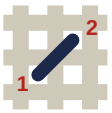
1900s Italian tapestry, three ladies

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 597): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 31 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3808	Ultra Very Dark Turquoise	1,641	3
■	597	Turquoise	1,236	2
▲	801	Dark Coffee Brown	1,159	2
◆	3856	Ultra Very Light Mahogany	1,068	2
▼	159	Light Gray Blue	767	2
★	758	Very Light Terra Cotta	752	2
❖	3362	Dark Pine Green	724	2
X	927	Light Gray Green	711	2
H	3722	Medium Shell Pink	554	1
+	400	Dark Mahogany	527	1
=	3866	Ultra Very Light Mocha	513	1
Z	3810	Dark Turquoise	511	1
A	160	Medium Gray Blue	491	1
V	3363	Medium Pine Green	480	1
T	3371	Black Brown	476	1
N	3823	Ultra Pale Yellow	414	1
S	729	Medium Old Gold	390	1
K	351	Coral	240	1
E	3721	Dark Shell Pink	232	1
C	3013	Light Khaki Green	230	1
P	680	Dark Old Gold	210	1
U	161	Gray Blue	194	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

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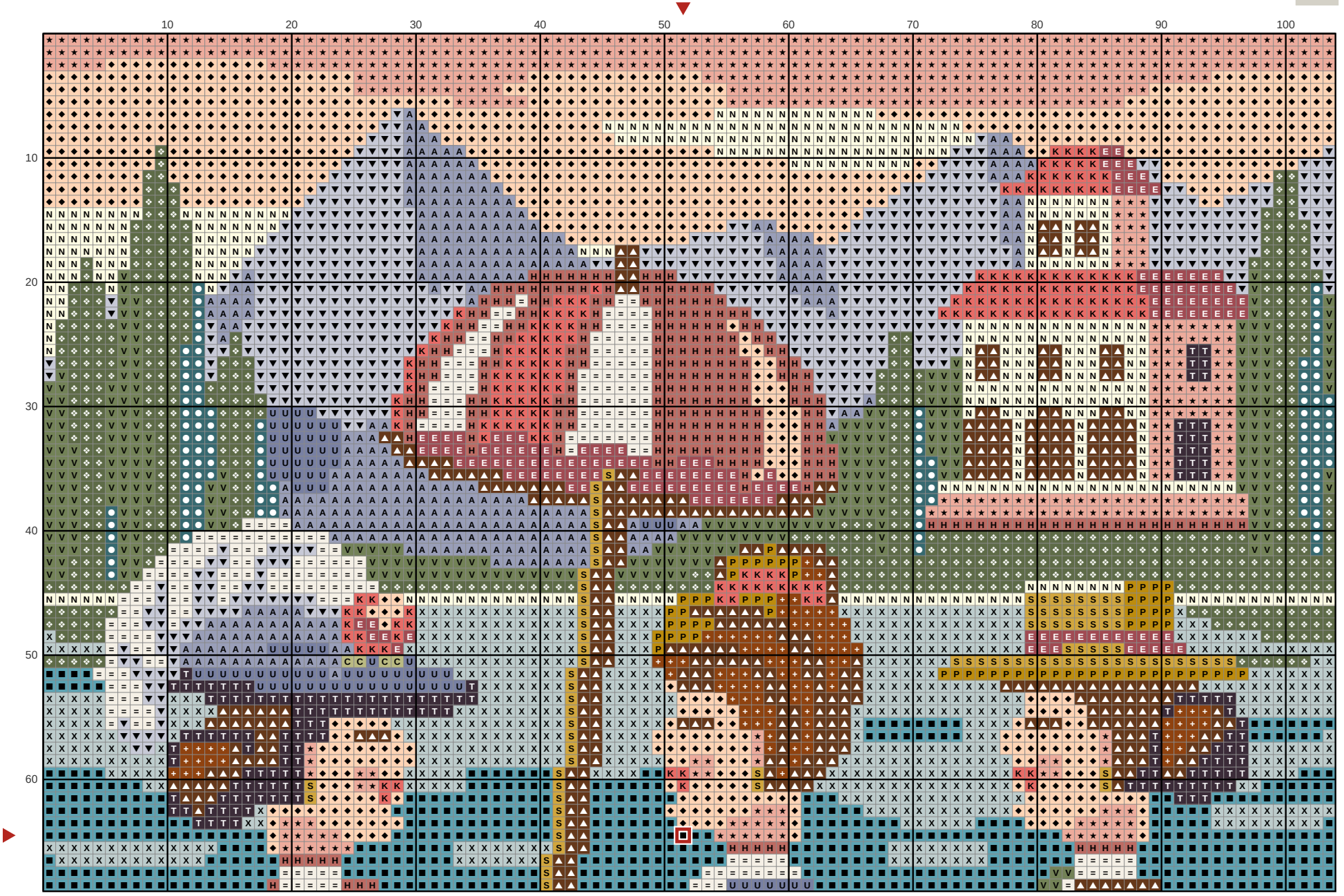

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Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

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