Men's wallet, brown trout and mayfly

Needlepoint pattern | 160 x 66 stitches | 8.9 x 3.7 in (22.6 x 9.3 cm) on 18 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	3855	Light Autumn Gold	1,704	12	2
■	3809	Very Dark Turquoise	1,568	11	2
▲	500	Very Dark Blue Green	1,253	9	1
◆	3808	Ultra Very Dark Turquoise	1,038	8	1
▼	745	Light Pale Yellow	874	6	1
★	931	Medium Antique Blue	709	5	1
❖	782	Dark Topaz	499	4	1
X	746	Off White	497	4	1
O	3371	Black Brown	431	3	1
+	936	Very Dark Avocado Green	430	3	1
=	3820	Dark Straw	409	3	1
Z	470	Light Avocado Green	369	3	1
A	3811	Very Light Turquoise	327	3	1
V	921	Copper	240	2	1
T	831	Medium Golden Olive	182	2	1
N	349	Dark Coral	30	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12.9 x 7.7 in (32.7 x 19.5 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

10,560 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 18 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 79 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

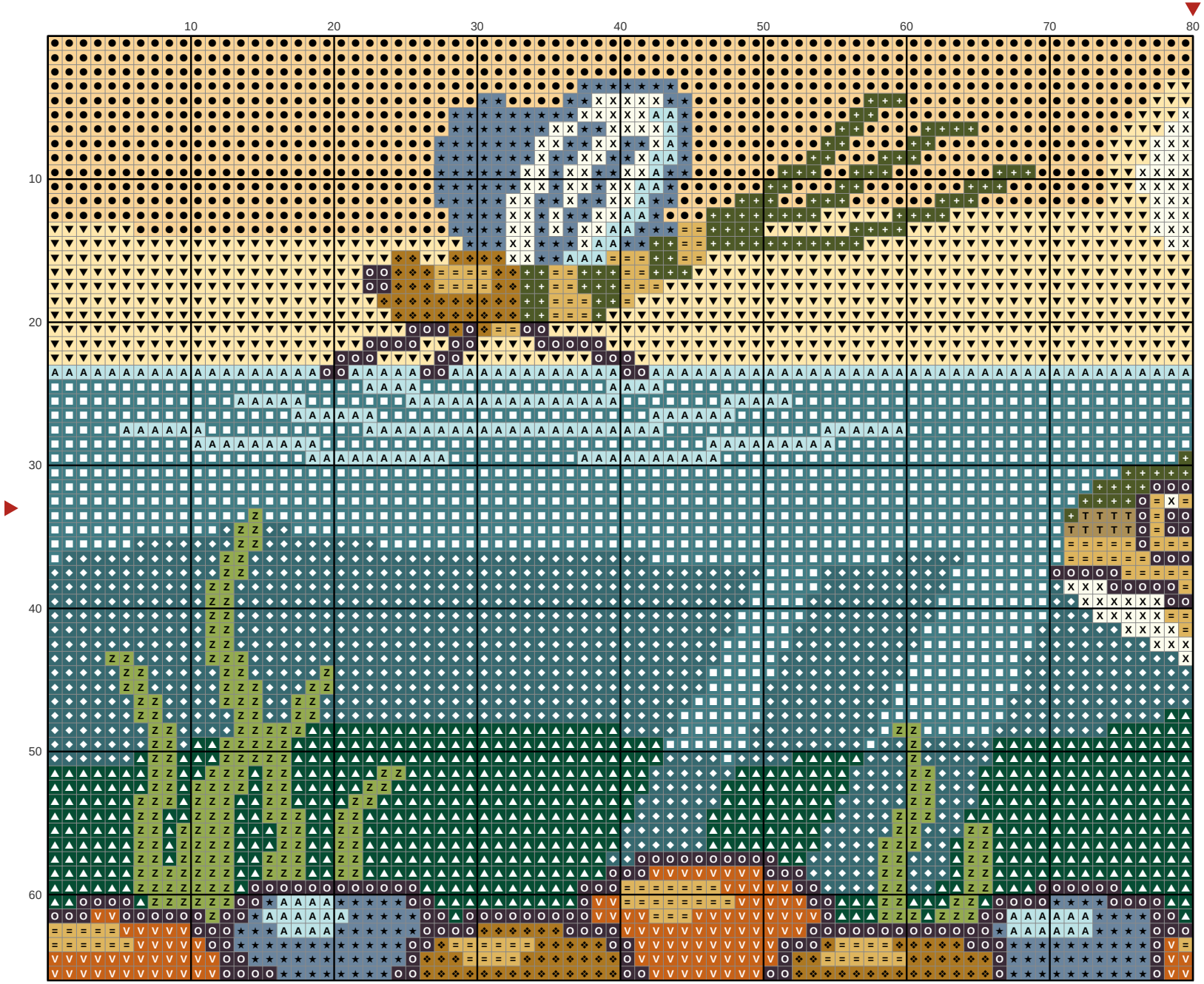
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Needlepoint pattern

Chart 1 of 2: columns 1 to 80, rows 1 to 66

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Key

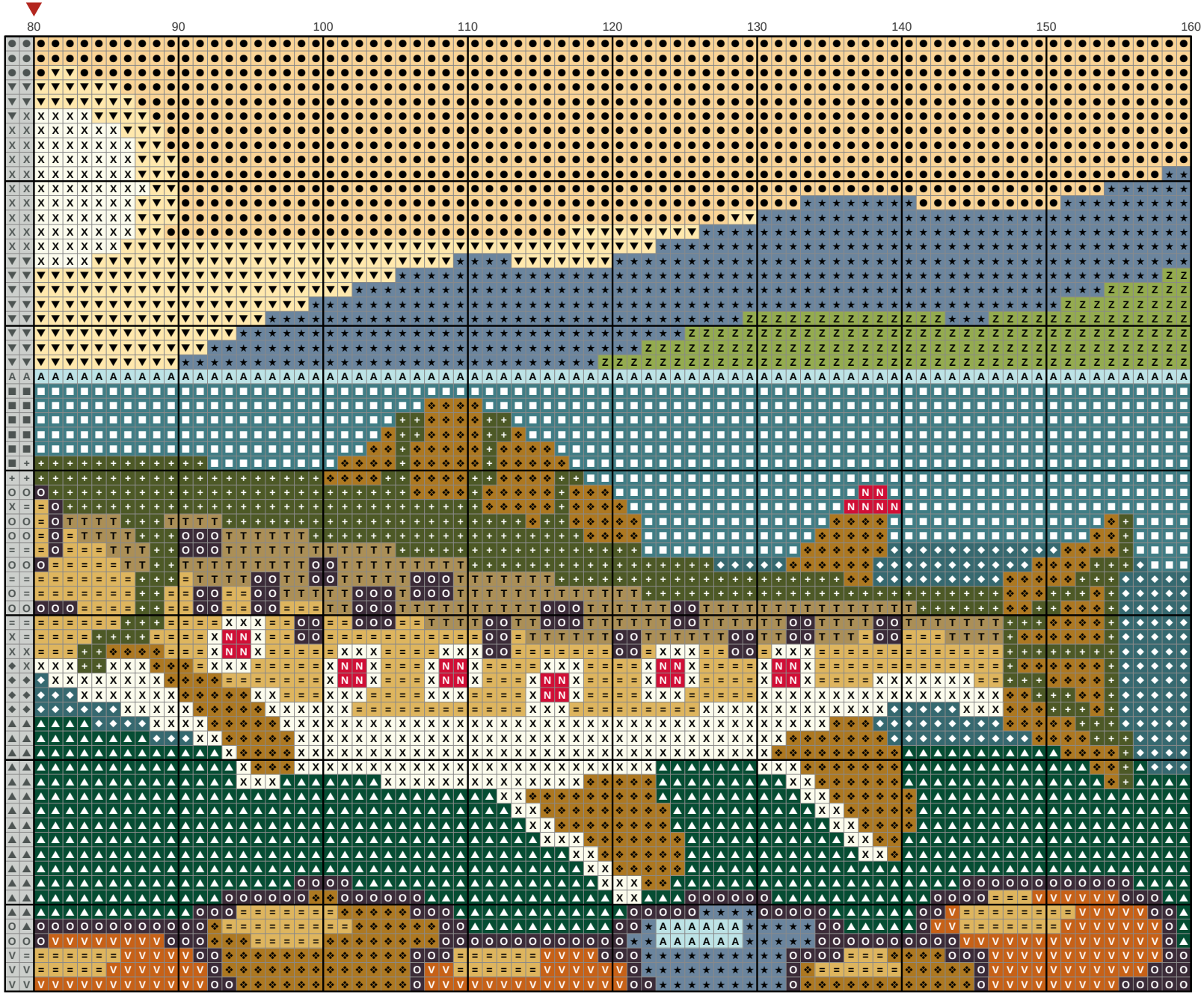
- ● **DMC 3855** Light Autumn Gold
- ■ **DMC 3809** Very Dark Turquoise
- ▲ **DMC 500** Very Dark Blue Green
- ◆ **DMC 3808** Ultra Very Dark Turquoise
- ▼ **DMC 745** Light Pale Yellow
- ★ **DMC 931** Medium Antique Blue
- ❖ **DMC 782** Dark Topaz
- X **DMC 746** Off White
- O **DMC 3371** Black Brown
- \+ **DMC 936** Very Dark Avocado Green
- = **DMC 3820** Dark Straw
- Z **DMC 470** Light Avocado Green
- A **DMC 3811** Very Light Turquoise
- V **DMC 921** Copper
- T **DMC 831** Medium Golden Olive

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Needlepoint pattern

Chart 2 of 2: columns 81 to 160, rows 1 to 66; gray squares repeat columns 79 and 80

This page is the dark part of the chart



Key

- ● **DMC 3855** Light Autumn Gold
- ■ **DMC 3809** Very Dark Turquoise
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