Cowhide pillow in brown and white

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 13 colors



Thread key

			stitches	yards	skeins
●	**DMC 938**	Ultra Dark Coffee Brown	4,745	59	8
■	**DMC 434**	Light Brown	2,860	36	5
▲	**DMC 898**	Very Dark Coffee Brown	2,687	34	5
◆	**DMC 712**	Cream	2,320	29	4
▼	**DMC 436**	Tan	2,070	26	4
★	**DMC 400**	Dark Mahogany	1,378	17	3
❖	**DMC 300**	Very Dark Mahogany	1,332	17	3
X	**DMC 301**	Medium Mahogany	1,180	15	2
O	**DMC 739**	Ultra Very Light Tan	759	10	2
+	**DMC 729**	Medium Old Gold	99	2	1
=	**DMC 738**	Very Light Tan	93	2	1
Z	**DMC 780**	Ultra Very Dark Topaz	63	1	1
A	**DMC 677**	Very Light Old Gold	14	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 40 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 54 skeins of 8.7 yd; or tapestry wool, 1 strand, about 35 skeins of 8.7 yd; or Persian wool, 3 strands, about 40 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 249 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

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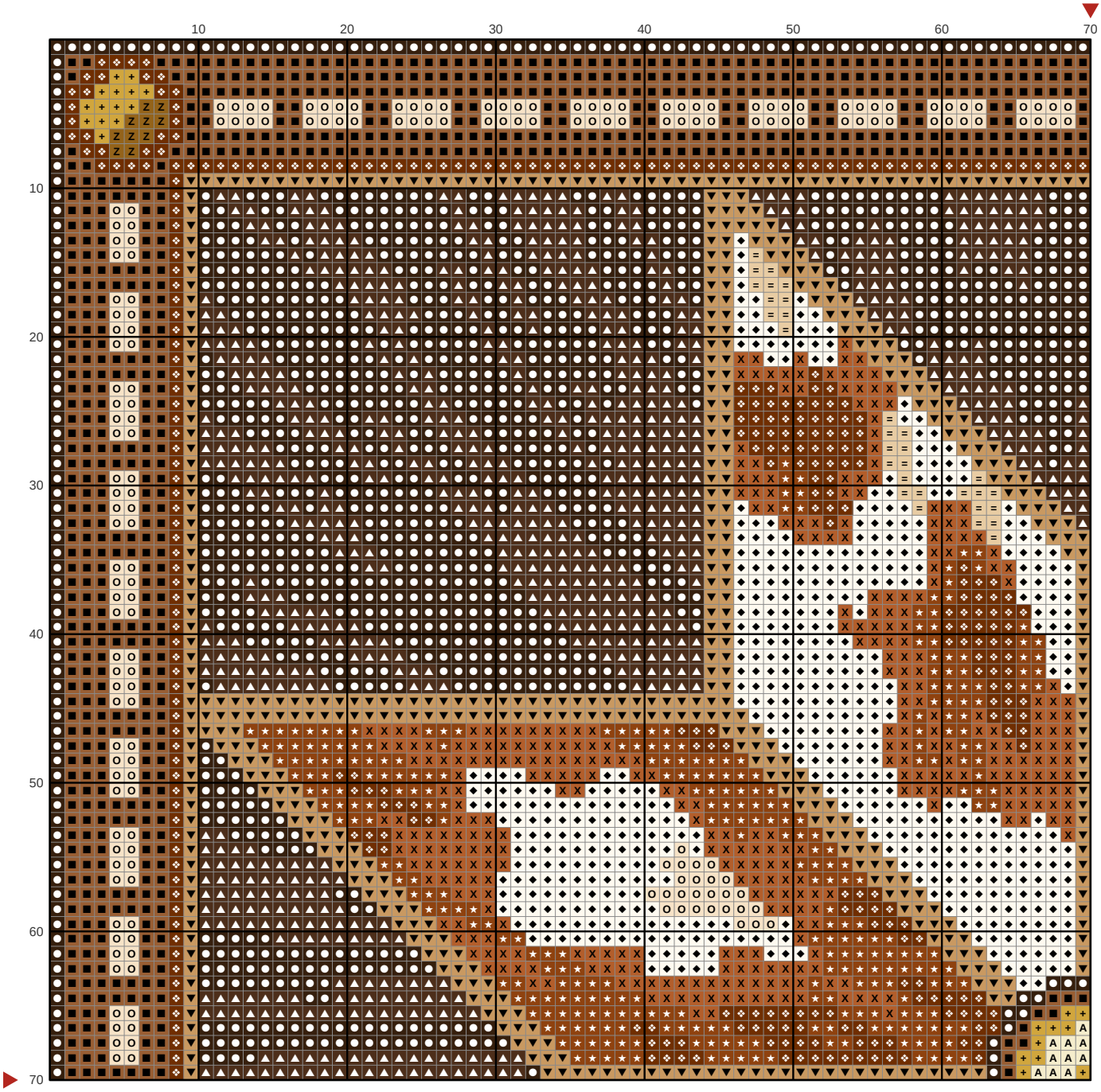
Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



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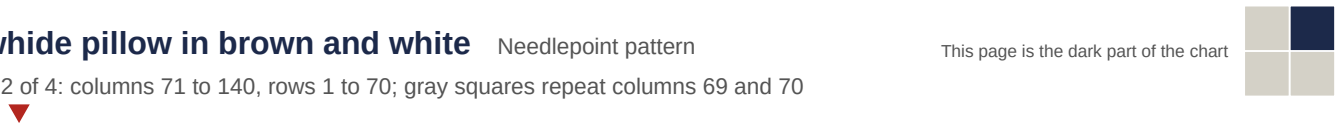
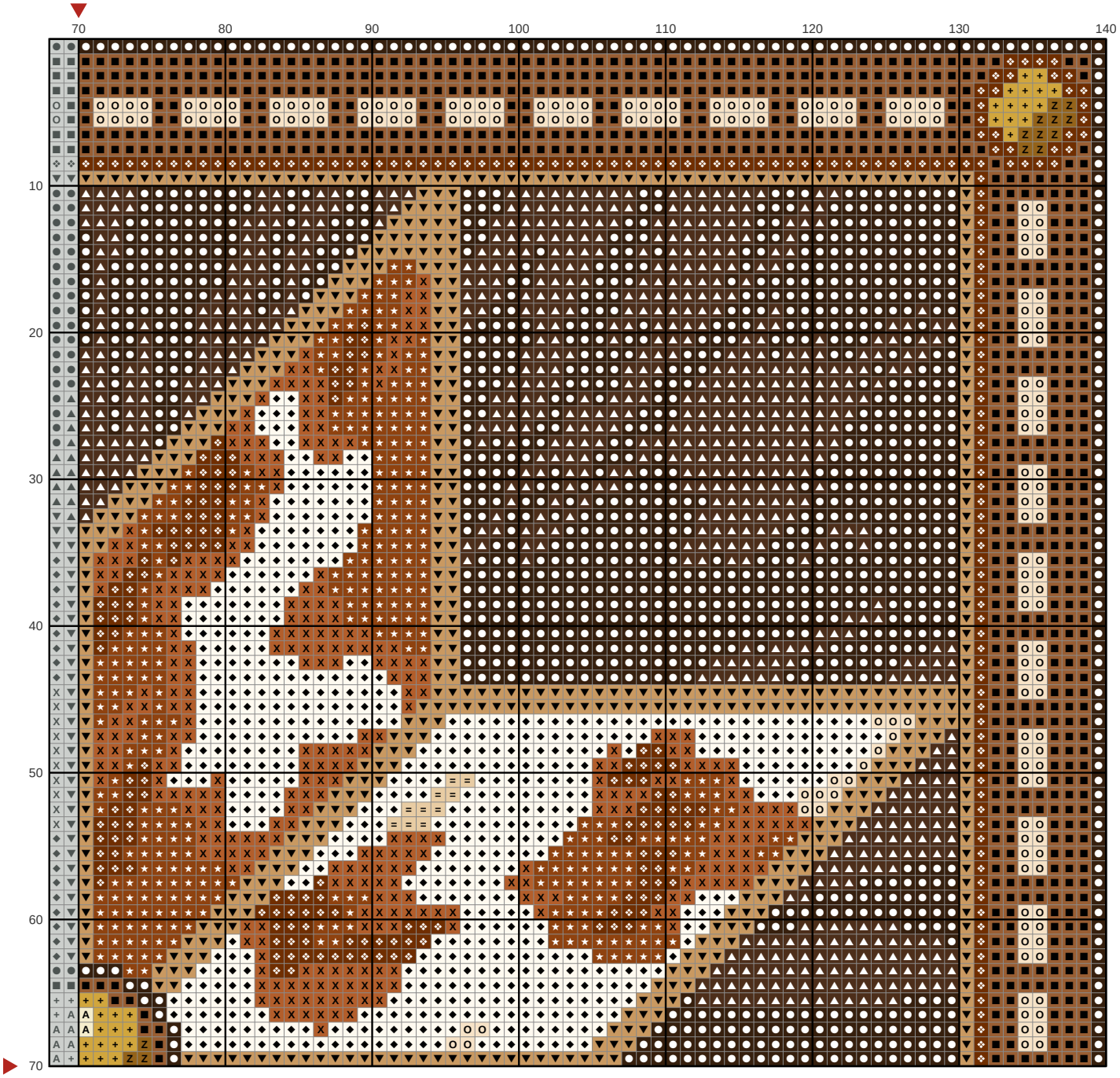


Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Cowhide pillow in brown and white

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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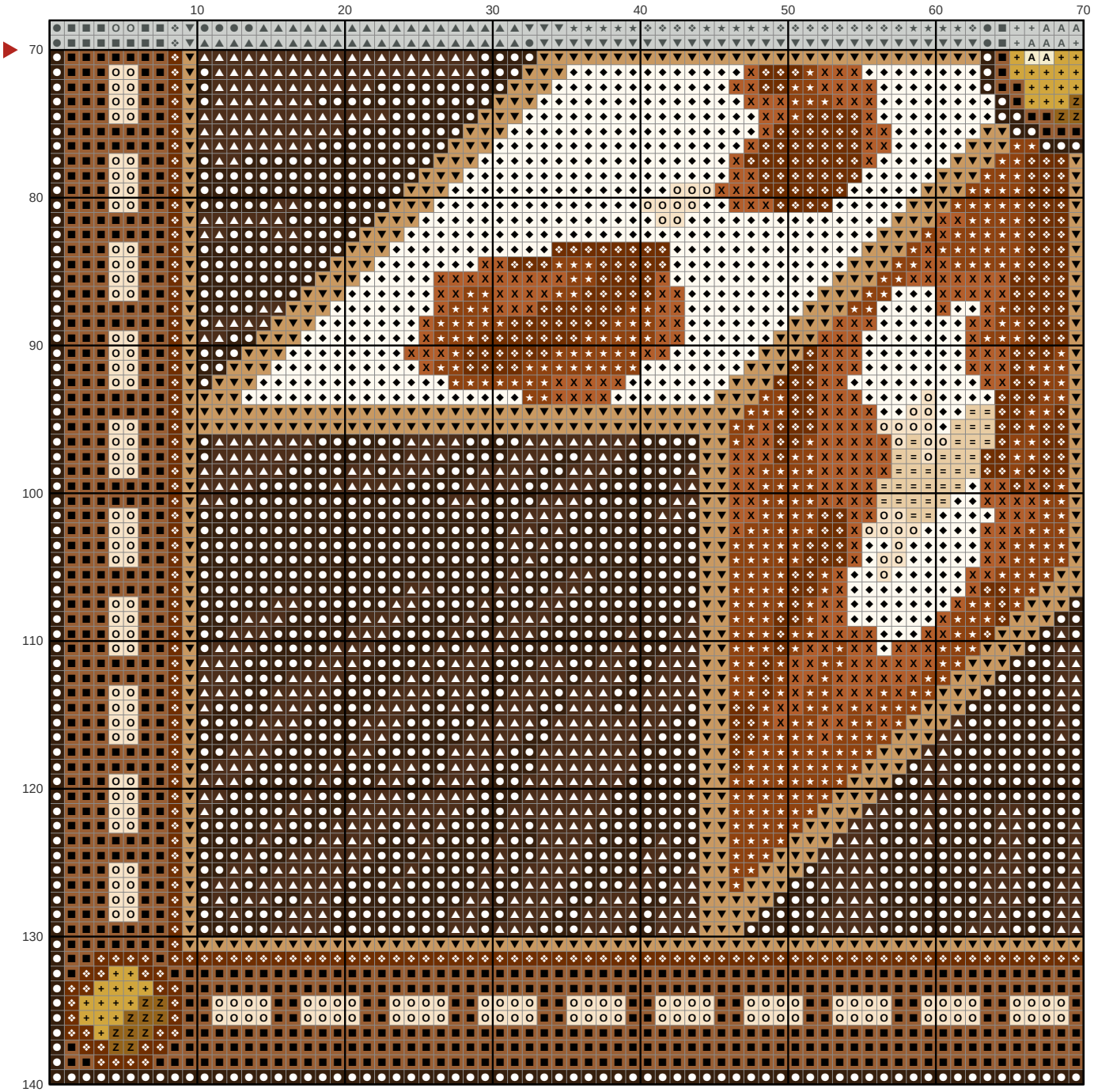

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

