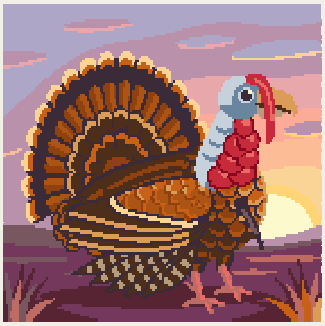
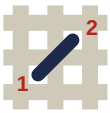
Wild turkey at sunrise

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 898): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**340**	Medium Blue Violet	2,568	5
■	**3836**	Light Grape	2,513	5
▲	**3371**	Black Brown	2,510	4
◆	**3834**	Dark Grape	1,680	3
▼	**898**	Very Dark Coffee Brown	1,675	3
★	**154**	Very Dark Grape	1,010	2
❖	**400**	Dark Mahogany	858	2
X	**3855**	Light Autumn Gold	728	2
H	**920**	Medium Copper	720	2
+	**921**	Copper	705	2
=	**977**	Light Golden Brown	688	2
Z	**3688**	Medium Mauve	555	1
A	**3740**	Dark Antique Violet	463	1
V	**321**	Red	437	1
T	**3722**	Medium Shell Pink	429	1
N	**3825**	Pale Pumpkin	346	1
S	**3078**	Very Light Golden Yellow	326	1
K	**3752**	Very Light Antique Blue	322	1
E	**3341**	Apricot	233	1
C	**841**	Light Beige Brown	208	1
P	**931**	Medium Antique Blue	190	1
U	**743**	Medium Yellow	154	1
L	**351**	Coral	144	1
2	**815**	Medium Garnet	138	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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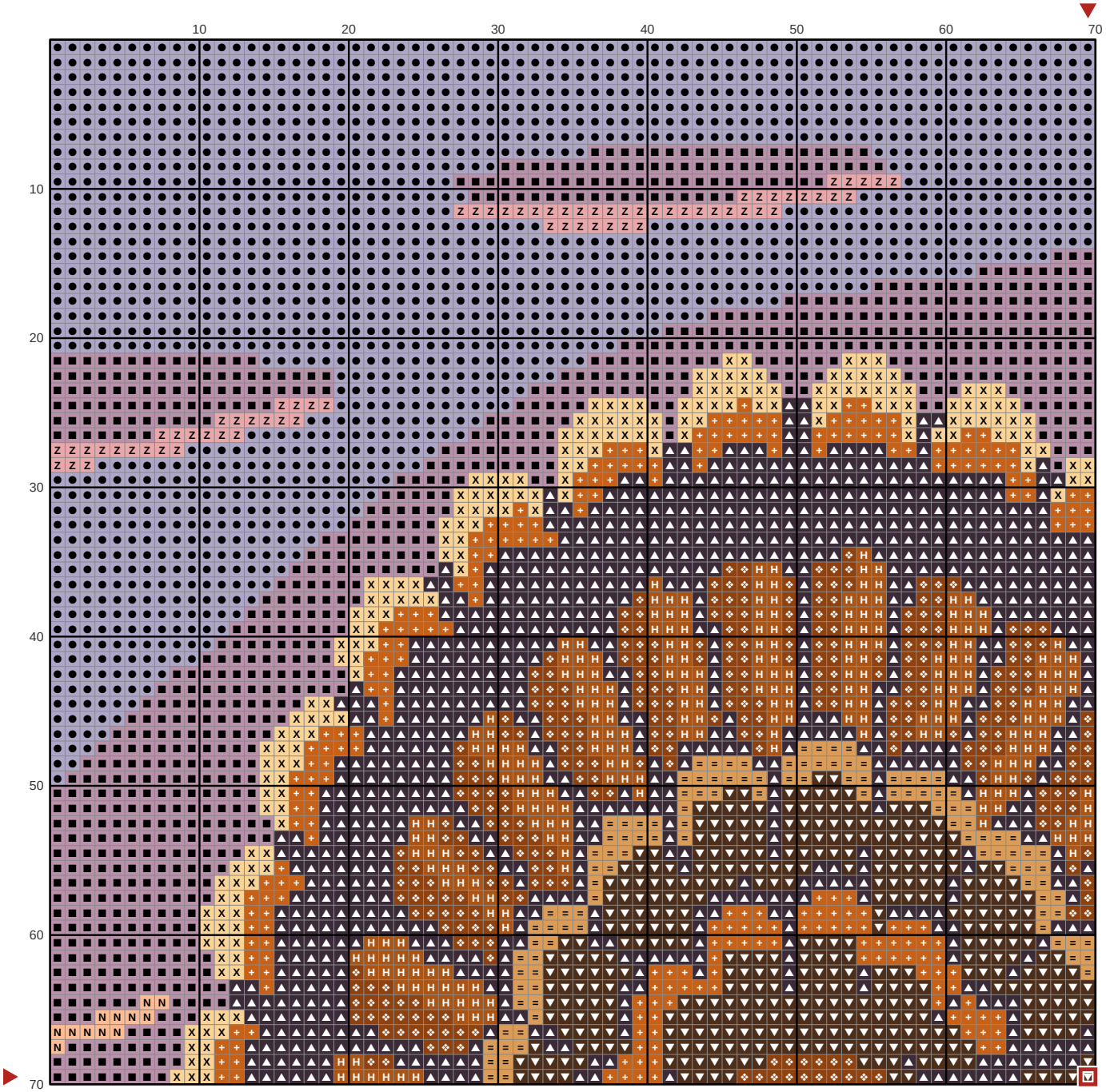
Needlepoint pattern

Columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

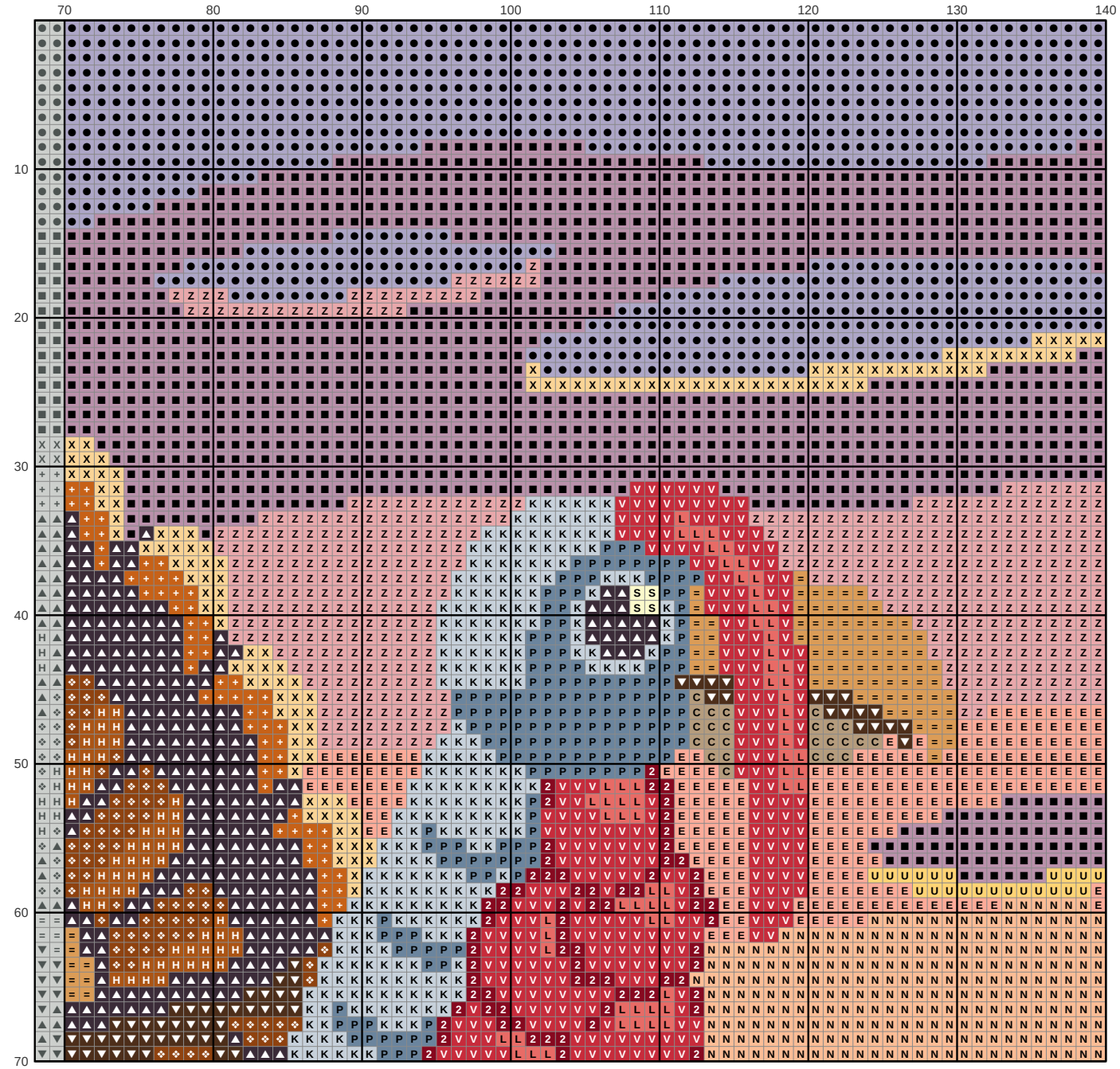
- ● **DMC 340** Medium Blue Violet
- ■ **DMC 3836** Light Grape
- ▲ **DMC 3371** Black Brown
- ▼ **DMC 898** Very Dark Coffee Brown
- ❖ **DMC 400** Dark Mahogany
- X **DMC 3855** Light Autumn Gold
- H **DMC 920** Medium Copper
- \+ **DMC 921** Copper
- = **DMC 977** Light Golden Brown
- Z **DMC 3688** Medium Mauve
- N **DMC 3825** Pale Pumpkin

Wild turkey at sunrise

Needlepoint pattern

Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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- ❖ **DMC 400** Dark Mahogany
- X **DMC 3855** Light Autumn Gold
- H **DMC 920** Medium Copper
- \+ **DMC 921** Copper
- = **DMC 977** Light Golden Brown
- Z **DMC 3688** Medium Mauve
- V **DMC 321** Red
- N **DMC 3825** Pale Pumpkin
- S **DMC 3078** Very Light Golden Yellow
- K **DMC 3752** Very Light Antique Blue
- E **DMC 3341** Apricot
- C **DMC 841** Light Beige Brown
- P **DMC 931** Medium Antique Blue
- U **DMC 743** Medium Yellow
- L **DMC 351** Coral
- 2 **DMC 815** Medium Garnet

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Needlepoint pattern

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Columns 1 to 70, rows 71 to 140. Gray squares: charted already, do not stitch again



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- ◆ **DMC 3834** Dark Grape
- ▼ **DMC 898** Very Dark Coffee Brown
- ★ **DMC 154** Very Dark Grape
- ❖ **DMC 400** Dark Mahogany
- X **DMC 3855** Light Autumn Gold
- H **DMC 920** Medium Copper
- \+ **DMC 921** Copper
- = **DMC 977** Light Golden Brown
- A **DMC 3740** Dark Antique Violet
- T **DMC 3722** Medium Shell Pink
- C **DMC 841** Light Beige Brown

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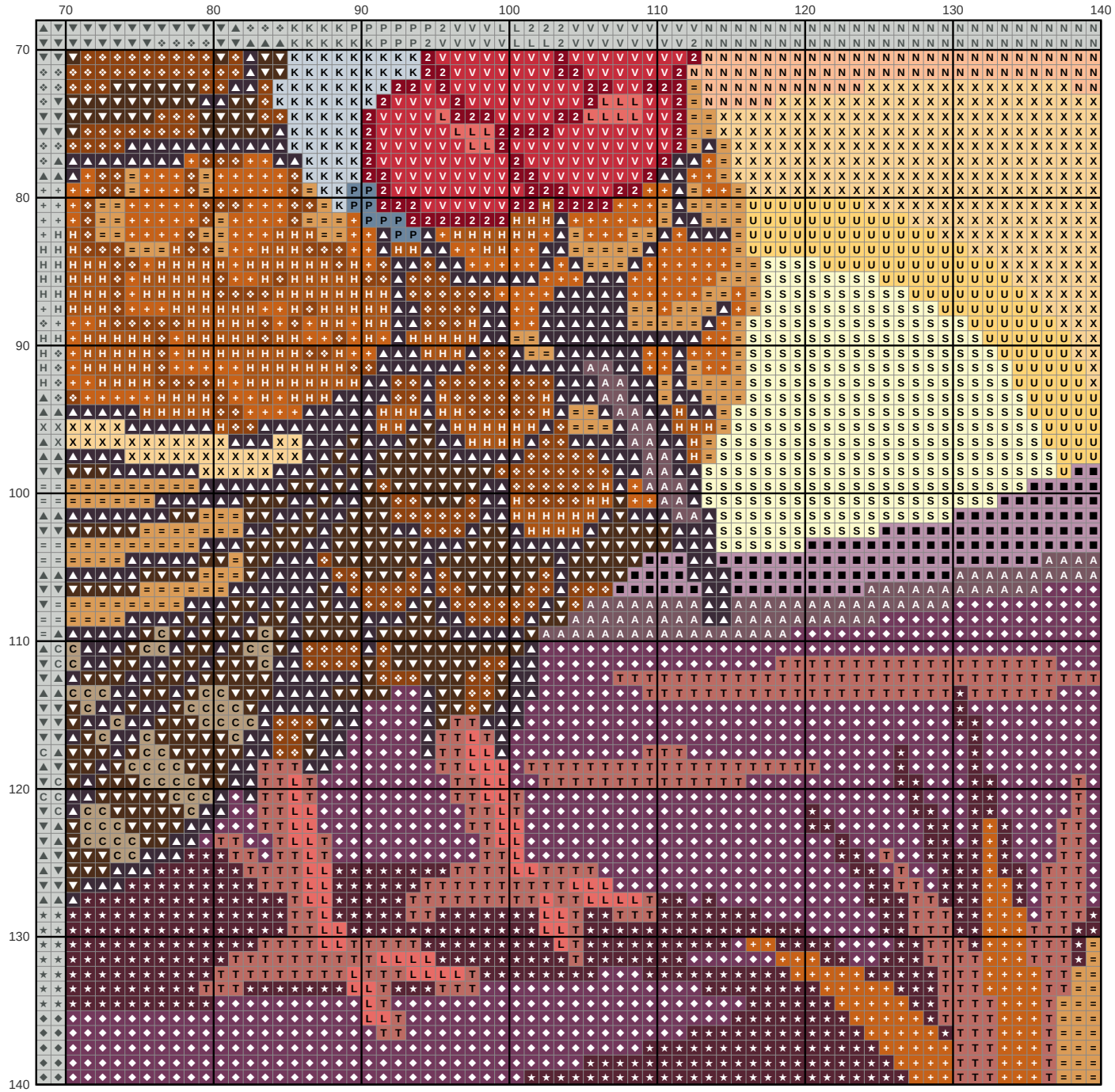

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