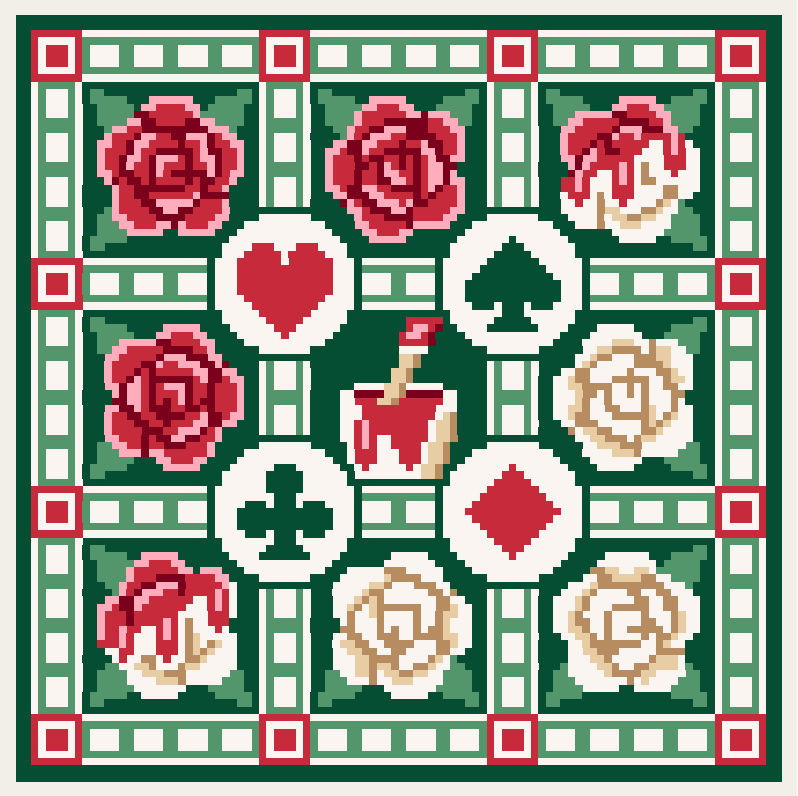
Painted roses and card suits

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 8 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC 3865**	Winter White	3,648	35	6
□	**DMC 500**	Very Dark Blue Green	3,056	29	5
▲	**DMC 562**	Medium Jade	1,751	17	3
◆	**DMC 321**	Red	1,205	12	2
▼	**DMC 3706**	Medium Melon	403	4	1
★	**DMC 3828**	Hazelnut Brown	291	3	1
❖	**DMC 814**	Dark Garnet	284	3	1
X	**DMC 738**	Very Light Tan	178	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12 x 12 in (30.5 x 30.5 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

10,816 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 20 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 12 skeins of 16.4 yd; or tapestry wool, 1 strand, about 16 skeins of 8.7 yd; or Persian wool, 2 strands, about 13 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 105 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

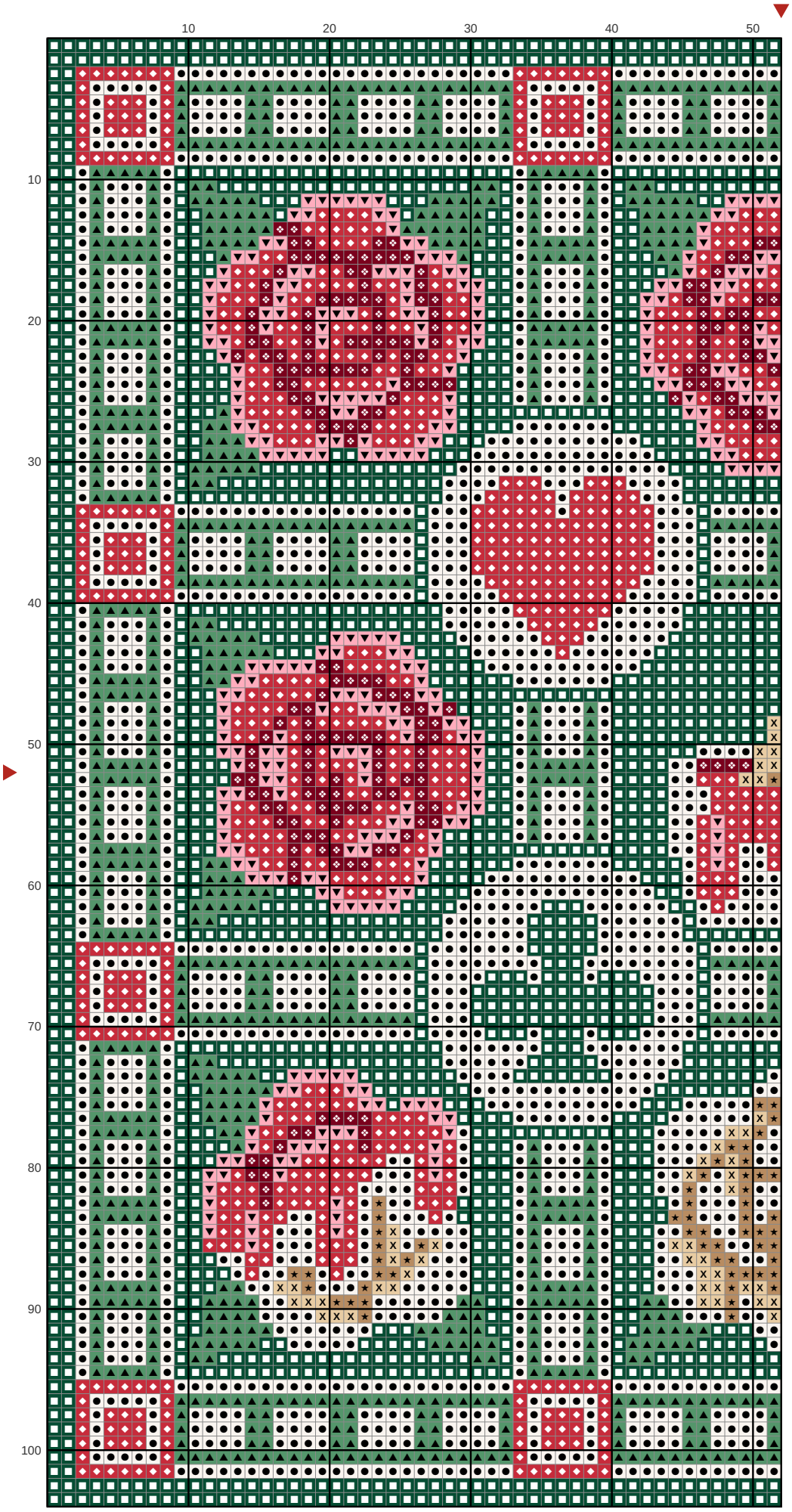
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Painted roses and card suits

Needlepoint pattern

Chart 1 of 2: columns 1 to 52, rows 1 to 104

This page is the dark part of the chart



Key

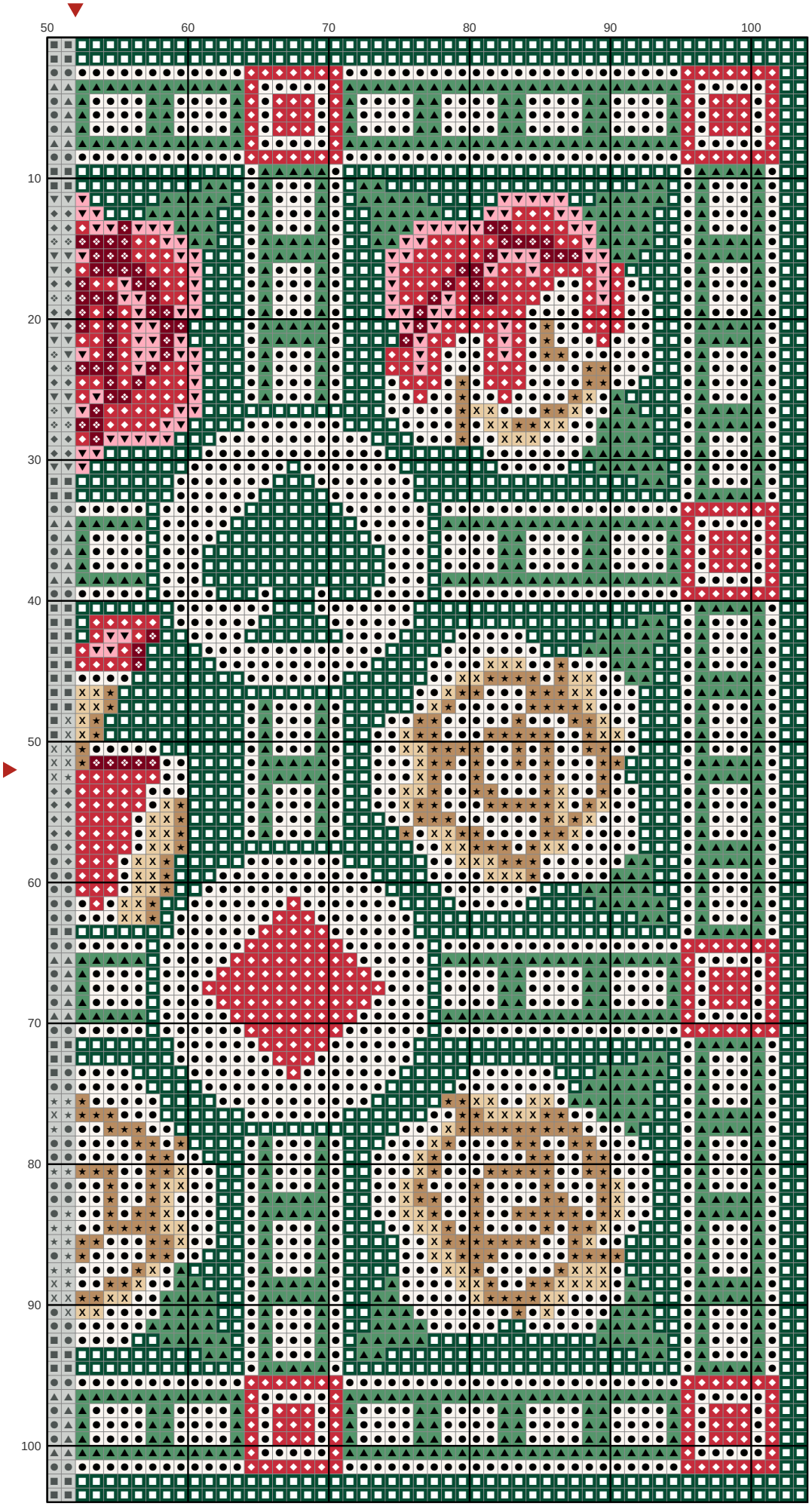
- DMC 3865 Winter White
- DMC 500 Very Dark Blue Green
- DMC 562 Medium Jade
- DMC 321 Red
- DMC 3706 Medium Melon
- DMC 3828 Hazelnut Brown
- DMC 814 Dark Garnet
- DMC 738 Very Light Tan

Painted roses and card suits

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 53 to 104, rows 1 to 104; gray squares repeat columns 51 and 52



Key

- DMC 3865 Winter White
- DMC 500
- DMC 562 Medium Jade
- DMC 321 Red
- DMC 3706 Medium Melon
- DMC 3828 Hazelnut Brown
- DMC 814 Dark Garnet
- DMC 738 Very Light Tan