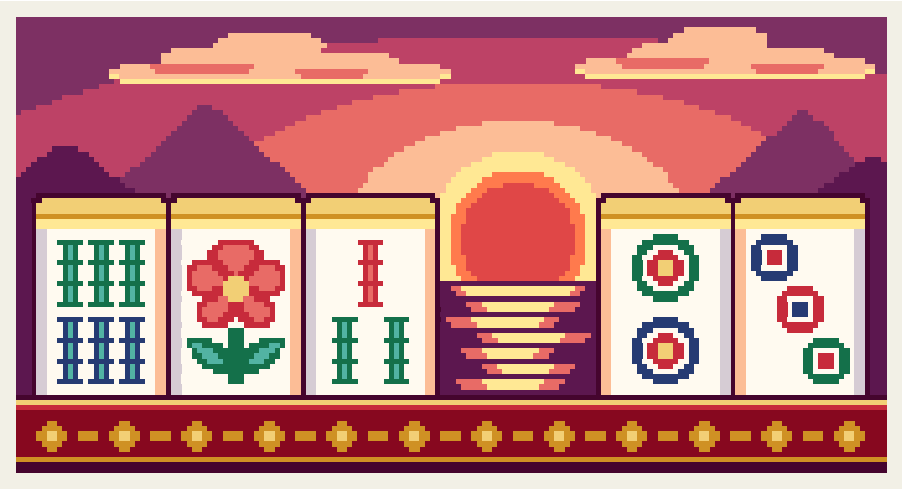
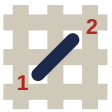
Mah jong wallet, tiles at sunset

Needlepoint pattern | 168 x 88 stitches | 9.3 x 4.9 in (23.7 x 12.4 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 84, row 44 (DMC 744): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 13.5 in wide x 9 in high (34.3 x 22.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 23 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a wallet: a wallet or clutch with a window this size, or a lining and a closure to sew it up. Measure the window before you stitch. If the piece is small for it, stitch two extra rows all round, carrying the colors of the edge on. How to press needlepoint into a wallet.

Thread list, DMC

			stitches	skeins
●	**712**	Cream	2,206	2
□	**34**	Dark Fuchsia	1,594	2
▲	**3350**	Ultra Dark Dusty Rose	1,445	2
◆	**351**	Coral	1,385	2
▼	**3825**	Pale Pumpkin	1,345	2
★	**815**	Medium Garnet	1,136	1
❖	**35**	Very Dark Fuchsia	905	1
X	**550**	Very Dark Violet	805	1
H	**744**	Pale Yellow	758	1
+	**783**	Medium Topaz	621	1
=	**3821**	Straw	620	1
Z	**321**	Red	444	1
A	**909**	Very Dark Emerald Green	393	1
V	**350**	Medium Coral	352	1
T	**3743**	Very Light Antique Violet	320	1
N	**336**	Navy Blue	235	1
S	**947**	Burnt Orange	126	1
K	**3849**	Light Teal Green	94	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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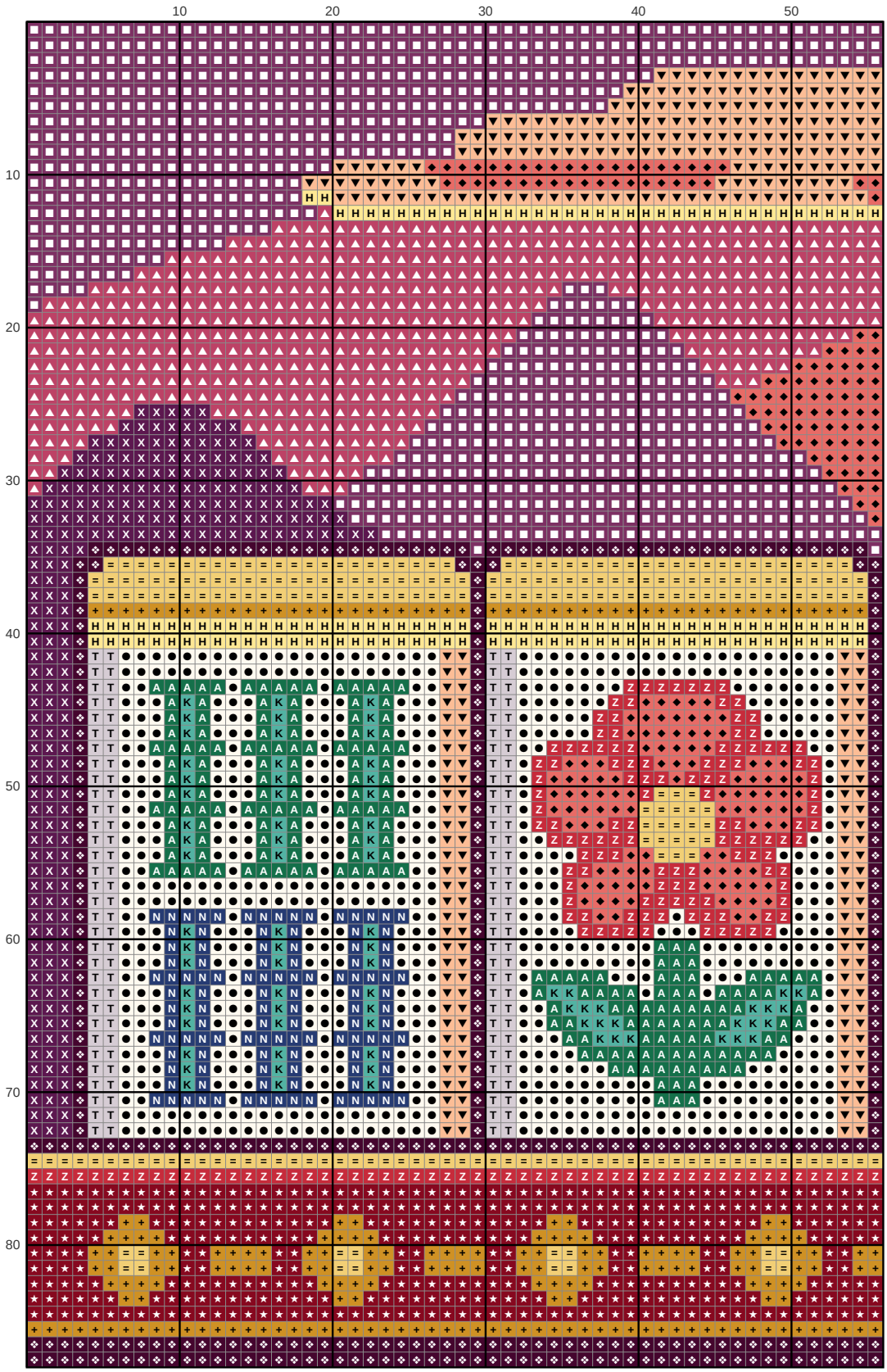
Needlepoint pattern

Columns 1 to 56, rows 1 to 88

This page is the dark part of the chart



Key

- ● **DMC 712** Cream
- ■ **DMC 34** Dark Fuchsia
- ▲ **DMC 3350** Ultra Dark Dusty Rose
- ◆ **DMC 351** Coral
- ▼ **DMC 3825** Pale Pumpkin
- ★ **DMC 815** Medium Garnet
- ❖ **DMC 35** Very Dark Fuchsia
- X **DMC 550** Very Dark Violet
- H **DMC 744** Pale Yellow
- \+ **DMC 783** Medium Topaz
- = **DMC 3821** Straw
- Z **DMC 321** Red
- A **DMC 909** Very Dark Emerald Green
- T **DMC 3743** Very Light Antique Violet
- N **DMC 336** Navy Blue
- K **DMC 3849** Light Teal Green

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Needlepoint pattern

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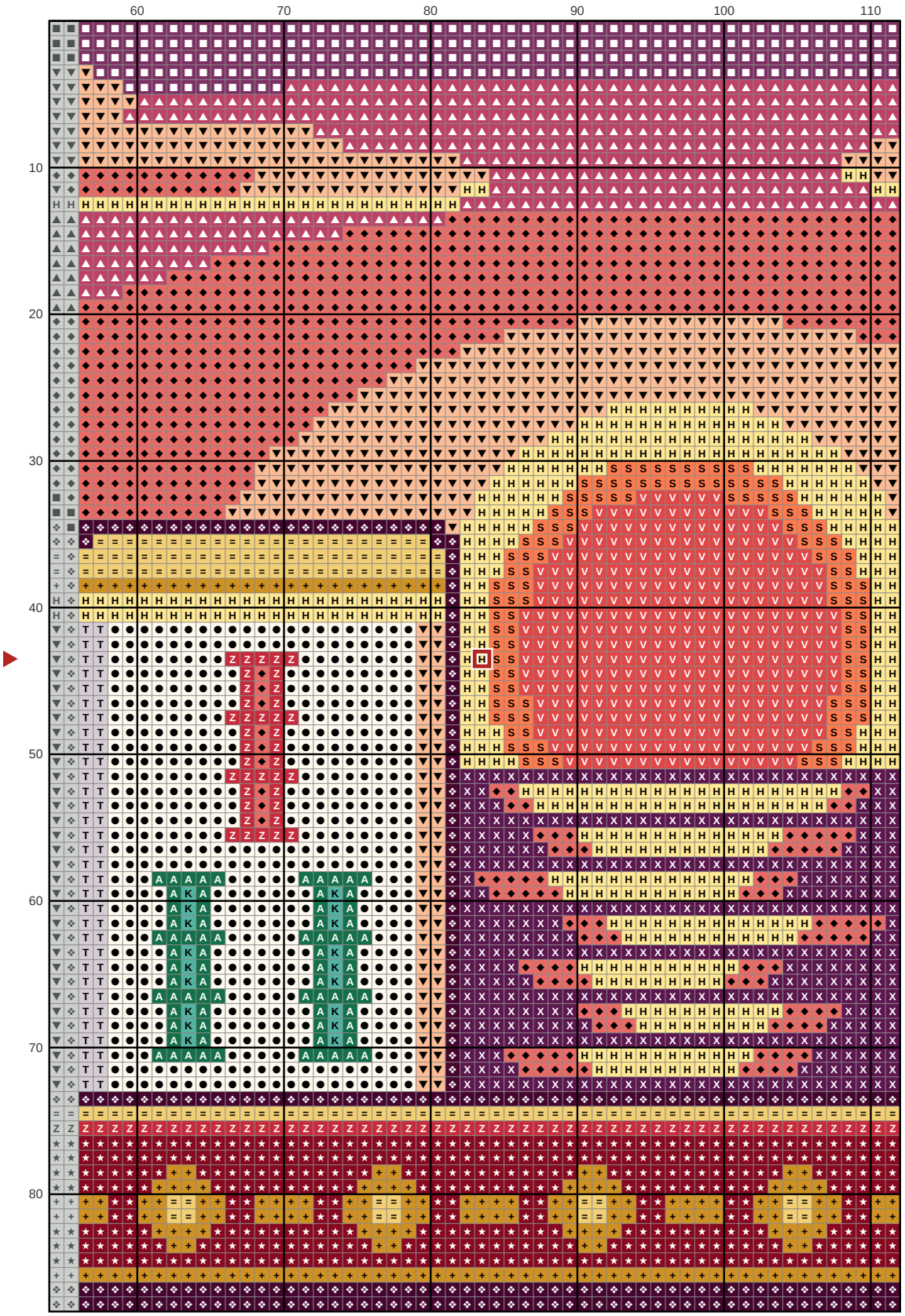
Columns 57 to 112, rows 1 to 88. Start at the red outline. Gray squares: charted already, do not stitch again



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- X **DMC 550** Very Dark Violet
- H **DMC 744** Pale Yellow
- \+ **DMC 783** Medium Topaz
- = **DMC 3821** Straw
- Z **DMC 321** Red
- A **DMC 909** Very Dark Emerald Green
- V **DMC 350** Medium Coral
- T **DMC 3743** Very Light Antique Violet
- S **DMC 947** Burnt Orange
- K **DMC 3849** Light Teal Green

Mah jong wallet, tiles at sunset

Needlepoint pattern

Columns 113 to 168, rows 1 to 88. Gray squares: charted already, do not stitch again

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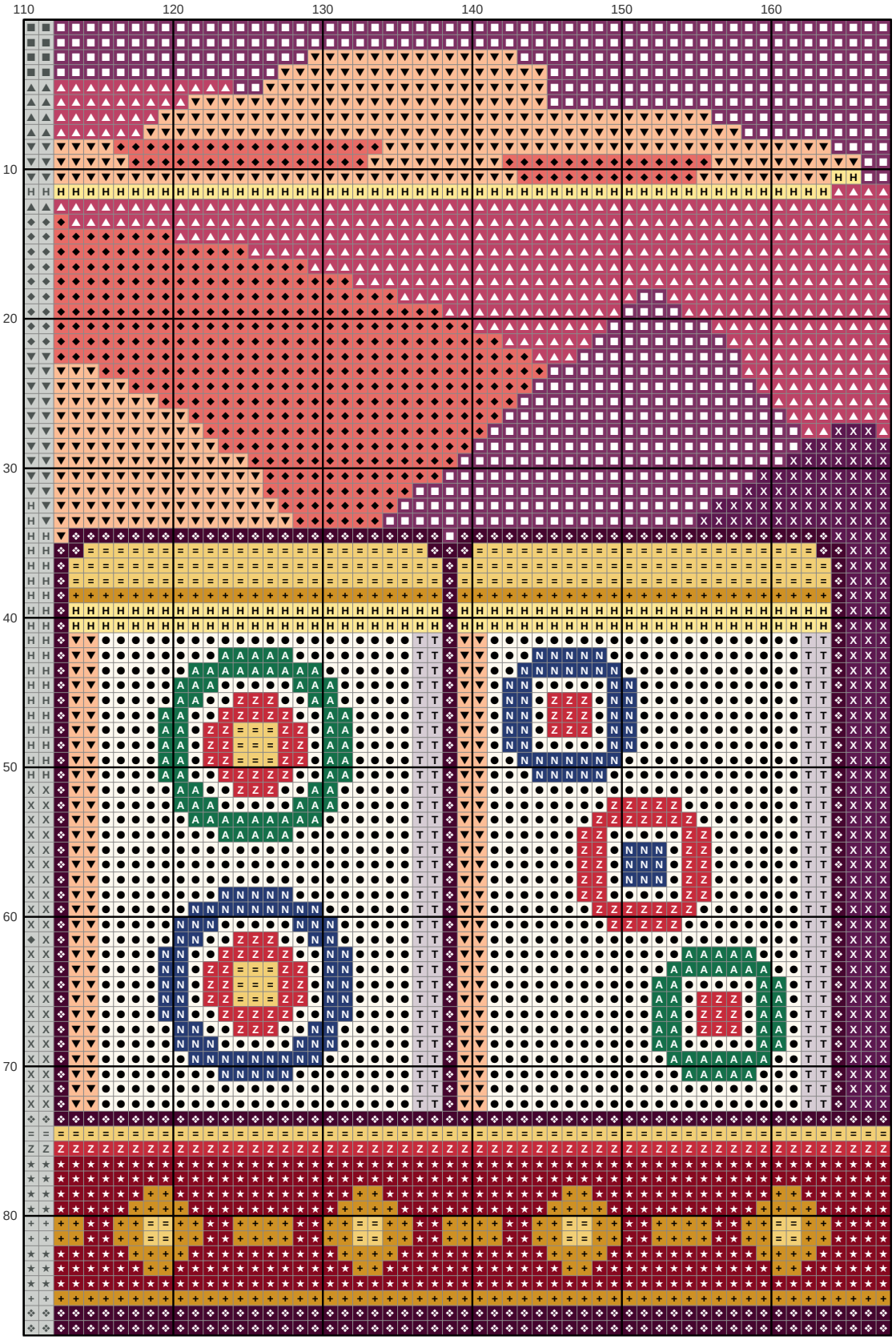

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