Quilting bee around the frame

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**336**	Navy Blue	3,746	47	6
■	**3823**	Ultra Pale Yellow	3,358	42	6
▲	**3865**	Winter White	2,550	32	4
◆	**745**	Light Pale Yellow	1,097	14	2
▼	**312**	Very Dark Baby Blue	1,052	13	2
★	**3712**	Medium Salmon	820	11	2
❖	**3830**	Terra Cotta	742	10	2
X	**523**	Light Fern Green	740	10	2
O	**433**	Medium Brown	656	9	1
+	**355**	Dark Terra Cotta	616	8	1
=	**738**	Very Light Tan	553	7	1
Z	**783**	Medium Topaz	552	7	1
A	**3371**	Black Brown	498	7	1
V	**3822**	Light Straw	414	6	1
T	**898**	Very Dark Coffee Brown	392	5	1
N	**437**	Light Tan	356	5	1
S	**520**	Dark Fern Green	321	4	1
K	**318**	Light Steel Gray	313	4	1
E	**415**	Pearl Gray	211	3	1
C	**951**	Light Tawny	195	3	1
P	**414**	Dark Steel Gray	181	3	1
U	**407**	Dark Desert Sand	127	2	1
L	**761**	Light Salmon	73	1	1
2	**3772**	Very Dark Desert Sand	37	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 42 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 57 skeins of 8.7 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 254 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Quilting bee around the frame

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart

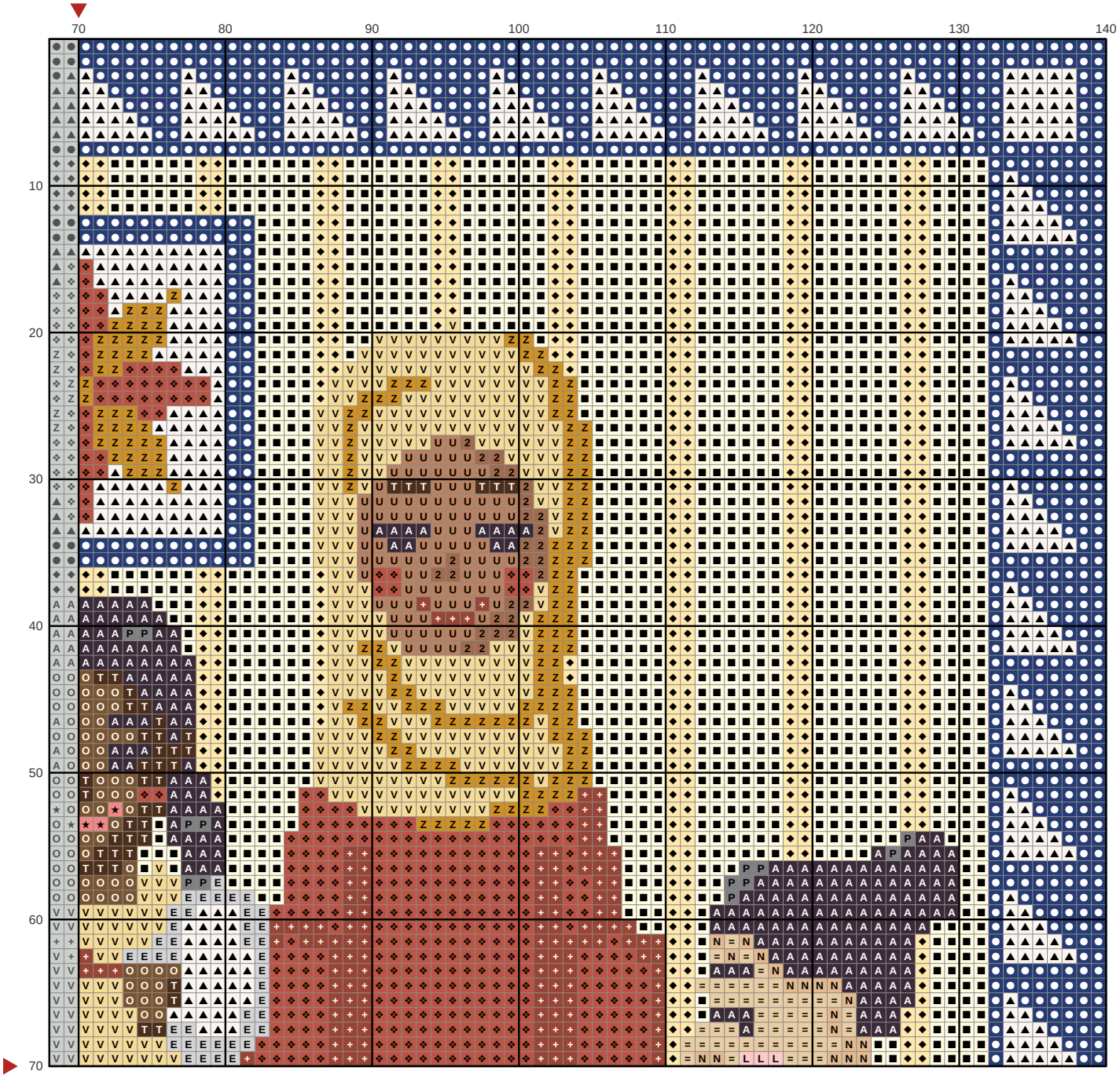


Quilting bee around the frame

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70

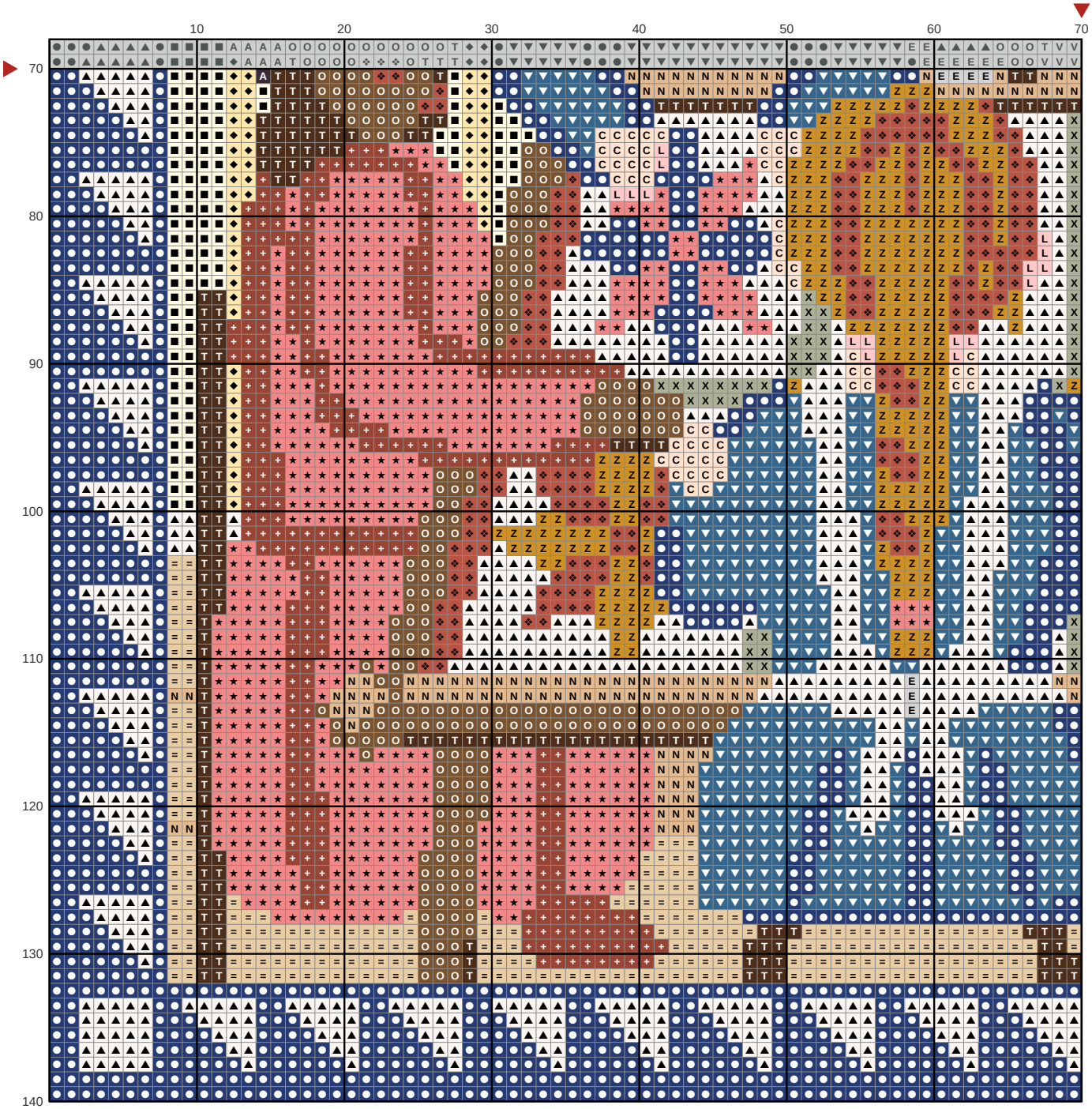


Quilting bee around the frame

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Quilting bee around the frame

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

