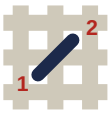
God is love, quilt hearts

Needlepoint pattern | 167 x 125 stitches | 16.7 x 12.5 in (42.4 x 31.8 cm) on 10 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 84, row 63 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 21.5 in wide x 17 in high (54.6 x 43.2 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 17 colors, about 44 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	10,102	17
■	**745**	Light Pale Yellow	2,701	5
▲	**712**	Cream	2,588	4
◆	**3712**	Medium Salmon	2,023	4
▼	**321**	Red	1,160	2
★	**334**	Medium Baby Blue	529	1
❖	**3346**	Hunter Green	308	1
X	**3820**	Dark Straw	273	1
H	**471**	Very Light Avocado Green	262	1
+	**761**	Light Salmon	256	1
=	**3325**	Light Baby Blue	249	1
Z	**433**	Medium Brown	129	1
A	**437**	Light Tan	93	1
V	**312**	Very Dark Baby Blue	92	1
T	**895**	Very Dark Hunter Green	42	1
N	**783**	Medium Topaz	42	1
S	**3348**	Light Yellow Green	26	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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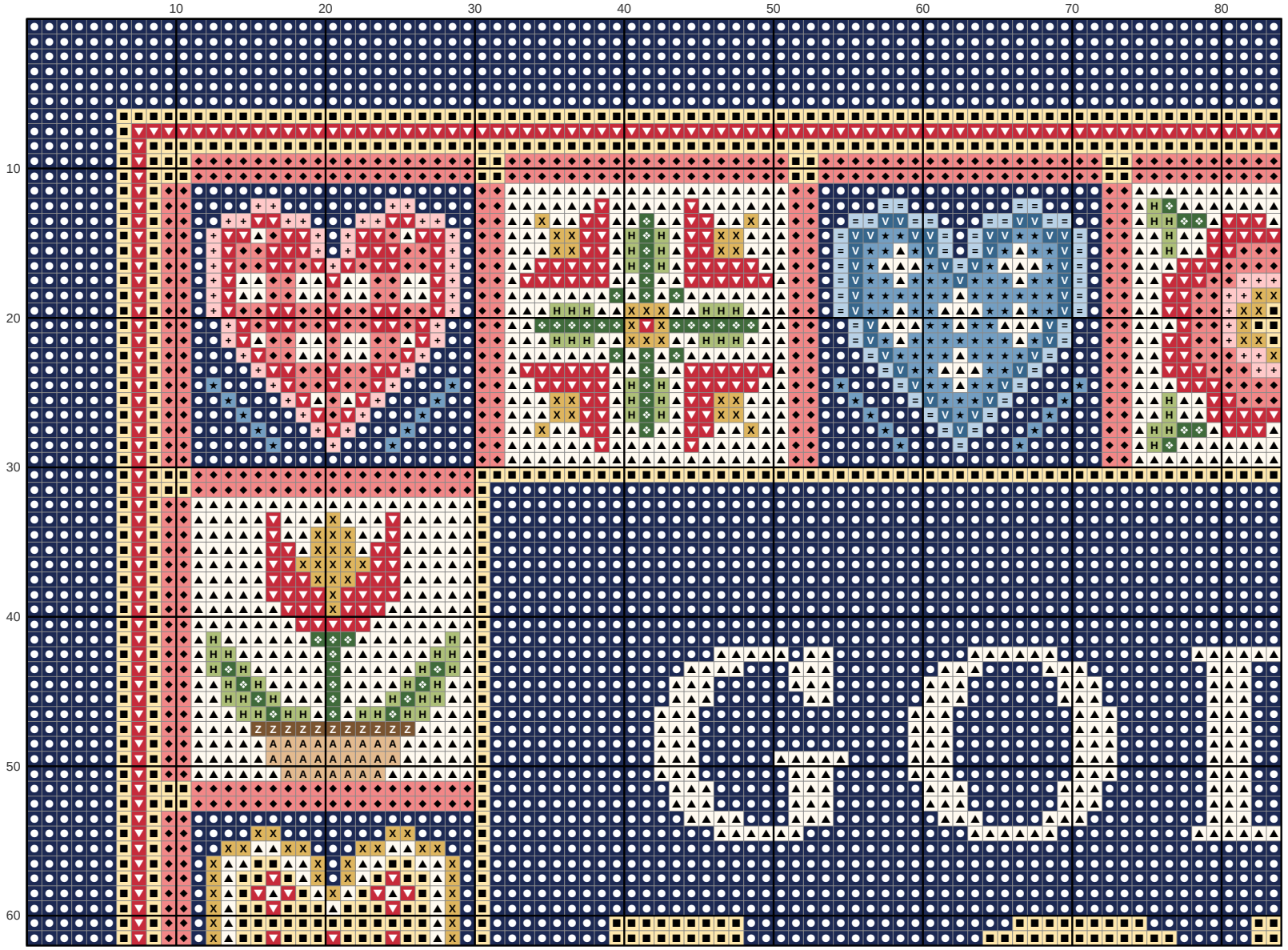
Needlepoint pattern

Columns 1 to 84, rows 1 to 62

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 745** Light Pale Yellow
- **DMC 712** Cream
- **DMC 3712** Medium Salmon
- **DMC 321** Red
- **DMC 334** Medium Baby Blue
- **DMC 3346** Hunter Green
- **DMC 3820** Dark Straw
- **DMC 471** Very Light Avocado Green
- **DMC 761** Light Salmon
- **DMC 3325** Light Baby Blue
- **DMC 433** Medium Brown
- **DMC 437** Light Tan
- **DMC 312** Very Dark Baby Blue

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Needlepoint pattern

Columns 85 to 167, rows 1 to 62. Gray squares: charted already, do not stitch again

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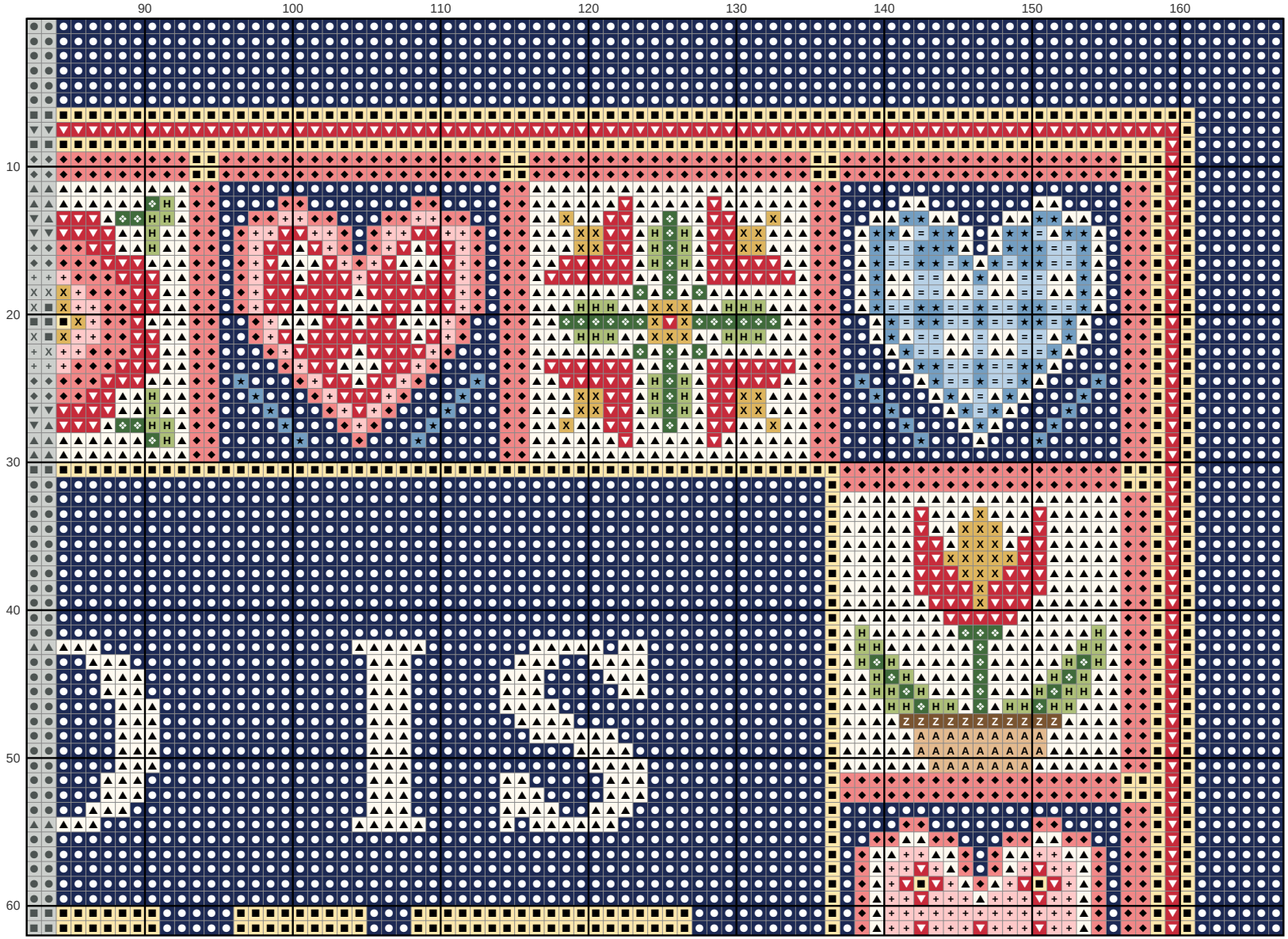

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- **DMC 471** Very Light Avocado Green
- **DMC 761** Light Salmon
- **DMC 3325** Light Baby Blue
- **DMC 433** Medium Brown
- **DMC 437** Light Tan

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Needlepoint pattern

Columns 1 to 84, rows 63 to 125. Start at the red outline. Gray squares: charted already, do not stitch again

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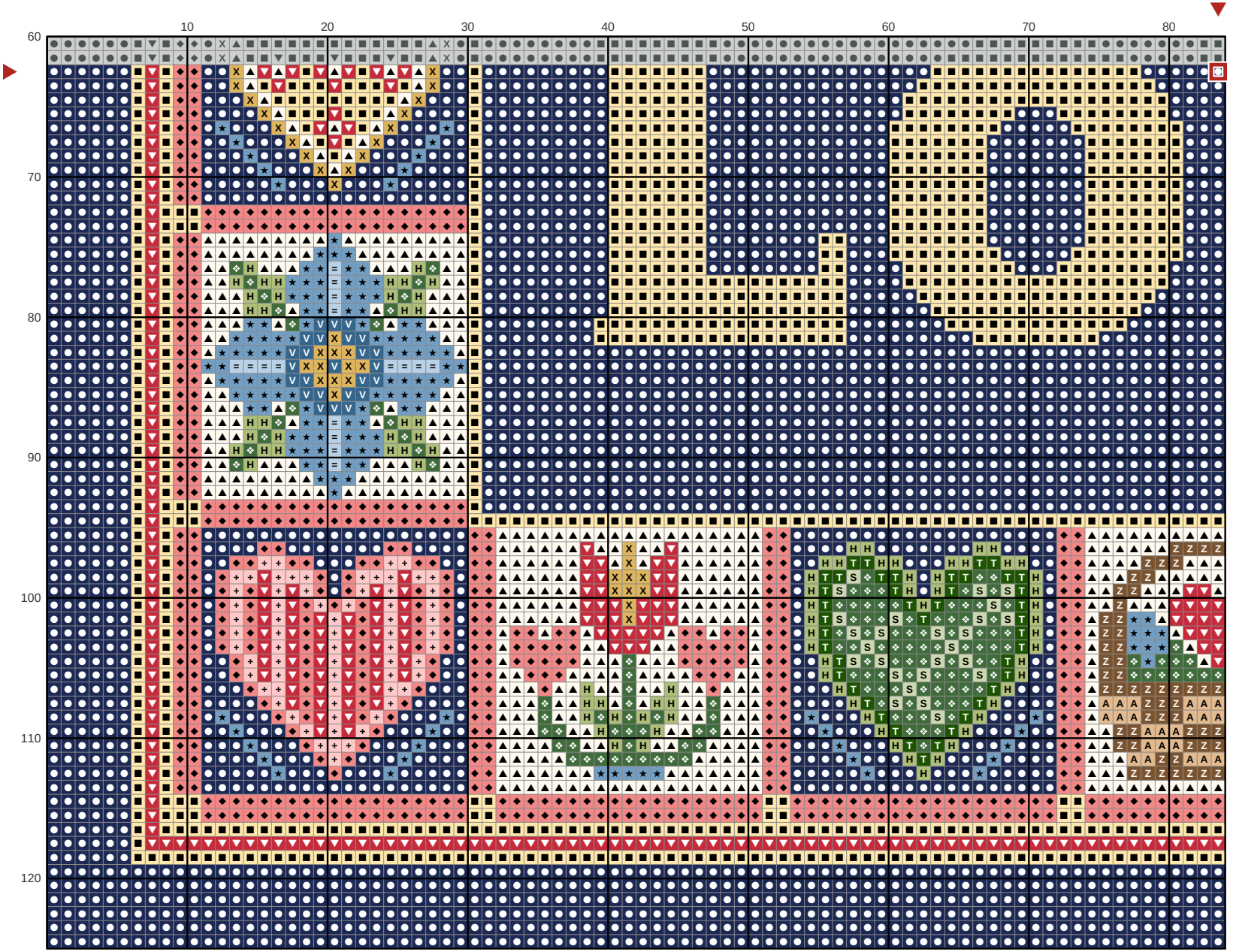

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- **DMC 761** Light Salmon
- **DMC 3325** Light Baby Blue
- **DMC 433** Medium Brown
- **DMC 437** Light Tan
- **DMC 312** Very Dark Baby Blue
- **DMC 895** Very Dark Hunter Green
- **DMC 3348** Light Yellow Green

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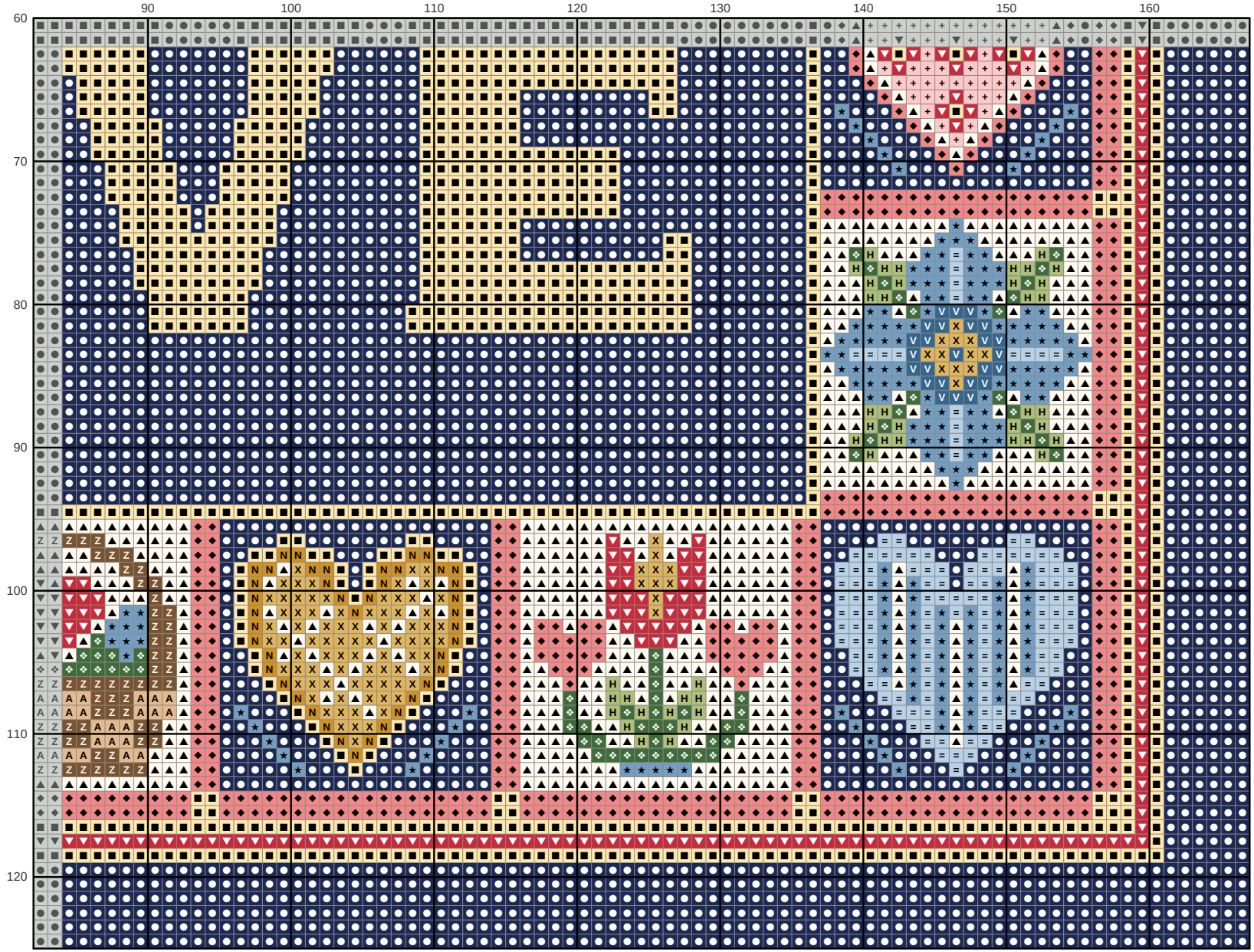

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- DMC 433 — Medium Brown
- DMC 437 — Light Tan
- DMC 312 — Very Dark Baby Blue
- DMC 783 — Medium Topaz