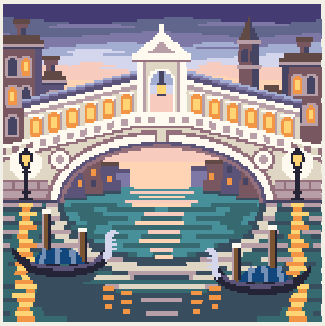
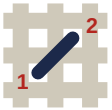
Venice, Italy: Rialto bridge at dusk

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 754): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3750**	Very Dark Antique Blue	2,126	4
■	**712**	Cream	1,901	3
▲	**3808**	Ultra Very Dark Turquoise	1,703	3
◆	**3042**	Light Antique Violet	1,574	3
▼	**3033**	Very Light Mocha Brown	1,313	3
★	**32**	Dark Blueberry	1,069	3
❖	**3810**	Dark Turquoise	876	2
X	**3853**	Dark Autumn Gold	849	2
H	**333**	Very Dark Blue Violet	809	2
+	**754**	Light Peach	793	2
=	**30**	Medium Light Blueberry	746	2
Z	**3740**	Dark Antique Violet	744	2
A	**3041**	Medium Antique Violet	742	2
V	**3807**	Cornflower Blue	654	2
T	**3856**	Ultra Very Light Mahogany	585	1
N	**743**	Medium Yellow	572	1
S	**156**	Medium Light Blue Violet	531	1
K	**310**	Black	499	1
E	**3747**	Very Light Blue Violet	453	1
C	**791**	Very Dark Cornflower Blue	392	1
P	**779**	Dark Cocoa	303	1
U	**797**	Royal Blue	154	1
L	**433**	Medium Brown	118	1
2	**799**	Medium Delft Blue	94	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

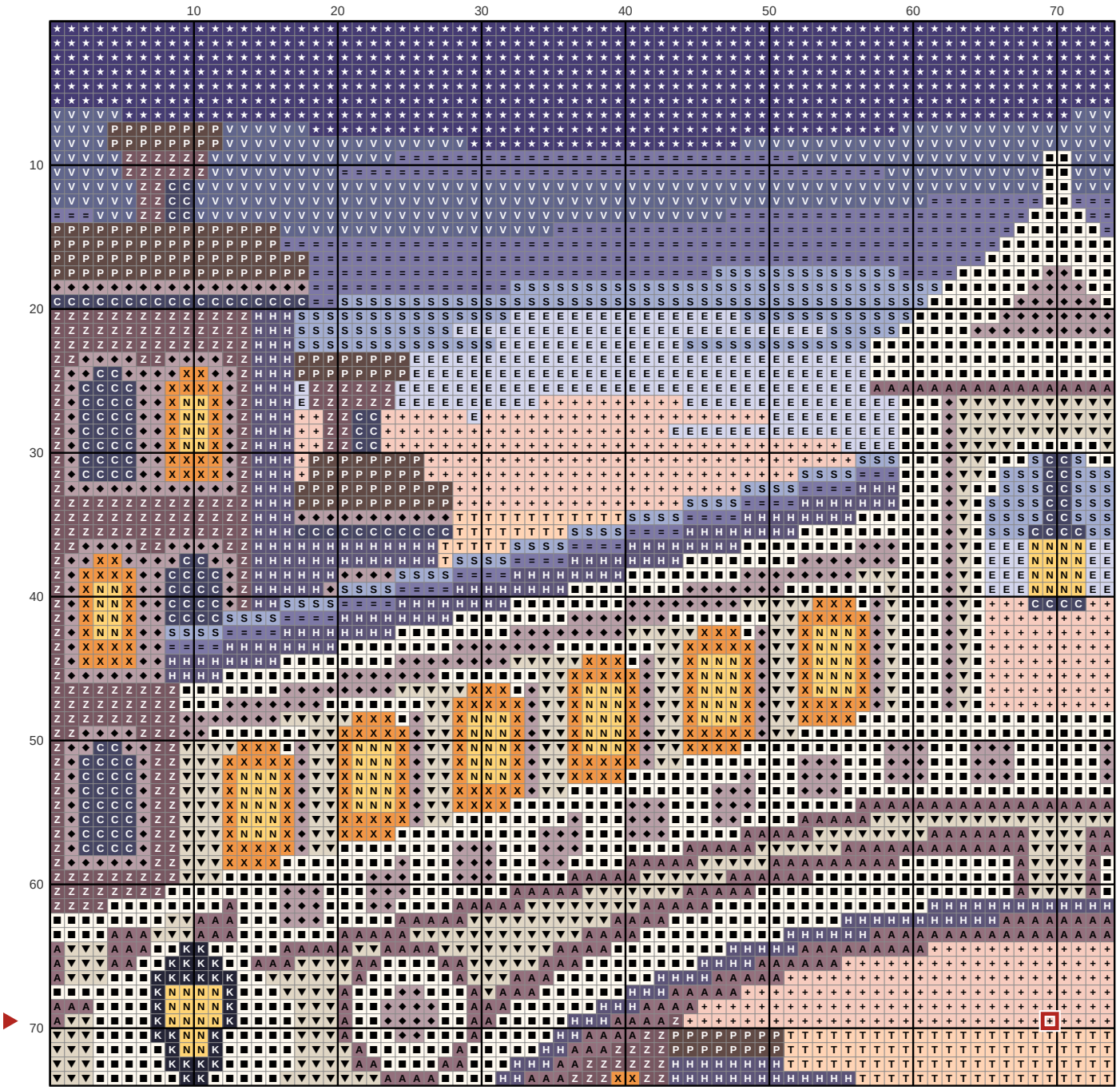
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Venice, Italy: Rialto bridge at dusk Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



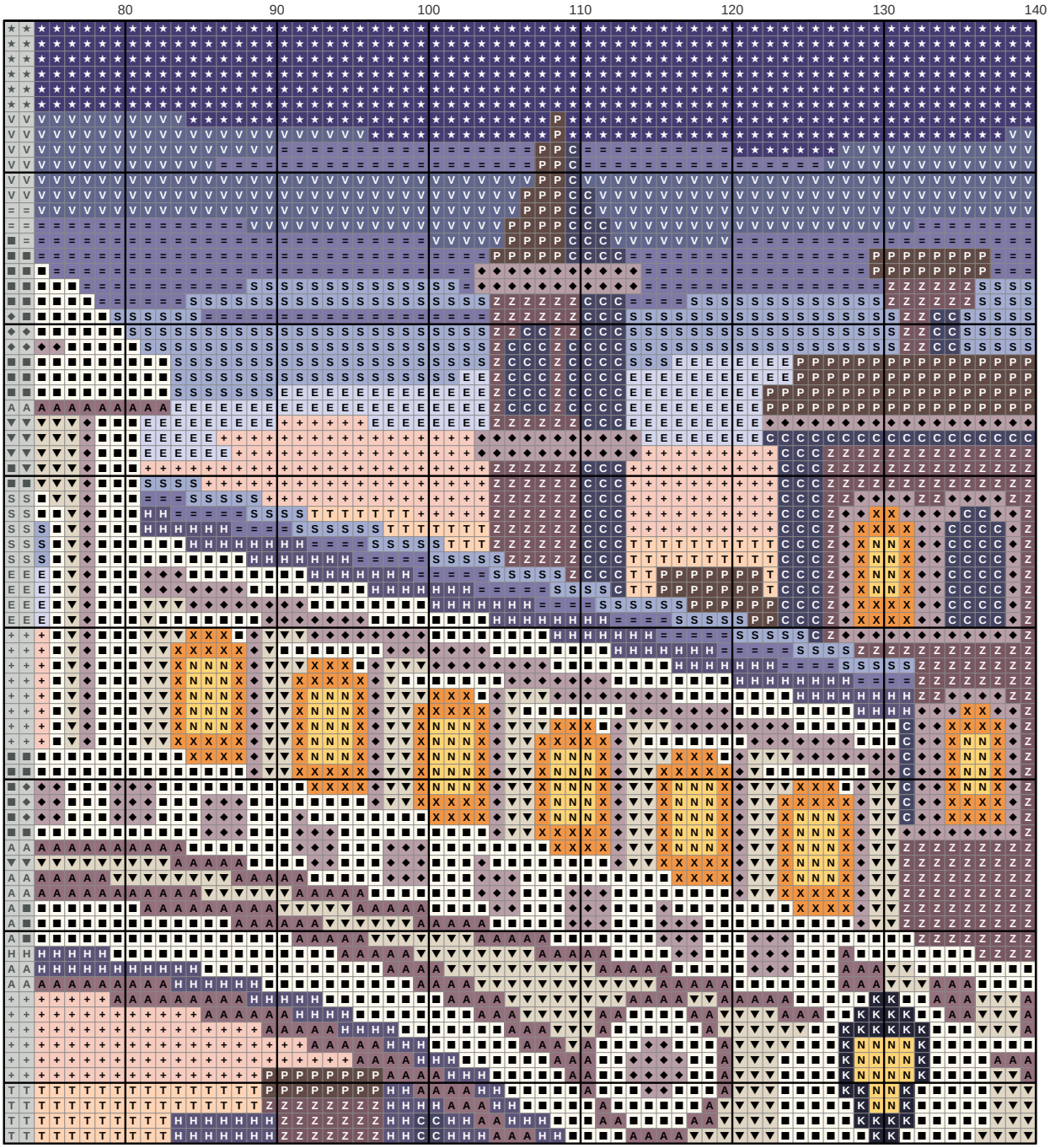
Key

■	DMC 712 Cream	+	DMC 754 Light Peach	N	DMC 743 Medium Yellow
◆	DMC 3042 Light Antique Violet	=	DMC 30 Medium Light Blueberry	S	DMC 156 Medium Light Blue Violet
▼	DMC 3033 Very Light Mocha Brown	Z	DMC 3740 Dark Antique Violet	K	DMC 310 Black
★	DMC 32 Dark Blueberry	A	DMC 3041 Medium Antique Violet	E	DMC 3747 Very Light Blue Violet
X	DMC 3853 Dark Autumn Gold	V	DMC 3807 Cornflower Blue	C	DMC 791 Very Dark Cornflower Blue
H	DMC 333 Very Dark Blue Violet	T	DMC 3856 Ultra Very Light Mahogany	P	DMC 779 Dark Cocoa

Venice, Italy: Rialto bridge at dusk Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



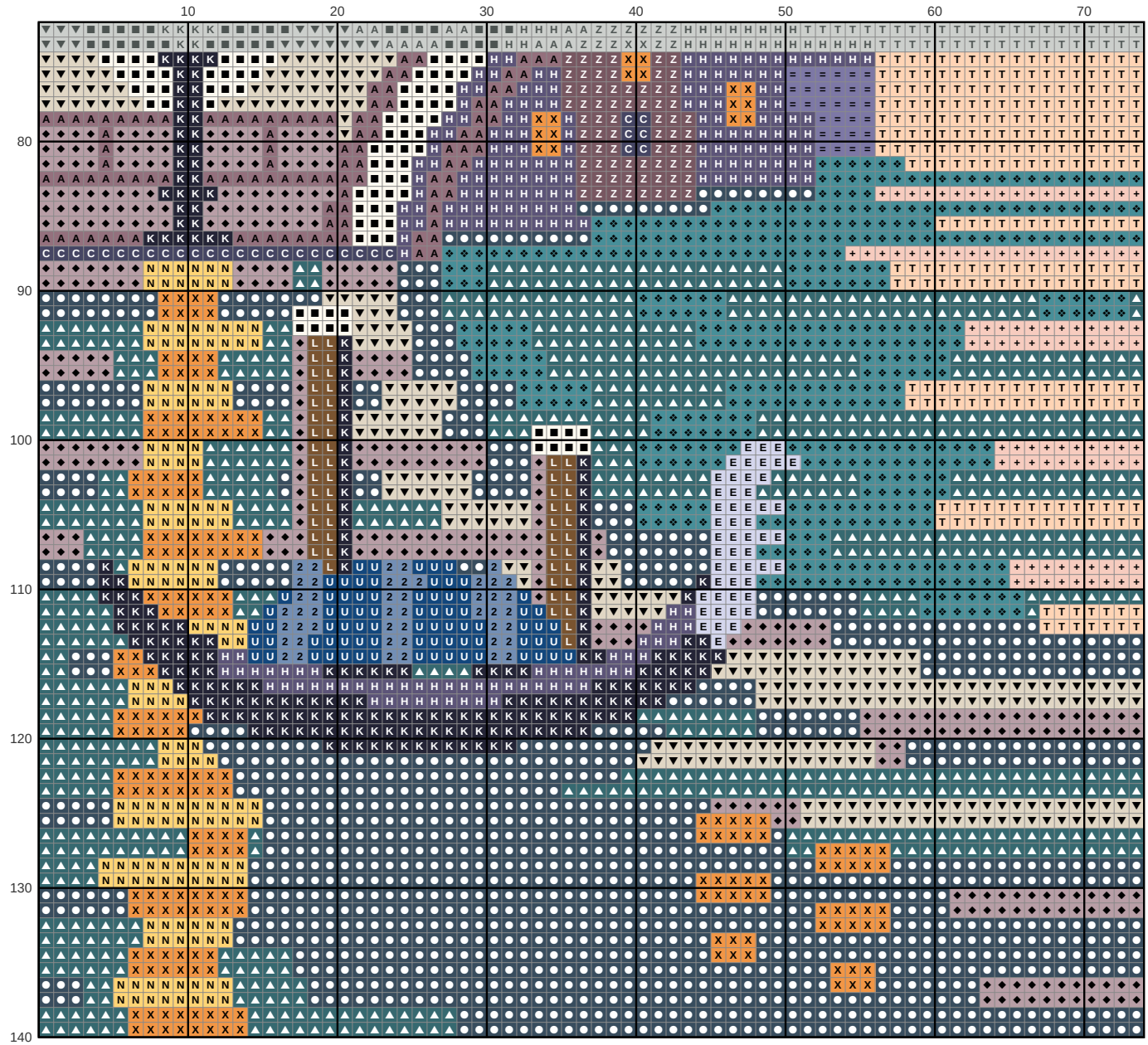
Key

- ■ **DMC 712** Cream
- ◆ **DMC 3042** Light Antique Violet
- ▼ **DMC 3033** Very Light Mocha Brown
- ★ **DMC 32** Dark Blueberry
- X **DMC 3853** Dark Autumn Gold
- H **DMC 333** Very Dark Blue Violet
- \+ **DMC 754** Light Peach
- = **DMC 30** Medium Light Blueberry
- Z **DMC 3740** Dark Antique Violet
- A **DMC 3041** Medium Antique Violet
- V **DMC 3807** Cornflower Blue
- T **DMC 3856** Ultra Very Light Mahogany
- N **DMC 743** Medium Yellow
- S **DMC 156** Medium Light Blue Violet
- K **DMC 310** Black
- E **DMC 3747** Very Light Blue Violet
- C **DMC 791** Very Dark Cornflower Blue
- P **DMC 779** Dark Cocoa

Venice, Italy: Rialto bridge at dusk Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



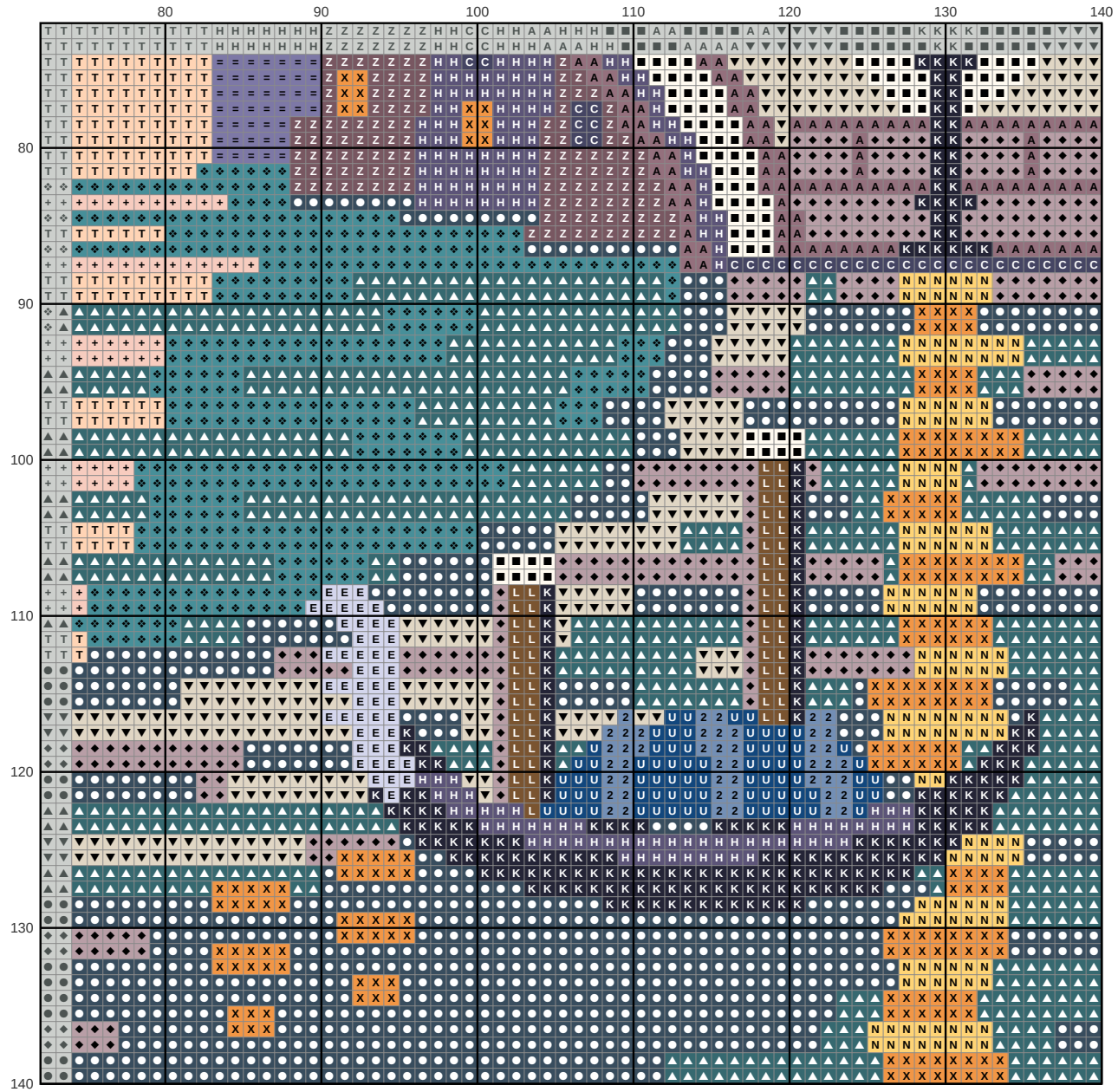
Key

- ○ **DMC 3750** Very Dark Antique Blue
- ■ **DMC 712** Cream
- ▲ **DMC 3808** Ultra Very Dark Turquoise
- ◆ **DMC 3042** Light Antique Violet
- ▼ **DMC 3033** Very Light Mocha Brown
- ❖ **DMC 3810** Dark Turquoise
- X **DMC 3853** Dark Autumn Gold
- H **DMC 333** Very Dark Blue Violet
- \+ **DMC 754** Light Peach
- = **DMC 30** Medium Light Blueberry
- Z **DMC 3740** Dark Antique Violet
- A **DMC 3041** Medium Antique Violet
- T **DMC 3856** Ultra Very Light Mahogany
- N **DMC 743** Medium Yellow
- K **DMC 310** Black
- E **DMC 3747** Very Light Blue Violet
- C **DMC 791** Very Dark Cornflower Blue
- U **DMC 797** Royal Blue
- L **DMC 433** Medium Brown
- 2 **DMC 799** Medium Delft Blue

Venice, Italy: Rialto bridge at dusk Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3750** Very Dark Antique Blue
- **DMC 712** Cream
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3042** Light Antique Violet
- **DMC 3033** Very Light Mocha Brown
- **DMC 3810** Dark Turquoise
- **DMC 3853** Dark Autumn Gold
- **DMC 333** Very Dark Blue Violet
- **DMC 754** Light Peach
- **DMC 30** Medium Light Blueberry
- **DMC 3740** Dark Antique Violet
- **DMC 3041** Medium Antique Violet
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 743** Medium Yellow
- **DMC 310** Black
- **DMC 3747** Very Light Blue Violet
- **DMC 791** Very Dark Cornflower Blue
- **DMC 797** Royal Blue
- **DMC 433** Medium Brown
- **DMC 799** Medium Delft Blue