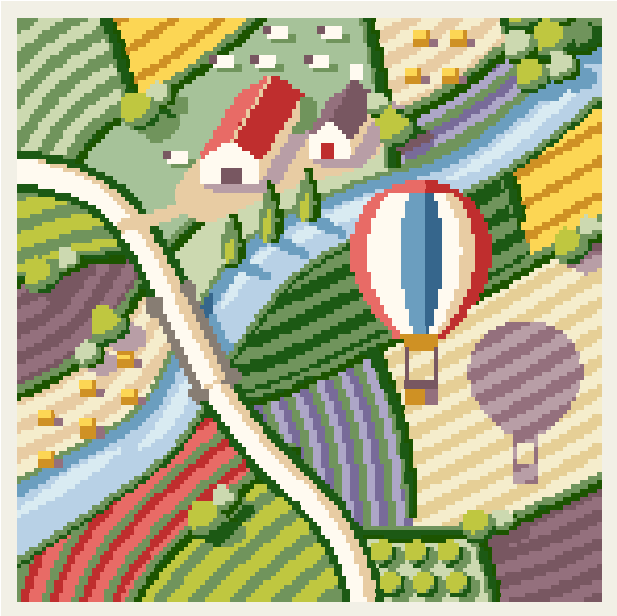
Aerial view of patchwork fields

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**3347**	Medium Yellow Green	3,252	41	5
■	**3345**	Dark Hunter Green	1,412	18	3
▲	**677**	Very Light Old Gold	1,284	16	2
◆	**712**	Cream	1,152	15	2
▼	**738**	Very Light Tan	1,125	14	2
★	**166**	Medium Light Moss Green	1,038	13	2
❖	**368**	Light Pistachio Green	896	12	2
X	**3041**	Medium Antique Violet	880	11	2
O	**3325**	Light Baby Blue	868	11	2
+	**3348**	Light Yellow Green	853	11	2
=	**676**	Light Old Gold	798	10	2
Z	**3740**	Dark Antique Violet	702	9	2
A	**826**	Medium Blue	685	9	2
V	**895**	Very Dark Hunter Green	678	9	2
T	**351**	Coral	618	8	1
N	**726**	Light Topaz	587	8	1
S	**347**	Very Dark Salmon	575	8	1
K	**3042**	Light Antique Violet	532	7	1
E	**340**	Medium Blue Violet	393	5	1
C	**783**	Medium Topaz	379	5	1
P	**775**	Very Light Baby Blue	317	4	1
U	**3746**	Dark Blue Violet	307	4	1
L	**646**	Dark Beaver Gray	149	2	1
2	**312**	Very Dark Baby Blue	120	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 42 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 59 skeins of 8.7 yd; or tapestry wool, 1 strand, about 38 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

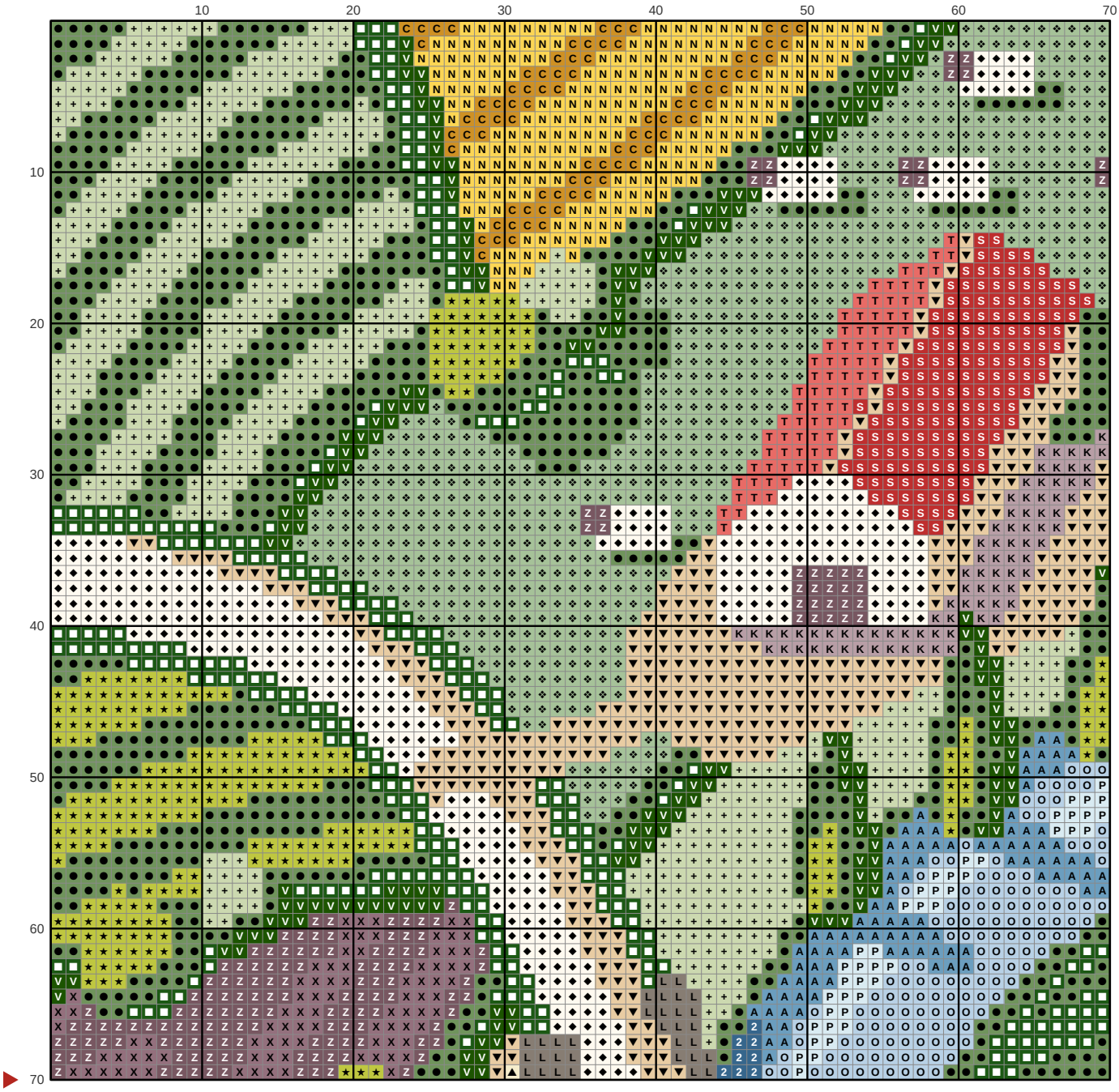
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Aerial view of patchwork fields

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- ● **DMC 3347** Medium Yellow Green
- ■ **DMC 3345** Dark Hunter Green
- ▲ **DMC 677** Very Light Old Gold
- ◆ **DMC 712** Cream
- ▼ **DMC 738** Very Light Tan
- ★ **DMC 166** Medium Light Moss Green
- ❖ **DMC 368** Light Pistachio Green
- X **DMC 3041** Medium Antique Violet
- O **DMC 3325** Light Baby Blue
- \+ **DMC 3348** Light Yellow Green
- Z **DMC 3740** Dark Antique Violet
- A **DMC 826** Medium Blue
- V **DMC 895** Very Dark Hunter Green
- T **DMC 351** Coral
- N **DMC 726** Light Topaz
- S **DMC 347** Very Dark Salmon
- K **DMC 3042** Light Antique Violet
- C **DMC 783** Medium Topaz
- P **DMC 775** Very Light Baby Blue
- L **DMC 646** Dark Beaver Gray
- 2 **DMC 312** Very Dark Baby Blue

Aerial view of patchwork fields

Needlepoint pattern

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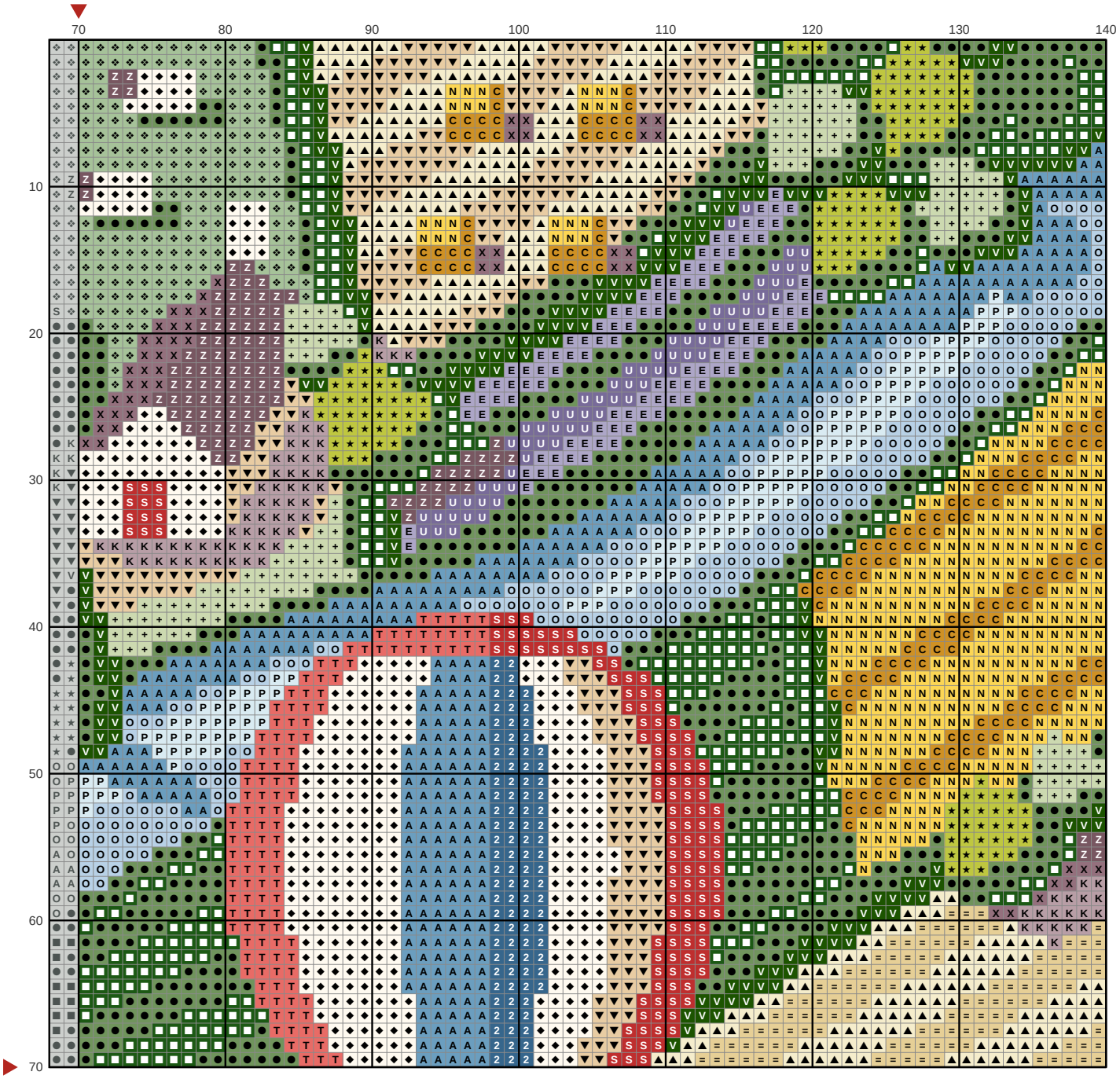
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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- DMC 712 Cream
- DMC 738 Very Light Tan
- DMC 166 Medium Light Moss Green
- DMC 368 Light Pistachio Green
- DMC 3041 Medium Antique Violet
- DMC 3325 Light Baby Blue
- DMC 3348 Light Yellow Green
- DMC 676 Light Old Gold
- DMC 3740 Dark Antique Violet
- DMC 826 Medium Blue
- DMC 895 Very Dark Hunter Green
- DMC 351 Coral
- DMC 726 Light Topaz
- DMC 347 Very Dark Salmon
- DMC 3042 Light Antique Violet
- DMC 340 Medium Blue Violet
- DMC 783 Medium Topaz
- DMC 775 Very Light Baby Blue
- DMC 3746 Dark Blue Violet
- DMC 312 Very Dark Baby Blue

Aerial view of patchwork fields

Needlepoint pattern

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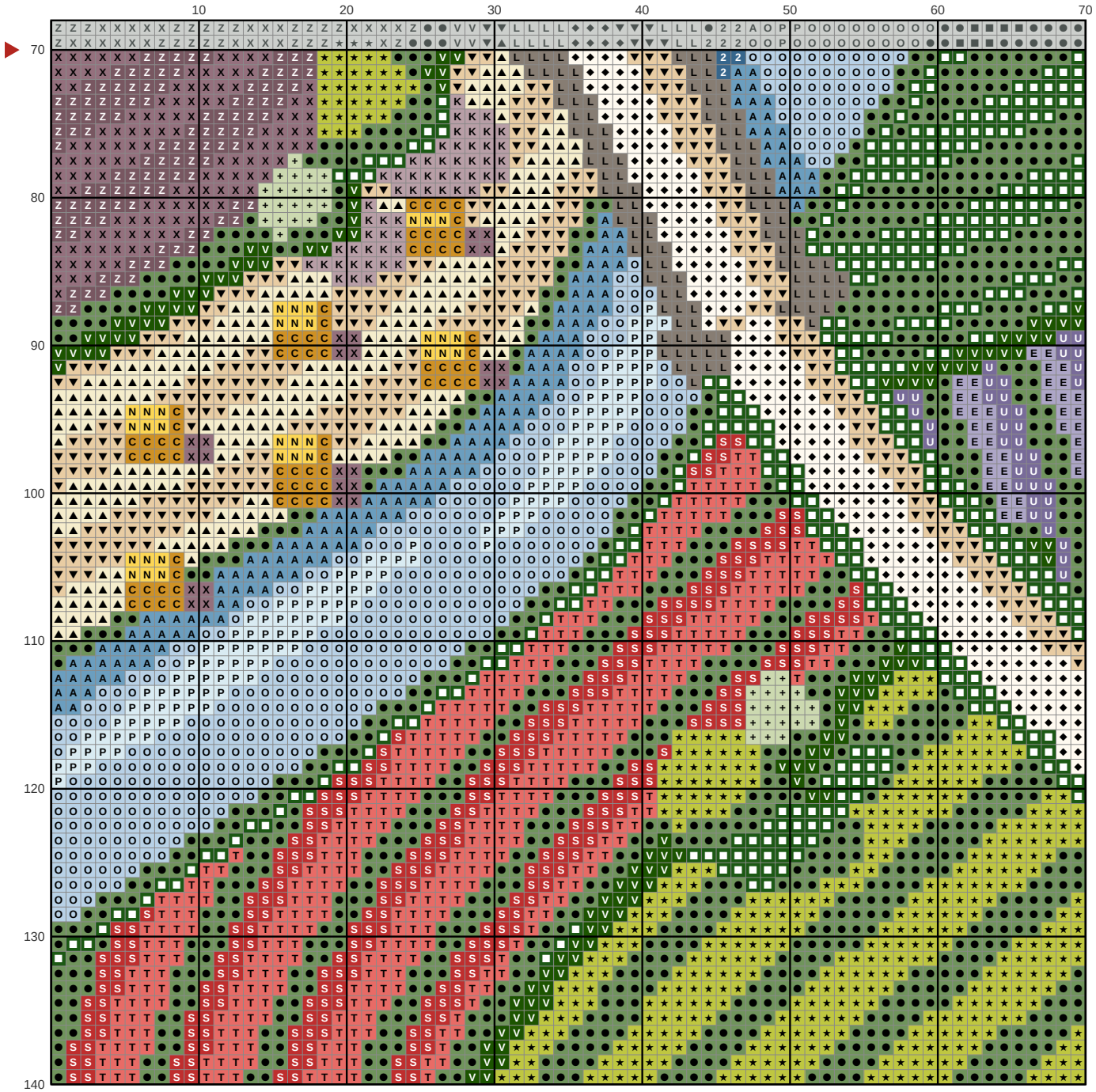
Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70



Key

- ● **DMC 3347** Medium Yellow Green
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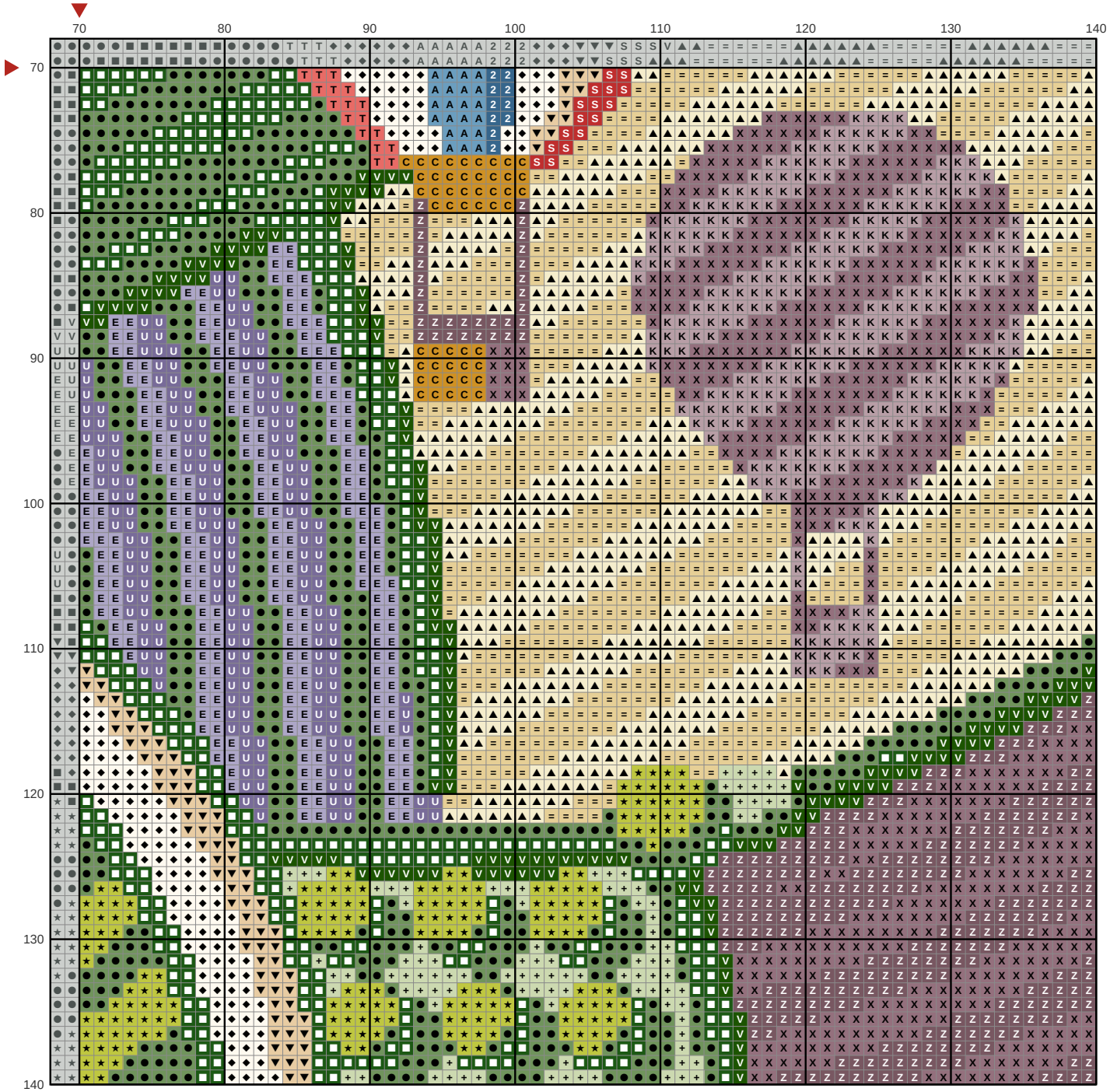
- ◆ **DMC 712** Cream
- ▼ **DMC 738** Very Light Tan
- ★ **DMC 166** Medium Light Moss Green
- X **DMC 3041** Medium Antique Violet
- O **DMC 3325** Light Baby Blue
- \+ **DMC 3348** Light Yellow Green
- Z **DMC 3740** Dark Antique Violet
- A **DMC 826** Medium Blue
- V **DMC 895** Very Dark Hunter Green
- T **DMC 351** Coral
- N **DMC 726** Light Topaz
- S **DMC 347** Very Dark Salmon
- K **DMC 3042** Light Antique Violet
- E **DMC 340** Medium Blue Violet
- C **DMC 783** Medium Topaz
- P **DMC 775** Very Light Baby Blue
- U **DMC 3746** Dark Blue Violet
- L **DMC 646** Dark Beaver Gray
- 2 **DMC 312** Very Dark Baby Blue

Aerial view of patchwork fields

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

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- C **DMC 783** Medium Topaz
- U **DMC 3746** Dark Blue Violet
- 2 **DMC 312** Very Dark Baby Blue