Patchwork quilt brick cover

Needlepoint pattern | 162 x 106 stitches | 12.5 x 8.2 in (31.7 x 20.7 cm) on 13 mesh | 11 colors



Thread key

			stitches	yards	skeins
●	**DMC 3750**	Very Dark Antique Blue	4,552	44	7
■	**DMC 739**	Ultra Very Light Tan	2,716	26	4
▲	**DMC 321**	Red	2,064	20	3
◆	**DMC 3820**	Dark Straw	964	10	2
▼	**DMC 814**	Dark Garnet	944	9	2
★	**DMC 3688**	Medium Mauve	904	9	2
❖	**DMC 3811**	Very Light Turquoise	672	7	1
X	**DMC 745**	Light Pale Yellow	480	5	1
O	**DMC 597**	Turquoise	240	3	1
+	**DMC 3808**	Ultra Very Dark Turquoise	156	2	1
=	**DMC 3731**	Very Dark Dusty Rose	116	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16.5 x 12.2 in (41.8 x 30.9 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,808 stitches in all, inside the outline: the chart is 162 x 106 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 3 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2, 3 and 4 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 25 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 15 skeins of 16.4 yd; or tapestry wool, 1 strand, about 21 skeins of 8.7 yd; or Persian wool, 2 strands, about 17 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 137 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

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This page is the dark part of the chart

Chart 1 of 3: columns 1 to 81, rows 1 to 77



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Chart 2 of 3: columns 82 to 162, rows 1 to 77; gray squares repeat columns 80 and 81

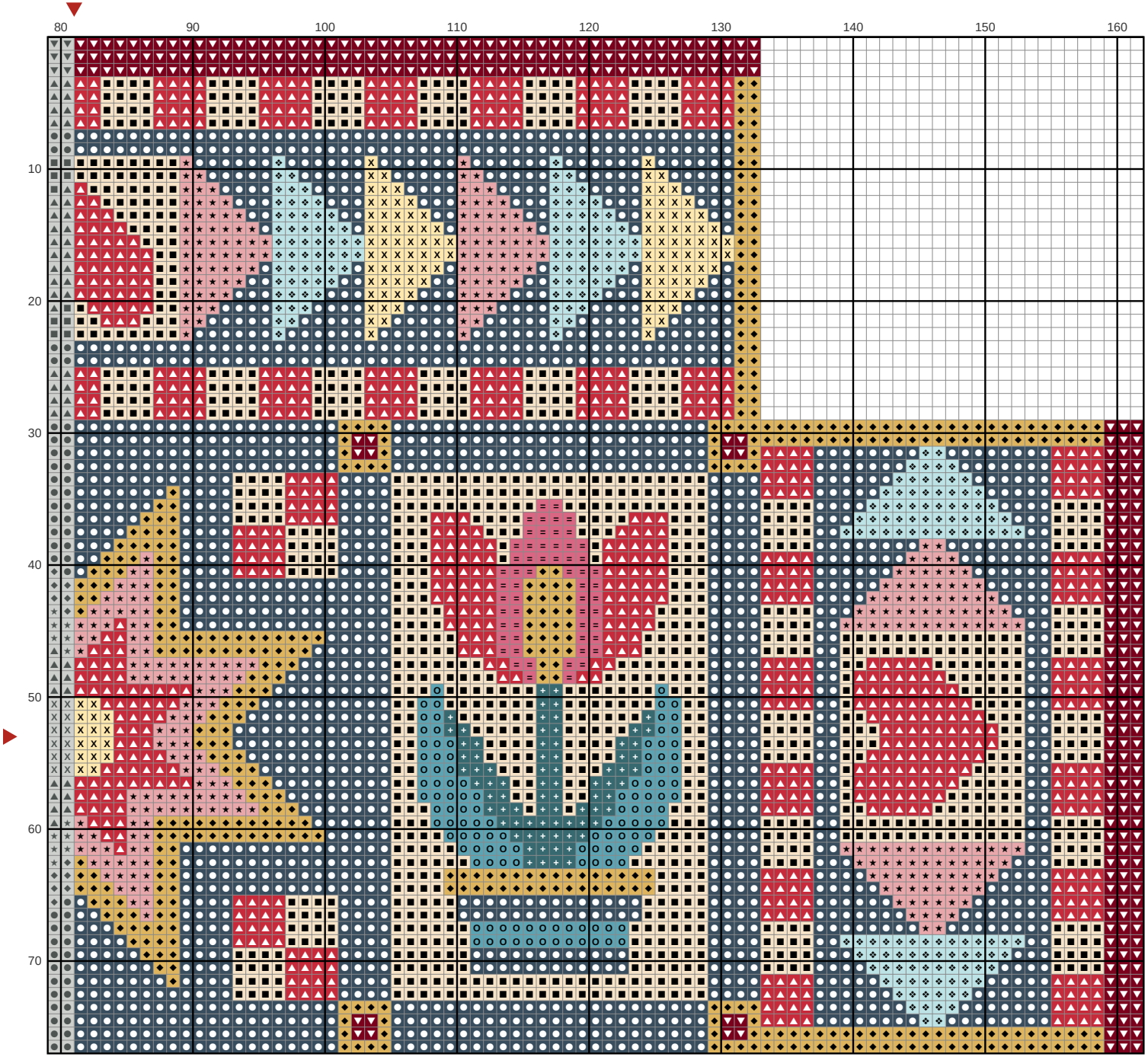

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Chart 3 of 3: columns 30 to 133, rows 78 to 106; gray squares repeat rows 76 and 77