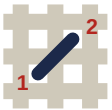
Realistic unicorn in a moonlit forest

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 3753): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 34 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	310	Black	1,913	3
■	3753	Ultra Very Light Antique Blue	1,828	3
▲	930	Dark Antique Blue	1,359	2
◆	3750	Very Dark Antique Blue	1,047	2
▼	3809	Very Dark Turquoise	980	2
★	3808	Ultra Very Dark Turquoise	979	2
❖	3865	Winter White	830	2
X	159	Light Gray Blue	808	2
H	931	Medium Antique Blue	766	2
+	932	Light Antique Blue	730	2
=	160	Medium Gray Blue	422	1
Z	161	Gray Blue	409	1
A	712	Cream	349	1
V	223	Light Shell Pink	261	1
T	225	Ultra Very Light Shell Pink	196	1
N	926	Medium Gray Green	157	1
S	452	Medium Shell Gray	123	1
K	3046	Medium Yellow Beige	111	1
E	224	Very Light Shell Pink	96	1
C	167	Very Dark Yellow Beige	77	1
P	3860	Cocoa	46	1
U	3861	Light Cocoa	33	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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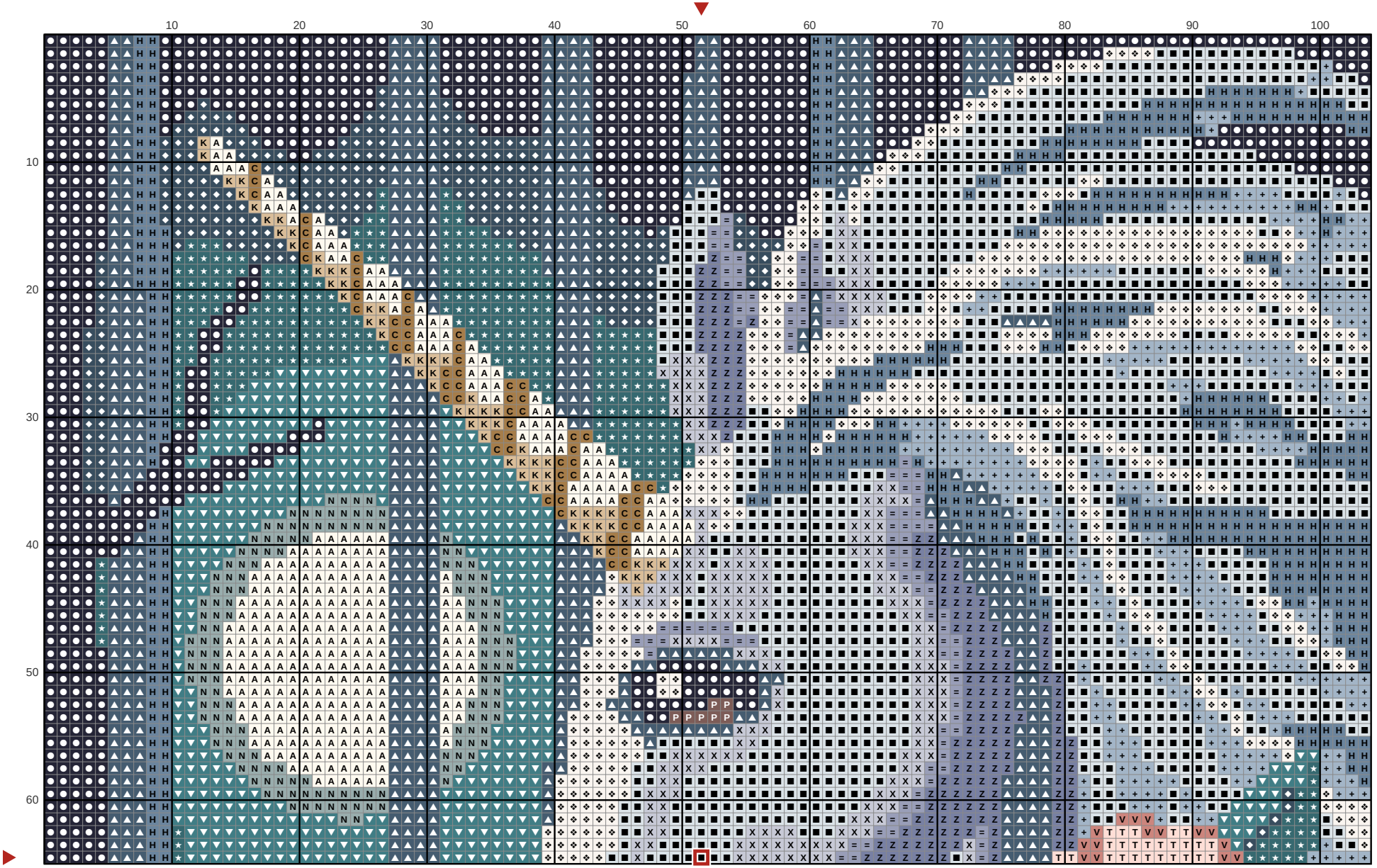
Needlepoint pattern

Columns 1 to 104, rows 1 to 65. Start at the red outline

This page is the dark part of the chart



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Needlepoint pattern

Columns 1 to 104, rows 66 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

