Pheasants on a Scottish moor

Needlepoint pattern | 160 x 120 stitches | 16 x 12 in (40.6 x 30.5 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**3834**	Dark Grape	2,219	28	4
■	**932**	Light Antique Blue	2,018	25	4
▲	**3042**	Light Antique Violet	1,632	21	3
◆	**3835**	Medium Grape	1,563	20	3
▼	**3752**	Very Light Antique Blue	1,511	19	3
★	**3836**	Light Grape	1,294	16	2
❖	**676**	Light Old Gold	1,058	14	2
X	**936**	Very Dark Avocado Green	1,053	13	2
O	**3012**	Medium Khaki Green	962	12	2
+	**3855**	Light Autumn Gold	752	10	2
=	**801**	Dark Coffee Brown	678	9	2
Z	**435**	Very Light Brown	599	8	1
A	**3753**	Ultra Very Light Antique Blue	586	8	1
V	**437**	Light Tan	522	7	1
T	**3371**	Black Brown	517	7	1
N	**977**	Light Golden Brown	442	6	1
S	**739**	Ultra Very Light Tan	405	5	1
K	**930**	Dark Antique Blue	370	5	1
E	**300**	Very Dark Mahogany	315	4	1
C	**3865**	Winter White	262	4	1
P	**920**	Medium Copper	220	3	1
U	**500**	Very Dark Blue Green	121	2	1
L	**3847**	Dark Teal Green	64	1	1
2	**321**	Red	37	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 16 in (50.8 x 40.6 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,200 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Pages 2, 3, 4 and 5 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 42 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 58 skeins of 8.7 yd; or tapestry wool, 1 strand, about 40 skeins of 8.7 yd; or Persian wool, 3 strands, about 42 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 248 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

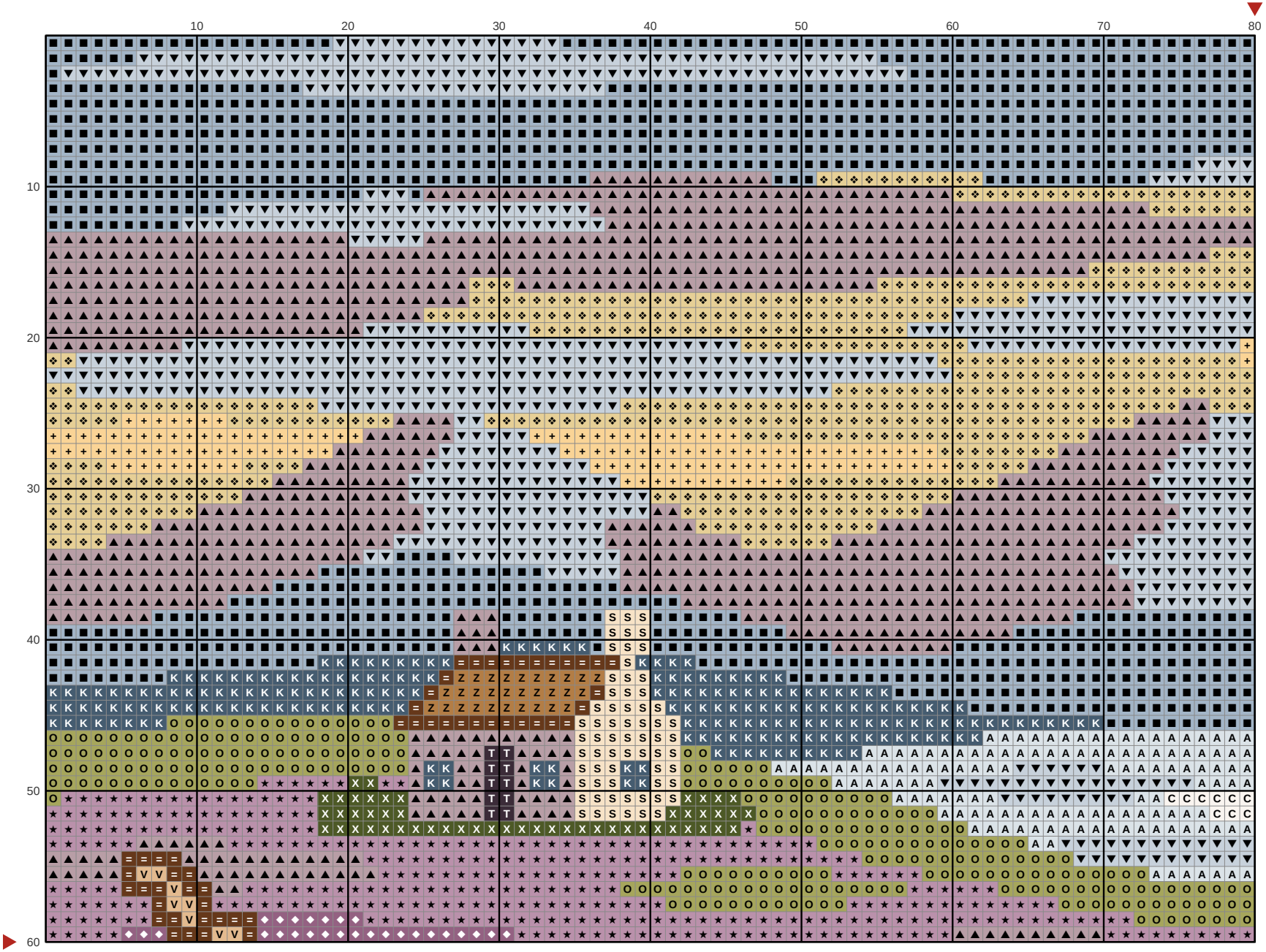
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Pheasants on a Scottish moor

Needlepoint pattern

Chart 1 of 4: columns 1 to 80, rows 1 to 60

This page is the dark part of the chart



Key

- ■ **DMC 932** Light Antique Blue
- ▲ **DMC 3042**
- ◆ **DMC 3835** Medium Grape
- ▼ **DMC 3752**
- ★ **DMC 3836** Light Grape
- ❖ **DMC 676** Light Old Gold
- X **DMC 936**
- O **DMC 3012**
- \+ **DMC 3855**
- = **DMC 801** Dark Coffee Brown
- Z **DMC 435** Very Light Brown
- A **DMC 3753**
- V **DMC 437** Light Tan
- T **DMC 3371** Black Brown
- S **DMC 739**
- K **DMC 930** Dark Antique Blue
- C **DMC 3865** Winter White

Pheasants on a Scottish moor

Needlepoint pattern

Chart 2 of 4: columns 81 to 160, rows 1 to 60; gray squares repeat columns 79 and 80

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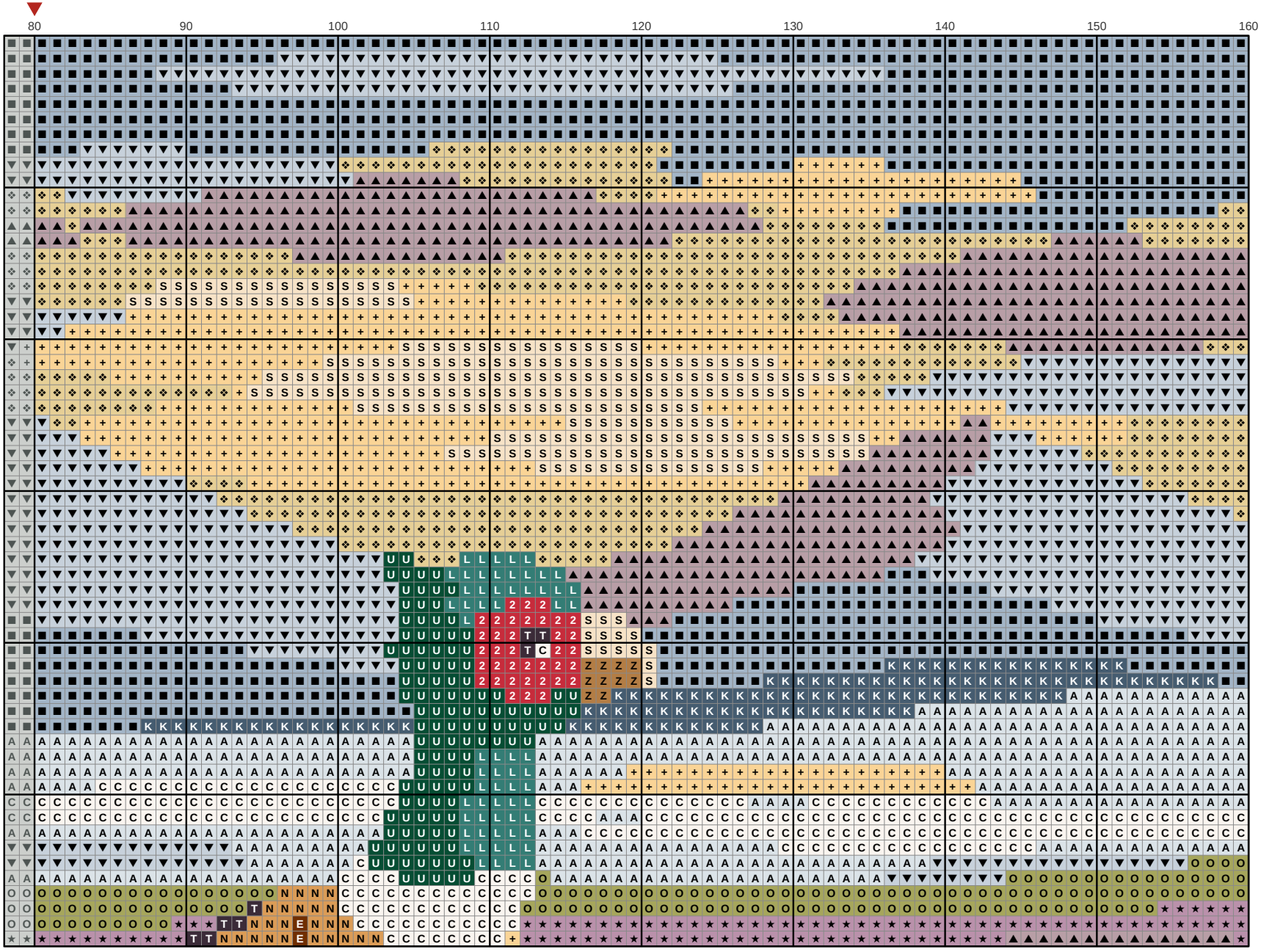

Key

- ■ DMC 932
- ▲ DMC 3042
- ▼ DMC 3752
- ★ DMC 3836 Light Grape
- ❖ DMC 676
- O DMC 3012
- \+ DMC 3855
- Z DMC 435
- A DMC 3753
- T DMC 3371
- N DMC 977
- S DMC 739
- K DMC 930
- E DMC 300
- C DMC 3865
- U DMC 500
- L DMC 3847
- 2 DMC 321 Red

Pheasants on a Scottish moor

Needlepoint pattern

Chart 3 of 4: columns 1 to 80, rows 61 to 120; gray squares repeat rows 59 and 60

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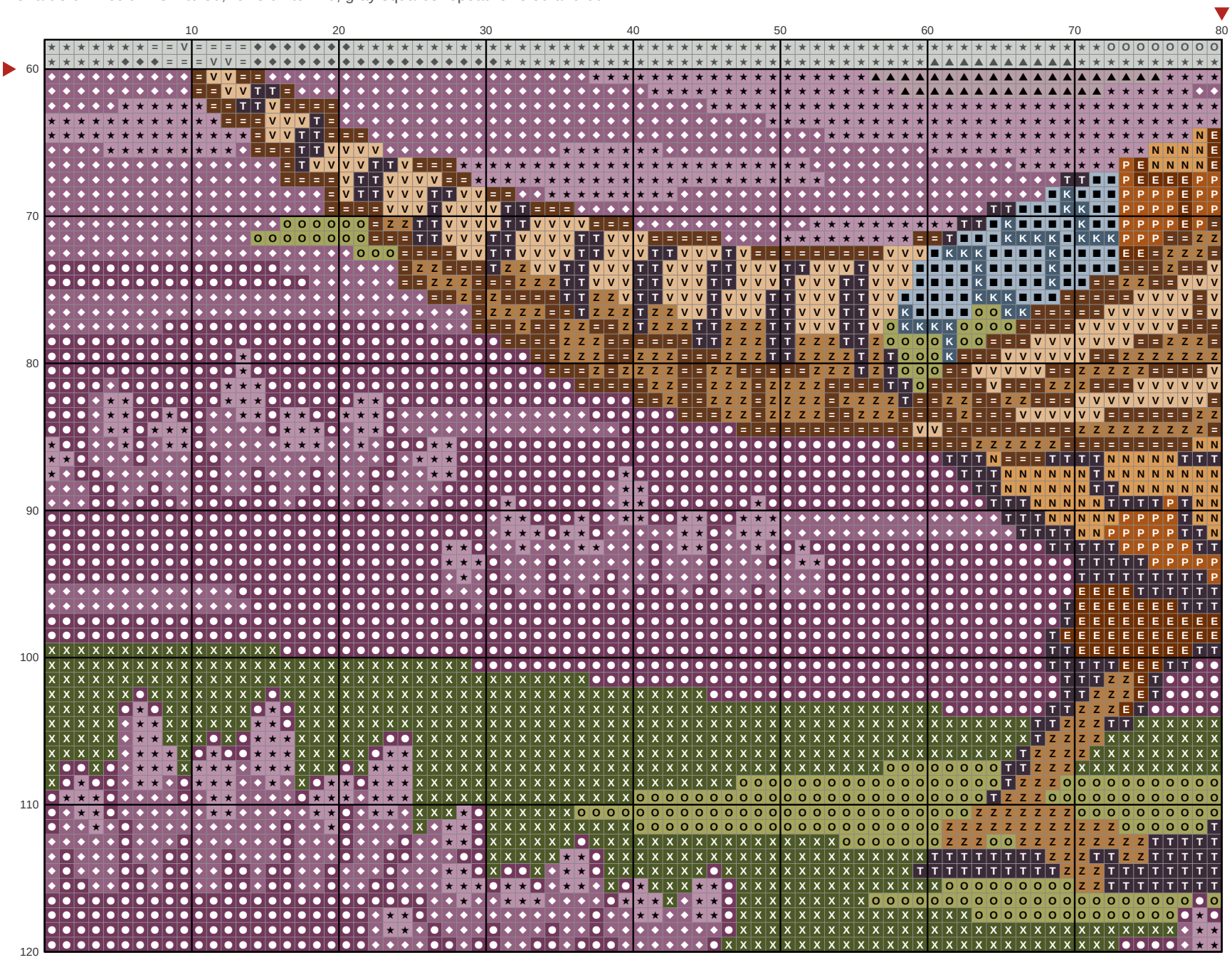

Key

- DMC 3834 Dark Grape
- DMC 932 Light Antique Blue
- DMC 3042
- DMC 3835 Medium Grape
- DMC 3836 Light Grape
- DMC 936
- DMC 3012
- DMC 801 Dark Coffee Brown
- DMC 435 Very Light Brown
- DMC 437 Light Tan
- DMC 3371 Black Brown
- DMC 977
- DMC 930 Dark Antique Blue
- DMC 300
- DMC 920 Medium Copper

Pheasants on a Scottish moor

Needlepoint pattern

Chart 4 of 4: columns 81 to 160, rows 61 to 120; gray squares repeat columns 79 and 80 and rows 59 and 60

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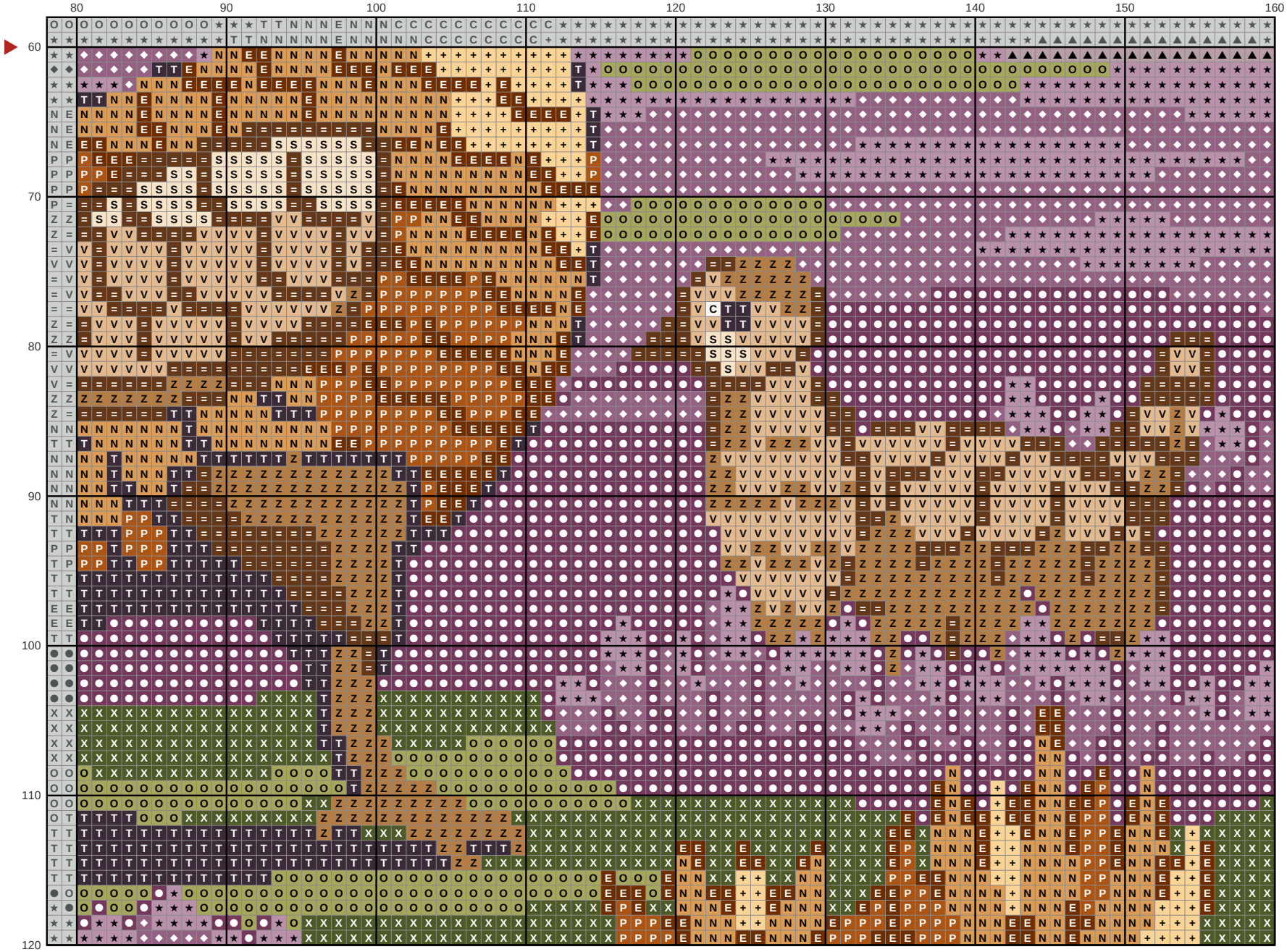

Key

O	DMC 3834	Dark Grape
▲	DMC 3042	
◆	DMC 3835	
★	DMC 3836	Light Grape
X	DMC 936	
O	DMC 3012	
+	DMC 3855	
=	DMC 801	
Z	DMC 435	
V	DMC 437	Light Tan
T	DMC 3371	
N	DMC 977	
S	DMC 739	
E	DMC 300	
C	DMC 3865	
P	DMC 920	