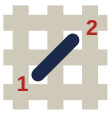
Welcome to our shore, sailboats

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 6, column 91, row 91 (DMC 3841): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3841: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 64 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3841	Pale Baby Blue	22,662	36
■	BLANC	White	1,520	3
▲	939	Very Dark Navy Blue	1,053	2
◆	518	Light Wedgwood	881	2
▼	3753	Ultra Very Light Antique Blue	836	2
★	519	Sky Blue	685	1
❖	517	Dark Wedgwood	674	1
X	3761	Light Sky Blue	582	1
H	160	Medium Gray Blue	495	1
+	351	Coral	424	1
=	159	Light Gray Blue	368	1
Z	435	Very Light Brown	322	1
A	801	Dark Coffee Brown	317	1
V	353	Peach	315	1
T	352	Light Coral	313	1
N	502	Blue Green	309	1
S	743	Medium Yellow	236	1
K	745	Light Pale Yellow	212	1
E	504	Very Light Blue Green	185	1
C	948	Very Light Peach	172	1
P	437	Light Tan	162	1
U	503	Medium Blue Green	152	1
L	3823	Ultra Pale Yellow	144	1
2	820	Very Dark Royal Blue	105	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

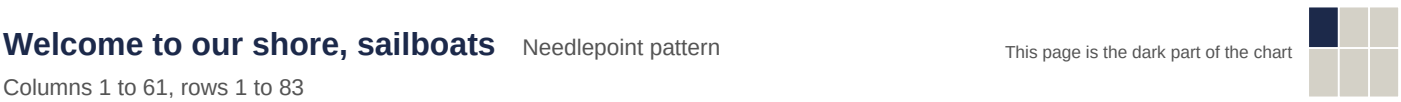
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

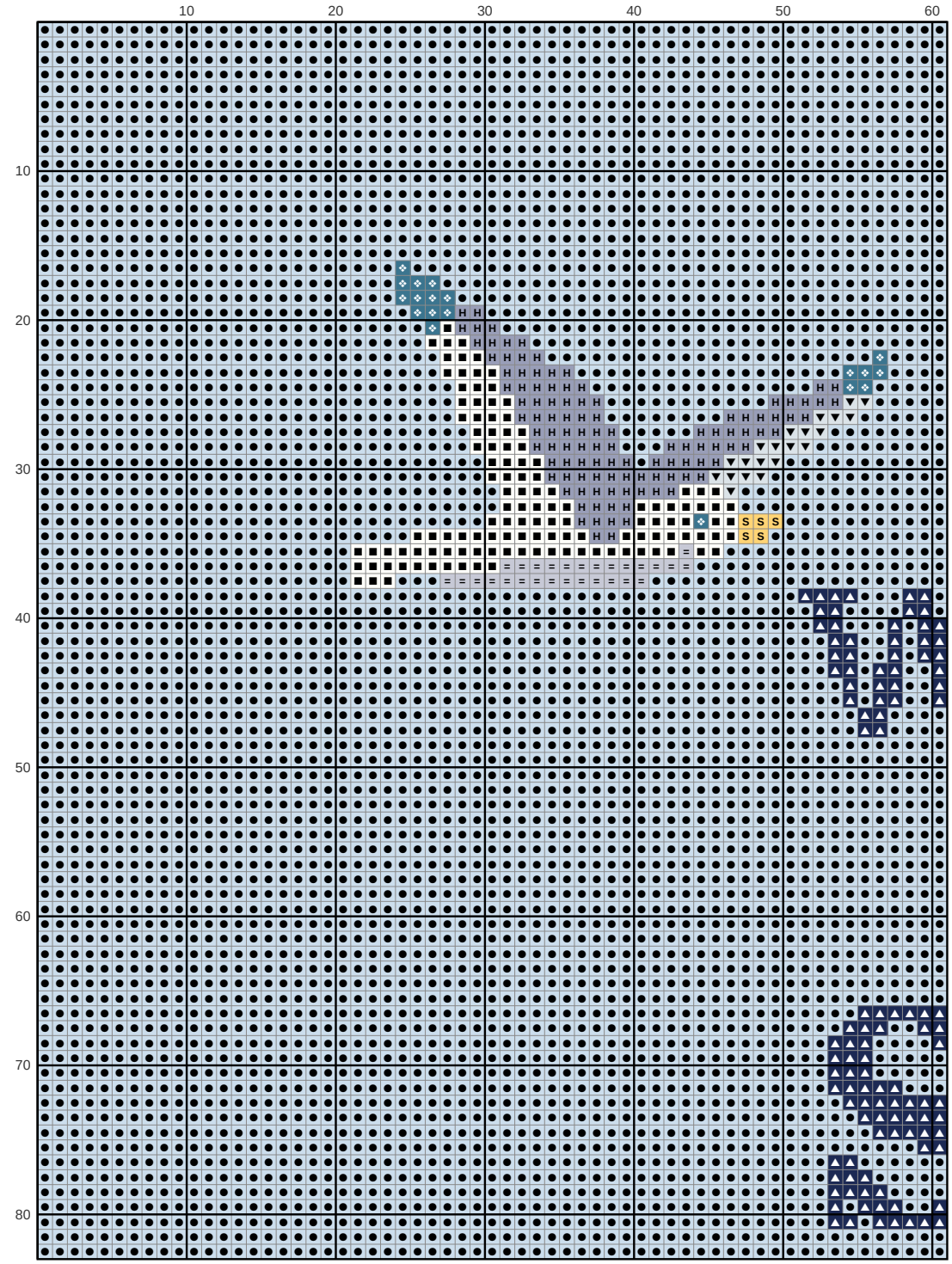
Welcome to our shore, sailboats

Needlepoint pattern

This page is the dark part of the chart



Columns 1 to 61, rows 1 to 83



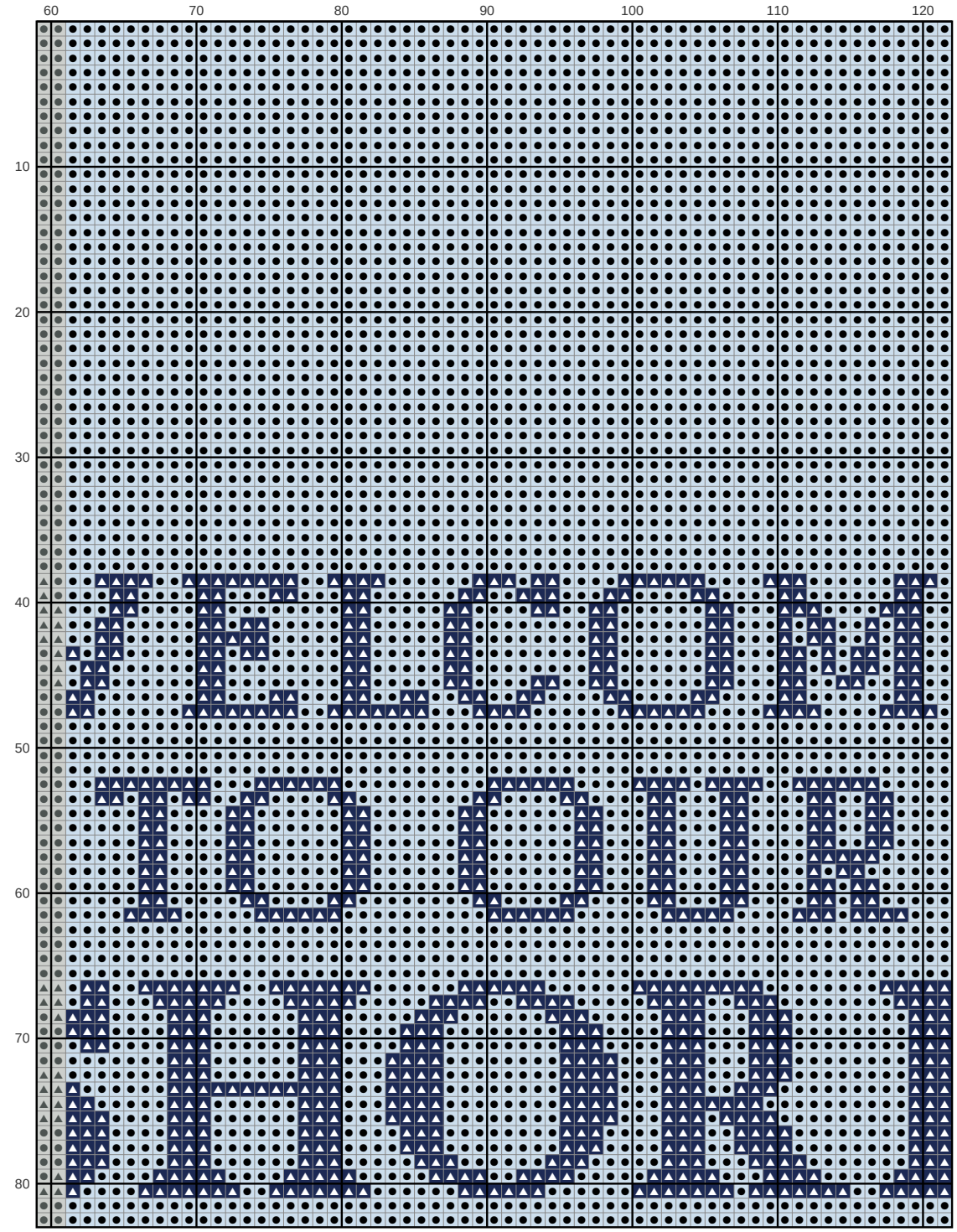
Key

- ● **DMC 3841** Pale Baby Blue
- ■ **DMC BLANC** White
- ▲ **DMC 939** Very Dark Navy Blue
- ▼ **DMC 3753** Ultra Very Light Antique Blue
- ❖ **DMC 517** Dark Wedgwood
- H **DMC 160** Medium Gray Blue
- = **DMC 159** Light Gray Blue
- S **DMC 743** Medium Yellow

Welcome to our shore, sailboats Needlepoint pattern

This page is the dark part of the chart

Columns 62 to 122, rows 1 to 83. Gray squares: charted already, do not stitch again



Key

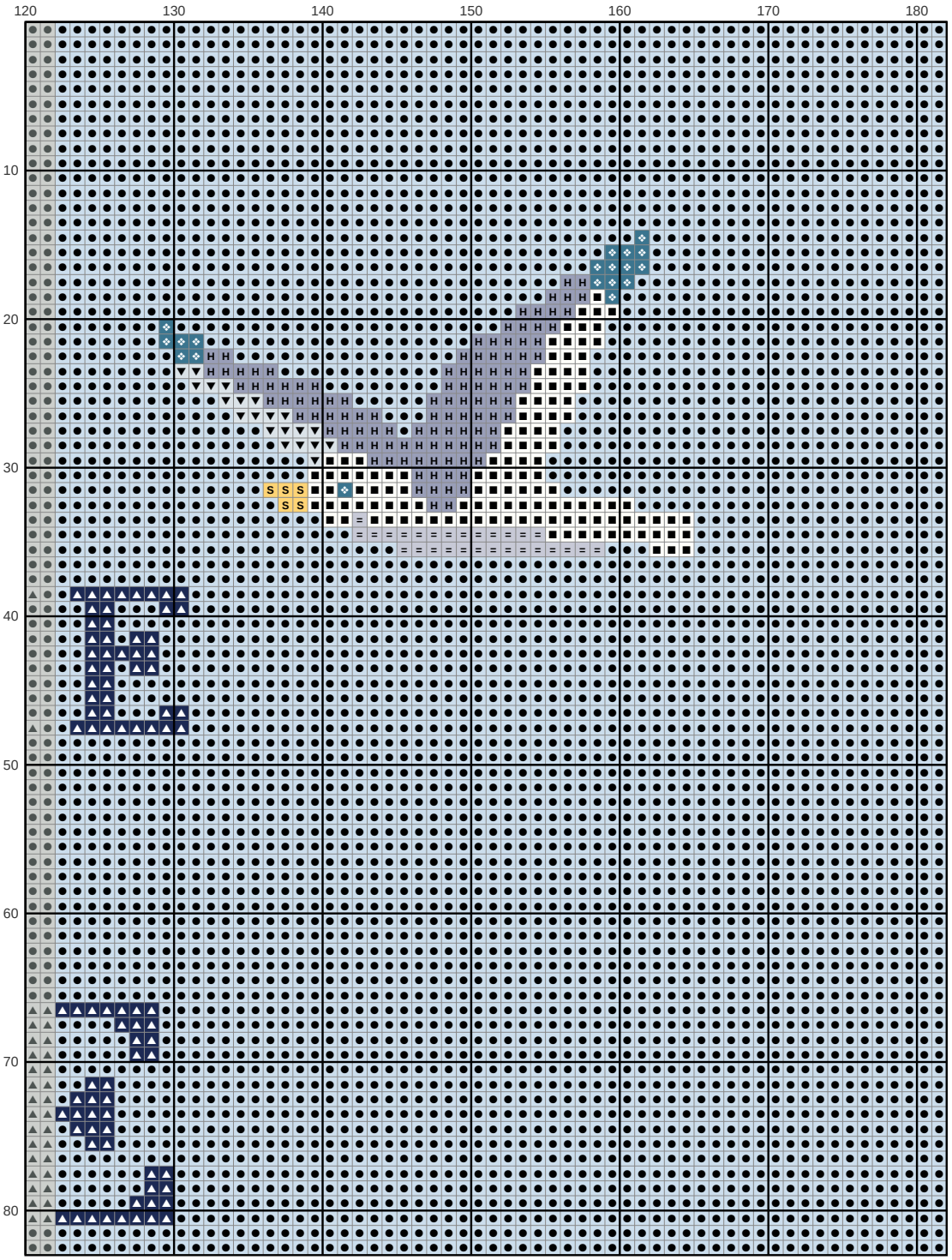
- **DMC 3841** Pale Baby Blue
- **DMC 939** Very Dark Navy Blue

Welcome to our shore, sailboats

Needlepoint pattern

This page is the dark part of the chart

Columns 123 to 182, rows 1 to 83. Gray squares: charted already, do not stitch again



Key

- ● **DMC 3841** Pale Baby Blue
- ■ **DMC BLANC** White
- ▲ **DMC 939** Very Dark Navy Blue
- ▼ **DMC 3753** Ultra Very Light Antique Blue
- ❖ **DMC 517** Dark Wedgwood
- H **DMC 160** Medium Gray Blue
- = **DMC 159** Light Gray Blue
- S **DMC 743** Medium Yellow

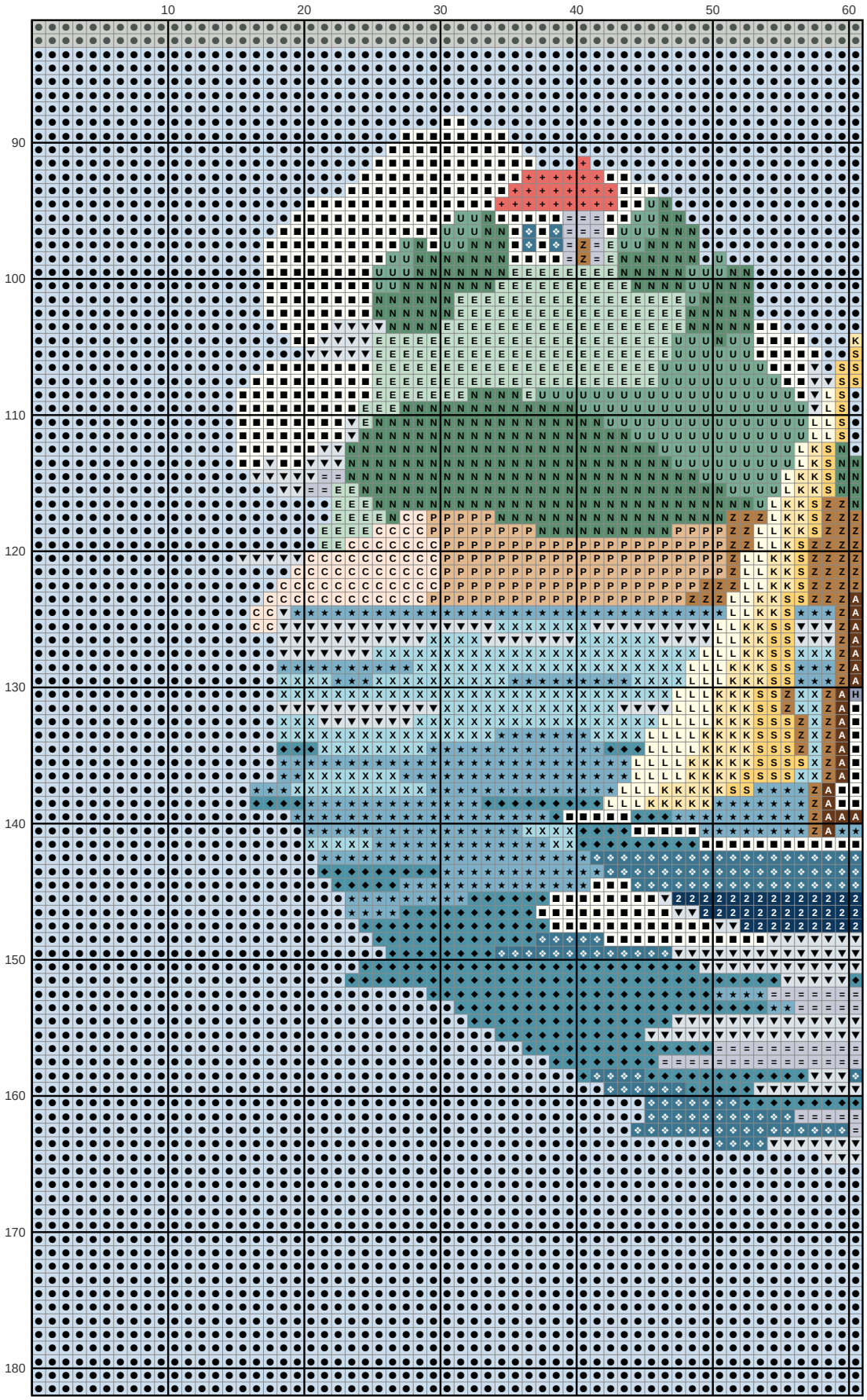
Welcome to our shore, sailboats

Needlepoint pattern

This page is the dark part of the chart



Columns 1 to 61, rows 84 to 182. Gray squares: charted already, do not stitch again



Key

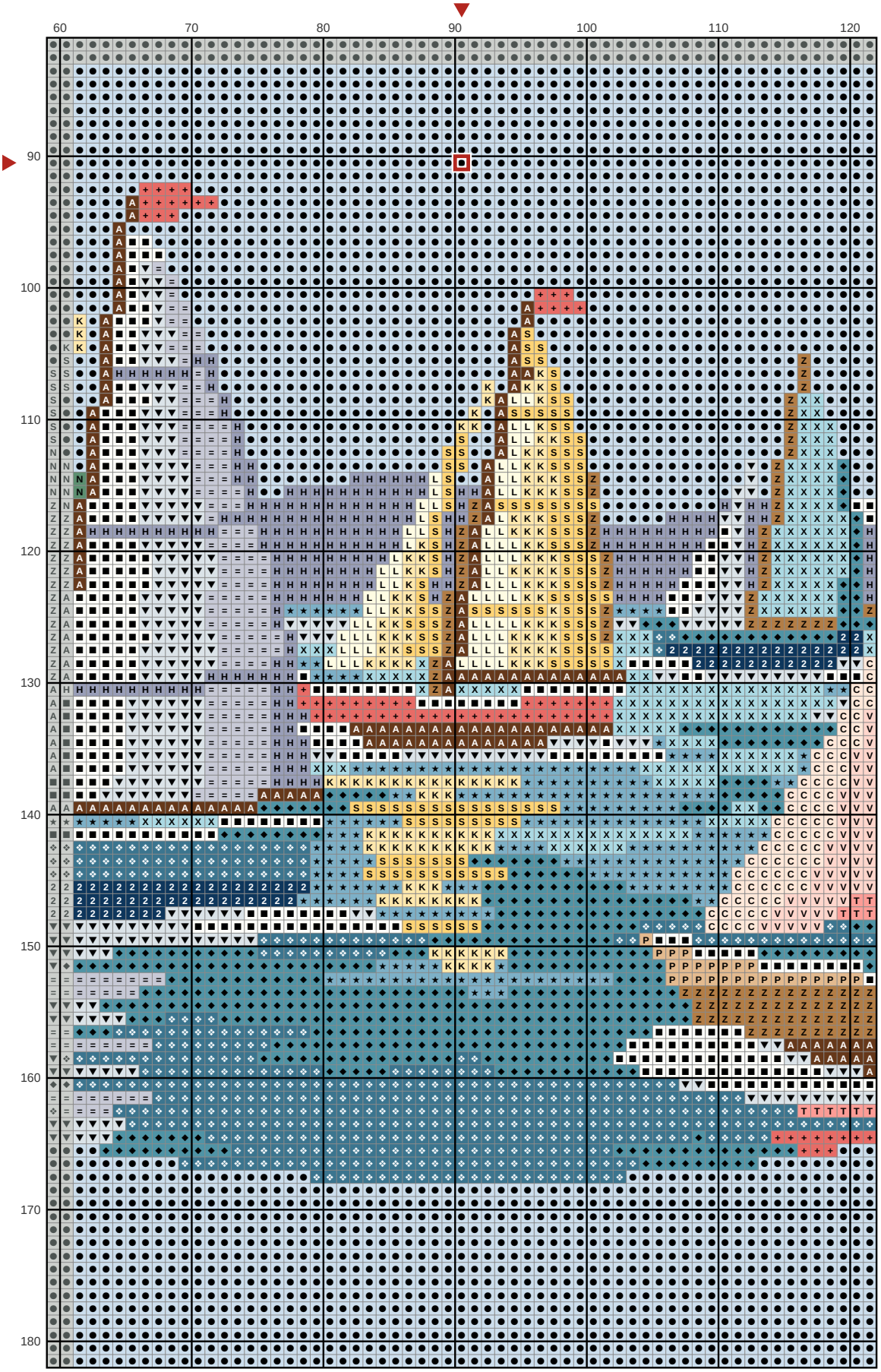
- ● **DMC 3841** Pale Baby Blue
- ■ **DMC BLANC** White
- ◆ **DMC 518** Light Wedgwood
- ▼ **DMC 3753** Ultra Very Light Antique Blue
- ★ **DMC 519** Sky Blue
- ❖ **DMC 517** Dark Wedgwood
- X **DMC 3761** Light Sky Blue
- H **DMC 160** Medium Gray Blue
- \+ **DMC 351** Coral
- = **DMC 159** Light Gray Blue
- Z **DMC 435** Very Light Brown
- A **DMC 801** Dark Coffee Brown
- N **DMC 502** Blue Green
- S **DMC 743** Medium Yellow
- K **DMC 745** Light Pale Yellow
- E **DMC 504** Very Light Blue Green
- C **DMC 948** Very Light Peach
- P **DMC 437** Light Tan
- U **DMC 503** Medium Blue Green
- L **DMC 3823** Ultra Pale Yellow
- 2 **DMC 820** Very Dark Royal Blue

Welcome to our shore, sailboats

Needlepoint pattern

This page is the dark part of the chart

Columns 62 to 122, rows 84 to 182. Start at the red outline. Gray squares: charted already, do not stitch again



Key

- ● **DMC 3841** Pale Baby Blue
- ■ **DMC BLANC** White
- ◆ **DMC 518** Light Wedgwood
- ▼ **DMC 3753** Ultra Very Light Antique Blue
- ★ **DMC 519** Sky Blue
- ❖ **DMC 517** Dark Wedgwood
- X **DMC 3761** Light Sky Blue
- H **DMC 160** Medium Gray Blue
- \+ **DMC 351** Coral
- = **DMC 159** Light Gray Blue
- Z **DMC 435** Very Light Brown
- A **DMC 801** Dark Coffee Brown
- V **DMC 353** Peach
- T **DMC 352** Light Coral
- N **DMC 502** Blue Green
- S **DMC 743** Medium Yellow
- K **DMC 745** Light Pale Yellow
- C **DMC 948** Very Light Peach
- P **DMC 437** Light Tan
- L **DMC 3823** Ultra Pale Yellow
- 2 **DMC 820** Very Dark Royal Blue

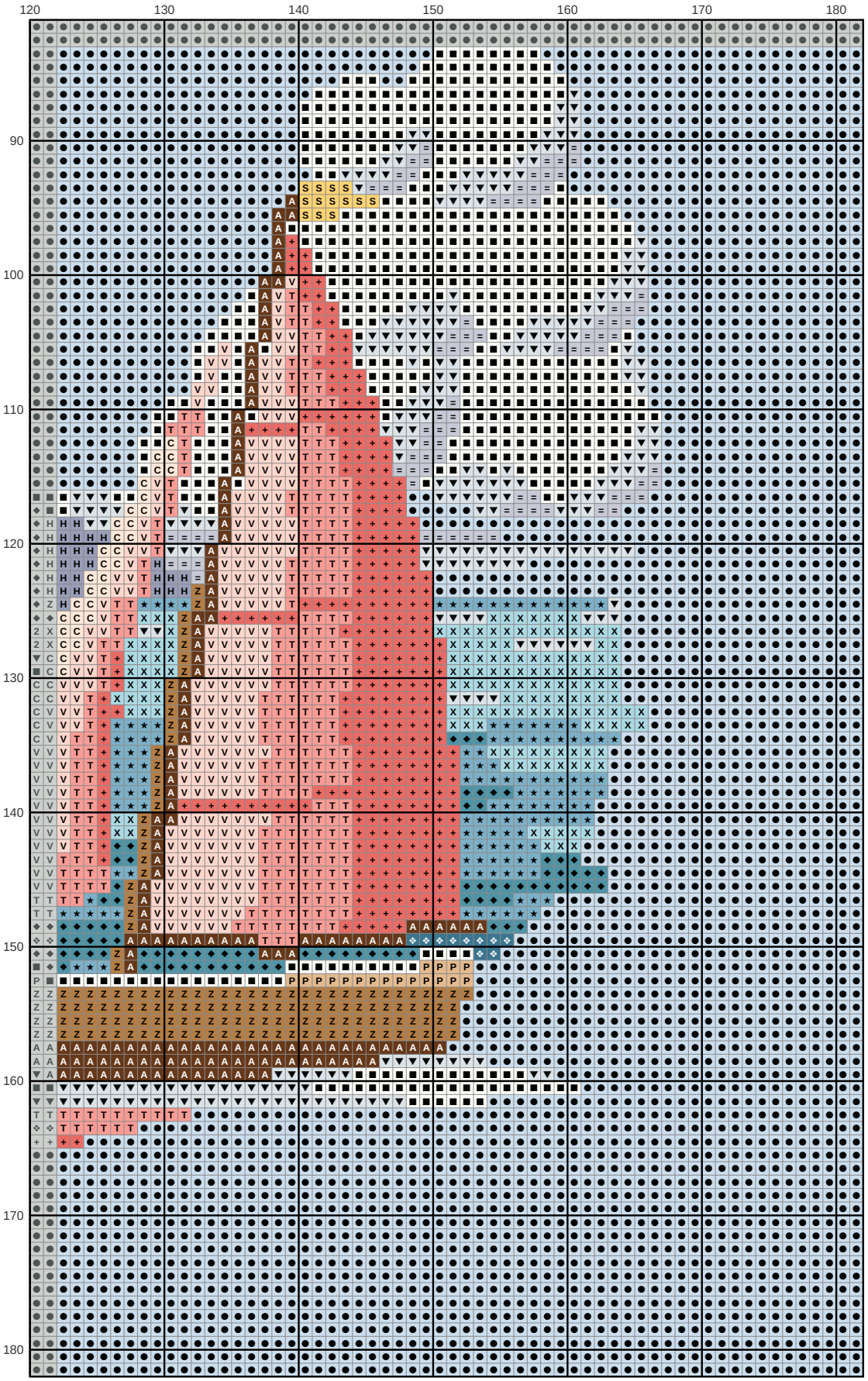
Welcome to our shore, sailboats

Needlepoint pattern

This page is the dark part of the chart



Columns 123 to 182, rows 84 to 182. Gray squares: charted already, do not stitch again



Key

- ● **DMC 3841** Pale Baby Blue
- ■ **DMC BLANC** White
- ◆ **DMC 518** Light Wedgwood
- ▼ **DMC 3753** Ultra Very Light Antique Blue
- ★ **DMC 519** Sky Blue
- ❖ **DMC 517** Dark Wedgwood
- X **DMC 3761** Light Sky Blue
- H **DMC 160** Medium Gray Blue
- \+ **DMC 351** Coral
- = **DMC 159** Light Gray Blue
- Z **DMC 435** Very Light Brown
- A **DMC 801** Dark Coffee Brown
- V **DMC 353** Peach
- T **DMC 352** Light Coral
- S **DMC 743** Medium Yellow
- C **DMC 948** Very Light Peach
- P **DMC 437** Light Tan