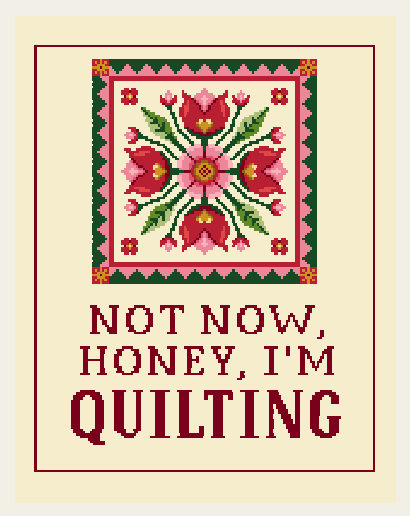
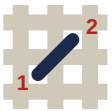
Not now, honey, I'm quilting, tulips

Needlepoint pattern | 157 x 201 stitches | 12.1 x 15.5 in (30.7 x 39.3 cm) on 13 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 6, column 79, row 101 (DMC 677): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16.5 in wide x 19.5 in high (41.9 x 49.5 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 13 colors, about 54 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	677	Very Light Old Gold	23,299	34
□	814	Dark Garnet	2,586	4
▲	890	Ultra Dark Pistachio Green	1,824	3
◆	304	Medium Red	1,720	3
▼	3833	Light Raspberry	1,288	2
★	783	Medium Topaz	180	1
❖	905	Dark Parrot Green	140	1
X	471	Very Light Avocado Green	140	1
H	776	Medium Pink	136	1
+	3832	Medium Raspberry	84	1
=	350	Medium Coral	80	1
Z	780	Ultra Very Dark Topaz	52	1
A	3822	Light Straw	28	1

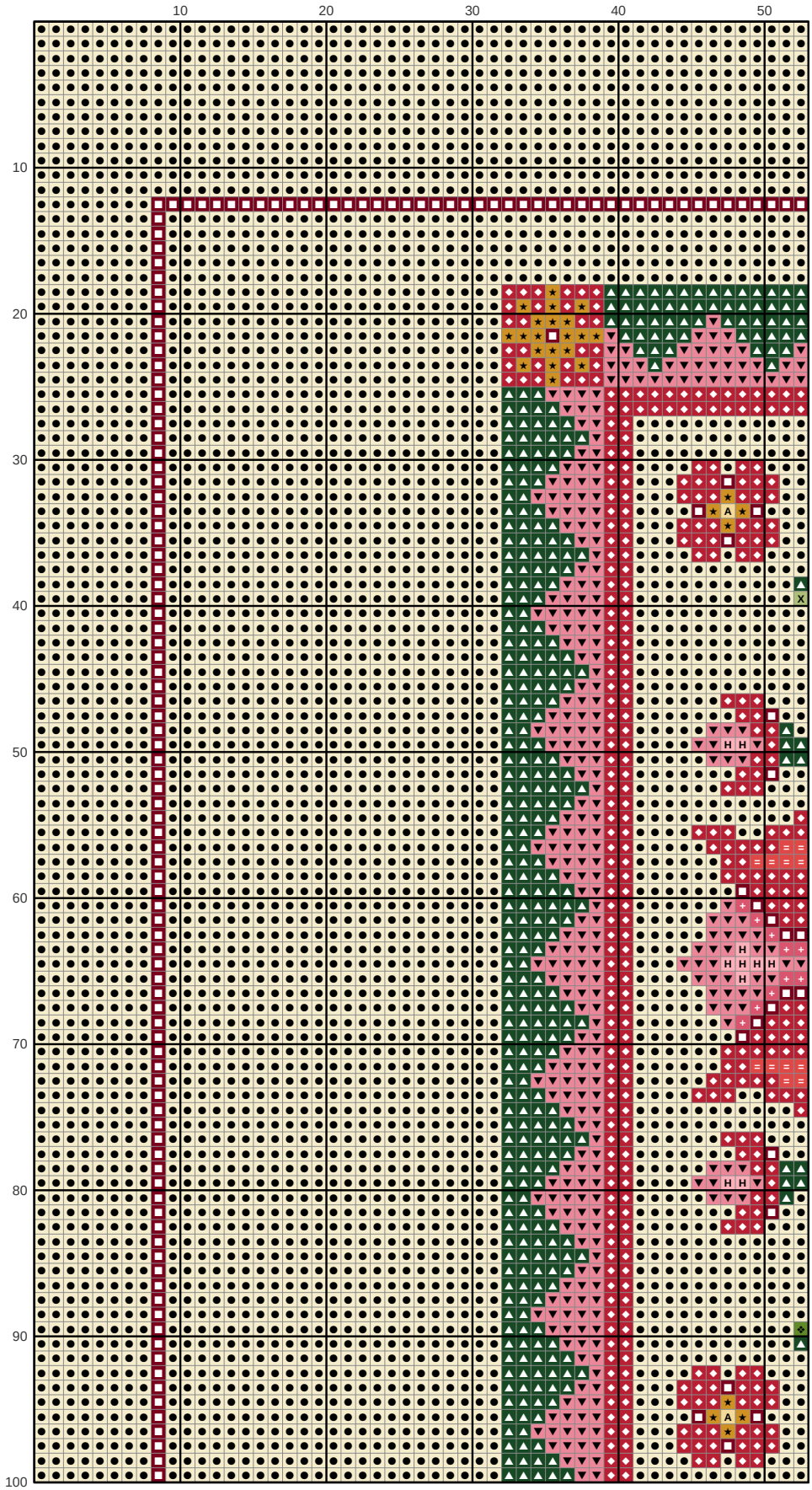
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Not now, honey, I'm quilting, tulips

Needlepoint pattern

Columns 1 to 53, rows 1 to 100

This page is the dark part of the chart



Key

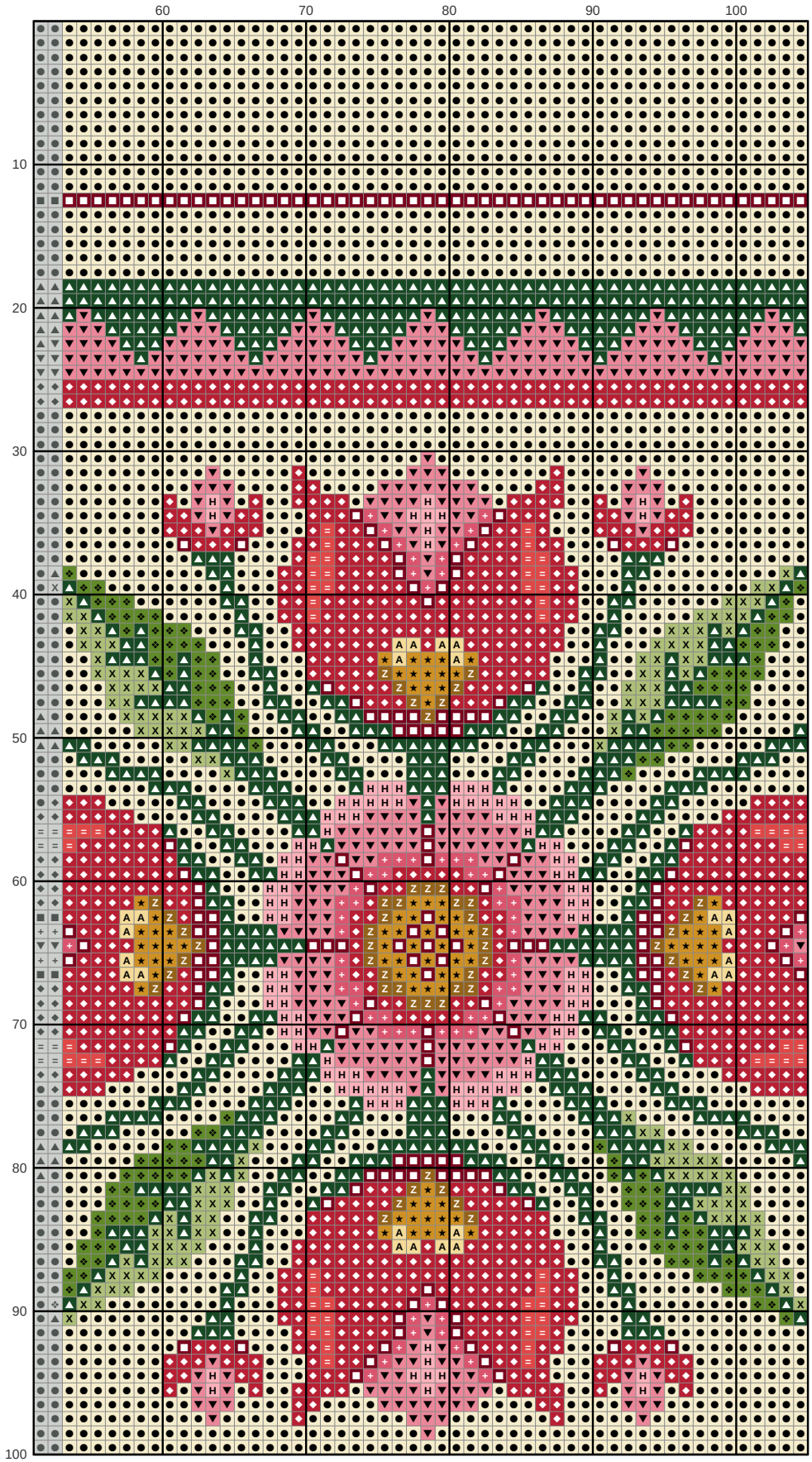
- DMC 677 Very Light Old Gold
- DMC 814 Dark Garnet
- DMC 890 Ultra Dark Pistachio Green
- DMC 304 Medium Red
- DMC 3833 Light Raspberry
- DMC 783 Medium Topaz
- DMC 905 Dark Parrot Green
- DMC 471 Very Light Avocado Green
- DMC 776 Medium Pink
- DMC 3832 Medium Raspberry
- DMC 350 Medium Coral
- DMC 3822 Light Straw

Not now, honey, I'm quilting, tulips

Needlepoint pattern

Columns 54 to 105, rows 1 to 100. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

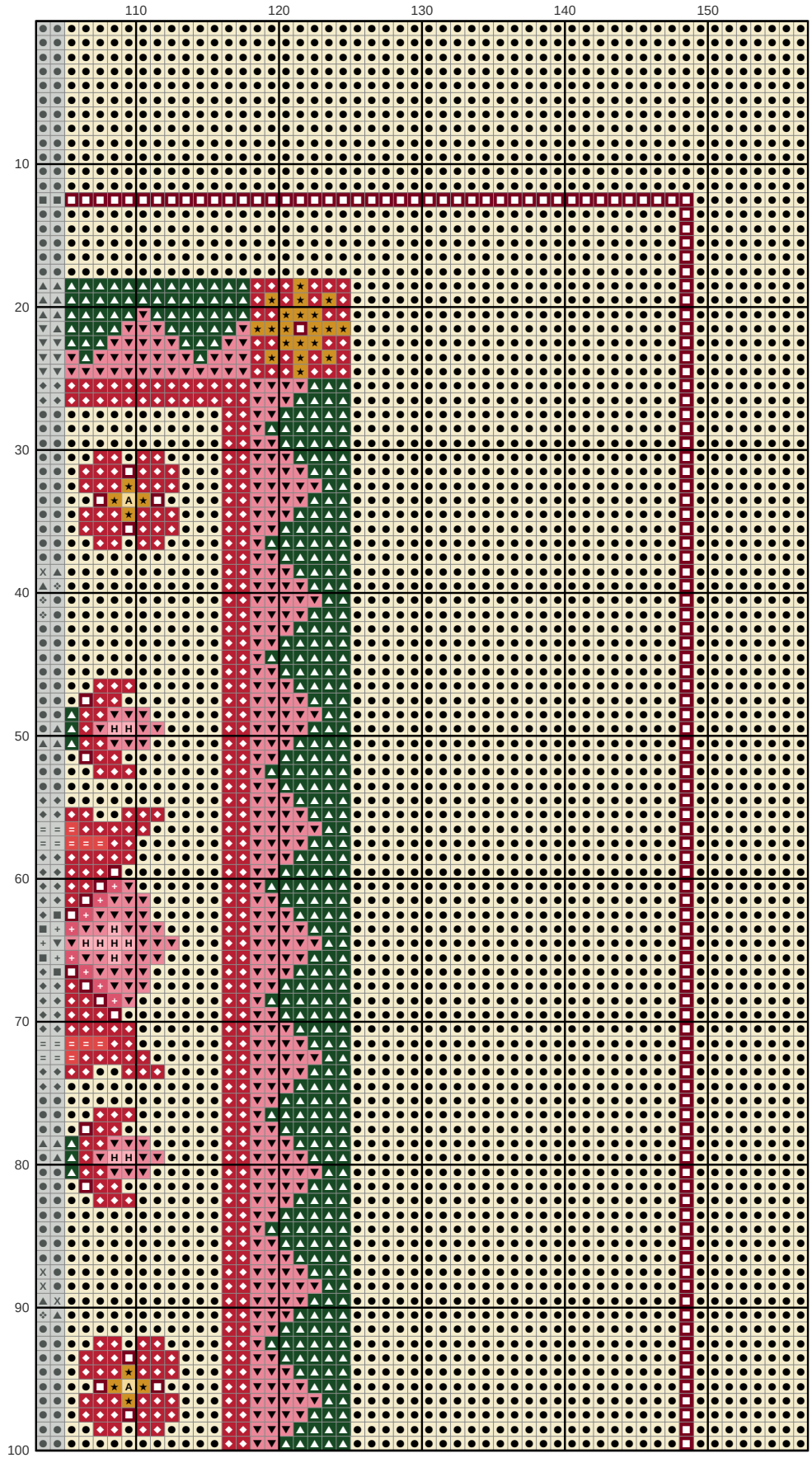
- DMC 677 Very Light Old Gold
- DMC 814 Dark Garnet
- DMC 890 Ultra Dark Pistachio Green
- DMC 304 Medium Red
- DMC 3833 Light Raspberry
- DMC 783 Medium Topaz
- DMC 905 Dark Parrot Green
- DMC 471 Very Light Avocado Green
- DMC 776 Medium Pink
- DMC 3832 Medium Raspberry
- DMC 350 Medium Coral
- DMC 780 Ultra Very Dark Topaz
- DMC 3822 Light Straw

Not now, honey, I'm quilting, tulips

Needlepoint pattern

Columns 106 to 157, rows 1 to 100. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



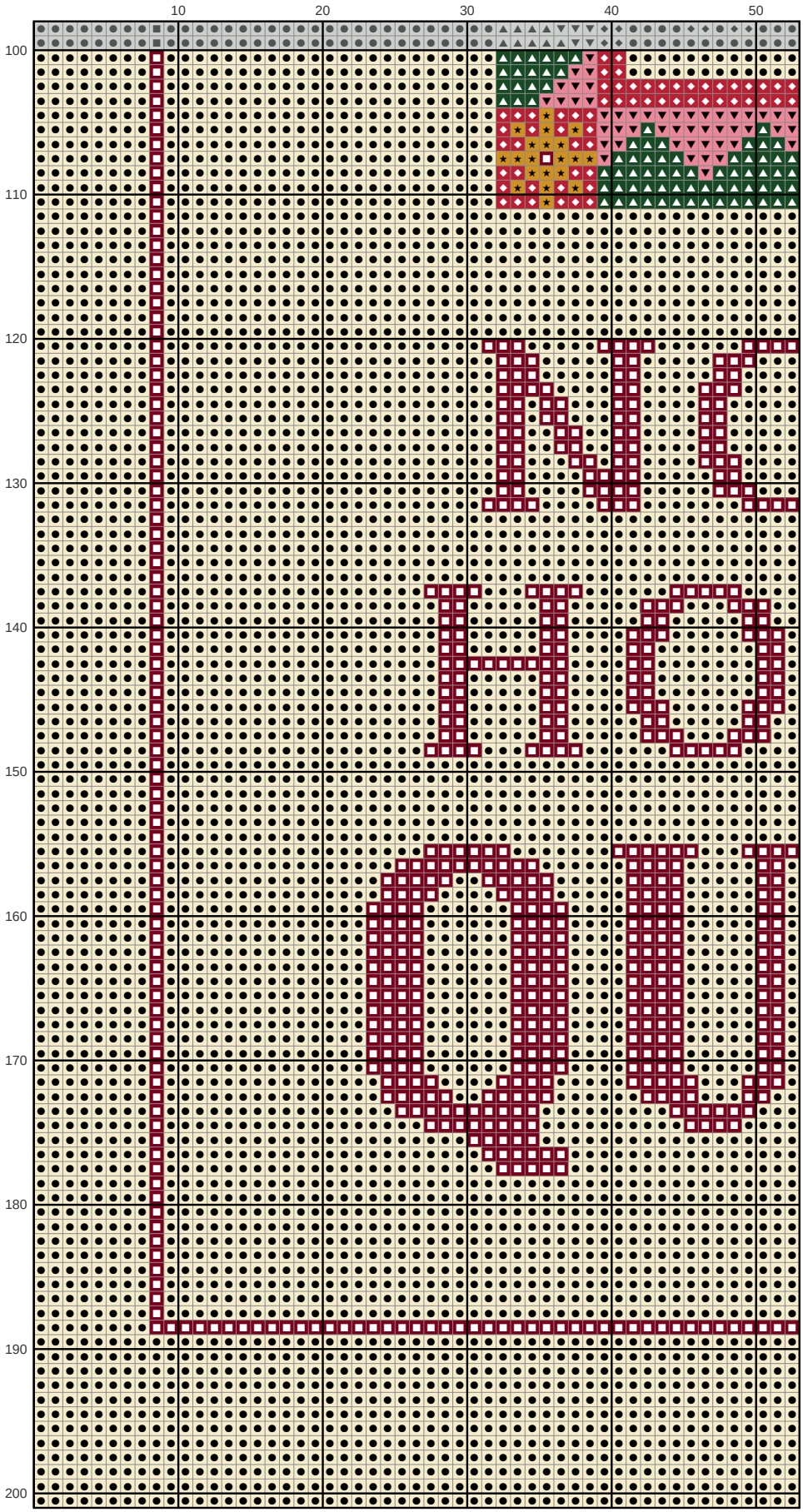
Key

- DMC 677 Very Light Old Gold
- DMC 814 Dark Garnet
- DMC 890 Ultra Dark Pistachio Green
- DMC 304 Medium Red
- DMC 3833 Light Raspberry
- DMC 783 Medium Topaz
- H DMC 776 Medium Pink
- \+ DMC 3832 Medium Raspberry
- = DMC 350 Medium Coral
- A DMC 3822 Light Straw

Not now, honey, I'm quilting, tulips Needlepoint pattern

Columns 1 to 53, rows 101 to 201. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

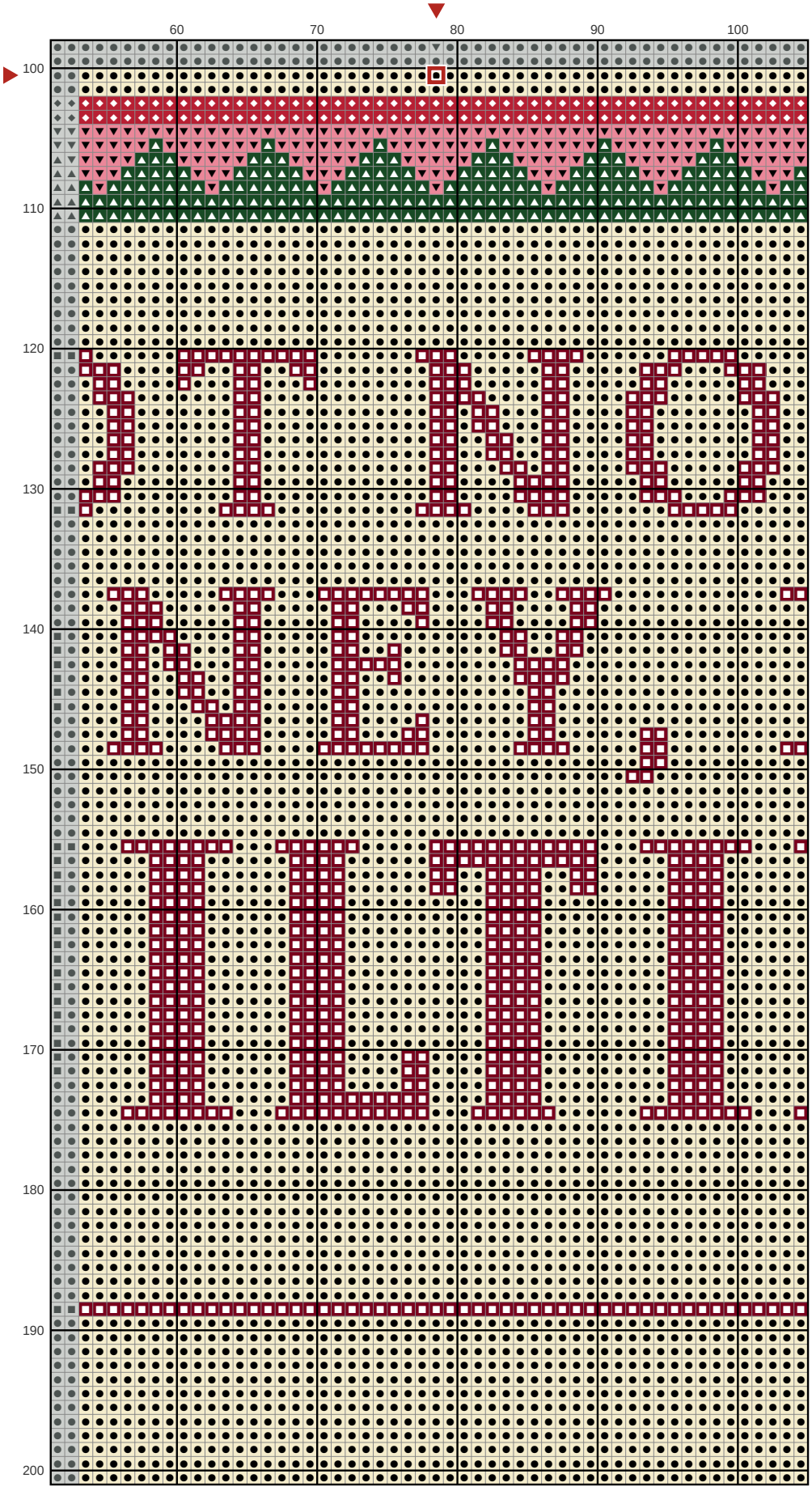
- **DMC 677** Very Light Old Gold
- **DMC 814** Dark Garnet
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 304** Medium Red
- **DMC 3833** Light Raspberry
- **DMC 783** Medium Topaz

Not now, honey, I'm quilting, tulips

Needlepoint pattern

This page is the dark part of the chart

Columns 54 to 105, rows 101 to 201. Start at the red outline. Gray squares: charted already, do not stitch again



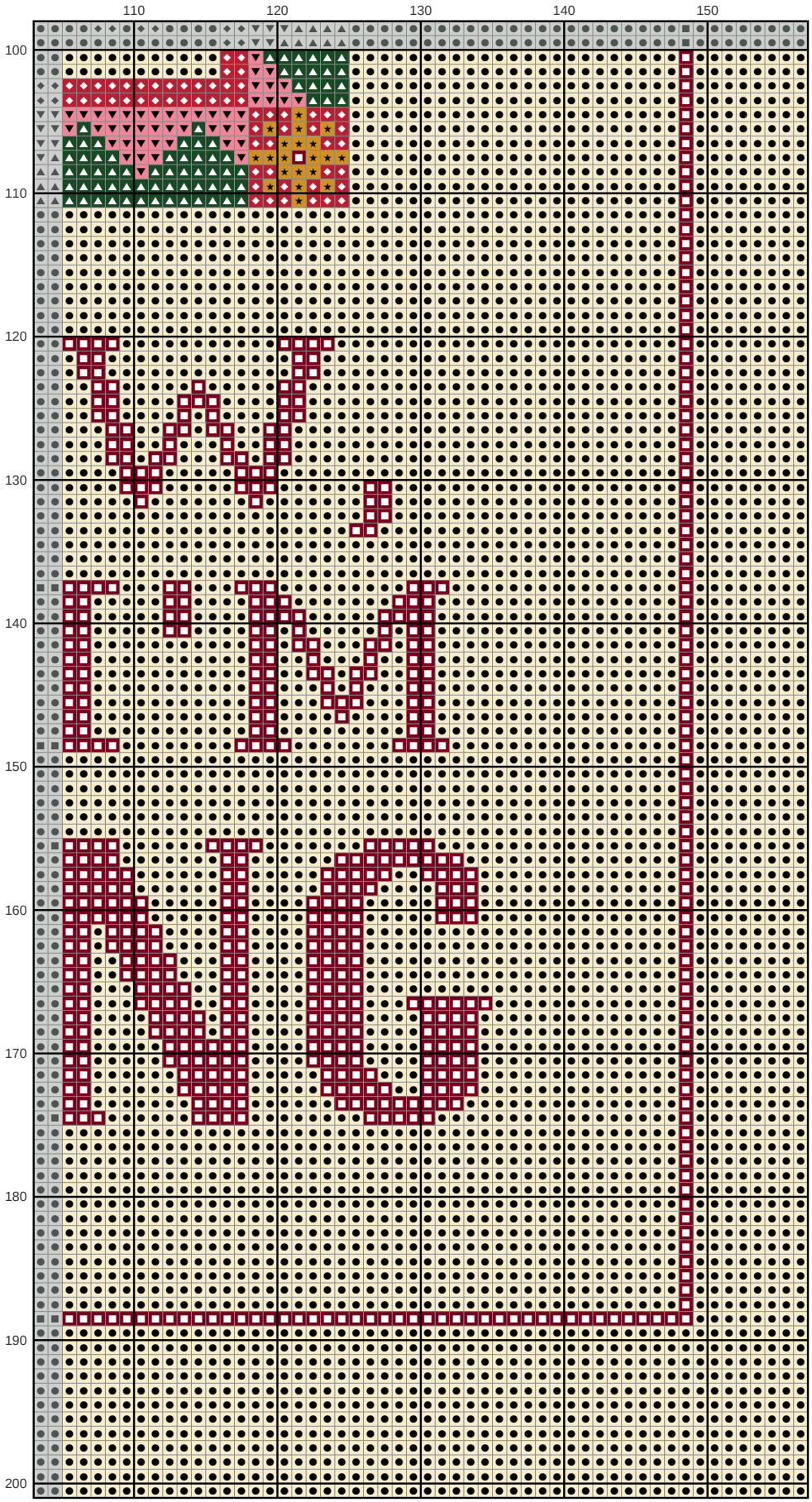
Key

- DMC 677 Very Light Old Gold
- DMC 814 Dark Garnet
- DMC 890 Ultra Dark Pistachio Green
- DMC 304 Medium Red
- DMC 3833 Light Raspberry

Not now, honey, I'm quilting, tulips Needlepoint pattern

Columns 106 to 157, rows 101 to 201. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 677 Very Light Old Gold
- DMC 814 Dark Garnet
- DMC 890 Ultra Dark Pistachio Green
- DMC 304 Medium Red
- DMC 3833 Light Raspberry
- DMC 783 Medium Topaz