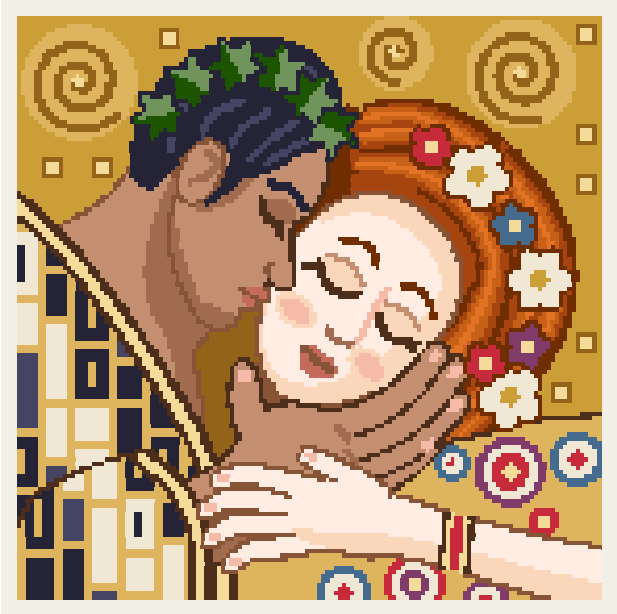
The Kiss after Klimt, close up

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	3820	Dark Straw	2,703	34	5
■	3852	Very Dark Straw	2,371	30	4
▲	3064	Desert Sand	2,074	26	4
◆	3770	Very Light Tawny	1,807	23	3
▼	310	Black	1,623	20	3
★	ECRU	Ecru	1,332	17	3
❖	898	Very Dark Coffee Brown	941	12	2
X	945	Tawny	895	12	2
O	780	Ultra Very Dark Topaz	831	11	2
+	300	Very Dark Mahogany	735	10	2
=	632	Ultra Very Dark Desert Sand	678	9	2
Z	3772	Very Dark Desert Sand	528	7	1
A	3822	Light Straw	488	7	1
V	919	Red Copper	470	6	1
T	921	Copper	341	5	1
N	791	Very Dark Cornflower Blue	290	4	1
S	321	Red	289	4	1
K	3347	Medium Yellow Green	209	3	1
E	798	Dark Delft Blue	204	3	1
C	895	Very Dark Hunter Green	199	3	1
P	552	Medium Violet	194	3	1
U	922	Light Copper	183	3	1
L	3771	Ultra Very Light Terra Cotta	163	3	1
2	356	Medium Terra Cotta	52	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 45 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 59 skeins of 8.7 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 3 strands, about 45 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 256 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

The Kiss after Klimt, close up

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

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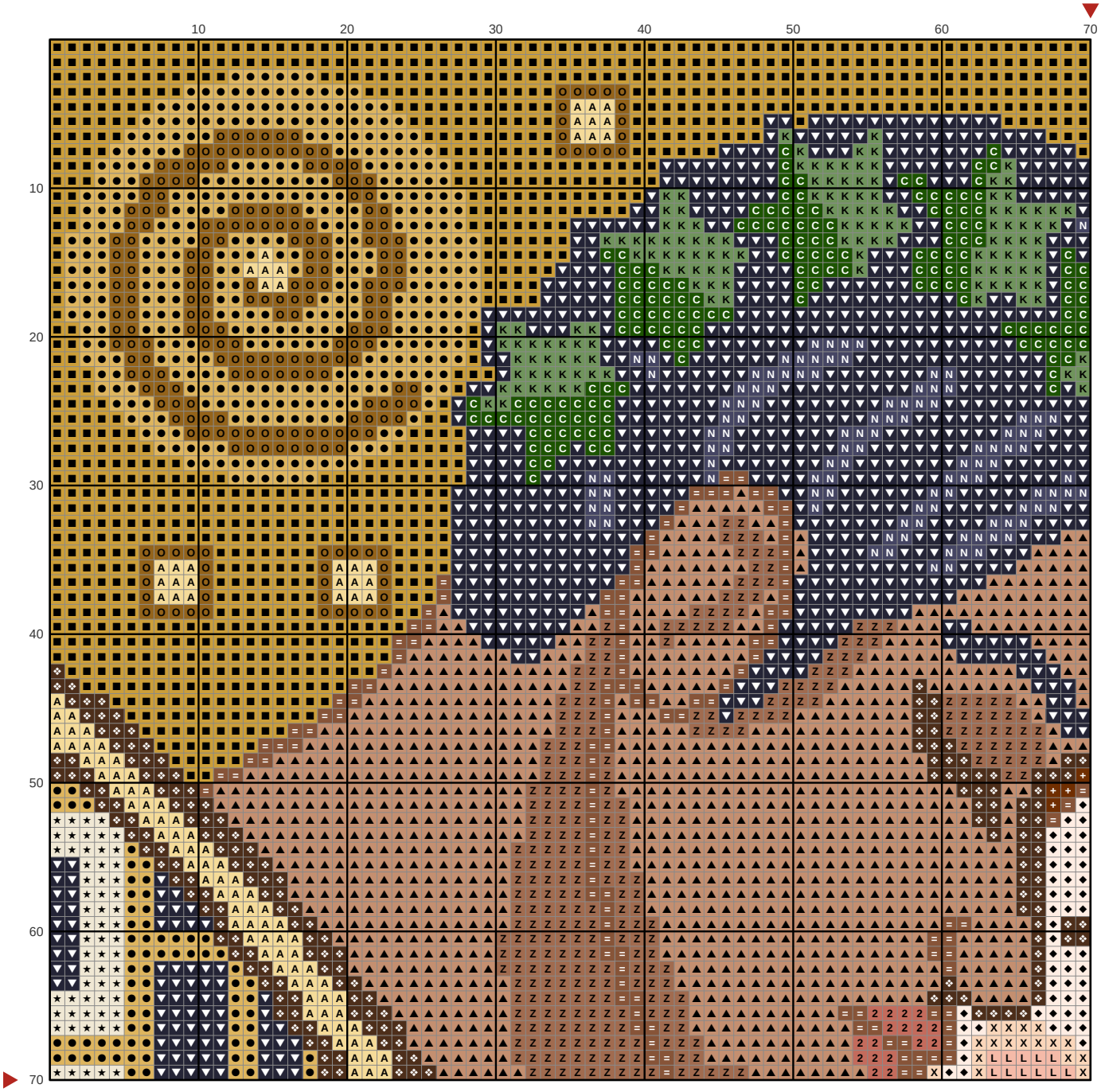

The Kiss after Klimt, close up

Needlepoint pattern

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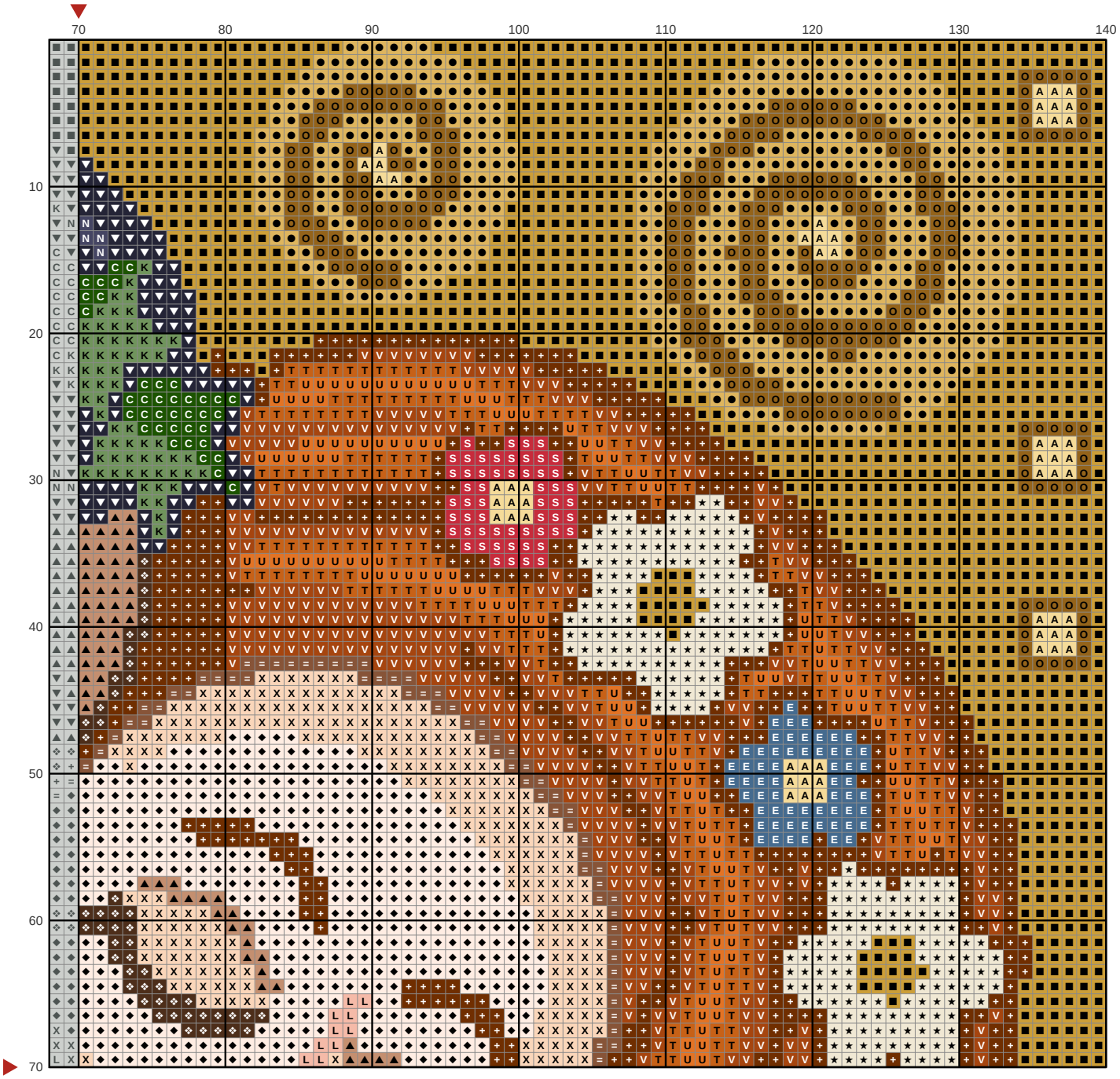
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



The Kiss after Klimt, close up

Needlepoint pattern

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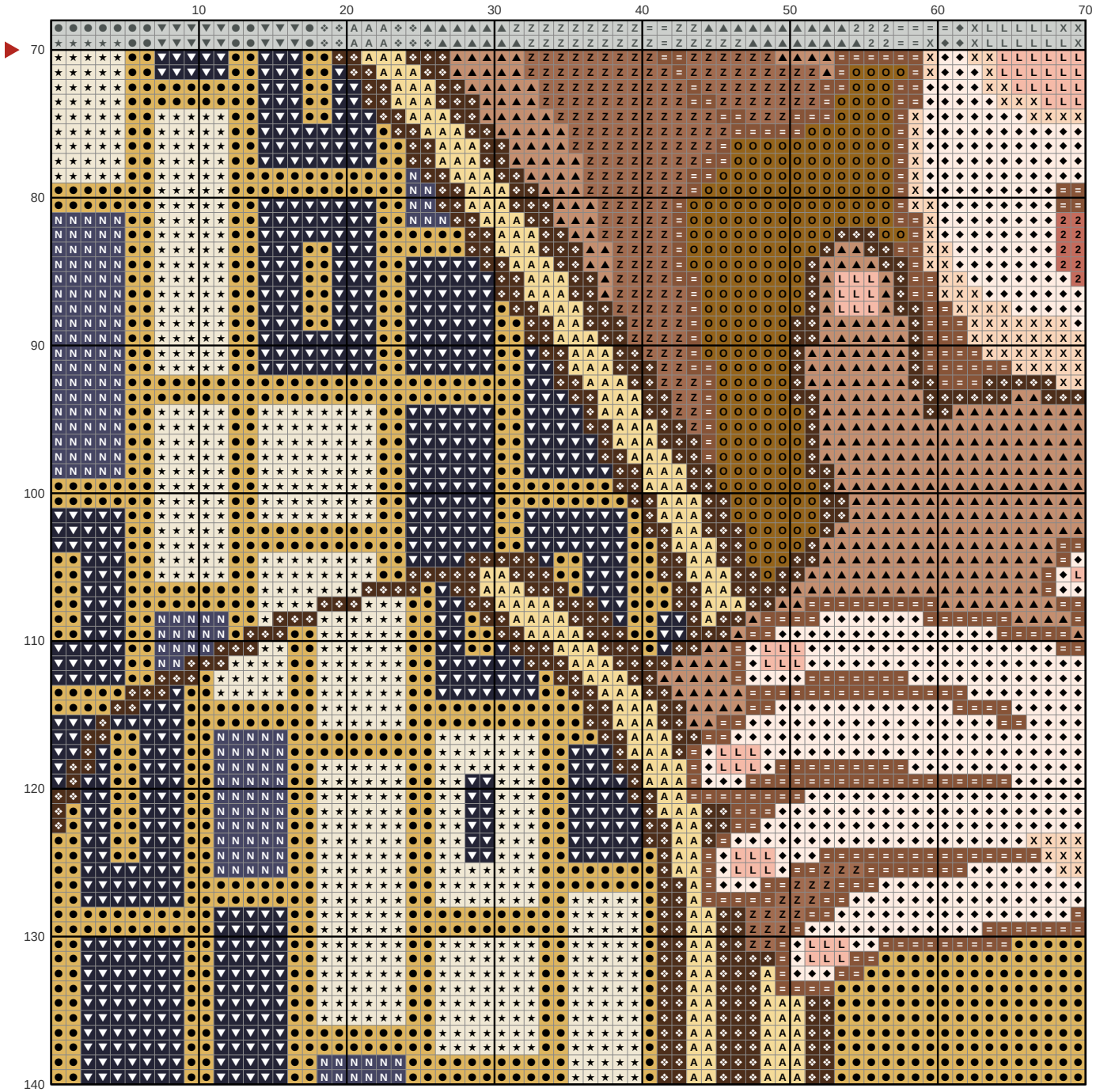
Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70



The Kiss after Klimt, close up

Needlepoint pattern

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

