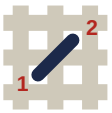
Neutral woodland Christmas stocking

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 18 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3 (DMC 3031): start there. Count threads, not holes.
4. Go on with whatever touches it, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. A heavier line stands every ten squares: count by them.
6. When it is done, a finisher blocks it and sews it up.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15 x 22 in (38.1 x 55.9 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 42 skeins in all (an estimate).

Make it a stocking: backing and lining fabric, cord or piping, and a loop. Stitch two extra rows all round, carrying the colors of the edge on: the seam takes them. Finishers ask for stockings months before Christmas: ask yours before the edge whether they want more rows.
How to finish a stocking.

Thread list, DMC

			stitches	skeins				stitches	skeins
●	BLANC	White	4,959	8	+	839	Dark Beige Brown	836	2
□	3031	Very Dark Mocha Brown	3,617	6	=	869	Very Dark Hazelnut Brown	683	1
▲	3828	Hazelnut Brown	1,944	3	Z	437	Light Tan	601	1
◆	3032	Medium Mocha Brown	1,769	3	A	3047	Light Yellow Beige	555	1
▼	3866	Ultra Very Light Mocha	1,724	3	V	712	Cream	520	1
★	842	Very Light Beige Brown	1,483	3	T	433	Medium Brown	379	1
❖	3790	Ultra Dark Beige Gray	1,182	2	N	420	Dark Hazelnut Brown	356	1
X	3033	Very Light Mocha Brown	1,147	2	S	422	Light Hazelnut Brown	178	1
O	938	Ultra Dark Coffee Brown	923	2	K	783	Medium Topaz	64	1

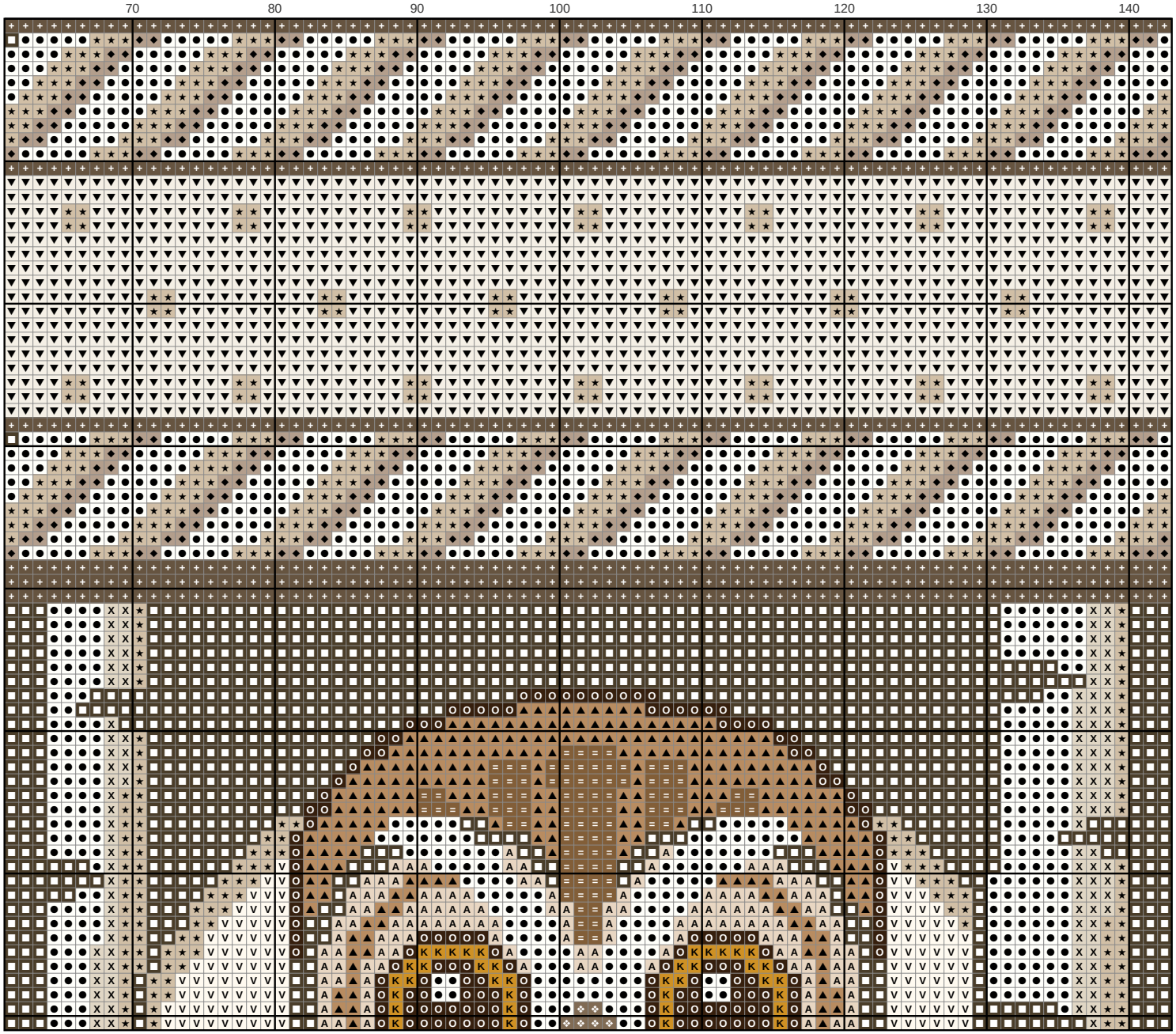
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Neutral woodland Christmas stocking

Needlepoint pattern

Chart 1 of 4: columns 62 to 143, rows 1 to 71

This page is the dark part of the chart



Key

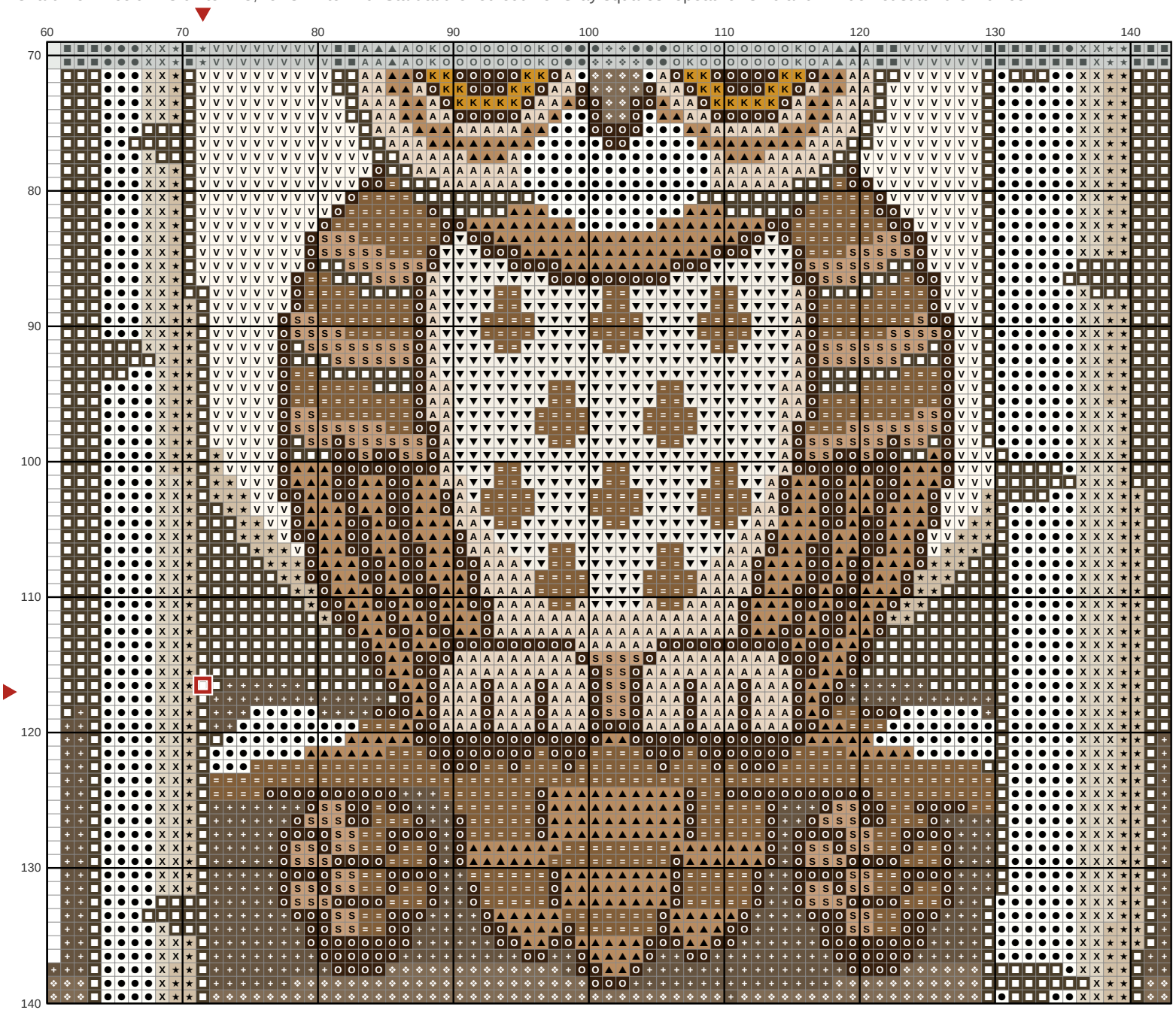
- ● **DMC BLANC** White
- □ **DMC 3031** Very Dark Mocha Brown
- ▲ **DMC 3828** Hazelnut Brown
- ◆ **DMC 3032** Medium Mocha Brown
- ▼ **DMC 3866** Ultra Very Light Mocha
- ★ **DMC 842** Very Light Beige Brown
- ❖ **DMC 3790** Ultra Dark Beige Gray
- X **DMC 3033** Very Light Mocha Brown
- O **DMC 938** Ultra Dark Coffee Brown
- \+ **DMC 839** Dark Beige Brown
- = **DMC 869** Very Dark Hazelnut Brown
- A **DMC 3047** Light Yellow Beige
- V **DMC 712** Cream
- K **DMC 783** Medium Topaz

Neutral woodland Christmas stocking

Needlepoint pattern

Chart 2 of 4: columns 61 to 143, rows 72 to 140. Start at the red outline. Gray squares repeat rows 70 and 71: do not stitch them twice

This page is the dark part of the chart



Key

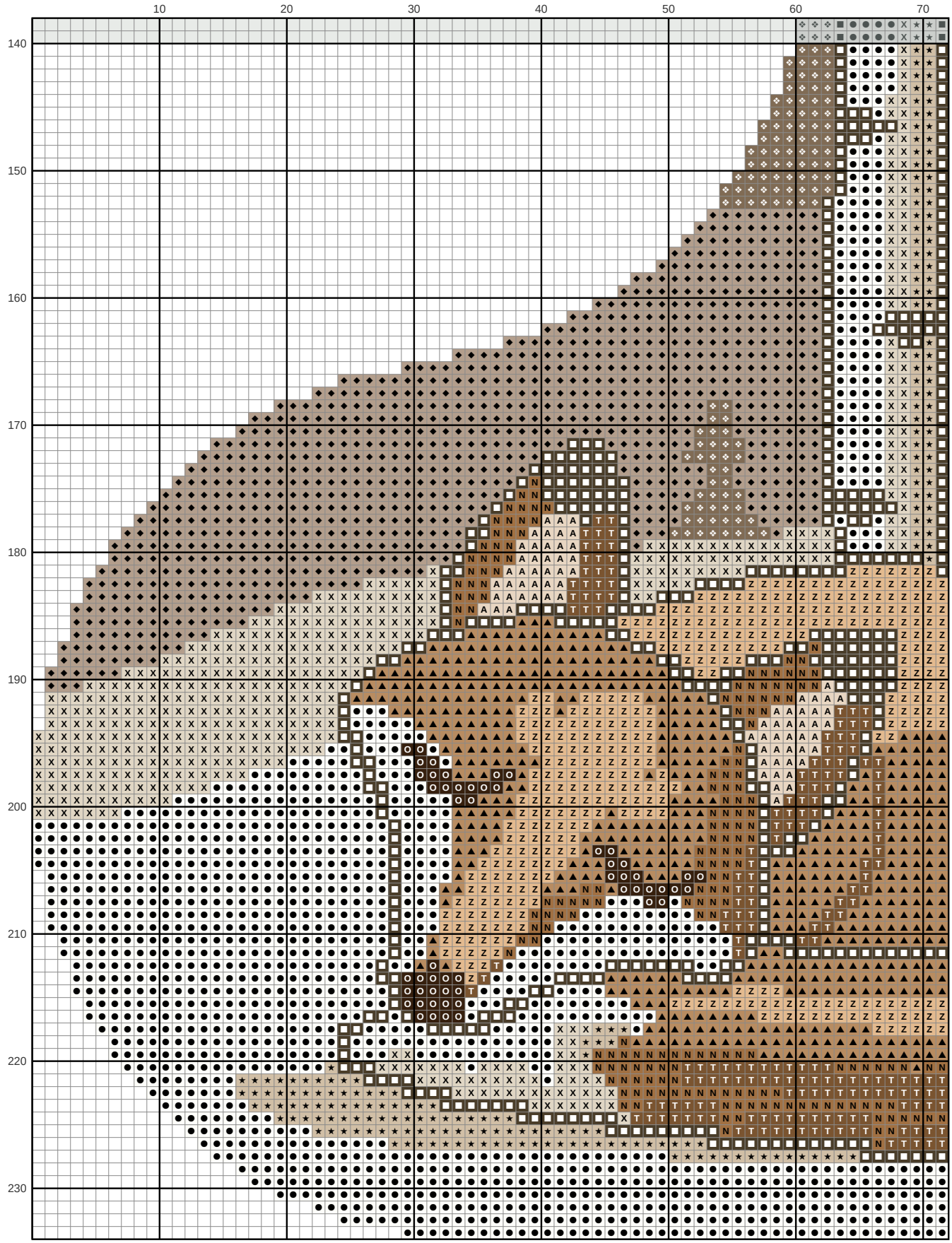
- ● **DMC BLANC** — White
- □ **DMC 3031** — Very Dark Mocha Brown
- ▲ **DMC 3828** — Hazelnut Brown
- ▼ **DMC 3866** — Ultra Very Light Mocha
- ★ **DMC 842** — Very Light Beige Brown
- ❖ **DMC 3790** — Ultra Dark Beige Gray
- X **DMC 3033** — Very Light Mocha Brown
- O **DMC 938** — Ultra Dark Coffee Brown
- \+ **DMC 839** — Dark Beige Brown
- = **DMC 869** — Very Dark Hazelnut Brown
- A **DMC 3047** — Light Yellow Beige
- V **DMC 712** — Cream
- S **DMC 422** — Light Hazelnut Brown
- K **DMC 783** — Medium Topaz

Neutral woodland Christmas stocking

Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 4: columns 1 to 72, rows 141 to 234. Gray squares repeat rows 139 and 140: do not stitch them twice



Neutral woodland Christmas stocking

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 73 to 143, rows 141 to 234. Gray squares repeat columns 71 and 72 and rows 139 and 140: do not stitch them twice

