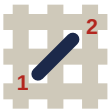
Rottweiler Christmas stocking

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the crossing 2 in from the top and right edges of the canvas. It is the outlined square, top right of page 2, column 143, row 1 (DMC 890): start there. Count threads, not holes.
4. The name first, then downward, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them. Ask your finisher first.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15.5 in wide x 22.5 in high (39.4 x 57.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 49 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a stocking: a finisher, who backs and lines it (ask months before Christmas), or backing, lining, cord and a loop to sew it up yourself. How to finish a stocking.

Thread list, DMC

			stitches	skeins
●	775	Very Light Baby Blue	2,815	5
□	890	Ultra Dark Pistachio Green	2,561	5
▲	3865	Winter White	2,506	4
◆	932	Light Antique Blue	2,023	4
▼	3799	Very Dark Pewter Gray	1,945	3
★	783	Medium Topaz	1,444	3
❖	3325	Light Baby Blue	1,274	3
X	321	Red	1,206	2
H	814	Dark Garnet	1,104	2
+	498	Dark Red	1,013	2
=	310	Black	804	2
Z	922	Light Copper	692	2
A	986	Very Dark Forest Green	670	1
V	977	Light Golden Brown	551	1
T	930	Dark Antique Blue	448	1
N	988	Medium Forest Green	366	1
S	3820	Dark Straw	332	1
K	920	Medium Copper	286	1
E	951	Light Tawny	283	1
C	918	Dark Red Copper	219	1
P	780	Ultra Very Dark Topaz	143	1
U	931	Medium Antique Blue	121	1
L	3733	Dusty Rose	79	1
2	3350	Ultra Dark Dusty Rose	35	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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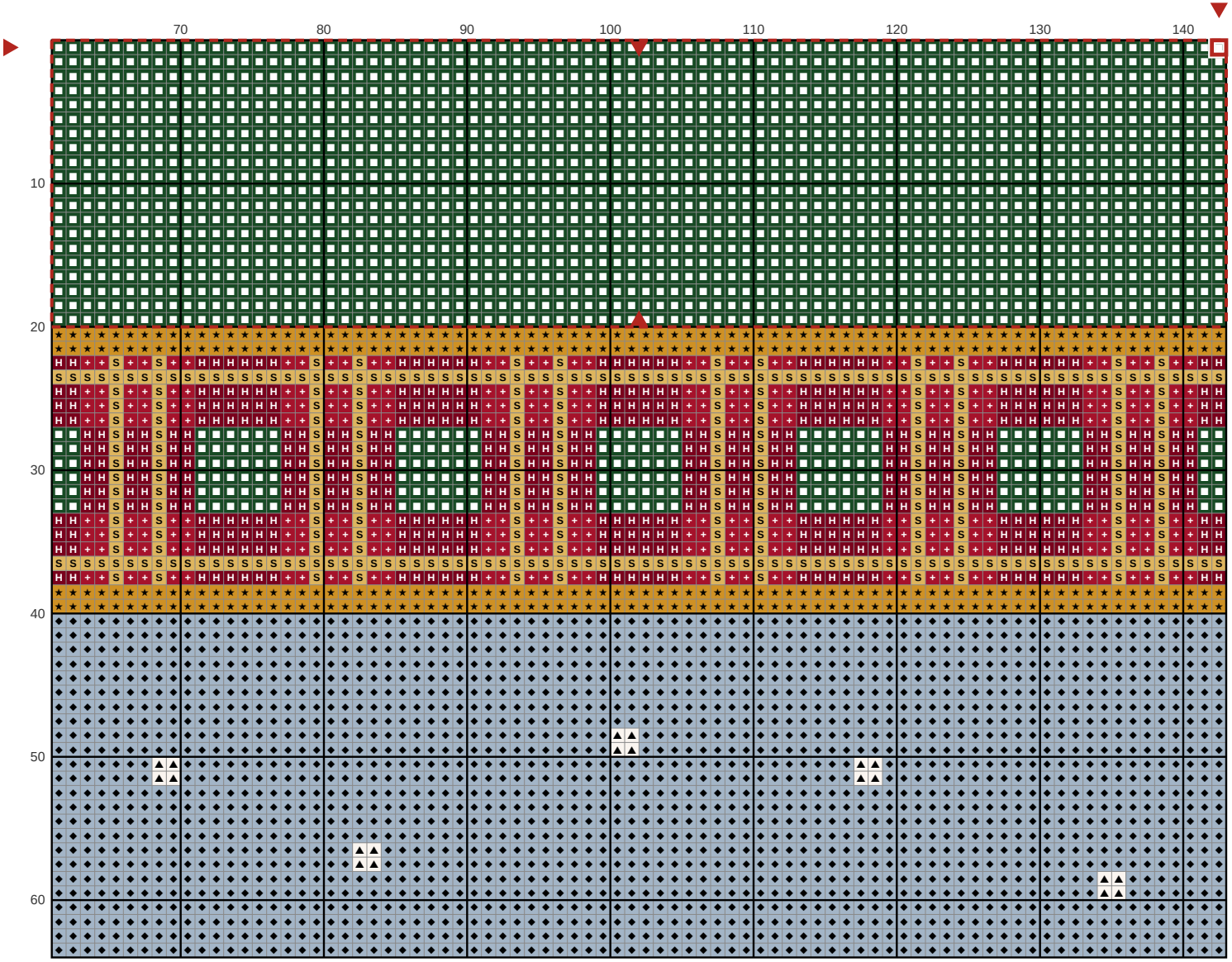
Needlepoint pattern

Columns 62 to 143, rows 1 to 64. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 890** Ultra Dark Pistachio Green
- **DMC 3865** Winter White
- **DMC 932** Light Antique Blue
- **DMC 783** Medium Topaz
- **DMC 814** Dark Garnet
- **DMC 498** Dark Red
- **DMC 3820** Dark Straw

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Needlepoint pattern

Columns 62 to 143, rows 65 to 136. Gray squares: charted already, do not stitch again

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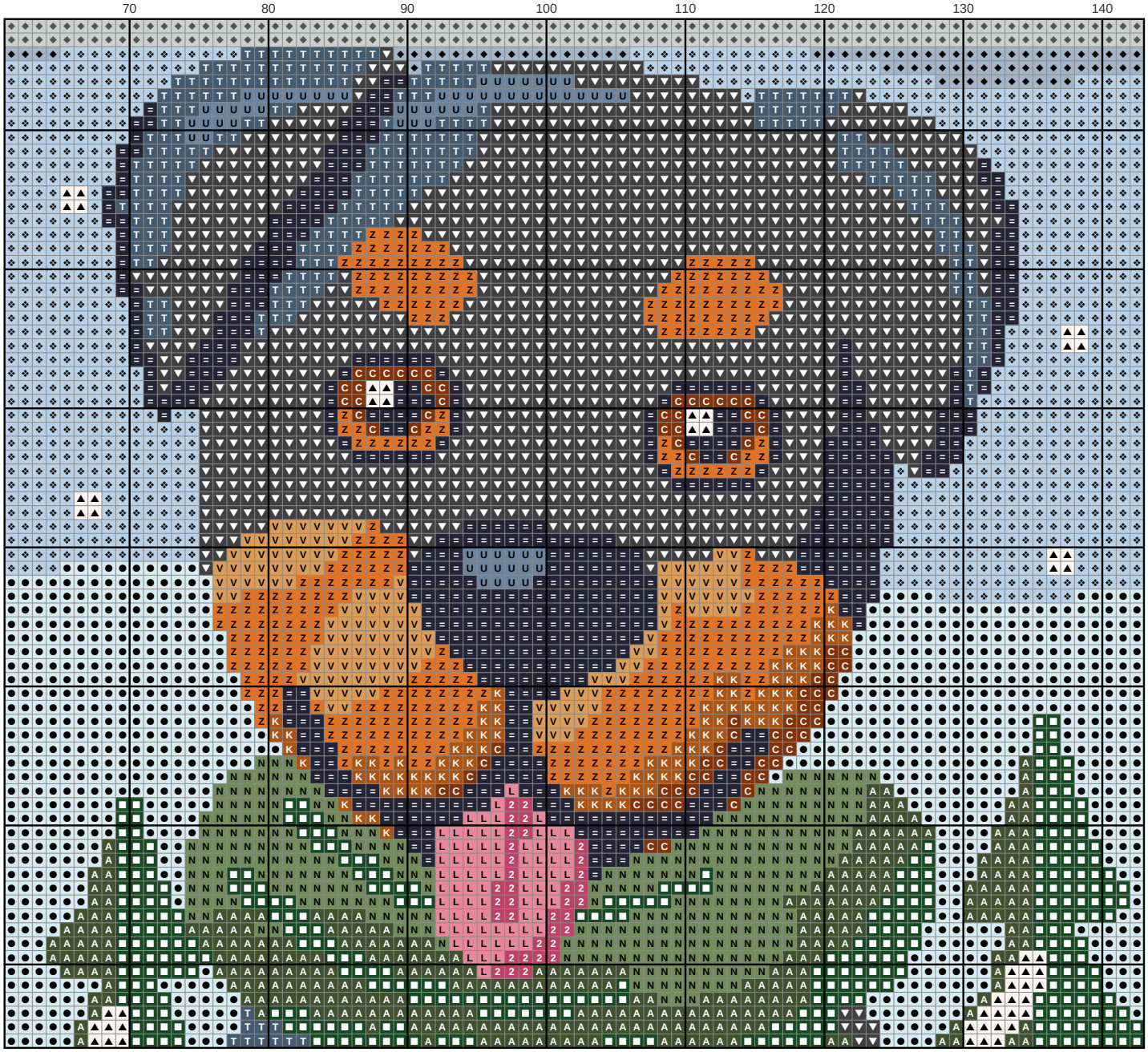

Key

- ● **DMC 775** Very Light Baby Blue
- ■ **DMC 890** Ultra Dark Pistachio Green
- ▲ **DMC 3865** Winter White
- ◆ **DMC 932** Light Antique Blue
- ▼ **DMC 3799** Very Dark Pewter Gray
- ❖ **DMC 3325** Light Baby Blue
- = **DMC 310** Black
- Z **DMC 922** Light Copper
- A **DMC 986** Very Dark Forest Green
- V **DMC 977** Light Golden Brown
- T **DMC 930** Dark Antique Blue
- N **DMC 988** Medium Forest Green
- K **DMC 920** Medium Copper
- C **DMC 918** Dark Red Copper
- U **DMC 931** Medium Antique Blue
- L **DMC 3733** Dusty Rose
- 2 **DMC 3350** Ultra Dark Dusty Rose

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Needlepoint pattern

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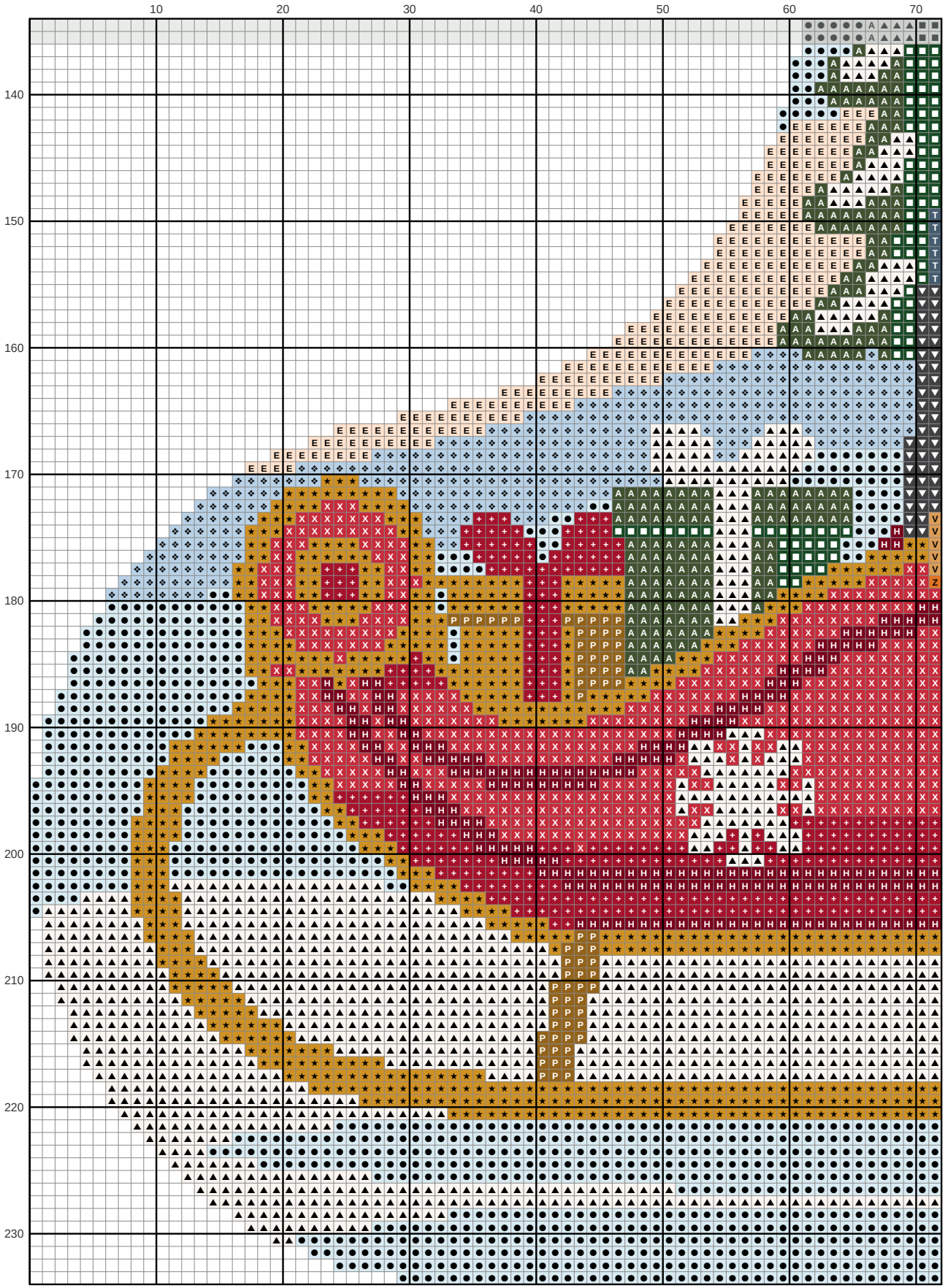
Columns 1 to 72, rows 137 to 234. Gray squares: charted already, do not stitch again



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Needlepoint pattern

This page is the dark part of the chart

Columns 73 to 143, rows 137 to 234. Gray squares: charted already, do not stitch again

