Two Scotties in Highland heather

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**739**	Ultra Very Light Tan	3,337	42	6
■	**3799**	Very Dark Pewter Gray	2,479	31	4
▲	**3856**	Ultra Very Light Mahogany	1,955	25	3
◆	**930**	Dark Antique Blue	1,764	22	3
▼	**310**	Black	1,417	18	3
★	**932**	Light Antique Blue	1,069	14	2
❖	**154**	Very Dark Grape	1,048	13	2
X	**931**	Medium Antique Blue	998	13	2
O	**712**	Cream	975	13	2
+	**3834**	Dark Grape	758	10	2
=	**3835**	Medium Grape	748	10	2
Z	**159**	Light Gray Blue	688	9	2
A	**738**	Very Light Tan	516	7	1
V	**758**	Very Light Terra Cotta	486	6	1
T	**3836**	Light Grape	368	5	1
N	**3362**	Dark Pine Green	285	4	1
S	**436**	Tan	214	3	1
K	**347**	Very Dark Salmon	123	2	1
E	**434**	Light Brown	99	2	1
C	**3364**	Pine Green	77	1	1
P	**815**	Medium Garnet	70	1	1
U	**3608**	Very Light Plum	66	1	1
L	**783**	Medium Topaz	31	1	1
2	**153**	Very Light Violet	29	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 45 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 60 skeins of 8.7 yd; or tapestry wool, 1 strand, about 43 skeins of 8.7 yd; or Persian wool, 3 strands, about 46 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 254 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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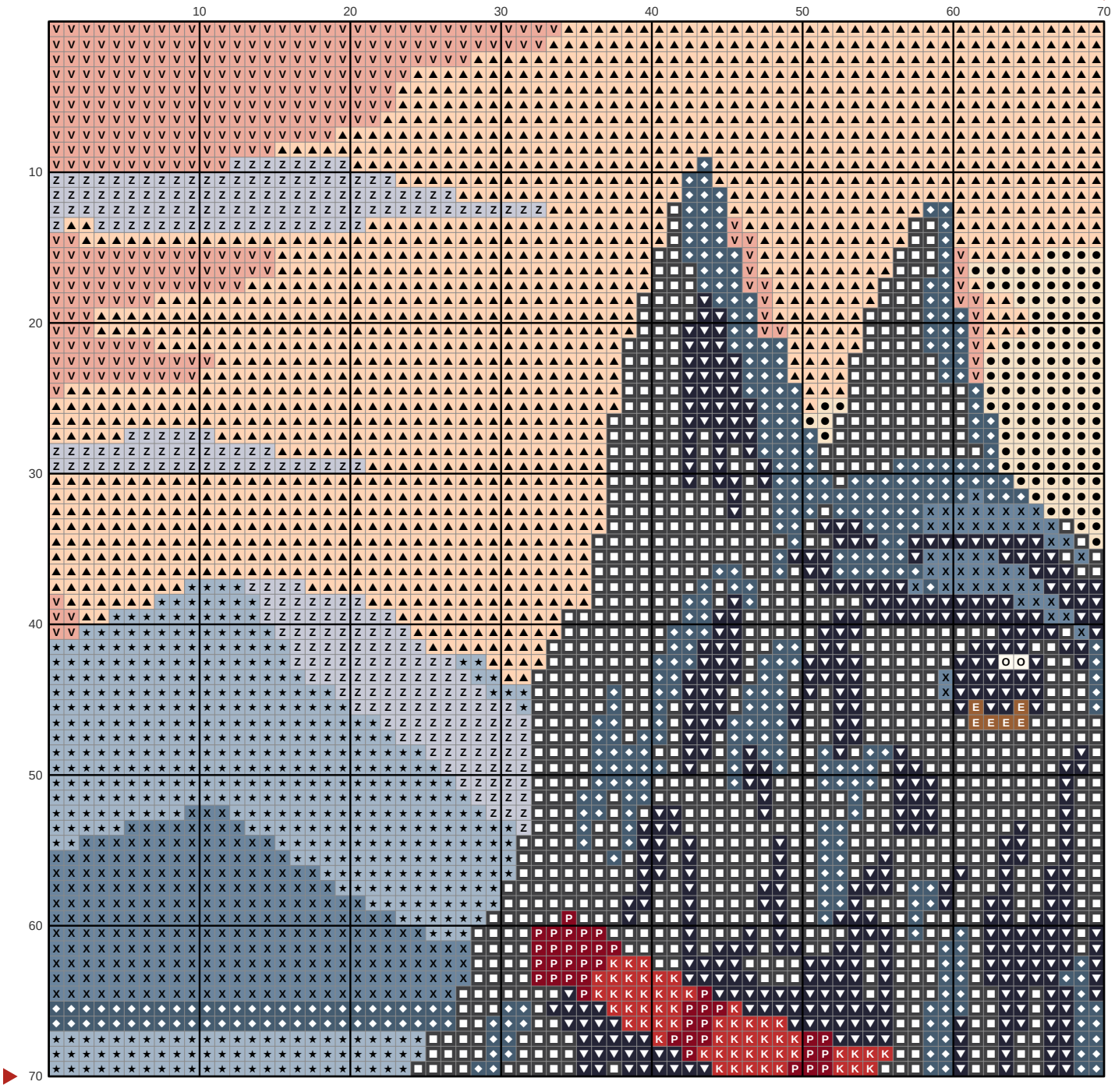
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 739** Ultra Very Light Tan
- ■ **DMC 3799** Very Dark Pewter Gray
- ▲ **DMC 3856** Ultra Very Light Mahogany
- ◆ **DMC 930** Dark Antique Blue
- ▼ **DMC 310** Black
- ★ **DMC 932** Light Antique Blue
- X **DMC 931** Medium Antique Blue
- O **DMC 712** Cream
- Z **DMC 159** Light Gray Blue
- V **DMC 758** Very Light Terra Cotta
- K **DMC 347** Very Dark Salmon
- E **DMC 434** Light Brown
- P **DMC 815** Medium Garnet

Two Scotties in Highland heather

Needlepoint pattern

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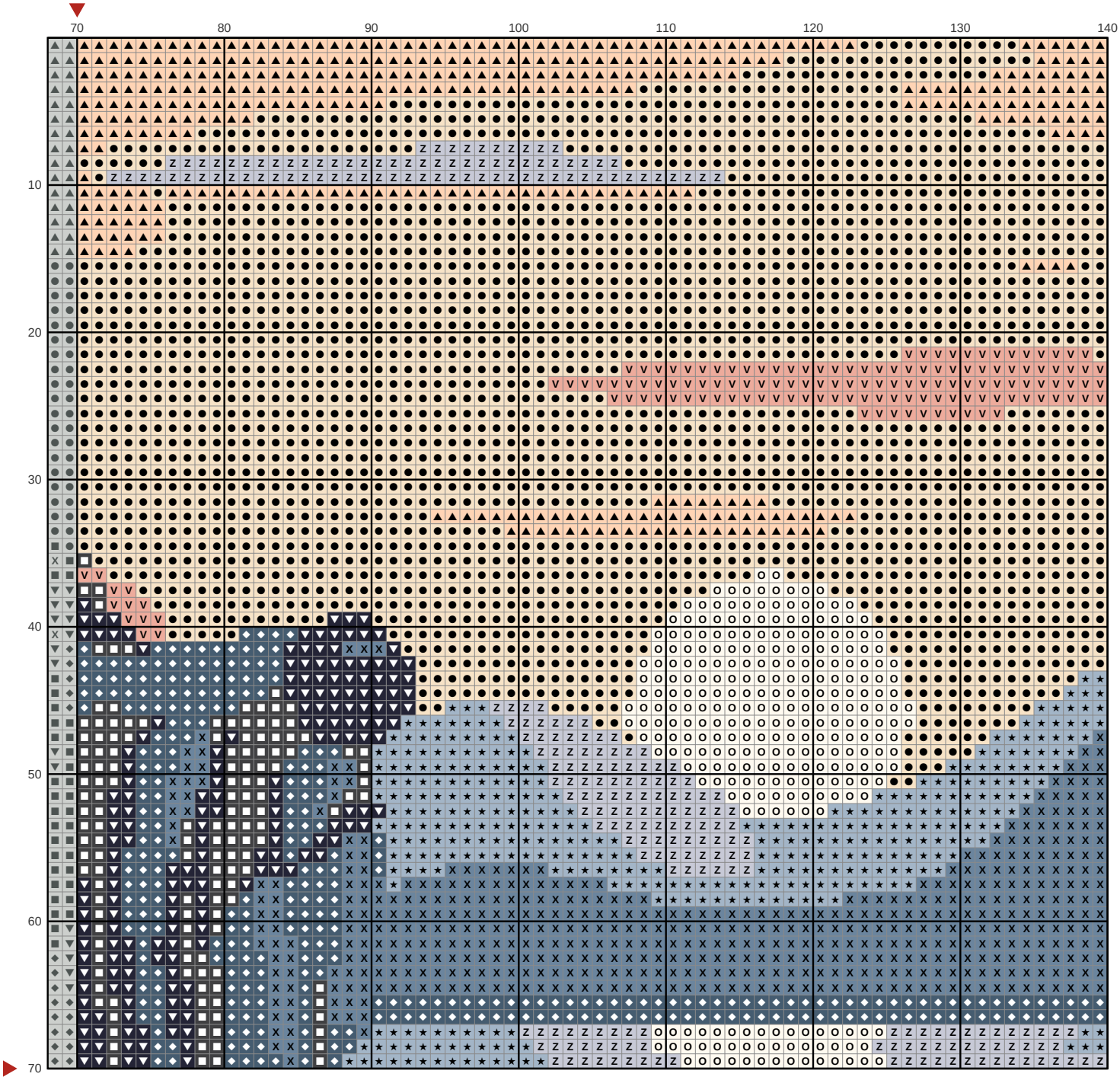
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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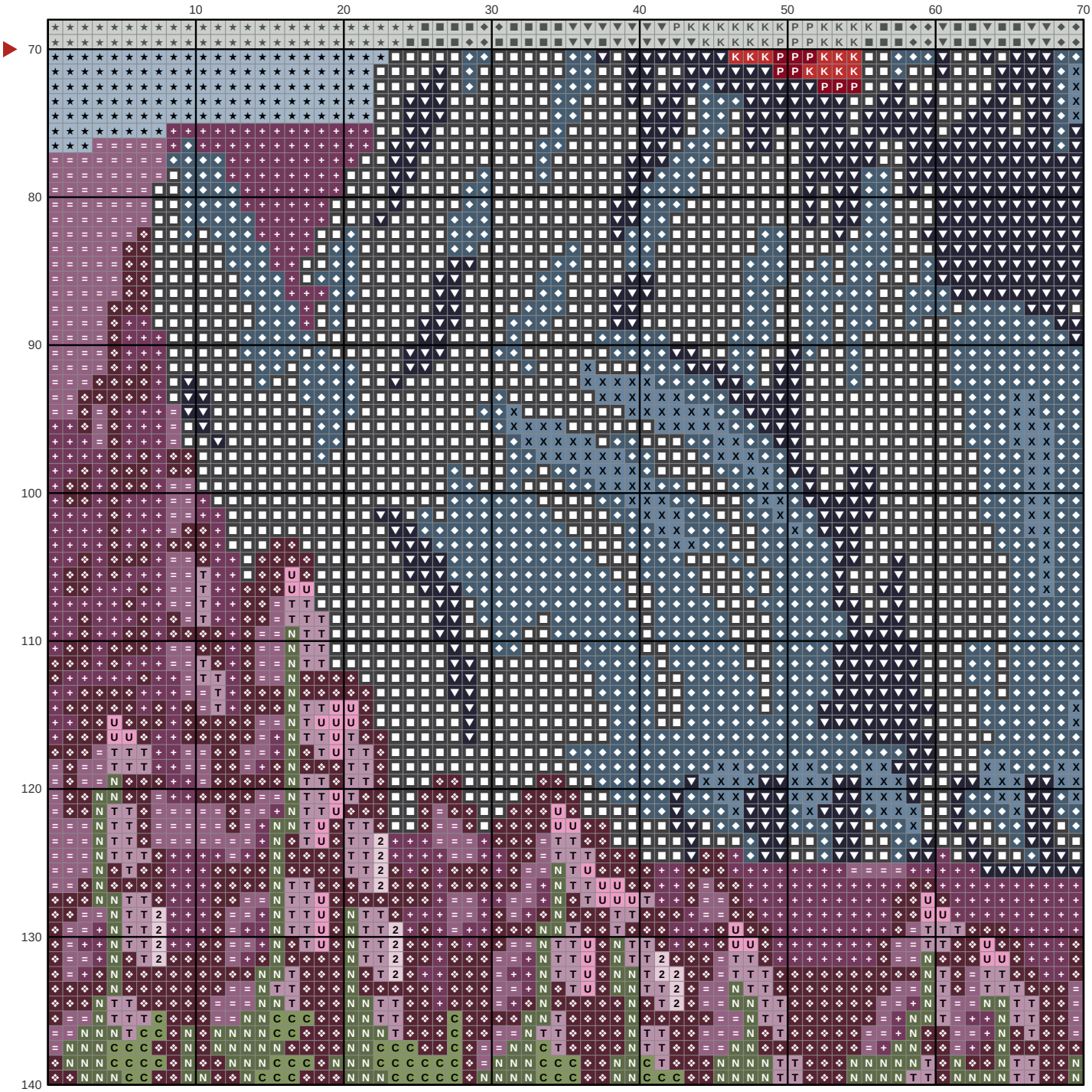

Key

■	**DMC 3799** Very Dark Pewter Gray	X	**DMC 931** Medium Antique Blue	K	**DMC 347** Very Dark Salmon
◆	**DMC 930** Dark Antique Blue	+	**DMC 3834** Dark Grape	C	**DMC 3364** Pine Green
▼	**DMC 310** Black	=	**DMC 3835** Medium Grape	P	**DMC 815** Medium Garnet
★	**DMC 932** Light Antique Blue	T	**DMC 3836** Light Grape	U	**DMC 3608** Very Light Plum
❖	**DMC 154** Very Dark Grape	N	**DMC 3362** Dark Pine Green	2	**DMC 153** Very Light Violet

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

