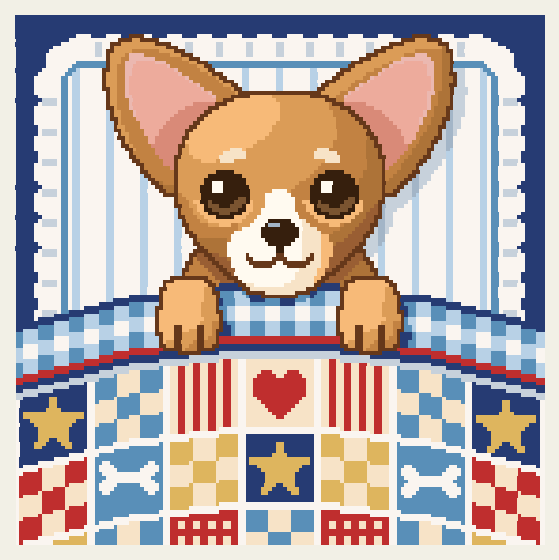
Chihuahua under a patchwork quilt

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 21 colors



Thread key, DMC

			stitches	yards	skeins
●	**3865**	Winter White	4,651	58	7
□	**336**	Navy Blue	2,803	35	5
▲	**322**	Dark Baby Blue	1,818	23	3
◆	**739**	Ultra Very Light Tan	1,768	22	3
▼	**3325**	Light Baby Blue	1,228	16	2
★	**347**	Very Dark Salmon	1,218	15	2
❖	**977**	Light Golden Brown	902	12	2
X	**3820**	Dark Straw	702	9	2
O	**801**	Dark Coffee Brown	698	9	2
+	**3827**	Pale Golden Brown	665	9	1
=	**976**	Medium Golden Brown	643	8	1
Z	**3752**	Very Light Antique Blue	625	8	1
A	**758**	Very Light Terra Cotta	508	7	1
V	**712**	Cream	296	4	1
T	**3826**	Golden Brown	286	4	1
N	**938**	Ultra Dark Coffee Brown	271	4	1
S	**3778**	Light Terra Cotta	211	3	1
K	**434**	Light Brown	125	2	1
E	**224**	Very Light Shell Pink	90	2	1
C	**932**	Light Antique Blue	48	1	1
P	**433**	Medium Brown	44	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 40 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 57 skeins of 8.7 yd; or tapestry wool, 1 strand, about 37 skeins of 8.7 yd; or Persian wool, 3 strands, about 42 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

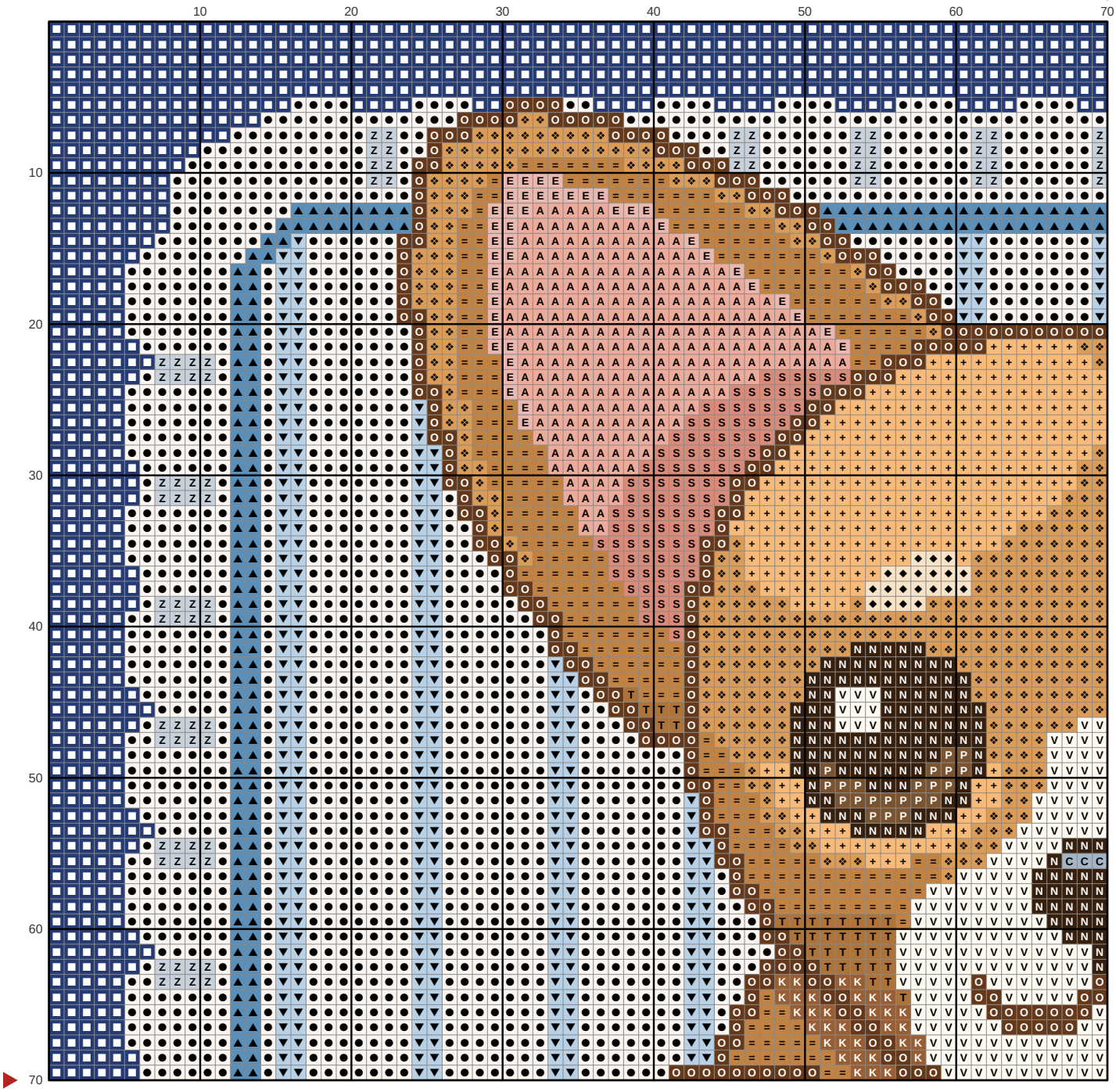
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Chihuahua under a patchwork quilt

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 3865** Winter White
- ■ **DMC 336** Navy Blue
- ▲ **DMC 322** Dark Baby Blue
- ◆ **DMC 739** Ultra Very Light Tan
- ▼ **DMC 3325** Light Baby Blue
- ❖ **DMC 977** Light Golden Brown
- O **DMC 801** Dark Coffee Brown
- \+ **DMC 3827** Pale Golden Brown
- = **DMC 976** Medium Golden Brown
- Z **DMC 3752** Very Light Antique Blue
- A **DMC 758** Very Light Terra Cotta
- V **DMC 712** Cream
- T **DMC 3826** Golden Brown
- N **DMC 938** Ultra Dark Coffee Brown
- S **DMC 3778** Light Terra Cotta
- K **DMC 434** Light Brown
- E **DMC 224** Very Light Shell Pink
- C **DMC 932** Light Antique Blue
- P **DMC 433** Medium Brown

Chihuahua under a patchwork quilt Needlepoint pattern

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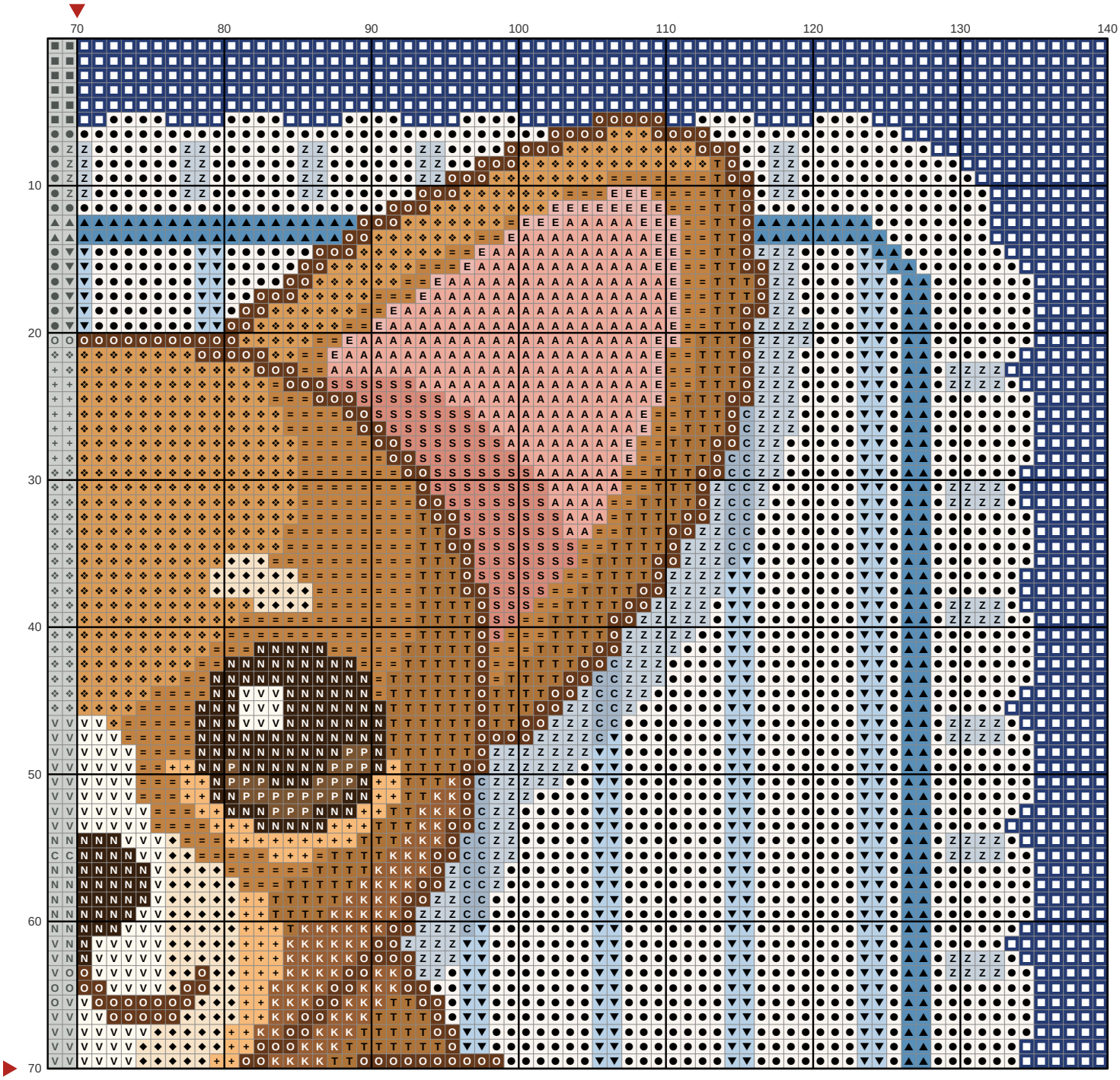
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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- P **DMC 433** Medium Brown

Chihuahua under a patchwork quilt Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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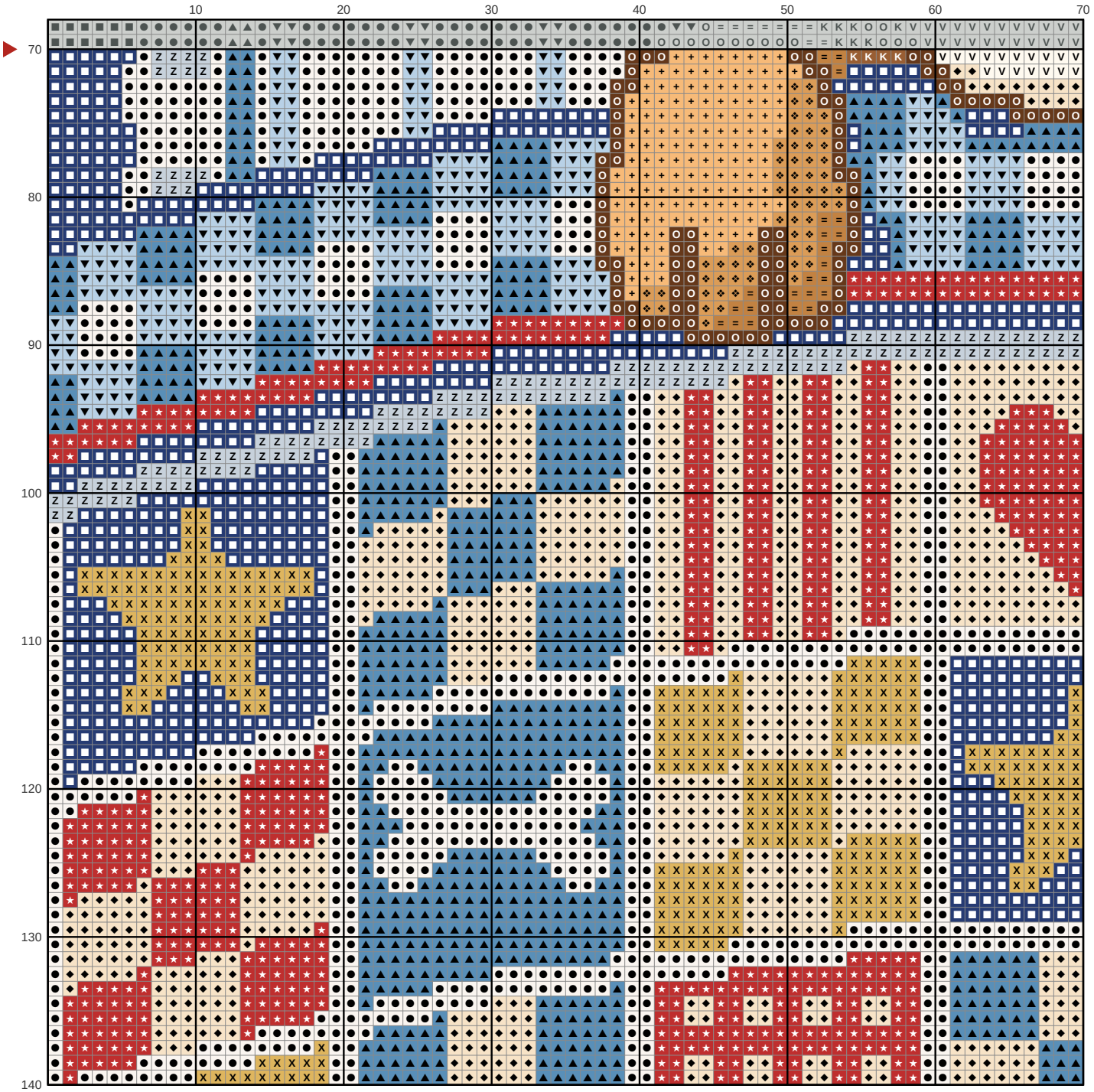

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- ▲ **DMC 322** Dark Baby Blue
- ◆ **DMC 739** Ultra Very Light Tan
- ▼ **DMC 3325** Light Baby Blue
- ★ **DMC 347** Very Dark Salmon
- ❖ **DMC 977** Light Golden Brown
- X **DMC 3820** Dark Straw
- O **DMC 801** Dark Coffee Brown
- \+ **DMC 3827** Pale Golden Brown
- = **DMC 976** Medium Golden Brown
- Z **DMC 3752** Very Light Antique Blue
- V **DMC 712** Cream
- K **DMC 434** Light Brown

Chihuahua under a patchwork quilt Needlepoint pattern

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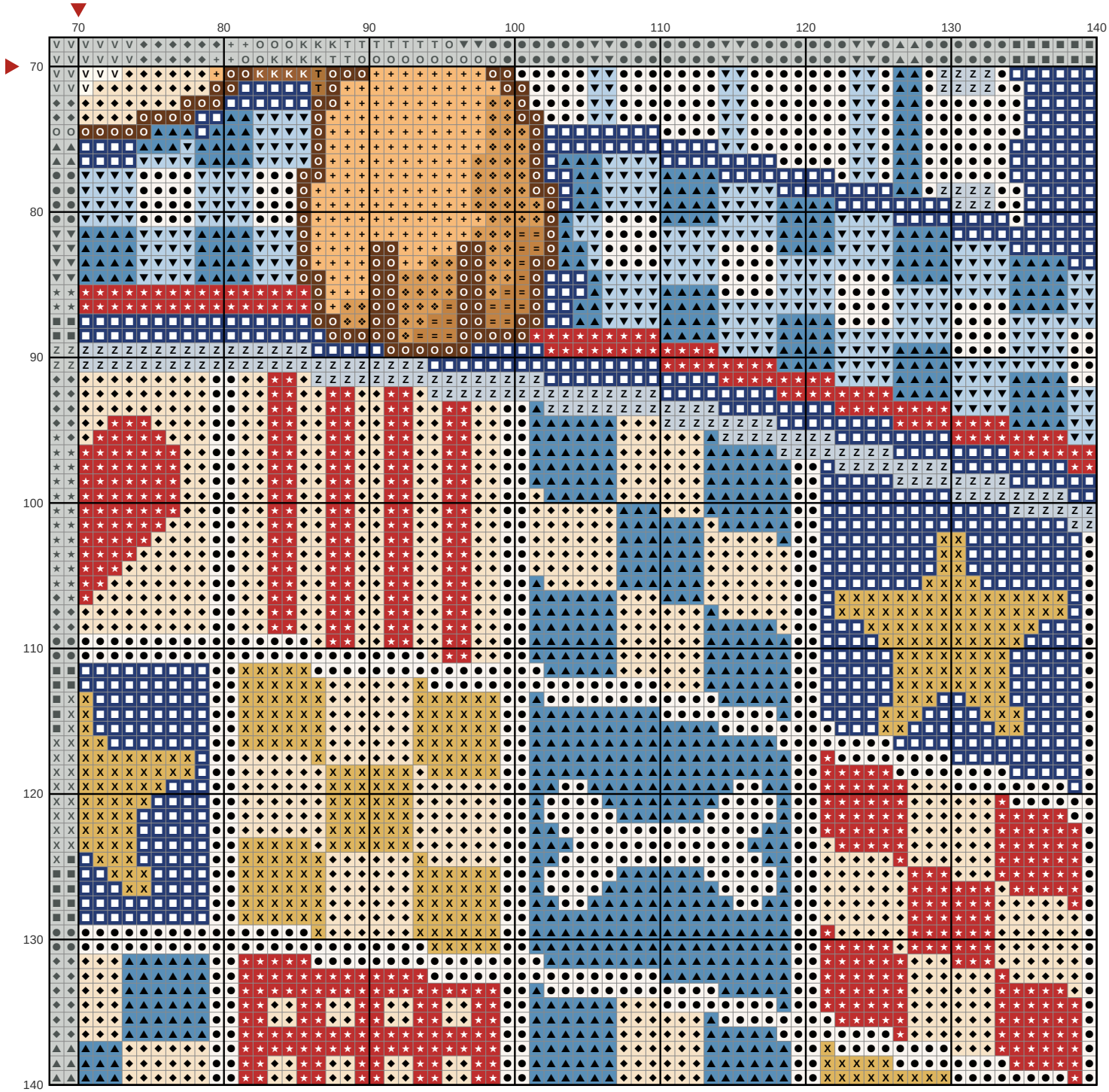
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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