Matterhorn pillow, alpenglow on the lake

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**504**	Very Light Blue Green	3,853	48	6
■	**500**	Very Dark Blue Green	2,766	35	5
▲	**3813**	Light Blue Green	1,879	24	3
◆	**772**	Very Light Yellow Green	1,762	22	3
▼	**501**	Dark Blue Green	1,075	14	2
★	**3778**	Light Terra Cotta	1,038	13	2
❖	**3722**	Medium Shell Pink	972	12	2
X	**333**	Very Dark Blue Violet	769	10	2
O	**3740**	Dark Antique Violet	742	10	2
+	**3856**	Ultra Very Light Mahogany	738	10	2
=	**402**	Very Light Mahogany	609	8	1
Z	**155**	Medium Dark Blue Violet	598	8	1
A	**3746**	Dark Blue Violet	525	7	1
V	**3823**	Ultra Pale Yellow	499	7	1
T	**3817**	Light Celadon Green	490	7	1
N	**341**	Light Blue Violet	407	6	1
S	**951**	Light Tawny	379	5	1
K	**3011**	Dark Khaki Green	343	5	1
E	**938**	Ultra Dark Coffee Brown	128	2	1
C	**725**	Medium Light Topaz	28	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 39 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 57 skeins of 8.7 yd; or tapestry wool, 1 strand, about 38 skeins of 8.7 yd; or Persian wool, 3 strands, about 39 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 254 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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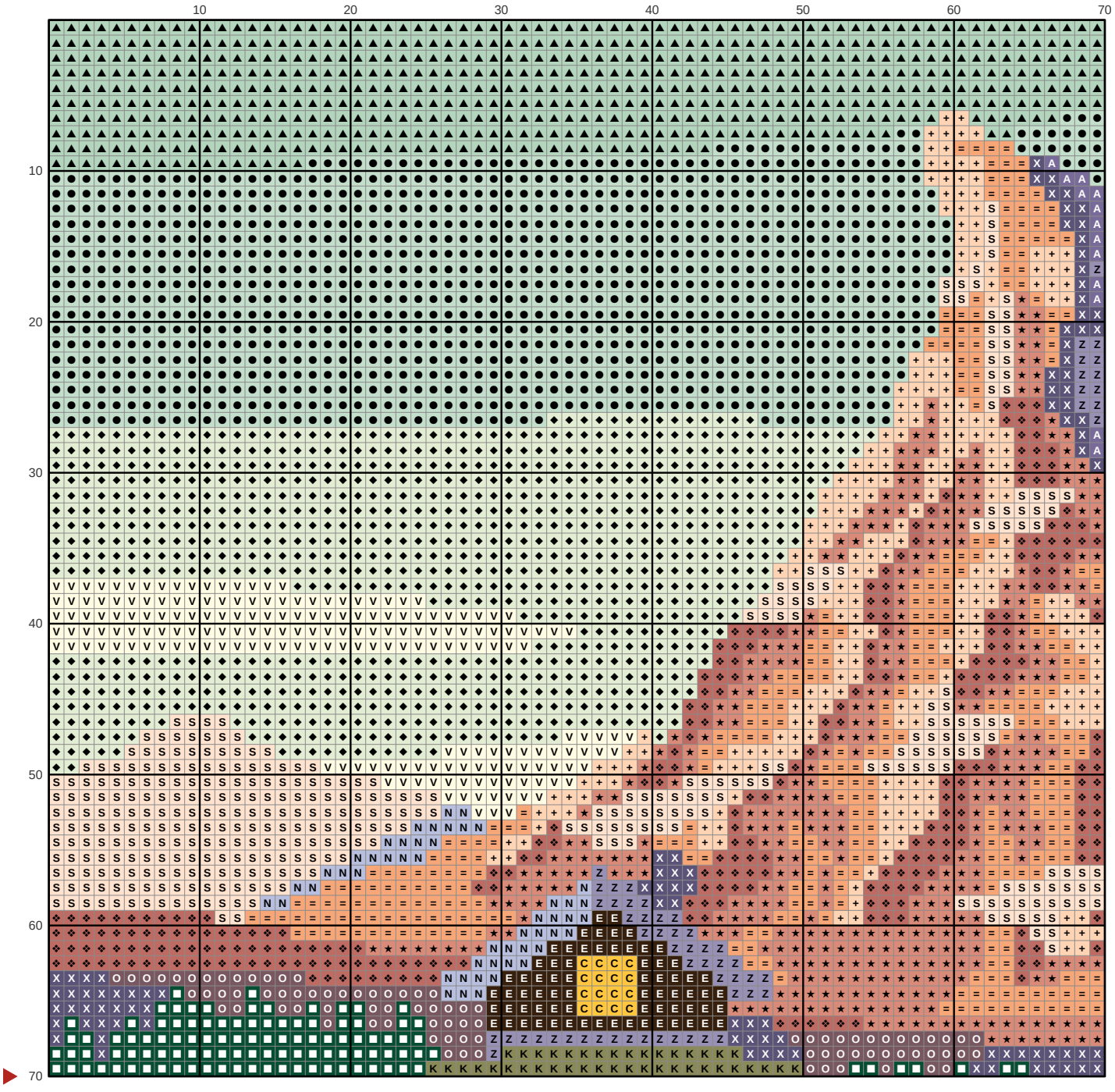
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 504** Very Light Blue Green
- ■ **DMC 500** Very Dark Blue Green
- ▲ **DMC 3813** Light Blue Green
- ◆ **DMC 772** Very Light Yellow Green
- ★ **DMC 3778** Light Terra Cotta
- ❖ **DMC 3722** Medium Shell Pink
- X **DMC 333** Very Dark Blue Violet
- O **DMC 3740** Dark Antique Violet
- \+ **DMC 3856** Ultra Very Light Mahogany
- = **DMC 402** Very Light Mahogany
- Z **DMC 155** Medium Dark Blue Violet
- A **DMC 3746** Dark Blue Violet
- V **DMC 3823** Ultra Pale Yellow
- N **DMC 341** Light Blue Violet
- S **DMC 951** Light Tawny
- K **DMC 3011** Dark Khaki Green
- E **DMC 938** Ultra Dark Coffee Brown
- C **DMC 725** Medium Light Topaz

Matterhorn pillow, alpenglow on the lake

Needlepoint pattern

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70

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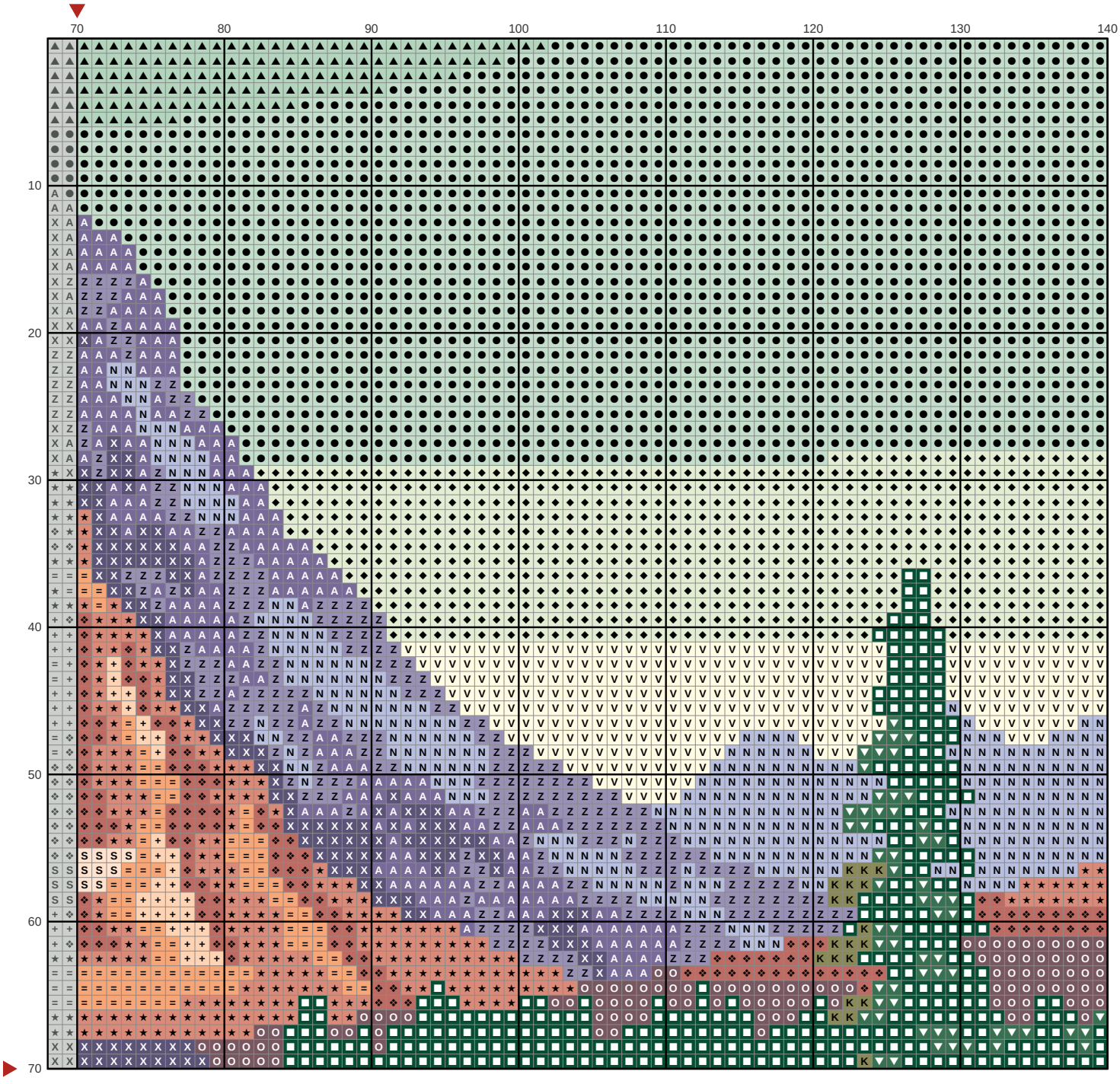

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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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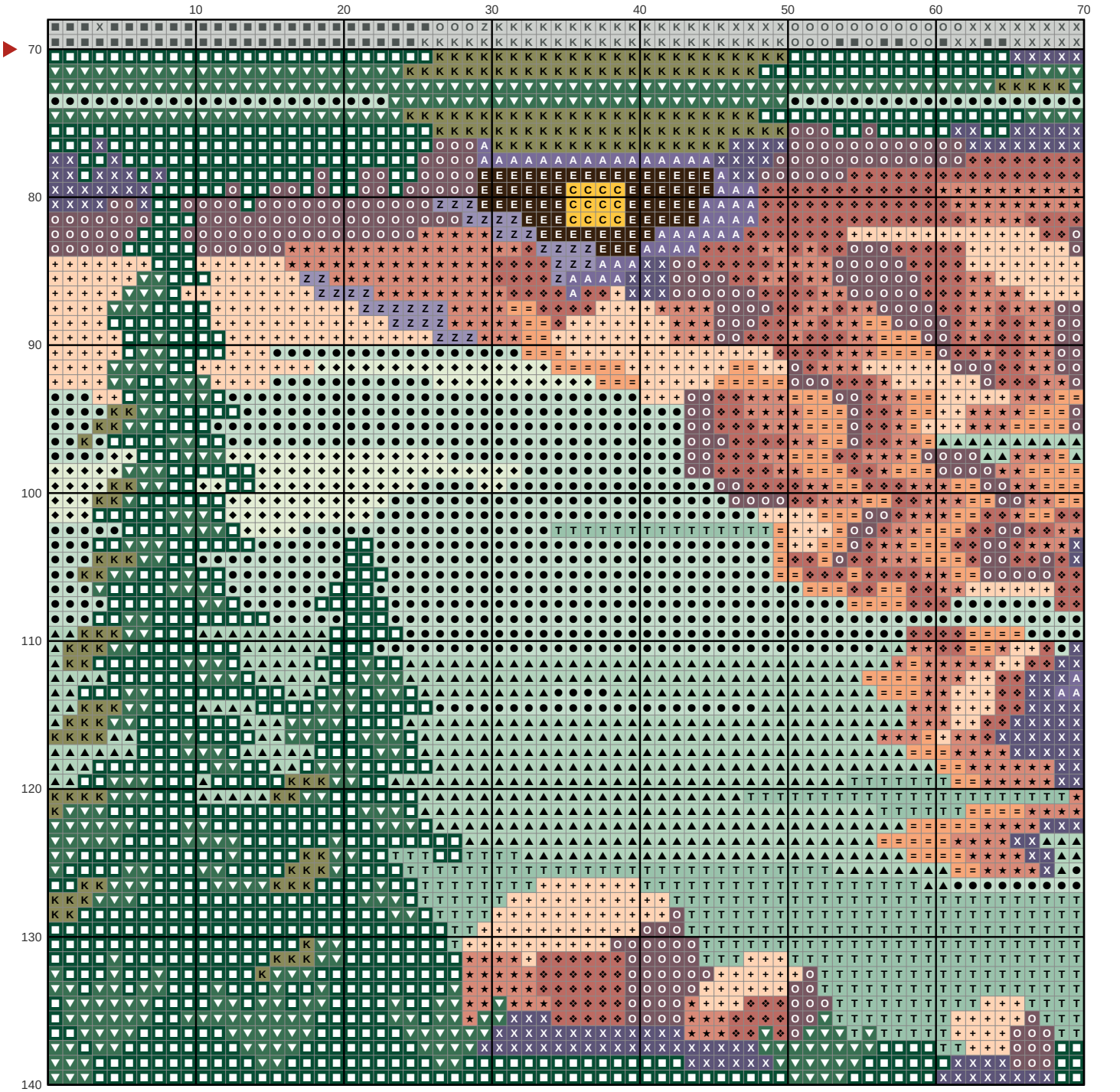

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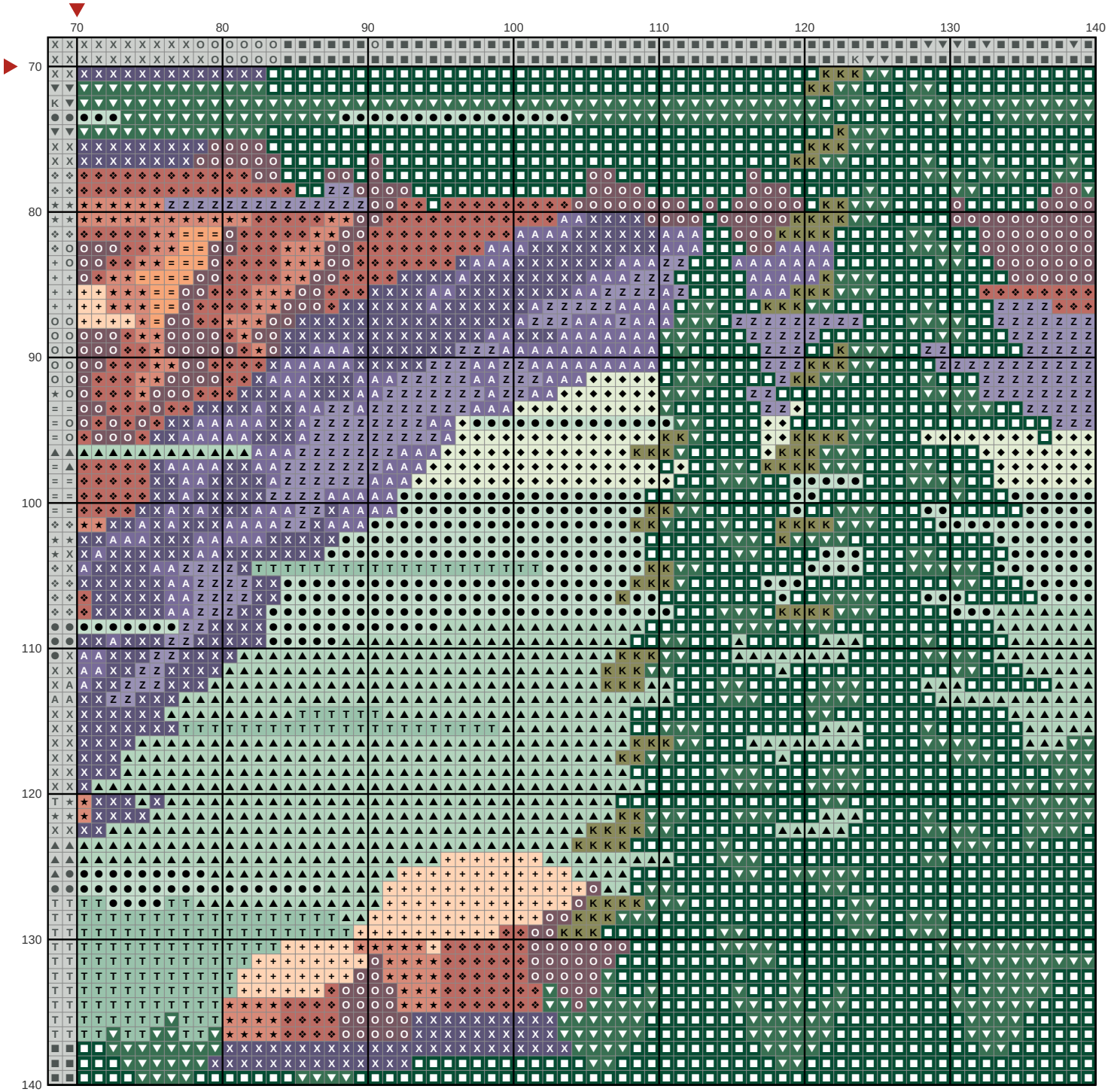
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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