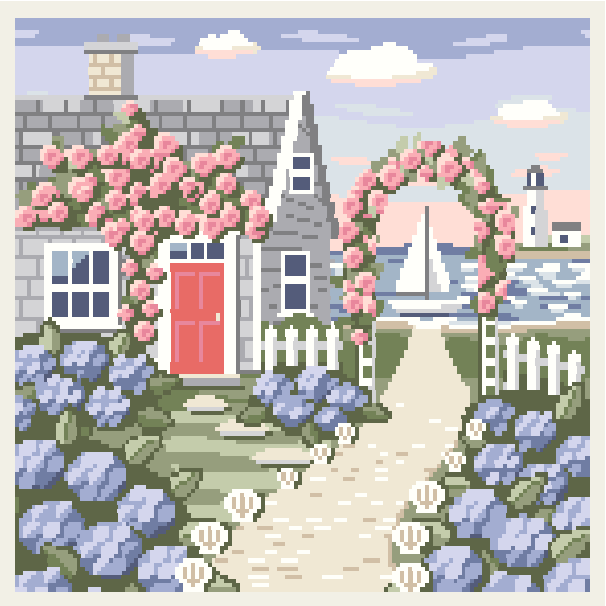
New England summer cottage by the sea

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**3747**	Very Light Blue Violet	2,513	31	4
□	**3051**	Dark Green Gray	2,235	28	4
▲	**BLANC**	White	1,946	24	3
◆	**156**	Medium Light Blue Violet	1,902	24	3
▼	**ECRU**	Ecru	1,748	22	3
★	**522**	Fern Green	936	12	2
❖	**318**	Light Steel Gray	903	12	2
X	**3753**	Ultra Very Light Antique Blue	857	11	2
O	**225**	Ultra Very Light Shell Pink	832	11	2
+	**3363**	Medium Pine Green	826	11	2
=	**415**	Pearl Gray	729	9	2
Z	**793**	Medium Cornflower Blue	706	9	2
A	**3326**	Light Rose	656	9	1
V	**414**	Dark Steel Gray	572	8	1
T	**524**	Very Light Fern Green	479	6	1
N	**3733**	Dusty Rose	412	6	1
S	**792**	Dark Cornflower Blue	364	5	1
K	**932**	Light Antique Blue	355	5	1
E	**842**	Very Light Beige Brown	334	5	1
C	**351**	Coral	295	4	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 39 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 55 skeins of 8.7 yd; or tapestry wool, 1 strand, about 38 skeins of 8.7 yd; or Persian wool, 3 strands, about 40 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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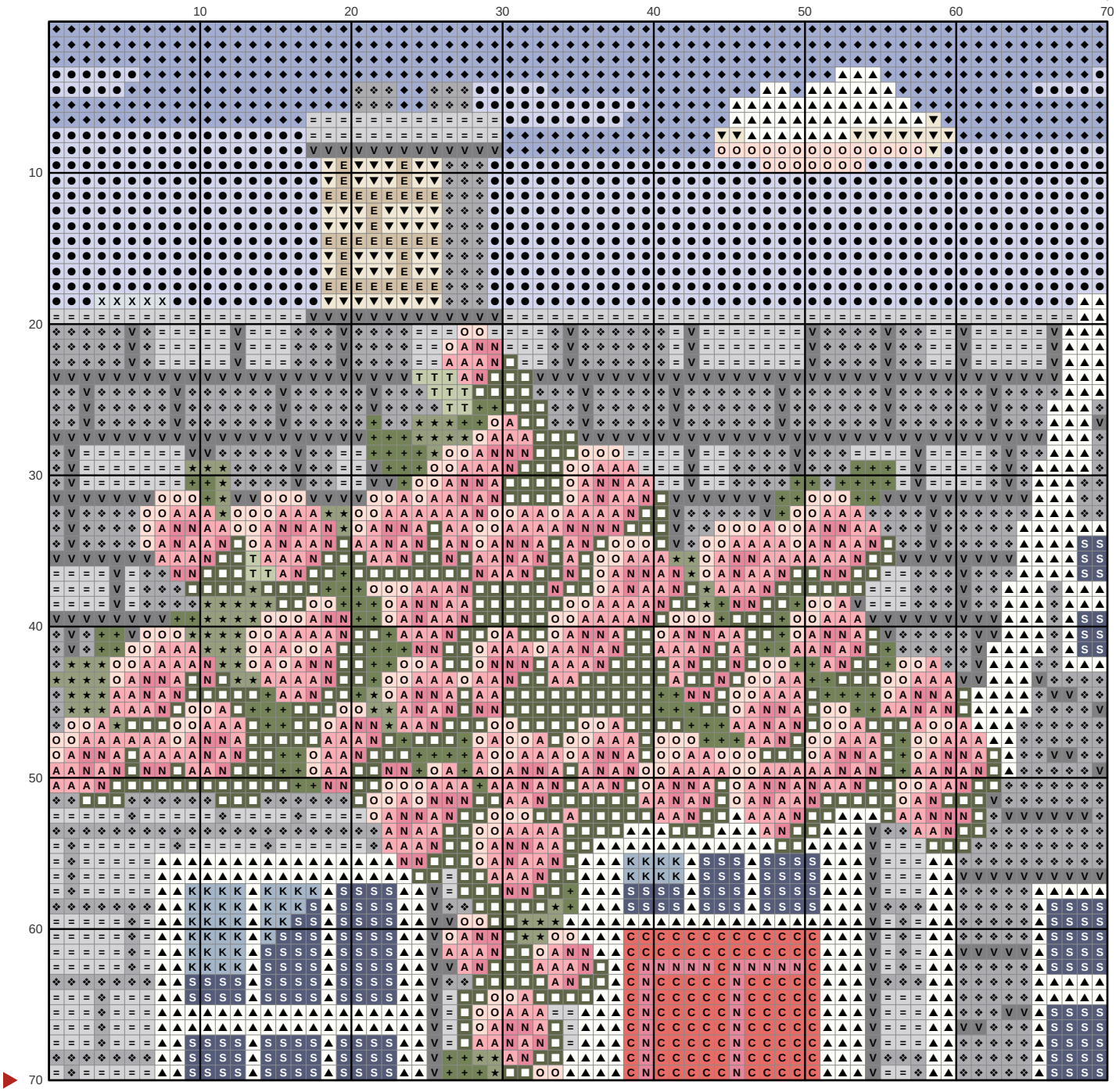
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 3747** Very Light Blue Violet
- □ **DMC 3051** Dark Green Gray
- ▲ **DMC BLANC** White
- ◆ **DMC 156** Medium Light Blue Violet
- ▼ **DMC ECRU** Ecru
- ★ **DMC 522** Fern Green
- ❖ **DMC 318** Light Steel Gray
- X **DMC 3753** Ultra Very Light Antique Blue
- O **DMC 225** Ultra Very Light Shell Pink
- \+ **DMC 3363** Medium Pine Green
- = **DMC 415** Pearl Gray
- A **DMC 3326** Light Rose
- V **DMC 414** Dark Steel Gray
- T **DMC 524** Very Light Fern Green
- N **DMC 3733** Dusty Rose
- S **DMC 792** Dark Cornflower Blue
- K **DMC 932** Light Antique Blue
- E **DMC 842** Very Light Beige Brown
- C **DMC 351** Coral

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Needlepoint pattern

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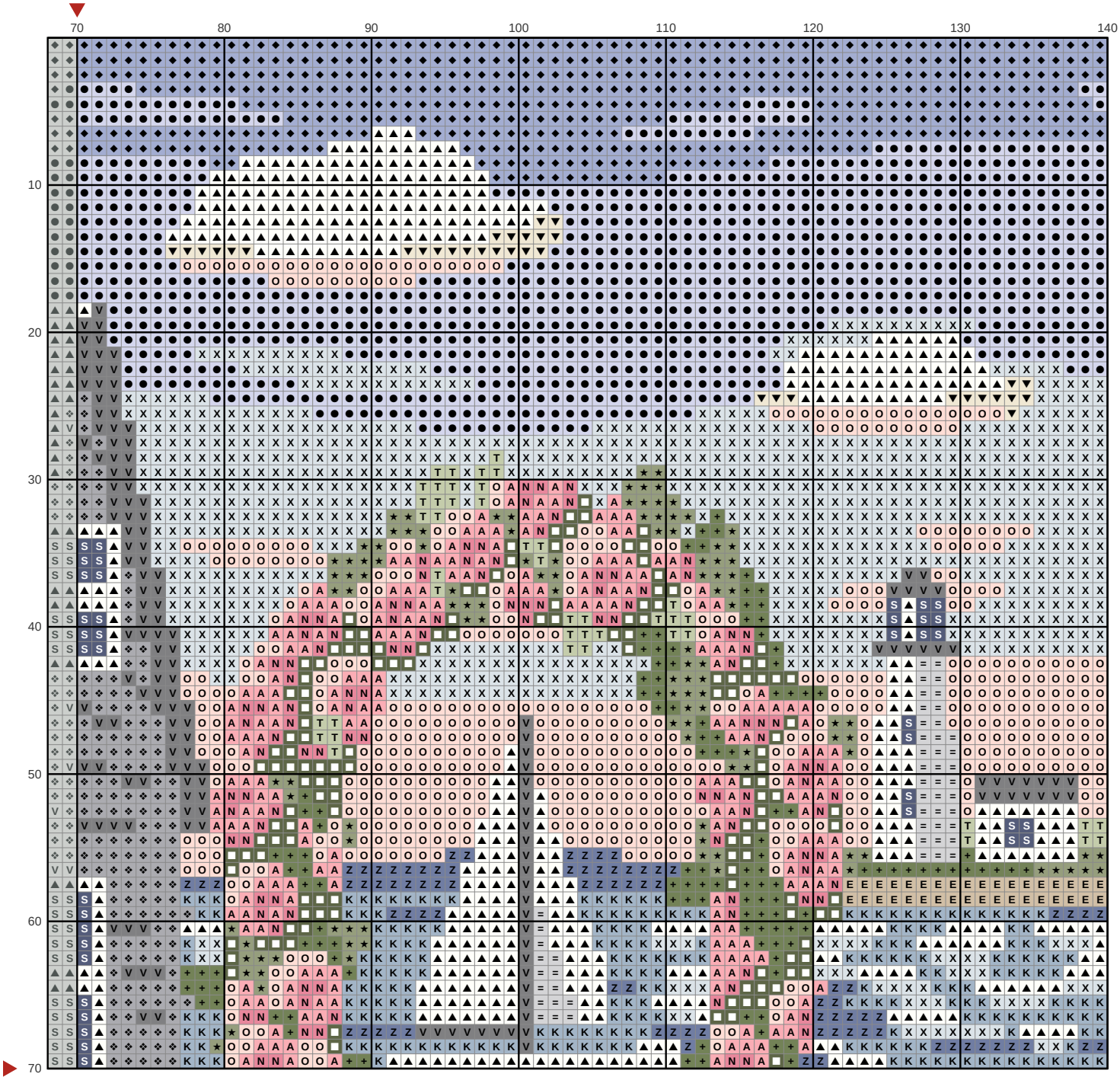
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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- Z **DMC 793** Medium Cornflower Blue
- A **DMC 3326** Light Rose
- V **DMC 414** Dark Steel Gray
- T **DMC 524** Very Light Fern Green
- N **DMC 3733** Dusty Rose
- S **DMC 792** Dark Cornflower Blue
- K **DMC 932** Light Antique Blue
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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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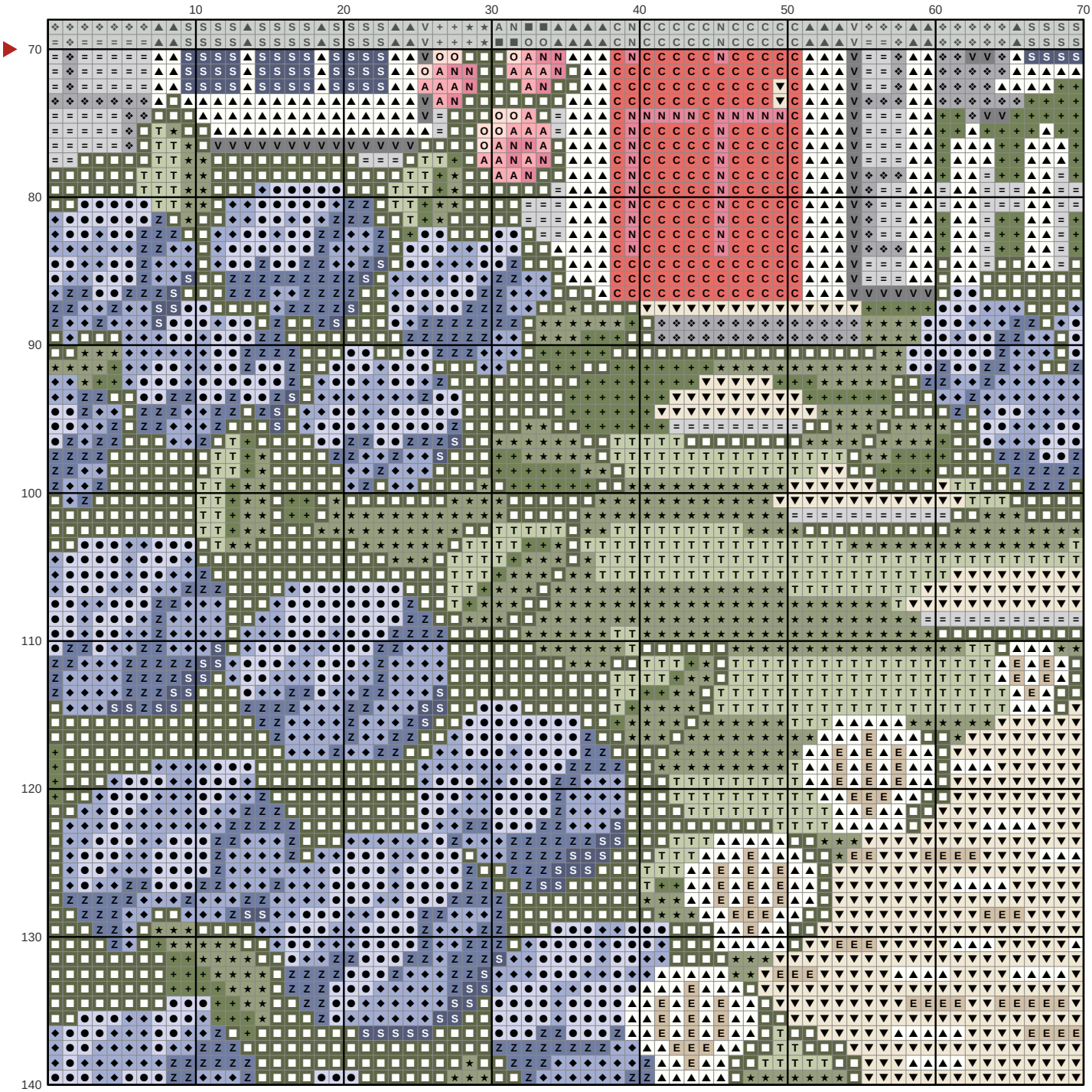

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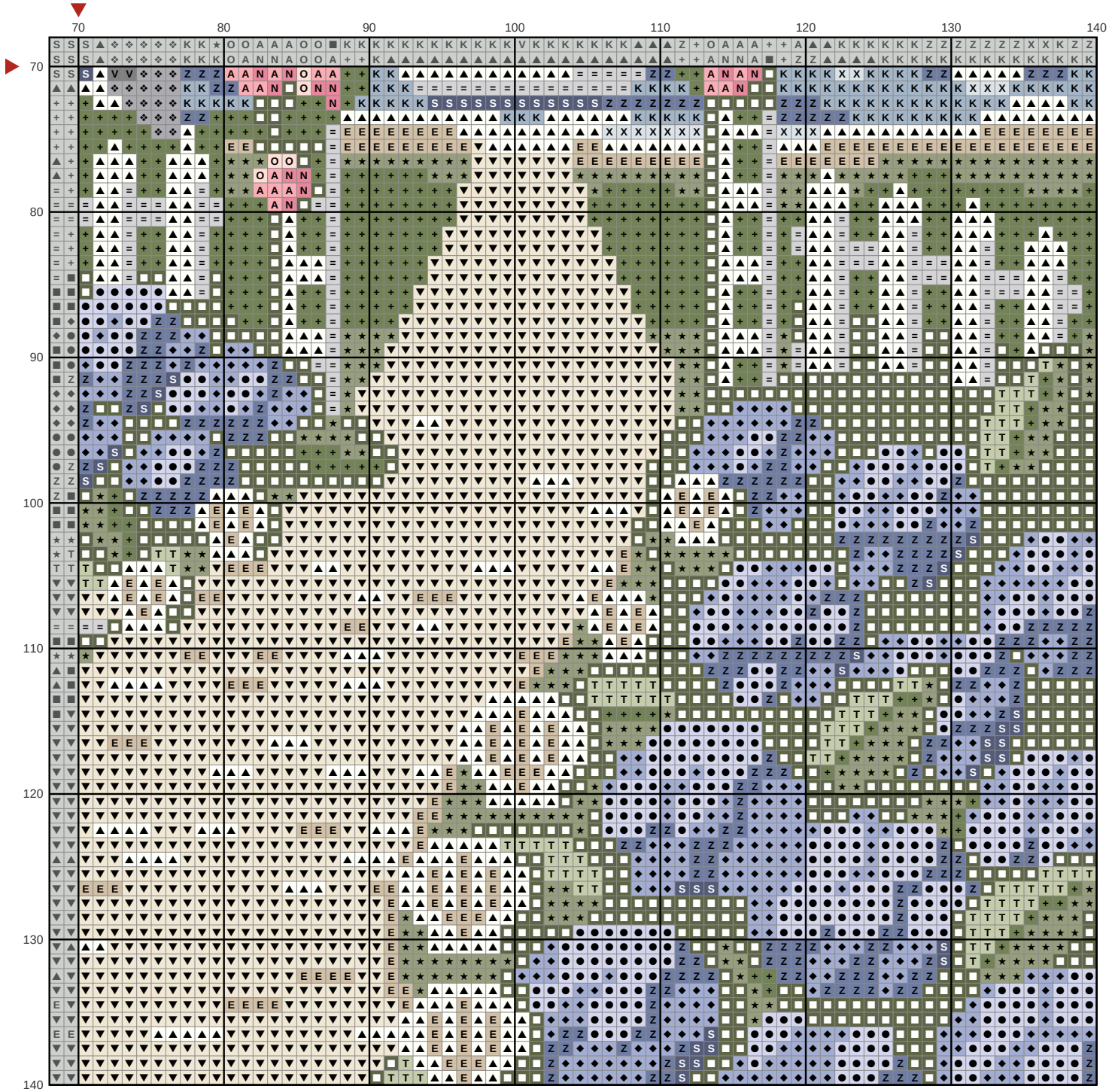
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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