Starry Night Over the Rhone

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 22 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	5,043	63	8
■	**797**	Royal Blue	2,263	28	4
▲	**825**	Dark Blue	1,610	20	3
◆	**336**	Navy Blue	1,593	20	3
▼	**3808**	Ultra Very Dark Turquoise	1,261	16	2
★	**312**	Very Dark Baby Blue	1,223	16	2
❖	**783**	Medium Topaz	1,163	15	2
X	**807**	Peacock Blue	1,078	14	2
O	**831**	Medium Golden Olive	684	9	2
+	**743**	Medium Yellow	570	8	1
=	**834**	Very Light Golden Olive	470	6	1
Z	**727**	Very Light Topaz	454	6	1
A	**3765**	Very Dark Peacock Blue	437	6	1
V	**921**	Copper	380	5	1
T	**580**	Dark Moss Green	361	5	1
N	**932**	Light Antique Blue	227	3	1
S	**936**	Very Dark Avocado Green	201	3	1
K	**3752**	Very Light Antique Blue	164	3	1
E	**347**	Very Dark Salmon	159	2	1
C	**712**	Cream	153	2	1
P	**3857**	Dark Rosewood	80	1	1
U	**300**	Very Dark Mahogany	26	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 41 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 57 skeins of 8.7 yd; or tapestry wool, 1 strand, about 40 skeins of 8.7 yd; or Persian wool, 3 strands, about 41 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

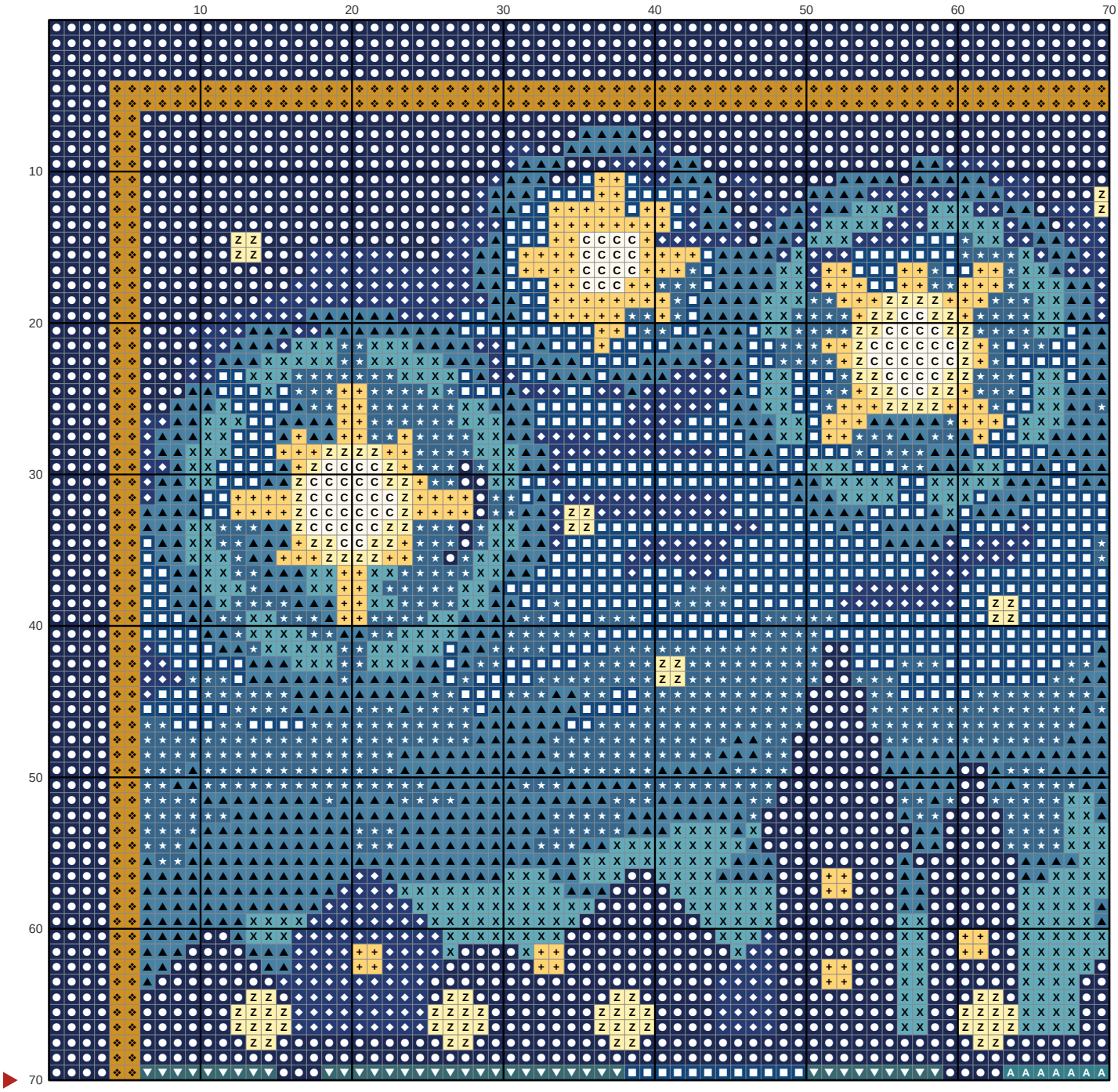
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Starry Night Over the Rhone

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

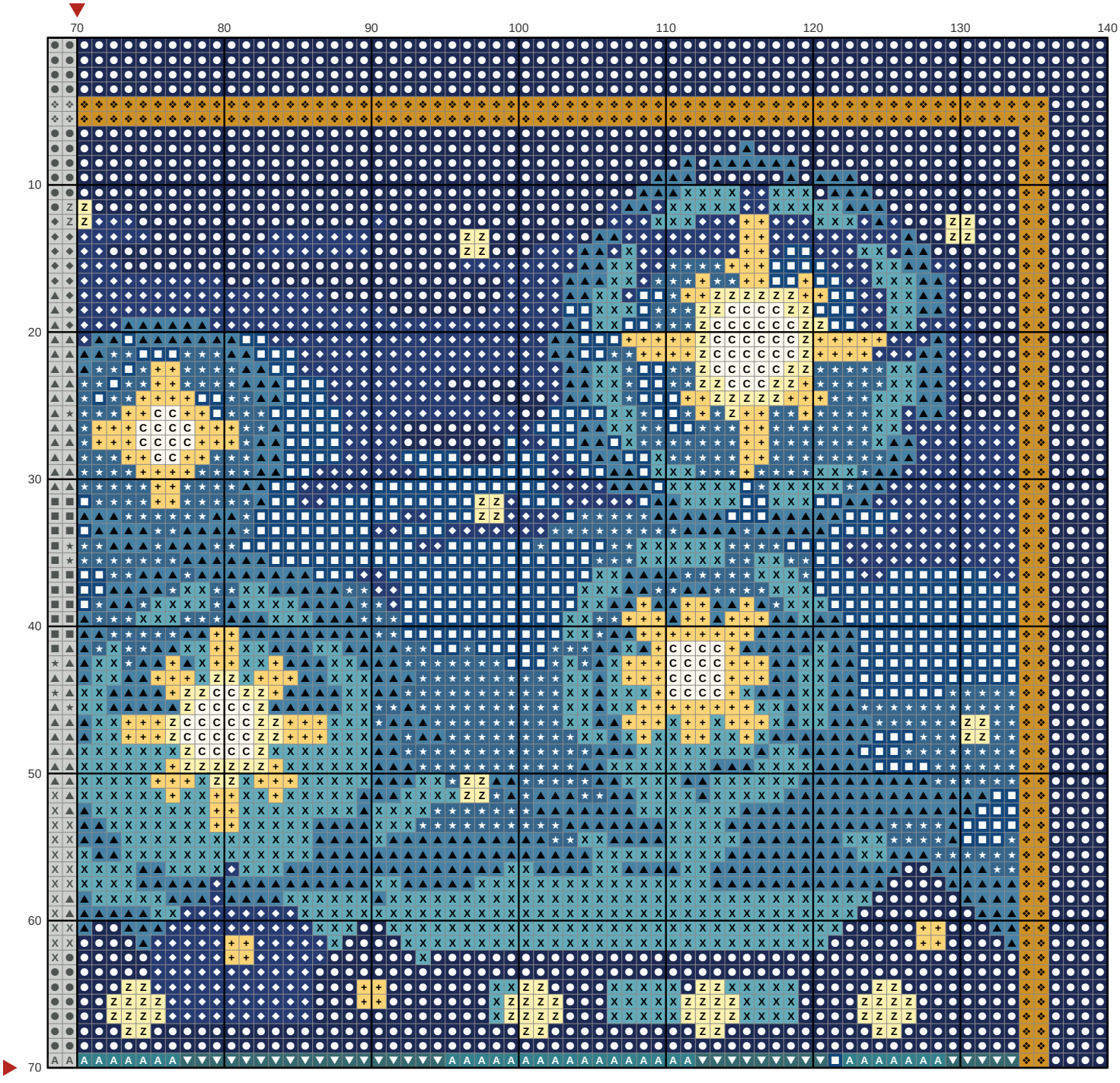
- DMC 939 Very Dark Navy Blue
- DMC 797 Royal Blue
- DMC 825 Dark Blue
- DMC 336 Navy Blue
- DMC 3808 Ultra Very Dark Turquoise
- DMC 312 Very Dark Baby Blue
- DMC 783 Medium Topaz
- DMC 807 Peacock Blue
- DMC 743 Medium Yellow
- DMC 727 Very Light Topaz
- DMC 3765 Very Dark Peacock Blue
- DMC 712 Cream

Starry Night Over the Rhone

Needlepoint pattern

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Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

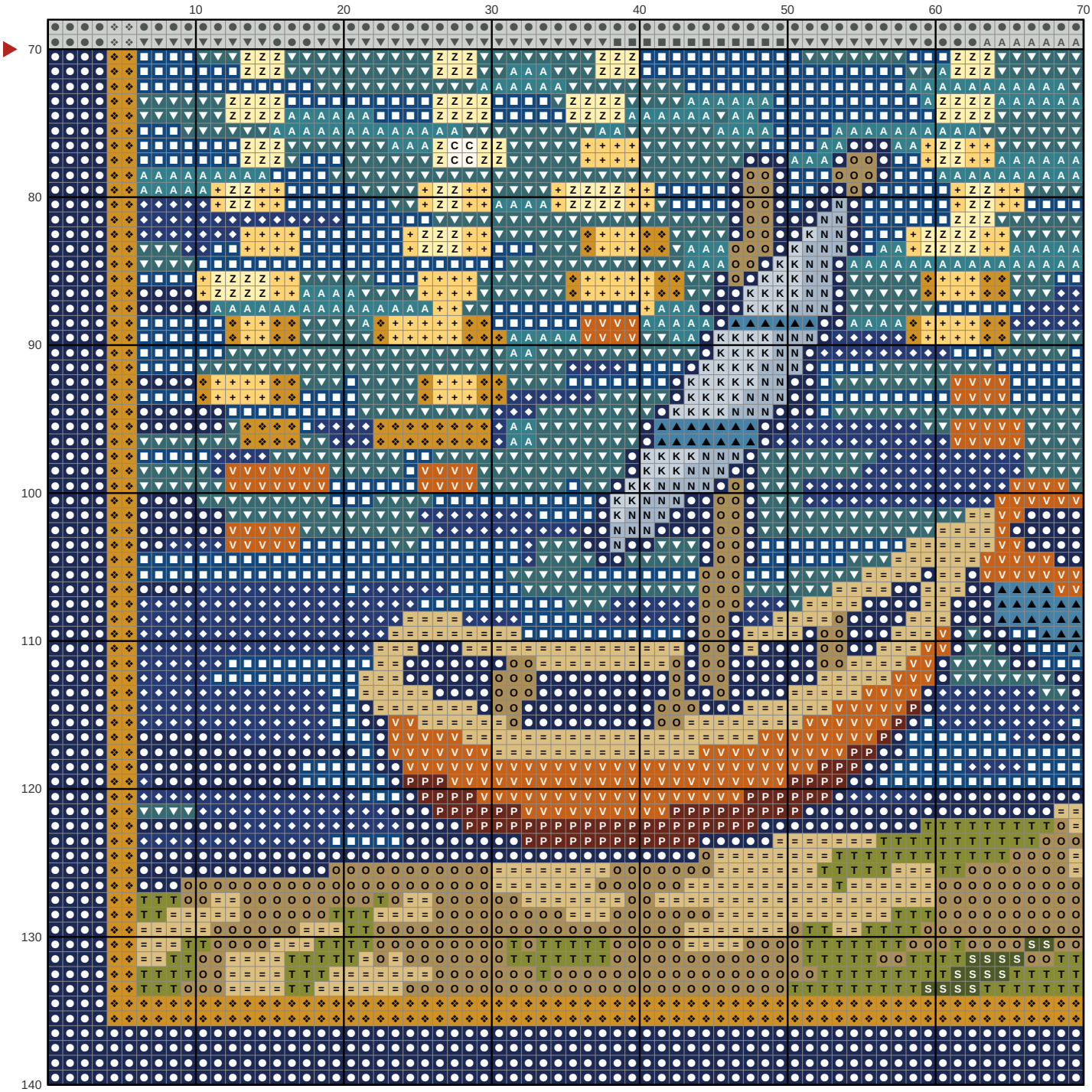
- **DMC 939** Very Dark Navy Blue
- **DMC 797** Royal Blue
- **DMC 825** Dark Blue
- **DMC 336** Navy Blue
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 312** Very Dark Baby Blue
- **DMC 783** Medium Topaz
- **DMC 807** Peacock Blue
- **DMC 743** Medium Yellow
- **DMC 727** Very Light Topaz
- **DMC 3765** Very Dark Peacock Blue
- **DMC 712** Cream

Starry Night Over the Rhone

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

●	**DMC 939** Very Dark Navy Blue	O	**DMC 831** Medium Golden Olive	T	**DMC 580** Dark Moss Green
■	**DMC 797** Royal Blue	+	**DMC 743** Medium Yellow	N	**DMC 932** Light Antique Blue
▲	**DMC 825** Dark Blue	=	**DMC 834** Very Light Golden Olive	S	**DMC 936** Very Dark Avocado Green
◆	**DMC 336** Navy Blue	Z	**DMC 727** Very Light Topaz	K	**DMC 3752** Very Light Antique Blue
▼	**DMC 3808** Ultra Very Dark Turquoise	A	**DMC 3765** Very Dark Peacock Blue	C	**DMC 712** Cream
❖	**DMC 783** Medium Topaz	V	**DMC 921** Copper	P	**DMC 3857** Dark Rosewood

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

