# Korean moon jar on bojagi patchwork

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | **939** | Very Dark Navy Blue | 2,794 | 35 | 5 |
| ■ | **3750** | Very Dark Antique Blue | 1,839 | 23 | 3 |
| ▲ | **3865** | Winter White | 1,555 | 20 | 3 |
| ◆ | **931** | Medium Antique Blue | 1,226 | 16 | 2 |
| ▼ | **3072** | Very Light Beaver Gray | 1,223 | 16 | 2 |
| ★ | **501** | Dark Blue Green | 1,215 | 15 | 2 |
| ❖ | **415** | Pearl Gray | 1,129 | 14 | 2 |
| X | **503** | Medium Blue Green | 1,035 | 13 | 2 |
| O | **3726** | Dark Antique Mauve | 883 | 11 | 2 |
| + | **819** | Light Baby Pink | 870 | 11 | 2 |
| = | **03** | Medium Tin | 856 | 11 | 2 |
| Z | **922** | Light Copper | 782 | 10 | 2 |
| A | **3813** | Light Blue Green | 764 | 10 | 2 |
| V | **3802** | Very Dark Antique Mauve | 748 | 10 | 2 |
| T | **3354** | Light Dusty Rose | 502 | 7 | 1 |
| N | **04** | Dark Tin | 499 | 7 | 1 |
| S | **3031** | Very Dark Mocha Brown | 291 | 4 | 1 |
| K | **3033** | Very Light Mocha Brown | 242 | 3 | 1 |
| E | **3733** | Dusty Rose | 230 | 3 | 1 |
| C | **932** | Light Antique Blue | 226 | 3 | 1 |
| P | **3862** | Dark Mocha Beige | 221 | 3 | 1 |
| U | **3350** | Ultra Dark Dusty Rose | 213 | 3 | 1 |
| L | **3864** | Light Mocha Beige | 185 | 3 | 1 |
| 2 | **3820** | Dark Straw | 72 | 1 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 58 skeins of 8.7 yd; or tapestry wool, 1 strand, about 42 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

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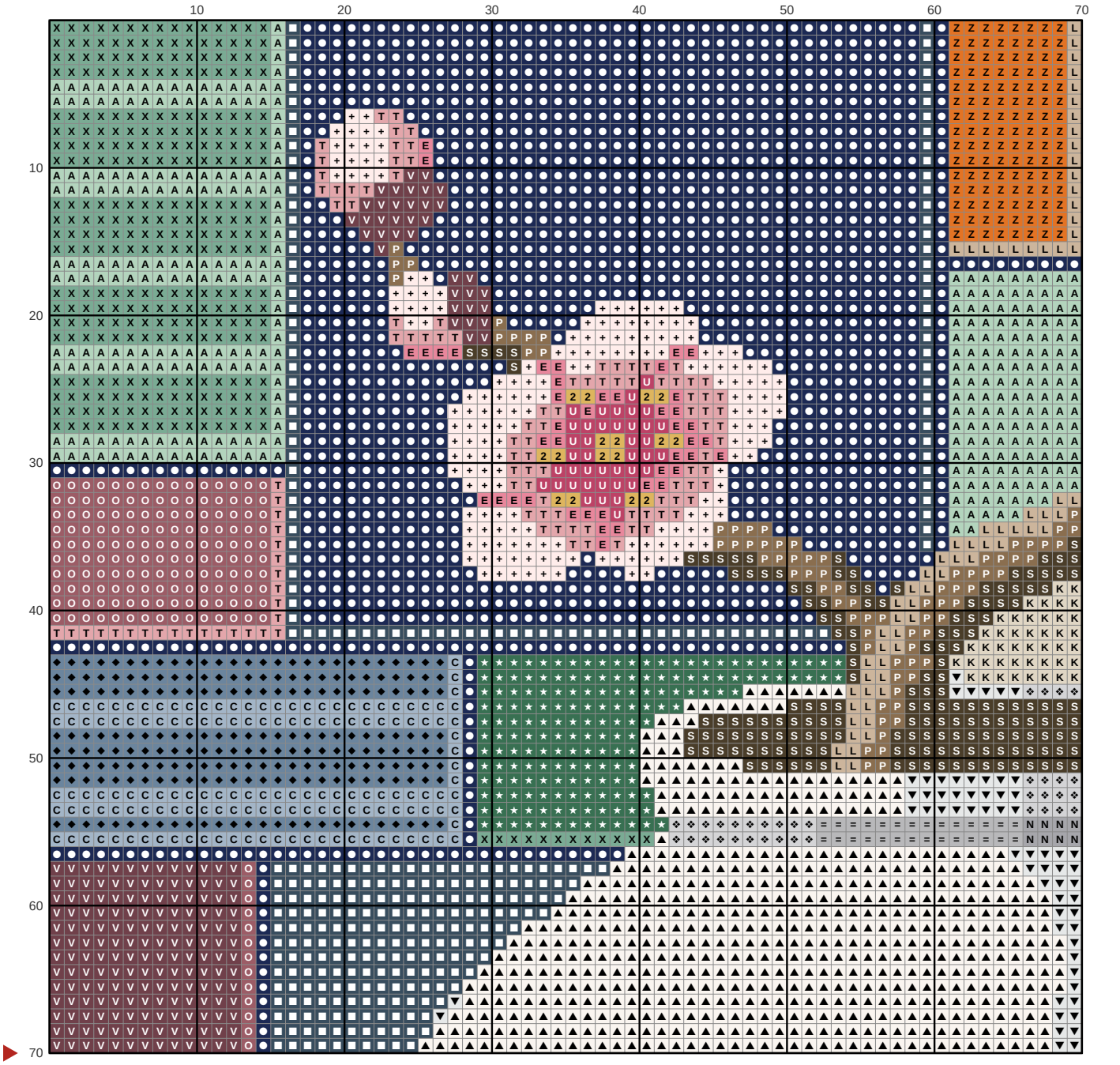


## Key

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- **DMC 3750** Very Dark Antique Blue
- **DMC 3865** Winter White
- **DMC 931** Medium Antique Blue
- **DMC 3072** Very Light Beaver Gray
- **DMC 501** Dark Blue Green
- **DMC 415** Pearl Gray
- **DMC 503** Medium Blue Green
- **DMC 3726** Dark Antique Mauve
- **DMC 819** Light Baby Pink
- **DMC 03** Medium Tin
- **DMC 922** Light Copper
- **DMC 3813** Light Blue Green
- **DMC 3802** Very Dark Antique Mauve
- **DMC 3354** Light Dusty Rose
- **DMC 04** Dark Tin
- **DMC 3031** Very Dark Mocha Brown
- **DMC 3033** Very Light Mocha Brown
- **DMC 3733** Dusty Rose
- **DMC 932** Light Antique Blue
- **DMC 3862** Dark Mocha Beige
- **DMC 3350** Ultra Dark Dusty Rose
- **DMC 3864** Light Mocha Beige
- **DMC 3820** Dark Straw

# Korean moon jar on bojagi patchwork

Needlepoint pattern

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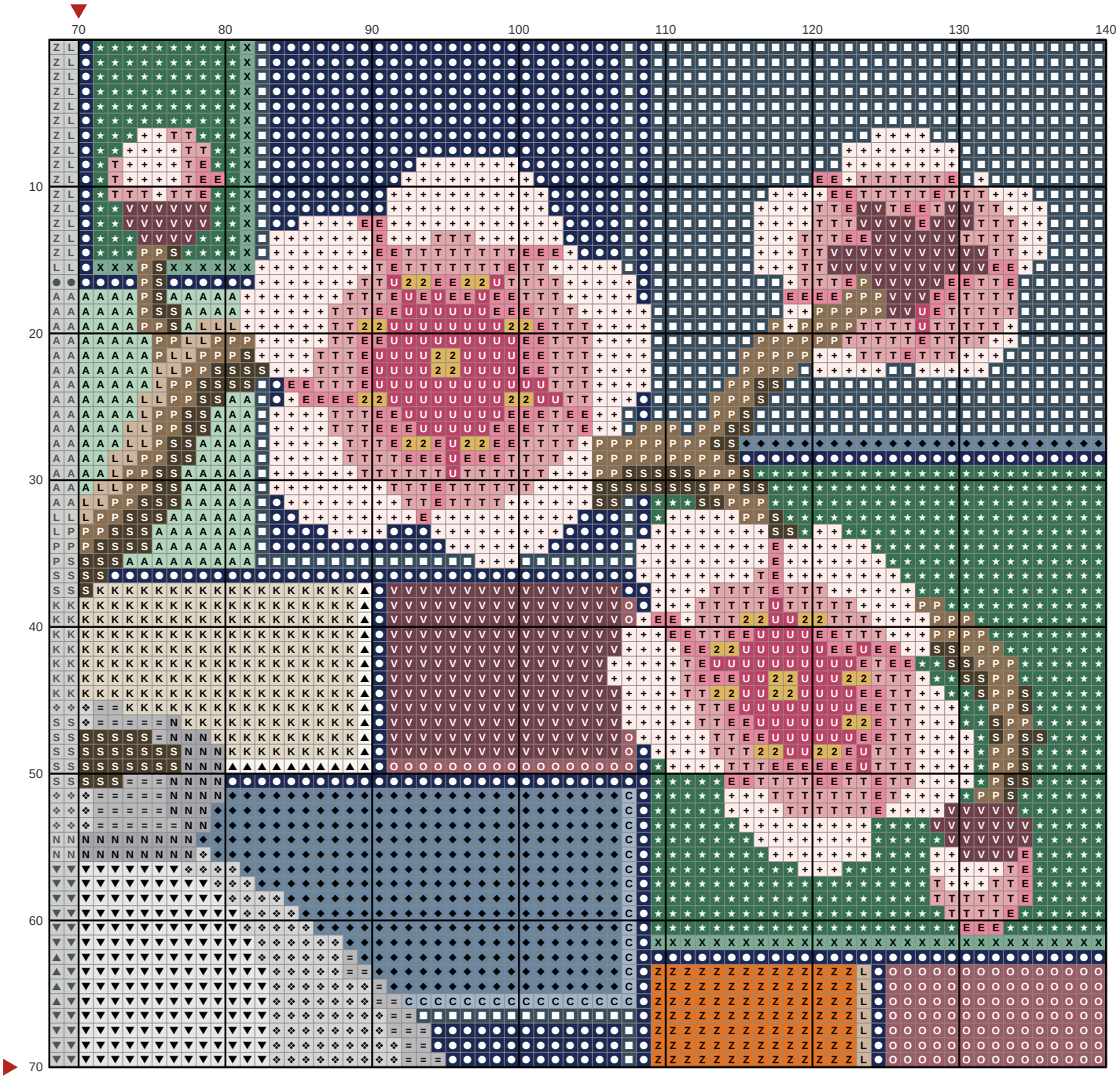
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70

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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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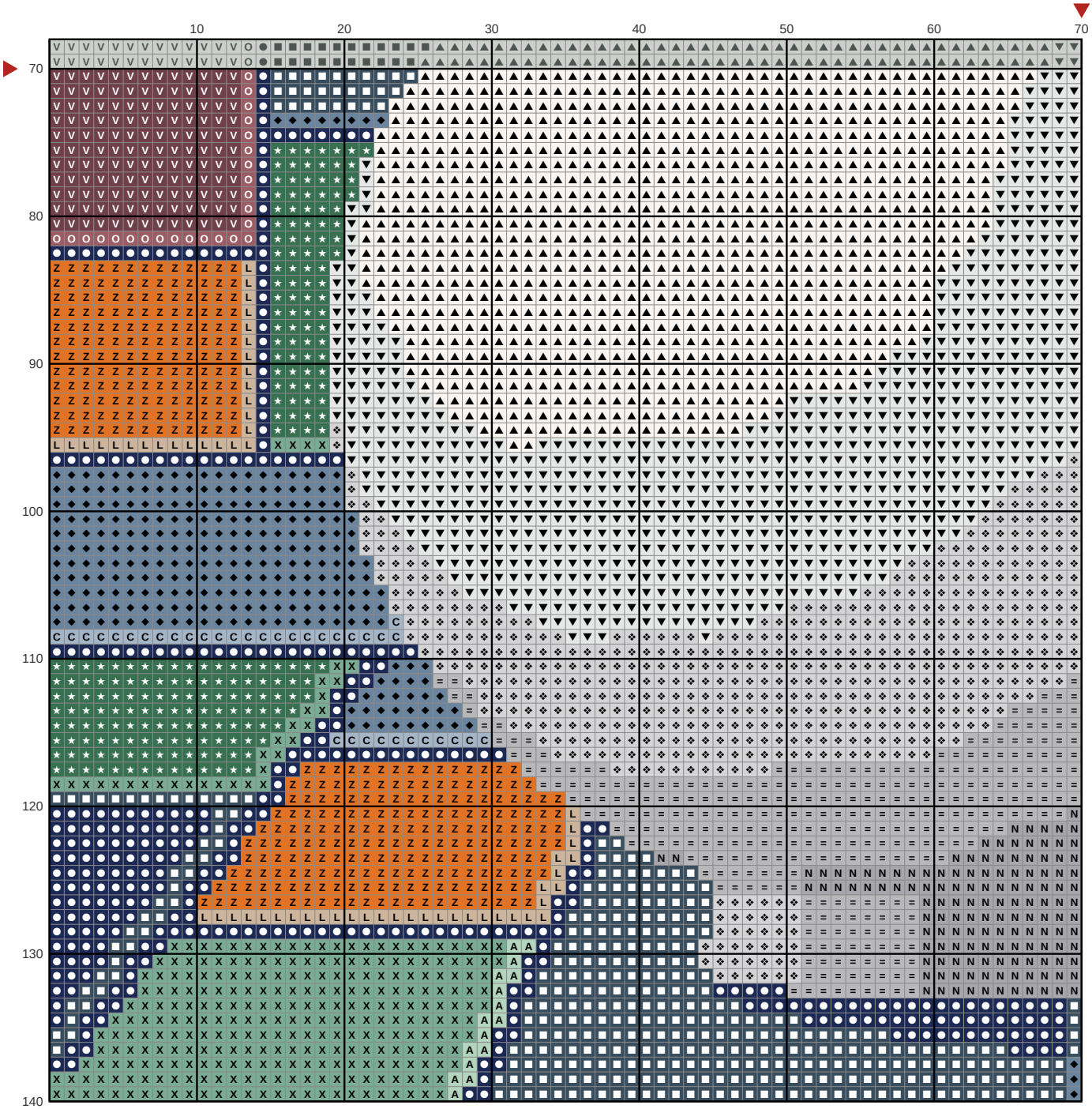


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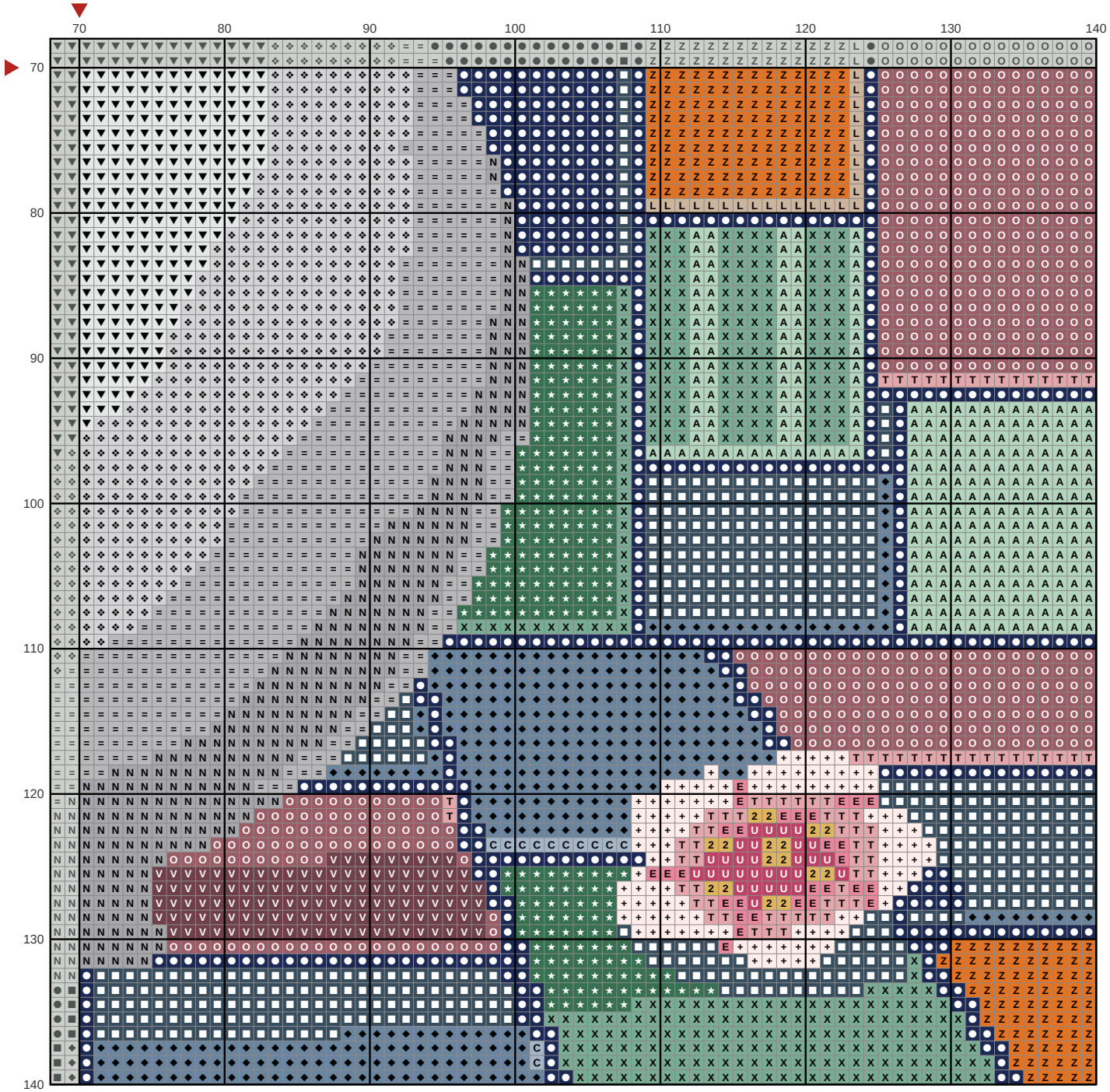
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

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