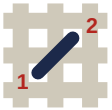
Venice, Italy: piazza pigeons at dawn

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3041): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**154**	Very Dark Grape	3,170	6
■	**3802**	Very Dark Antique Mauve	2,545	6
▲	**3823**	Ultra Pale Yellow	2,442	4
◆	**950**	Light Desert Sand	2,100	4
▼	**3726**	Dark Antique Mauve	1,780	3
★	**3727**	Light Antique Mauve	1,229	2
❖	**3041**	Medium Antique Violet	1,008	2
X	**745**	Light Pale Yellow	761	2
H	**3855**	Light Autumn Gold	628	1
+	**3042**	Light Antique Violet	581	1
=	**783**	Medium Topaz	448	1
Z	**3854**	Medium Autumn Gold	422	1
A	**3740**	Dark Antique Violet	335	1
V	**3771**	Ultra Very Light Terra Cotta	318	1
T	**3750**	Very Dark Antique Blue	318	1
N	**356**	Medium Terra Cotta	268	1
S	**355**	Dark Terra Cotta	232	1
K	**932**	Light Antique Blue	220	1
E	**931**	Medium Antique Blue	209	1
C	**3835**	Medium Grape	161	1
P	**3816**	Celadon Green	136	1
U	**3712**	Medium Salmon	112	1
L	**3752**	Very Light Antique Blue	95	1
2	**823**	Dark Navy Blue	82	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Venice, Italy: piazza pigeons at dawn

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 154** Very Dark Grape
- **DMC 3802** Very Dark Antique Mauve
- **DMC 3823** Ultra Pale Yellow
- **DMC 3726** Dark Antique Mauve
- **DMC 3727** Light Antique Mauve
- **DMC 3041** Medium Antique Violet
- **DMC 745** Light Pale Yellow
- **DMC 3855** Light Autumn Gold
- **DMC 3042** Light Antique Violet
- **DMC 783** Medium Topaz
- **DMC 3854** Medium Autumn Gold
- **DMC 3740** Dark Antique Violet
- **DMC 3771** Ultra Very Light Terra Cotta

Venice, Italy: piazza pigeons at dawn Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



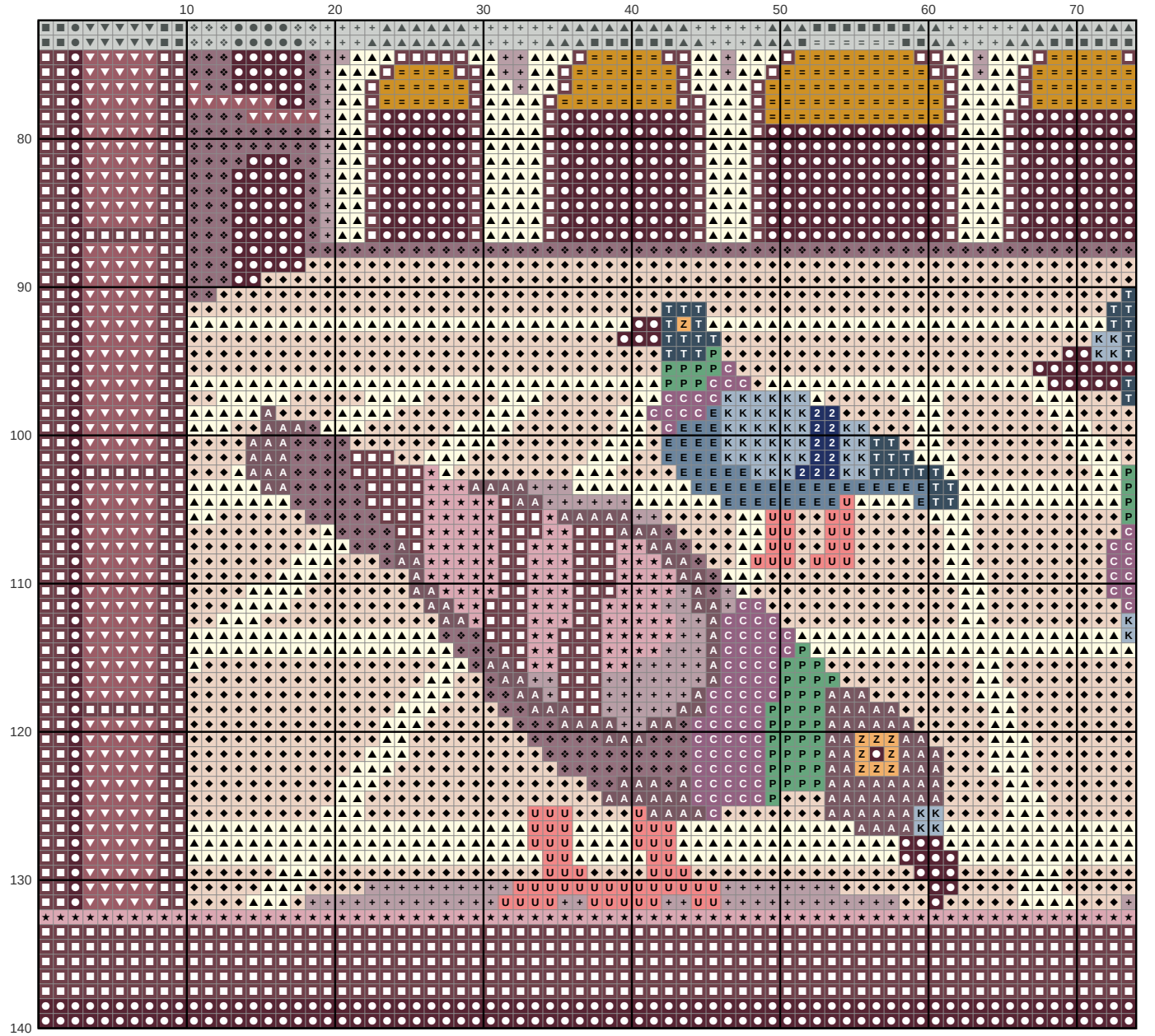
Key

- **DMC 154** Very Dark Grape
- **DMC 3802** Very Dark Antique Mauve
- **DMC 3823** Ultra Pale Yellow
- **DMC 3726** Dark Antique Mauve
- **DMC 3727** Light Antique Mauve
- **DMC 3041** Medium Antique Violet
- **DMC 745** Light Pale Yellow
- **DMC 3855** Light Autumn Gold
- **DMC 3042** Light Antique Violet
- **DMC 783** Medium Topaz
- **DMC 3854** Medium Autumn Gold
- **DMC 3771** Ultra Very Light Terra Cotta
- **DMC 356** Medium Terra Cotta
- **DMC 355** Dark Terra Cotta
- **DMC 931** Medium Antique Blue
- **DMC 3816** Celadon Green

Venice, Italy: piazza pigeons at dawn Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



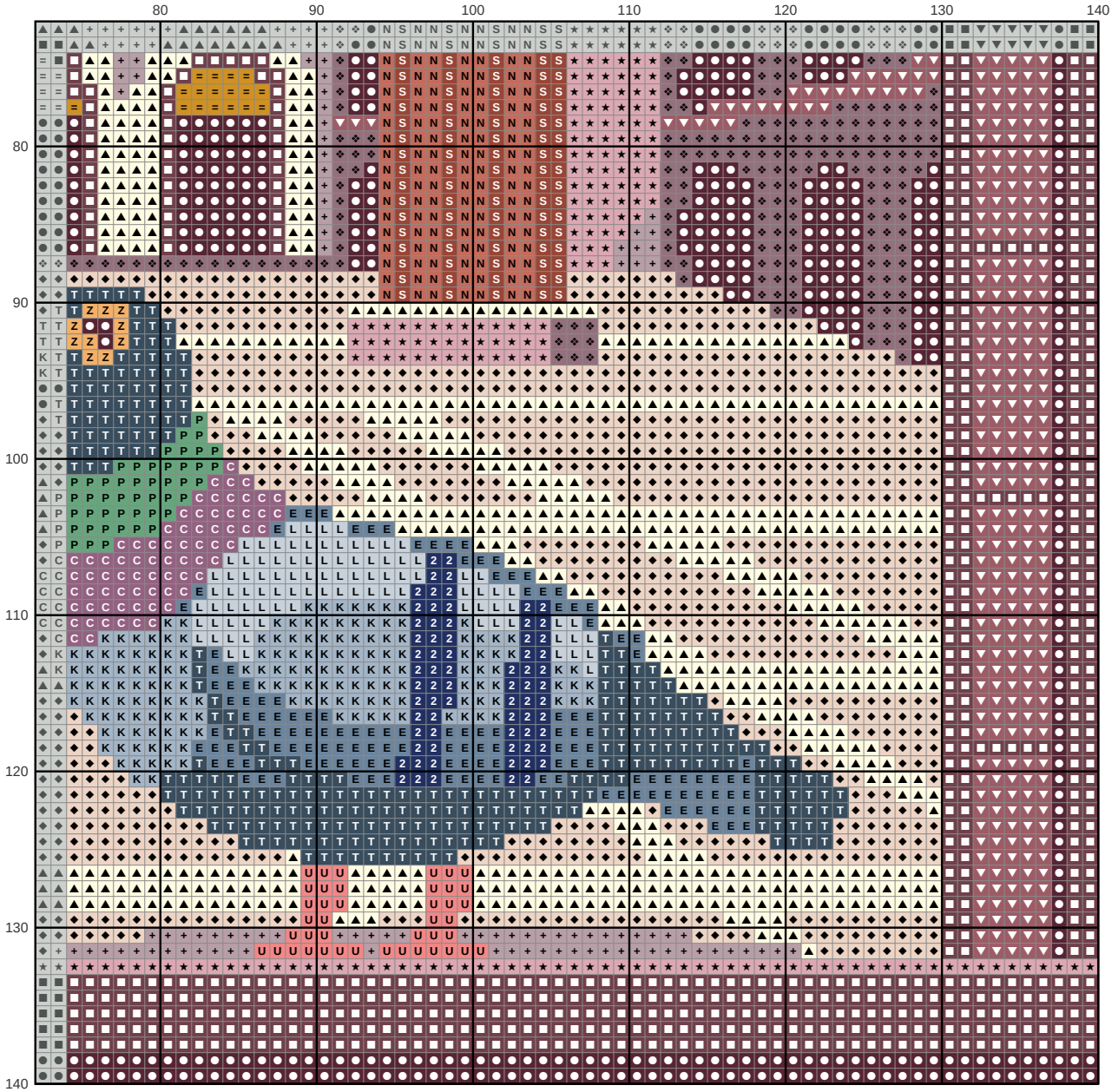
Key

- **DMC 154** Very Dark Grape
- **DMC 3802** Very Dark Antique Mauve
- **DMC 3823** Ultra Pale Yellow
- **DMC 950** Light Desert Sand
- **DMC 3726** Dark Antique Mauve
- **DMC 3727** Light Antique Mauve
- **DMC 3041** Medium Antique Violet
- **DMC 3042** Light Antique Violet
- **DMC 783** Medium Topaz
- **DMC 3854** Medium Autumn Gold
- **DMC 3740** Dark Antique Violet
- **DMC 3750** Very Dark Antique Blue
- **DMC 932** Light Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 3835** Medium Grape
- **DMC 3816** Celadon Green
- **DMC 3712** Medium Salmon
- **DMC 823** Dark Navy Blue

Venice, Italy: piazza pigeons at dawn Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 154** Very Dark Grape
- ■ **DMC 3802** Very Dark Antique Mauve
- ▲ **DMC 3823** Ultra Pale Yellow
- ◆ **DMC 950** Light Desert Sand
- ▼ **DMC 3726** Dark Antique Mauve
- ★ **DMC 3727** Light Antique Mauve
- ❖ **DMC 3041** Medium Antique Violet
- \+ **DMC 3042** Light Antique Violet
- = **DMC 783** Medium Topaz
- Z **DMC 3854** Medium Autumn Gold
- T **DMC 3750** Very Dark Antique Blue
- N **DMC 356** Medium Terra Cotta
- S **DMC 355** Dark Terra Cotta
- K **DMC 932** Light Antique Blue
- E **DMC 931** Medium Antique Blue
- C **DMC 3835** Medium Grape
- P **DMC 3816** Celadon Green
- U **DMC 3712** Medium Salmon
- L **DMC 3752** Very Light Antique Blue
- 2 **DMC 823** Dark Navy Blue