue Violet	1,032	8	1
▲	**500**	Very Dark Blue Green	868	6	1
◆	**340**	Medium Blue Violet	762	6	1
▼	**3836**	Light Grape	672	5	1
★	**3041**	Medium Antique Violet	539	4	1
❖	**501**	Dark Blue Green	474	4	1
X	**3371**	Black Brown	435	3	1
O	**3363**	Medium Pine Green	362	3	1
+	**159**	Light Gray Blue	346	3	1
=	**353**	Peach	314	3	1
Z	**930**	Dark Antique Blue	298	3	1
A	**831**	Medium Golden Olive	262	2	1
V	**435**	Very Light Brown	212	2	1
T	**801**	Dark Coffee Brown	164	2	1
N	**3350**	Ultra Dark Dusty Rose	135	1	1
S	**745**	Light Pale Yellow	80	1	1
K	**783**	Medium Topaz	63	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 18 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 65 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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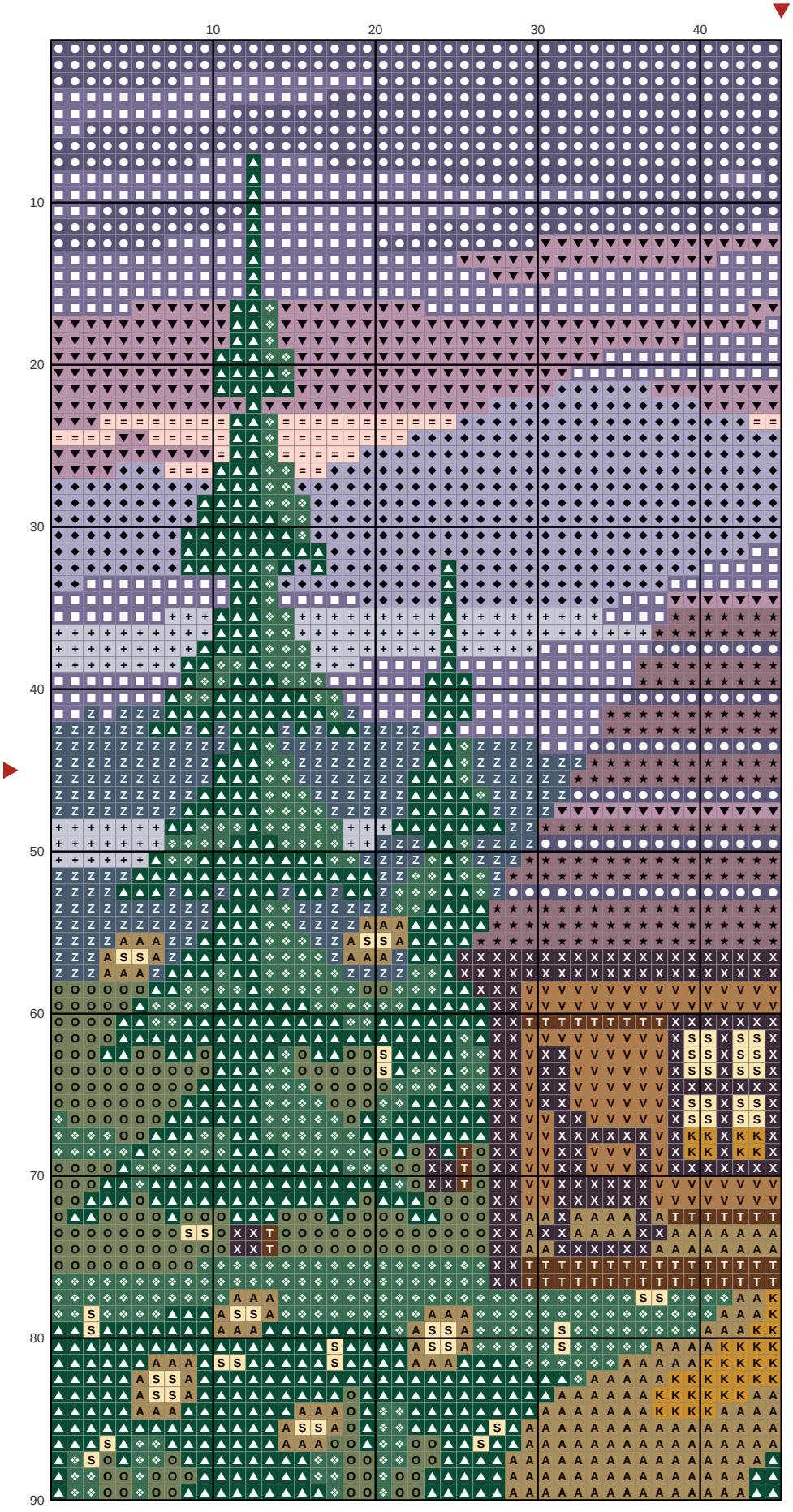
Needlepoint pattern

Chart 1 of 2: columns 1 to 45, rows 1 to 90

This page is the dark part of the chart



Key

- **DMC 333** Very Dark Blue Violet
- **DMC 3746** Dark Blue Violet
- **DMC 500** Very Dark Blue Green
- **DMC 340** Medium Blue Violet
- **DMC 3836** Light Grape
- **DMC 3041** Medium Antique Violet
- **DMC 501** Dark Blue Green
- **DMC 3371** Black Brown
- **DMC 3363** Medium Pine Green
- **DMC 159** Light Gray Blue
- **DMC 353** Peach
- **DMC 930** Dark Antique Blue
- **DMC 831** Medium Golden Olive
- **DMC 435** Very Light Brown
- **DMC 801** Dark Coffee Brown
- **DMC 745** Light Pale Yellow
- **DMC 783** Medium Topaz

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Needlepoint pattern

Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45

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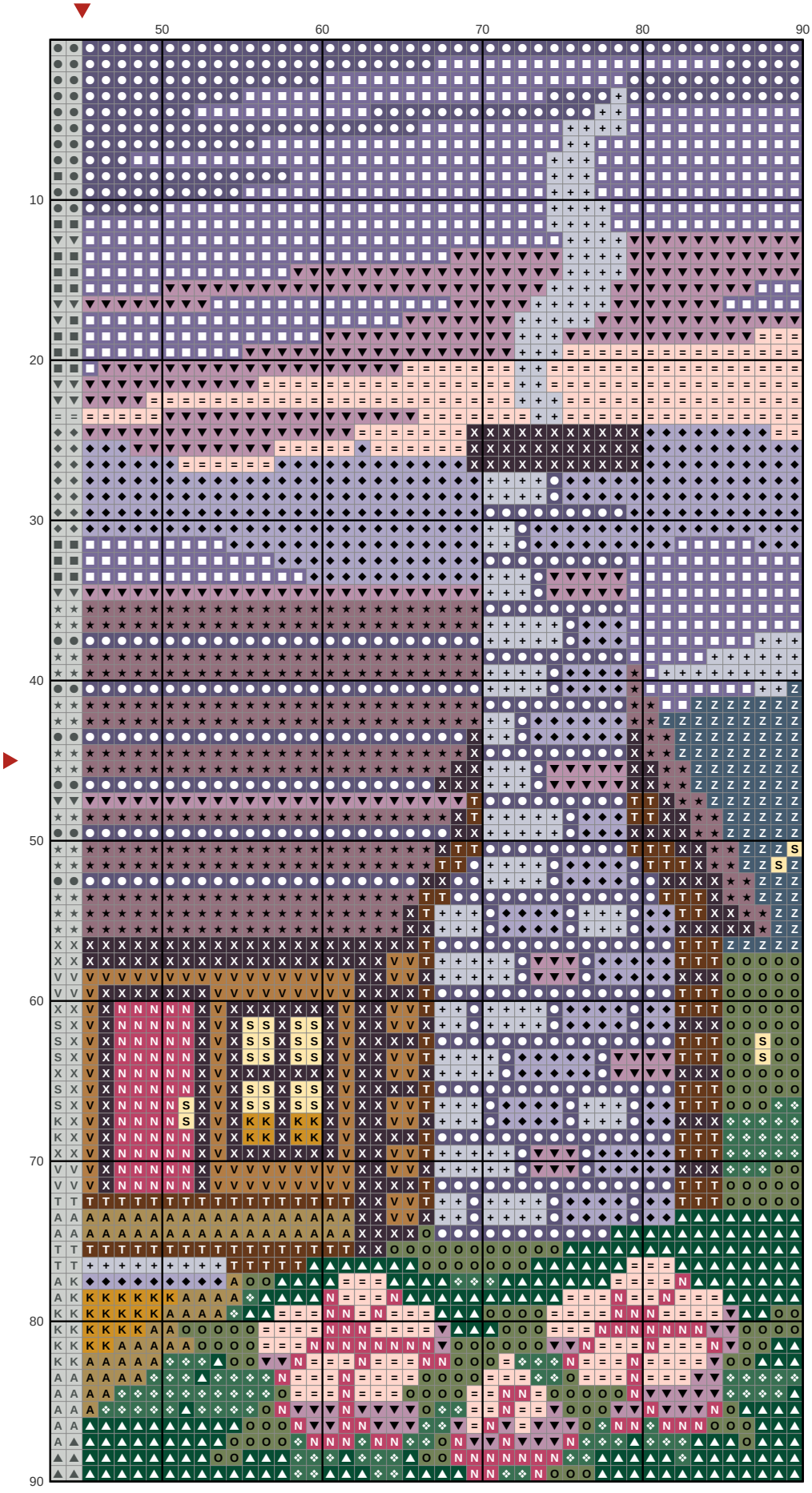

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