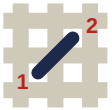
Vintage fire screen, ship in a storm

Needlepoint pattern | 200 x 240 stitches | 15.4 x 18.5 in (39.1 x 46.9 cm) on 13 mesh | 23 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 100, row 120 (DMC 152): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the frame's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 20 in wide x 23 in high (50.8 x 58.4 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 23 colors, about 84 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Put it in a screen: a screen with a panel this size, acid-free board and backing. Measure the panel before you stitch. How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	333	Very Dark Blue Violet	7,071	11
■	501	Dark Blue Green	6,392	10
▲	161	Gray Blue	5,733	9
◆	500	Very Dark Blue Green	4,749	8
▼	712	Cream	3,200	5
★	310	Black	2,900	5
❖	502	Blue Green	2,832	5
X	155	Medium Dark Blue Violet	2,403	4
H	3750	Very Dark Antique Blue	1,877	3
+	739	Ultra Very Light Tan	1,171	2
=	3371	Black Brown	1,142	2
Z	745	Light Pale Yellow	1,052	2
A	992	Light Aquamarine	972	2
V	452	Medium Shell Gray	946	2
T	3042	Light Antique Violet	935	2
N	451	Dark Shell Gray	822	2
S	3341	Apricot	813	2
K	152	Medium Light Shell Pink	801	2
E	3855	Light Autumn Gold	758	2
C	783	Medium Topaz	559	1
P	159	Light Gray Blue	513	1
U	964	Light Seagreen	280	1
L	742	Light Tangerine	79	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

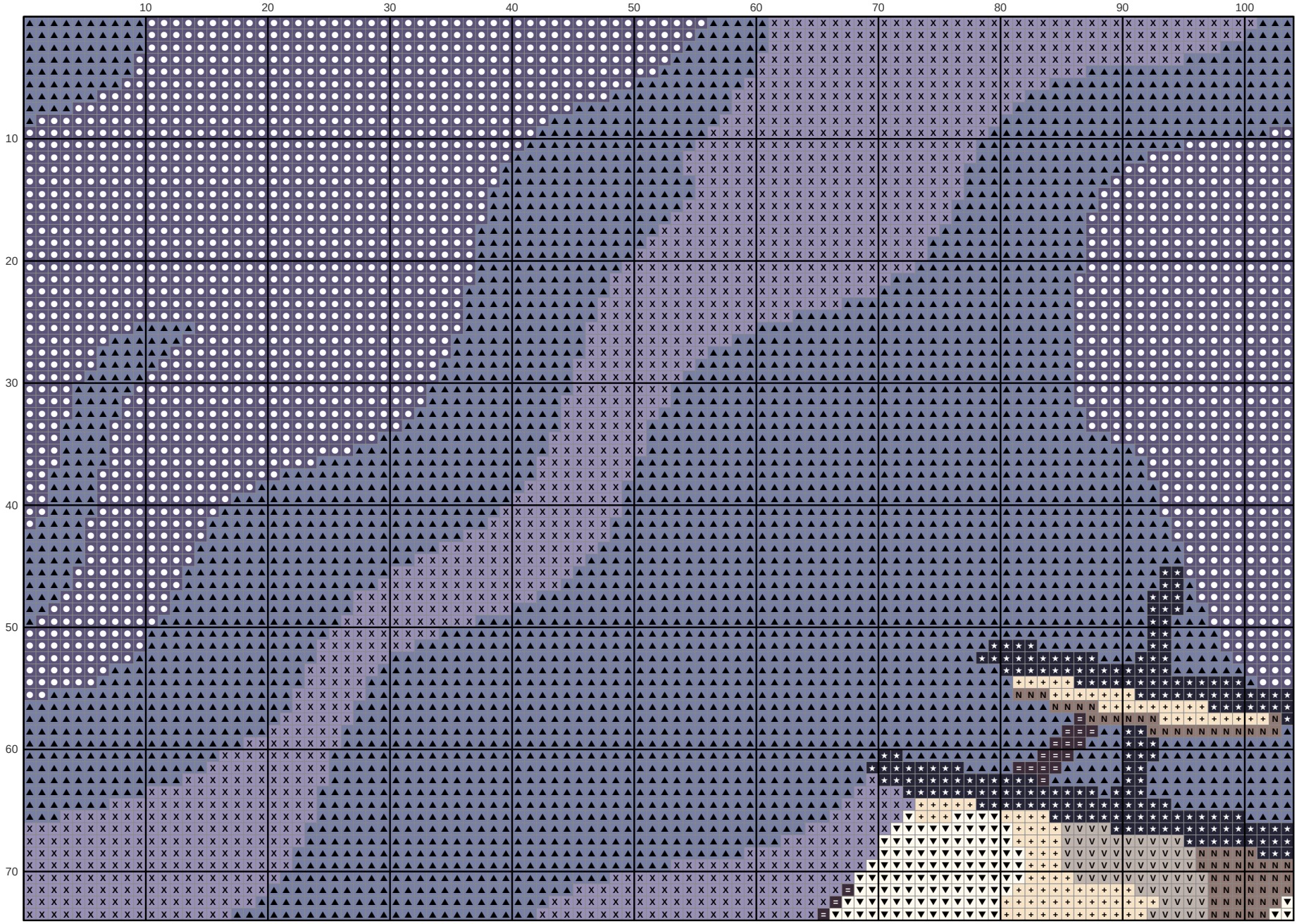
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Vintage fire screen, ship in a storm

Needlepoint pattern

Columns 1 to 104, rows 1 to 74

This page is the dark part of the chart



Vintage fire screen, ship in a storm Needlepoint pattern

Columns 105 to 200, rows 1 to 74. Gray squares: charted already, do not stitch again

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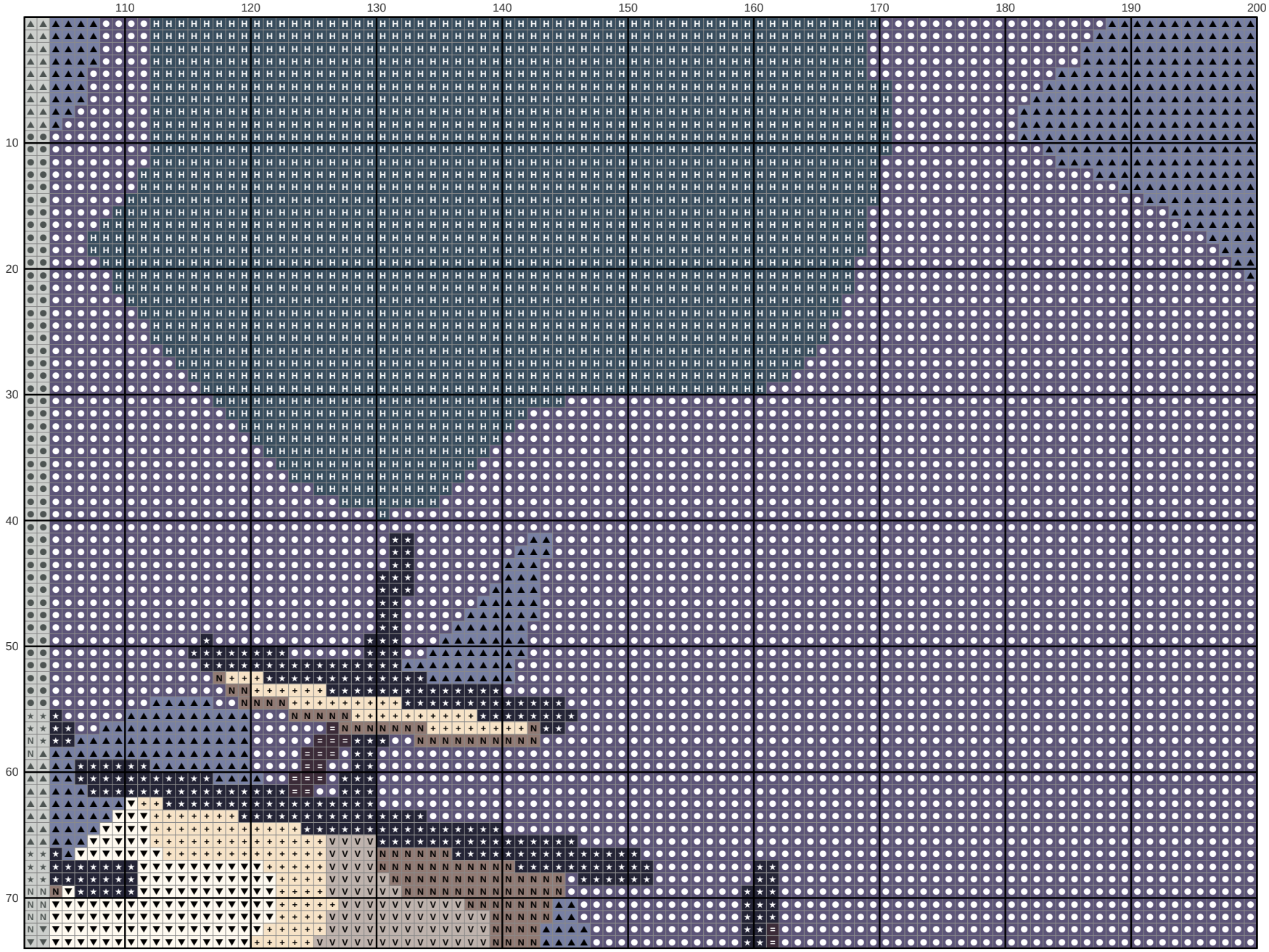

Vintage fire screen, ship in a storm Needlepoint pattern

Columns 1 to 67, rows 75 to 168. Gray squares: charted already, do not stitch again

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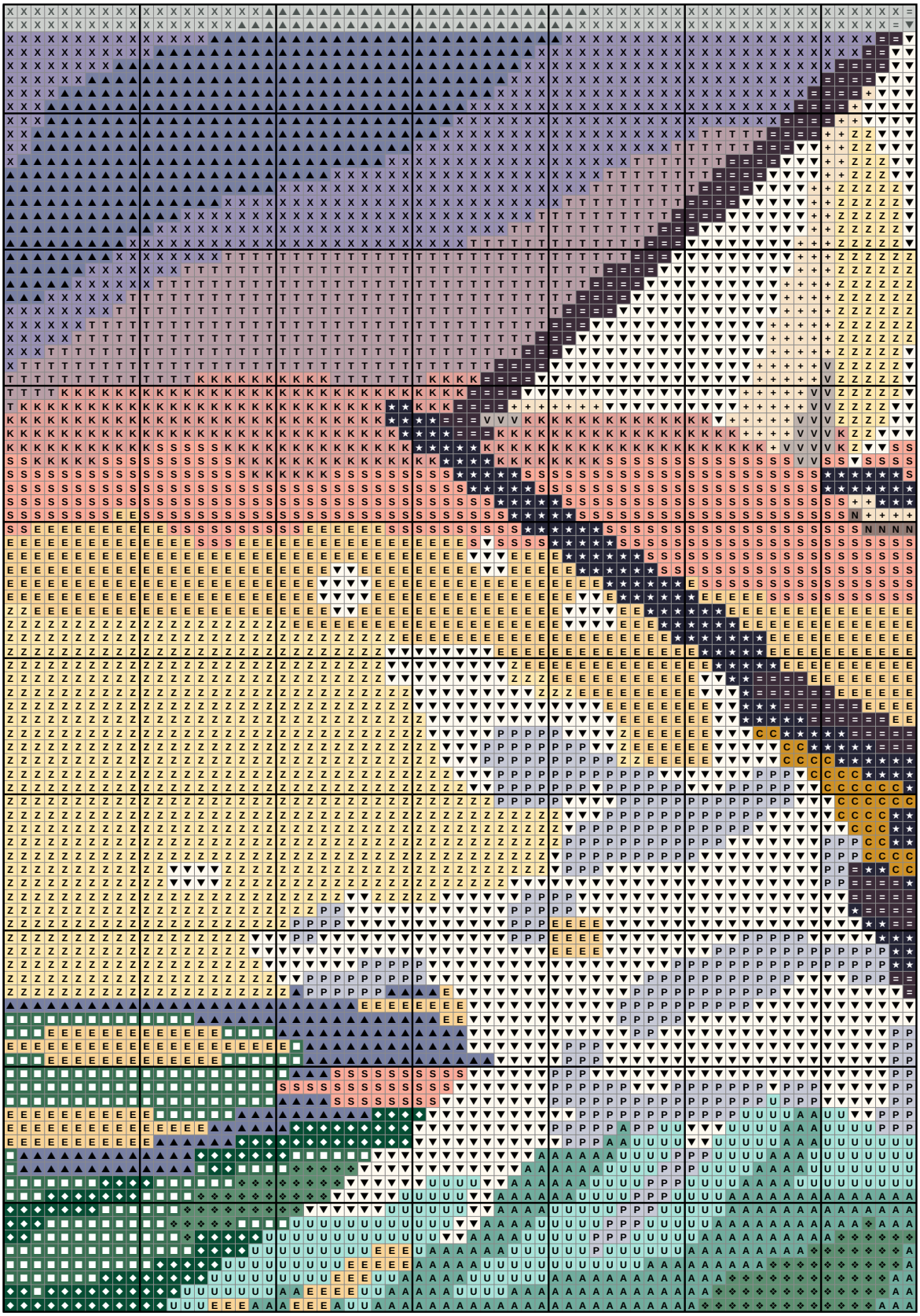

Vintage fire screen, ship in a storm Needlepoint pattern

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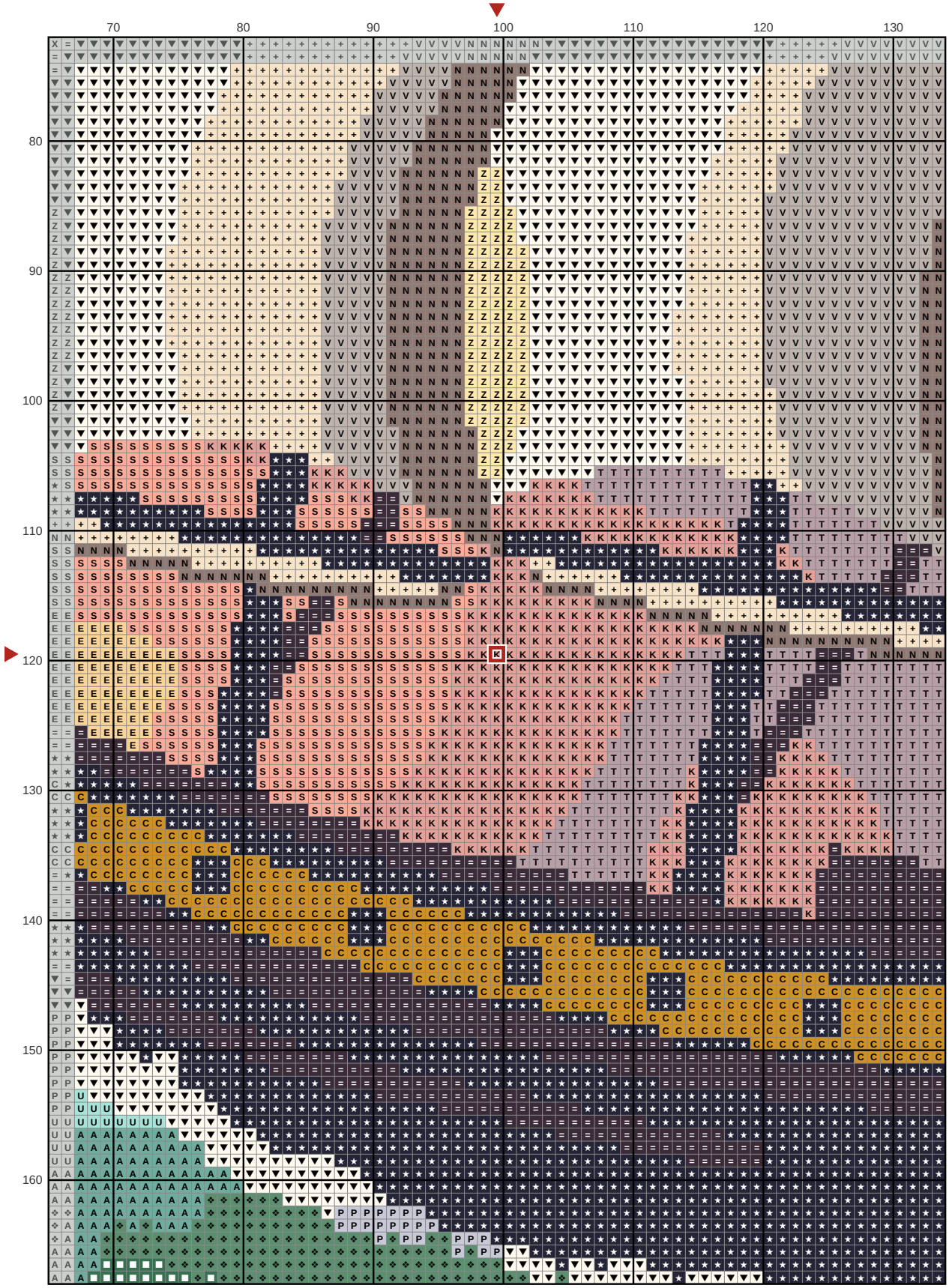
Columns 68 to 134, rows 75 to 168. Start at the red outline. Gray squares: charted already, do not stitch again



Vintage fire screen, ship in a storm Needlepoint pattern

Columns 135 to 200, rows 75 to 168. Gray squares: charted already, do not stitch again

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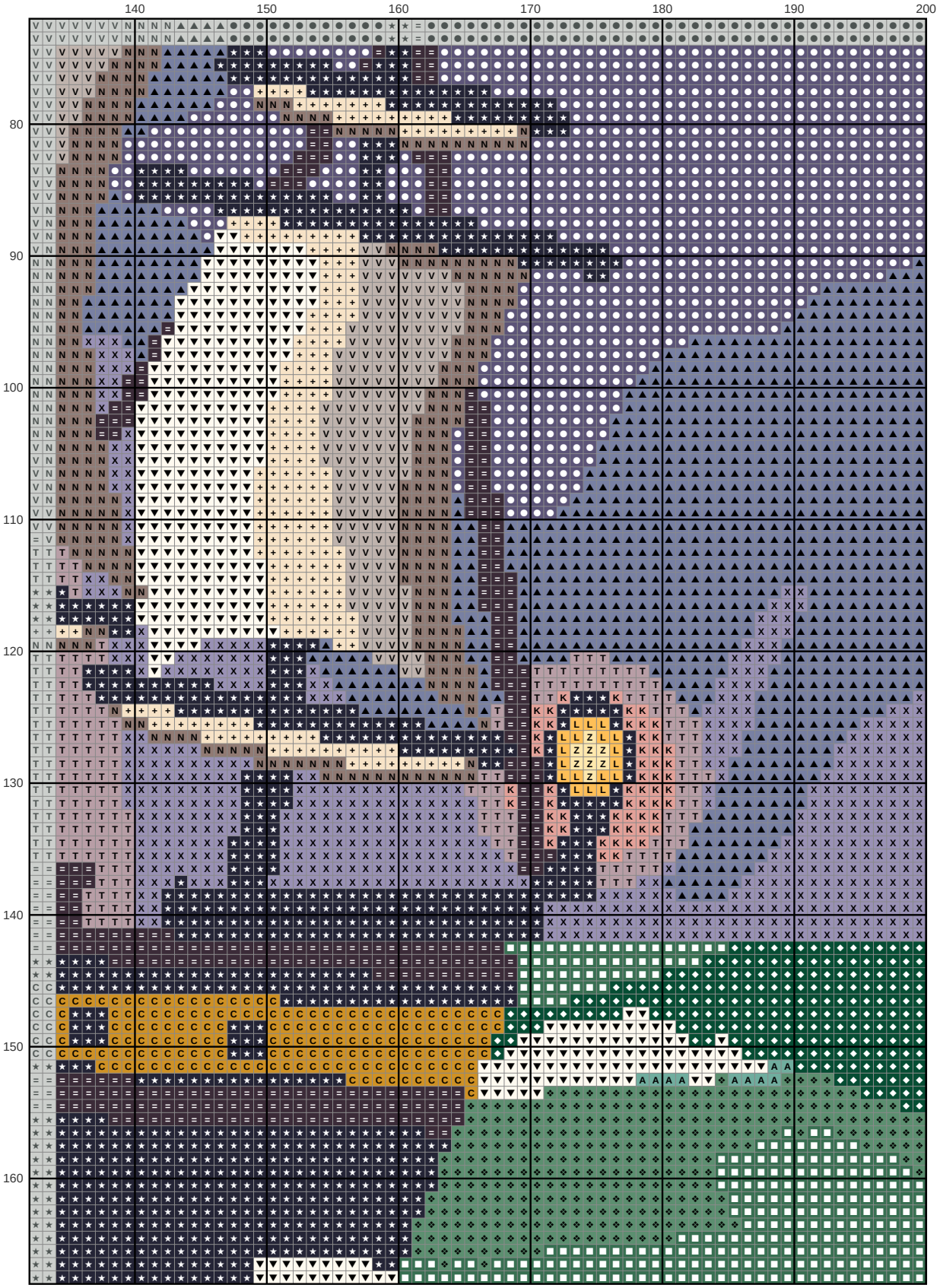

Vintage fire screen, ship in a storm Needlepoint pattern

Columns 1 to 104, rows 169 to 240. Gray squares: charted already, do not stitch again

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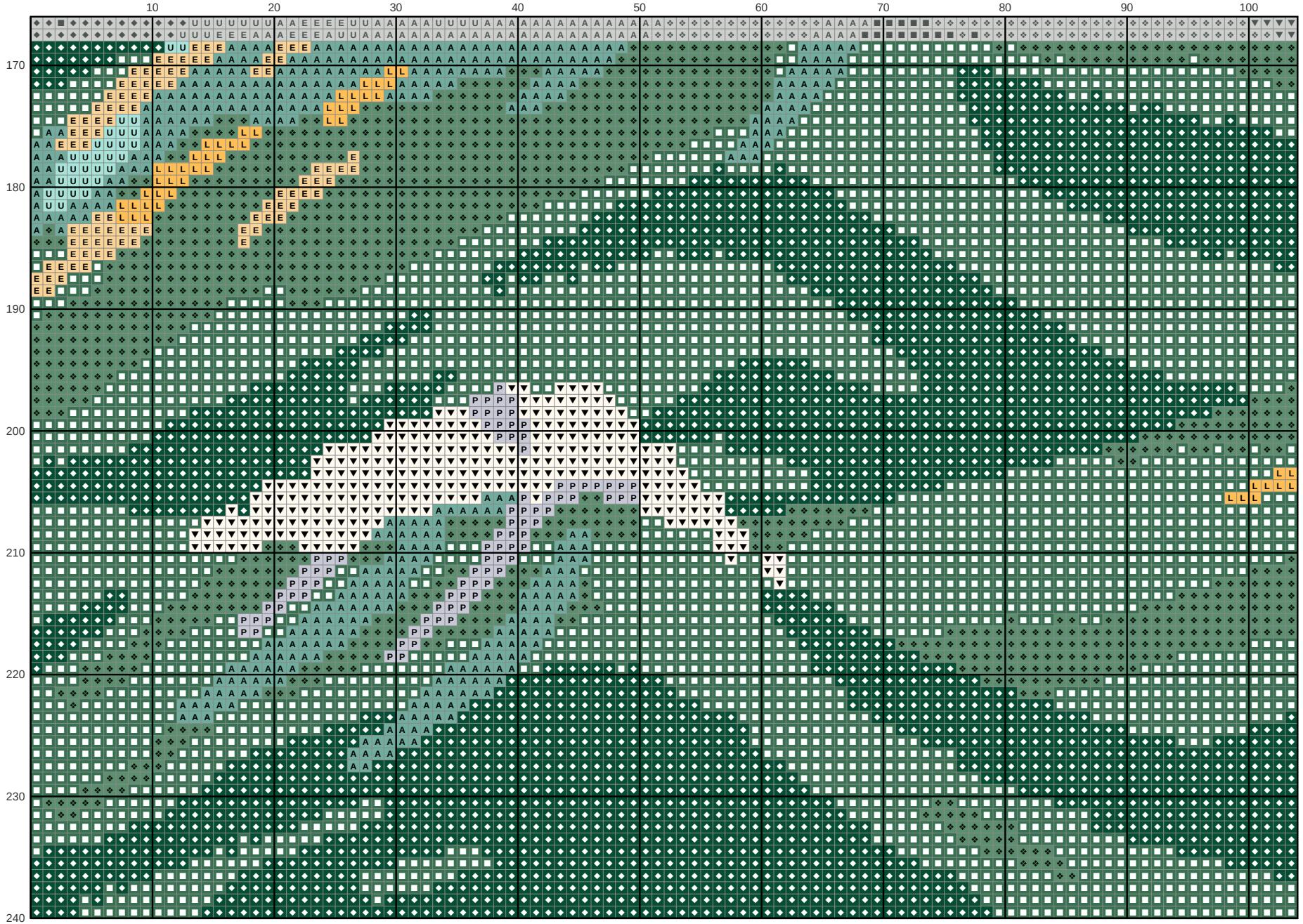

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Needlepoint pattern

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