Moose in golden Colorado aspens

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**676**	Light Old Gold	3,187	40	5
■	**677**	Very Light Old Gold	2,077	26	4
▲	**3865**	Winter White	1,189	15	2
◆	**3740**	Dark Antique Violet	1,104	14	2
▼	**433**	Medium Brown	1,026	13	2
★	**780**	Ultra Very Dark Topaz	948	12	2
❖	**783**	Medium Topaz	948	12	2
X	**422**	Light Hazelnut Brown	948	12	2
O	**3041**	Medium Antique Violet	936	12	2
+	**3042**	Light Antique Violet	855	11	2
=	**3820**	Dark Straw	848	11	2
Z	**801**	Dark Coffee Brown	841	11	2
A	**434**	Light Brown	830	11	2
V	**3747**	Very Light Blue Violet	765	10	2
T	**938**	Ultra Dark Coffee Brown	633	8	1
N	**3841**	Pale Baby Blue	459	6	1
S	**3776**	Light Mahogany	396	5	1
K	**951**	Light Tawny	384	5	1
E	**920**	Medium Copper	368	5	1
C	**3743**	Very Light Antique Violet	329	5	1
P	**918**	Dark Red Copper	309	4	1
U	**310**	Black	119	2	1
L	**436**	Tan	79	1	1
2	**312**	Very Dark Baby Blue	22	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 58 skeins of 8.7 yd; or tapestry wool, 1 strand, about 42 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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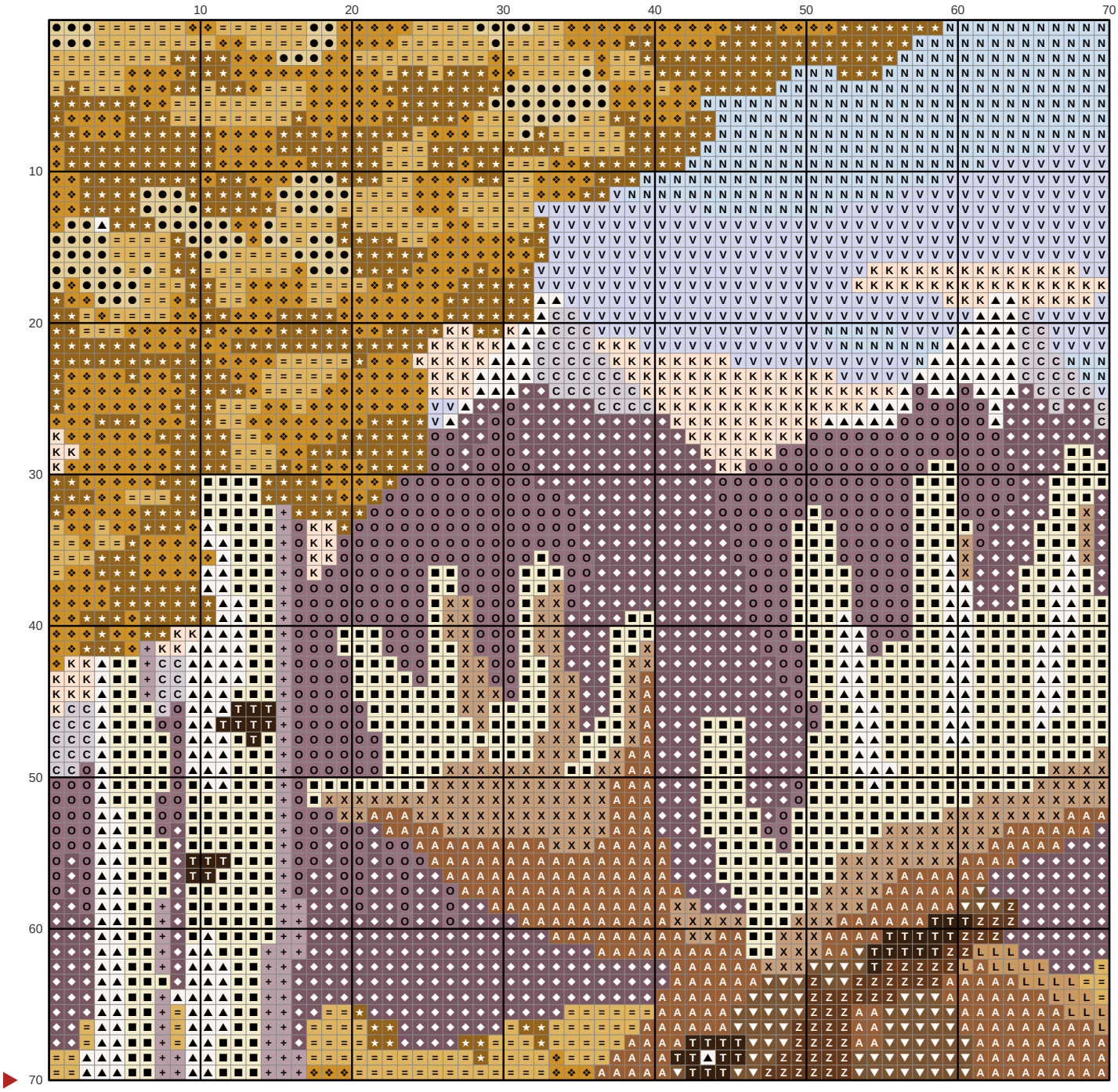
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 676** Light Old Gold
- ■ **DMC 677** Very Light Old Gold
- ▲ **DMC 3865** Winter White
- ◆ **DMC 3740** Dark Antique Violet
- ▼ **DMC 433** Medium Brown
- ★ **DMC 780** Ultra Very Dark Topaz
- ❖ **DMC 783** Medium Topaz
- X **DMC 422** Light Hazelnut Brown
- O **DMC 3041** Medium Antique Violet
- \+ **DMC 3042** Light Antique Violet
- = **DMC 3820** Dark Straw
- Z **DMC 801** Dark Coffee Brown
- A **DMC 434** Light Brown
- V **DMC 3747** Very Light Blue Violet
- T **DMC 938** Ultra Dark Coffee Brown
- N **DMC 3841** Pale Baby Blue
- K **DMC 951** Light Tawny
- C **DMC 3743** Very Light Antique Violet
- L **DMC 436** Tan

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Needlepoint pattern

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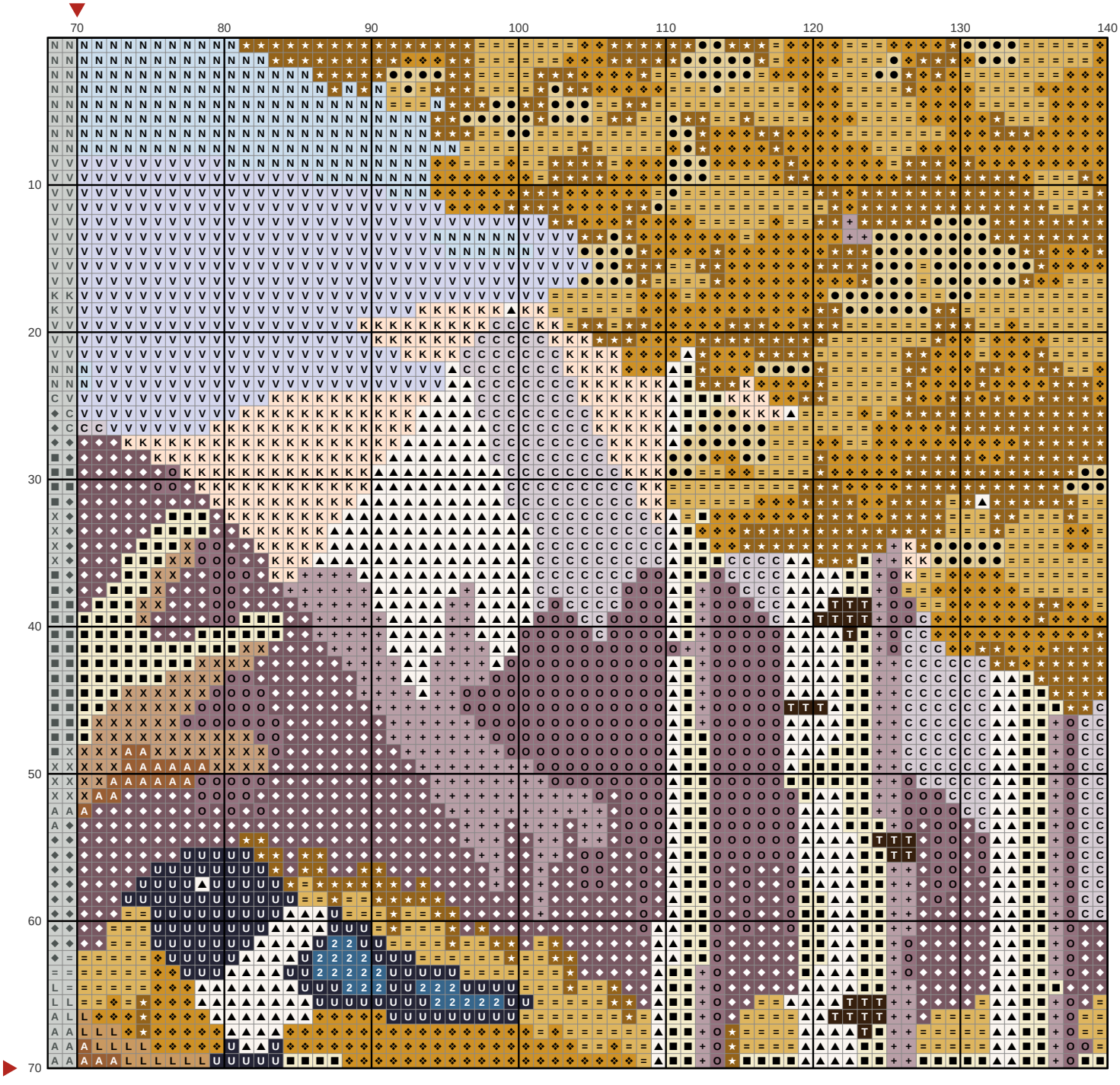
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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- C **DMC 3743** Very Light Antique Violet
- U **DMC 310** Black
- L **DMC 436** Tan
- 2 **DMC 312** Very Dark Baby Blue

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Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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- ❖ **DMC 783** Medium Topaz
- X **DMC 422** Light Hazelnut Brown
- O **DMC 3041** Medium Antique Violet
- \+ **DMC 3042** Light Antique Violet
- Z **DMC 801** Dark Coffee Brown
- A **DMC 434** Light Brown
- T **DMC 938** Ultra Dark Coffee Brown
- S **DMC 3776** Light Mahogany
- E **DMC 920** Medium Copper
- P **DMC 918** Dark Red Copper

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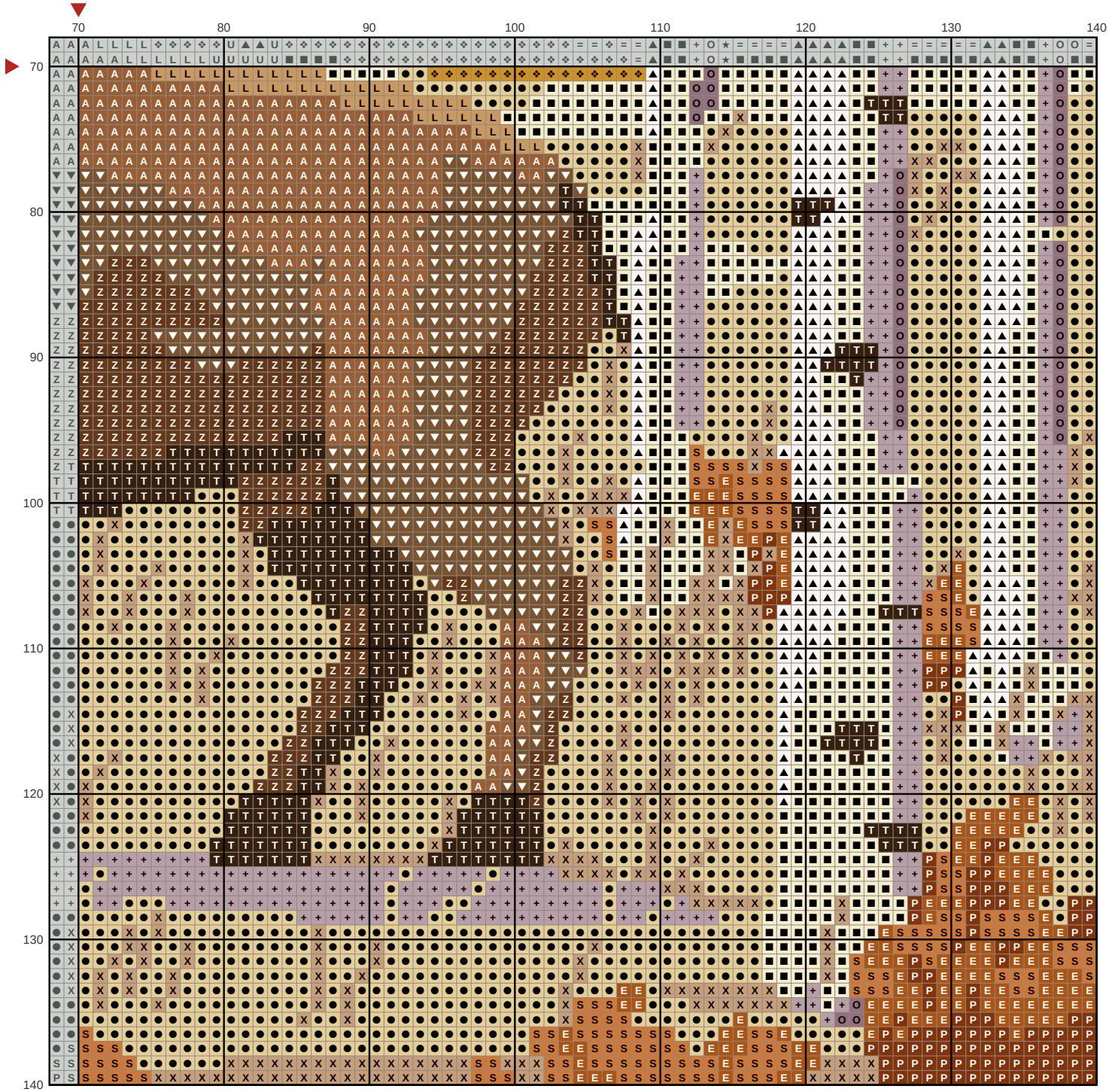
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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