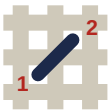
World map in two hemispheres, round

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC 3865): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18 in square (45.7 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 48 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Put it on a footstool or a bench: a stool whose padded top comes off, and staples or tacks. Measure the top over its padding before you begin, and carry the edge on three quarters of an inch beyond the bottom of the board on every side. How to cover a footstool.

Thread list, DMC

			stitches	skeins
●	**739**	Ultra Very Light Tan	5,598	9
□	**3809**	Very Dark Turquoise	5,041	8
▲	**823**	Dark Navy Blue	3,538	6
◆	**3811**	Very Light Turquoise	3,013	5
▼	**783**	Medium Topaz	2,703	4
★	**598**	Light Turquoise	2,104	4
❖	**437**	Light Tan	618	1
X	**938**	Ultra Dark Coffee Brown	532	1
H	**523**	Light Fern Green	511	1
+	**3820**	Dark Straw	435	1
=	**152**	Medium Light Shell Pink	404	1
Z	**435**	Very Light Brown	346	1
A	**3363**	Medium Pine Green	295	1
V	**3865**	Winter White	277	1
T	**3722**	Medium Shell Pink	219	1
N	**680**	Dark Old Gold	152	1
S	**221**	Very Dark Shell Pink	148	1
K	**738**	Very Light Tan	74	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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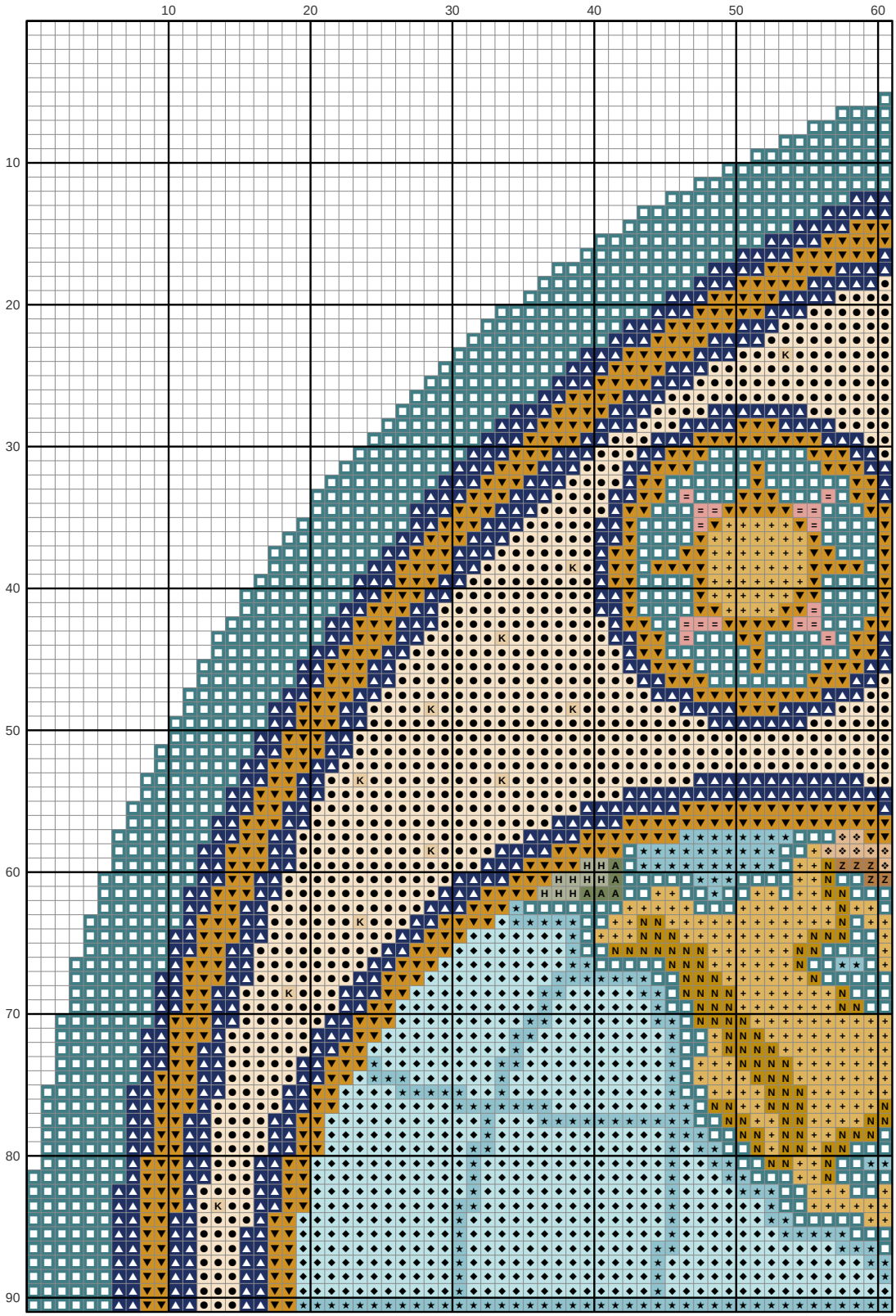
Needlepoint pattern

Columns 1 to 61, rows 1 to 91

This page is the dark part of the chart



Key

- **DMC 739** Ultra Very Light Tan
- **DMC 3809** Very Dark Turquoise
- **DMC 823** Dark Navy Blue
- **DMC 3811** Very Light Turquoise
- **DMC 783** Medium Topaz
- **DMC 598** Light Turquoise
- **DMC 437** Light Tan
- **H** **DMC 523** Light Fern Green
- **+** **DMC 3820** Dark Straw
- **=** **DMC 152** Medium Light Shell Pink
- **Z** **DMC 435** Very Light Brown
- **A** **DMC 3363** Medium Pine Green
- **N** **DMC 680** Dark Old Gold
- **K** **DMC 738** Very Light Tan

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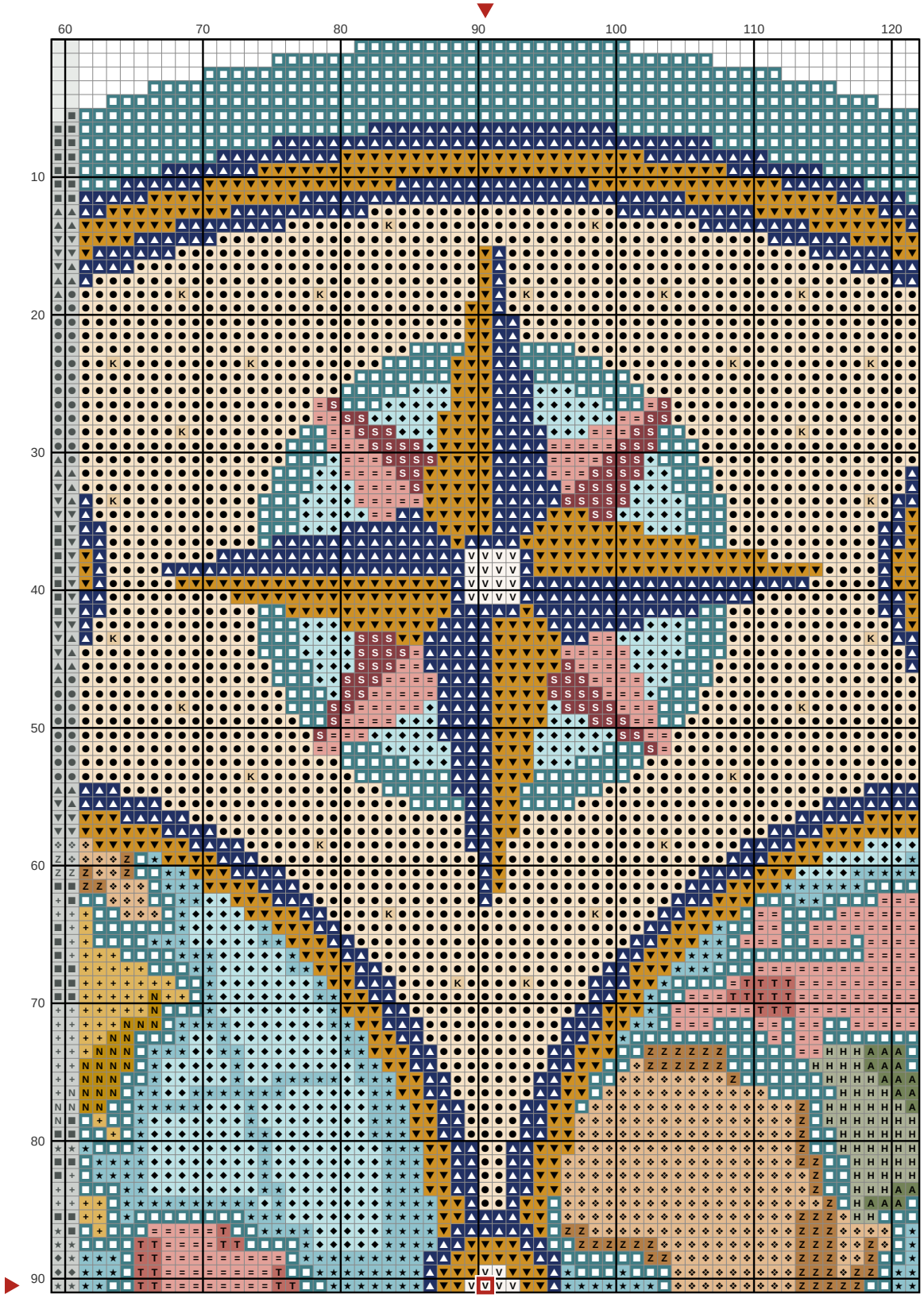
Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



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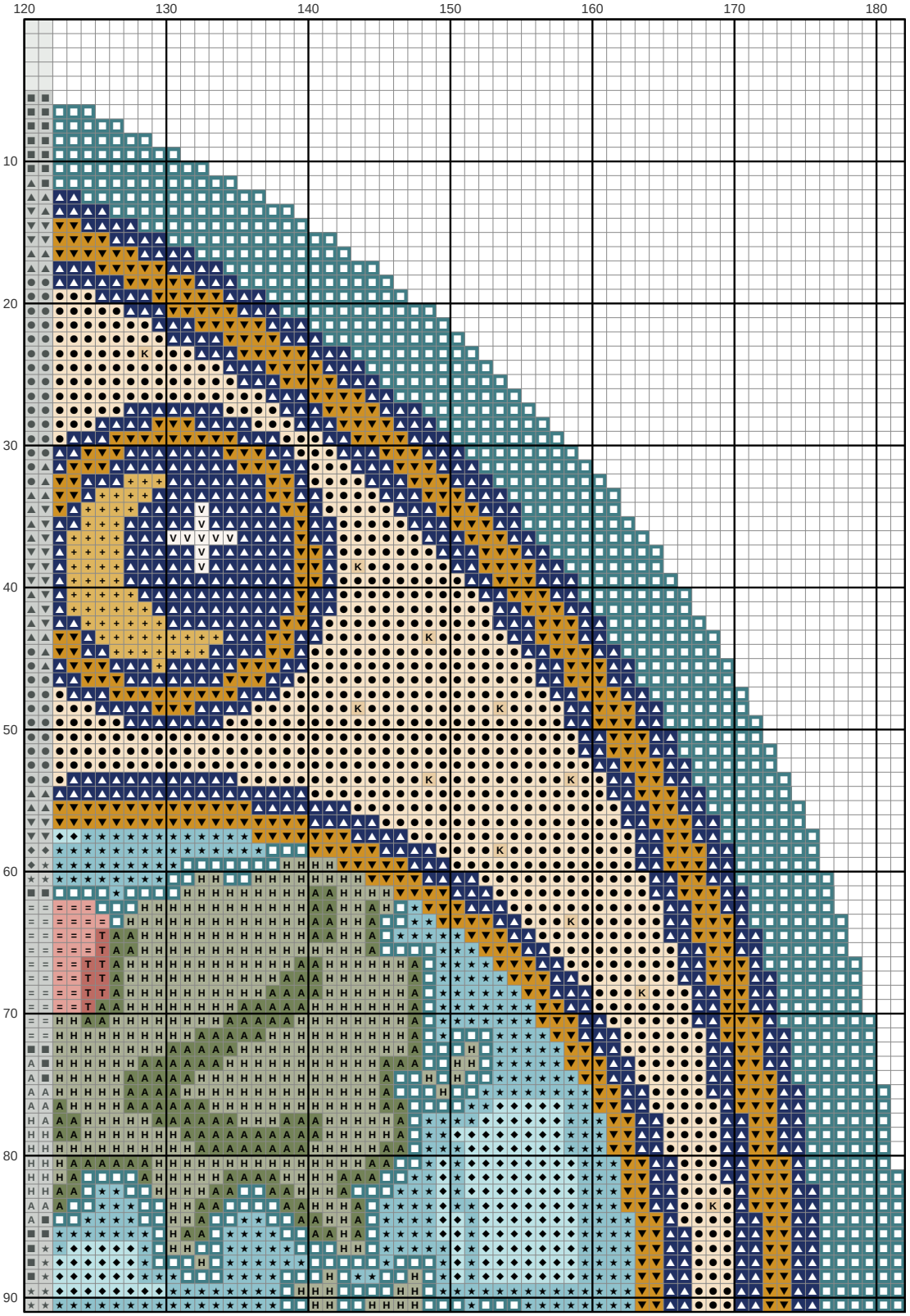
Columns 123 to 182, rows 1 to 91. Gray squares: charted already, do not stitch again



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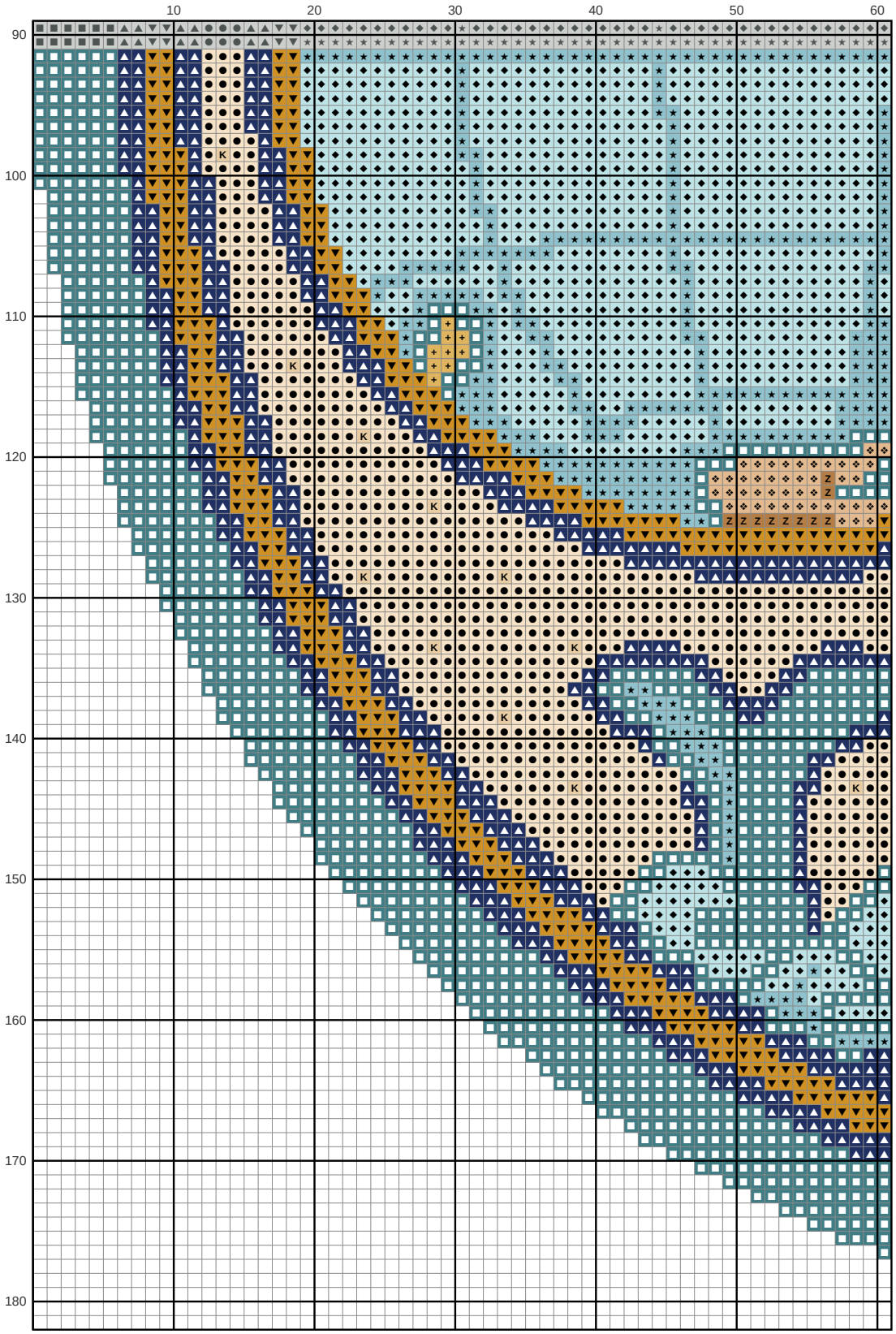

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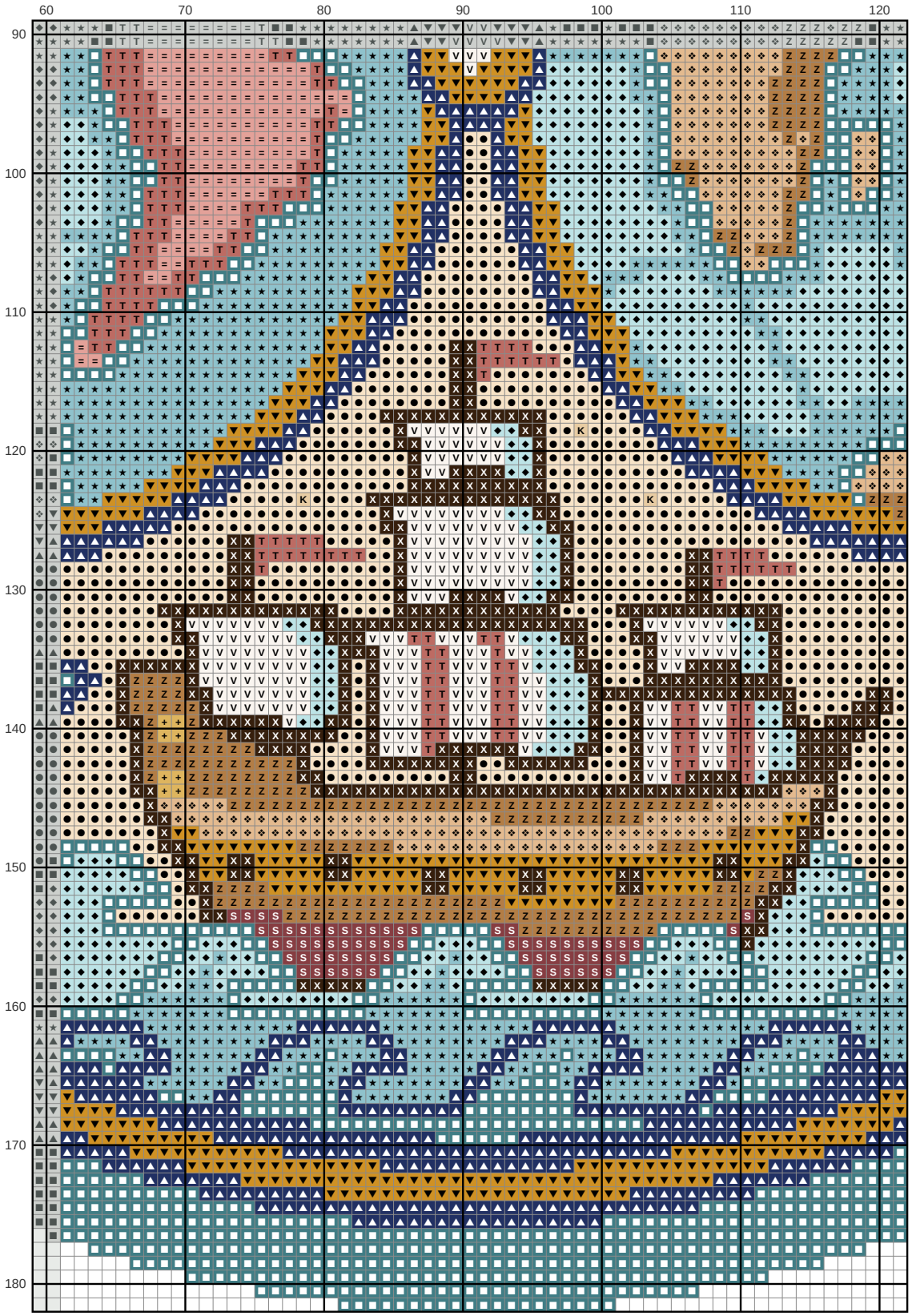

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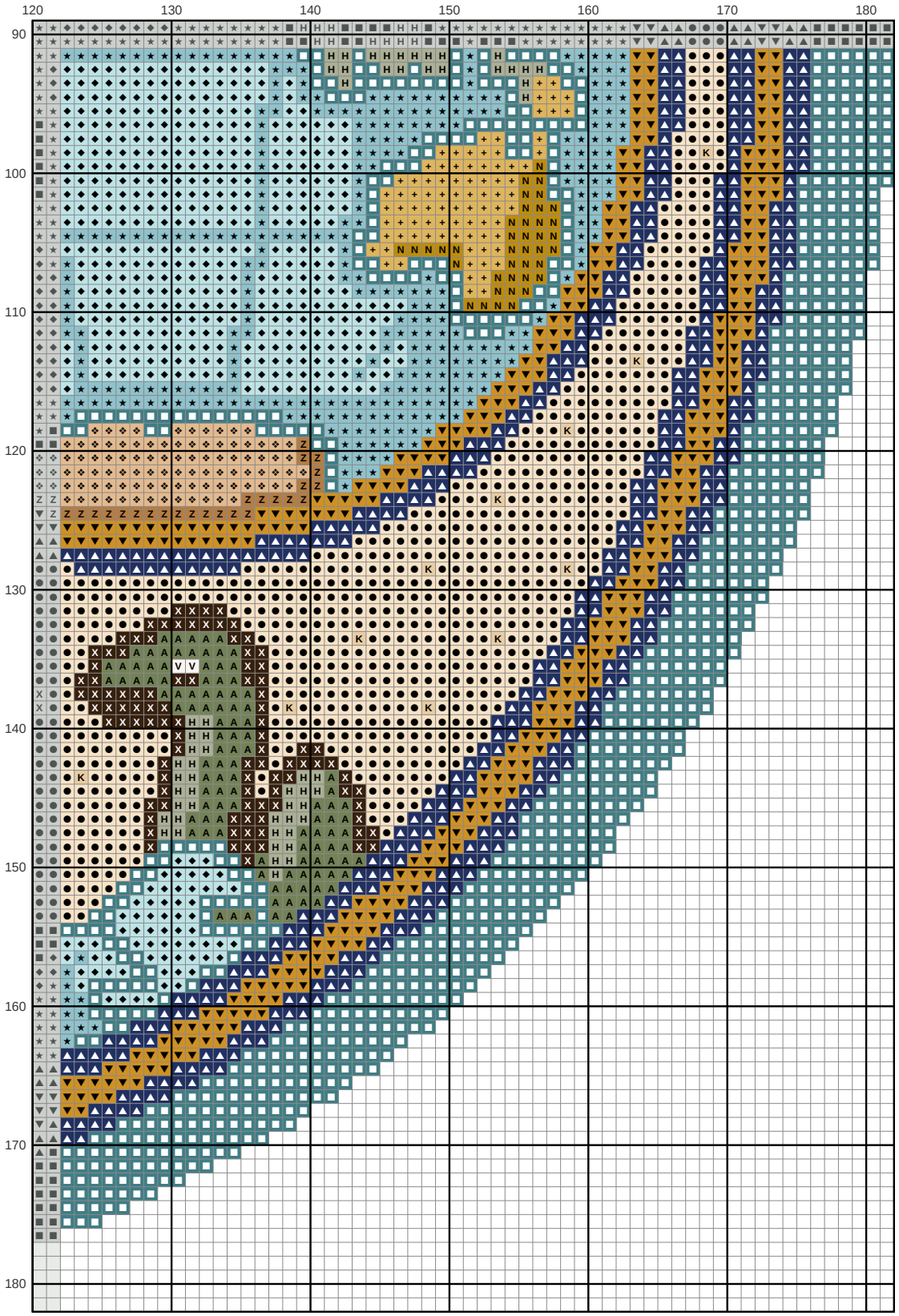

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