Quilting bee around a star quilt

Needlepoint pattern | 160 x 120 stitches | 16 x 12 in (40.6 x 30.5 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**712**	Cream	3,478	43	6
□	**823**	Dark Navy Blue	3,018	38	5
▲	**347**	Very Dark Salmon	2,569	32	4
◆	**312**	Very Dark Baby Blue	2,444	31	4
▼	**3822**	Light Straw	1,594	20	3
★	**524**	Very Light Fern Green	1,457	18	3
❖	**433**	Medium Brown	660	9	1
X	**3371**	Black Brown	472	6	1
O	**437**	Light Tan	458	6	1
+	**523**	Light Fern Green	444	6	1
=	**783**	Medium Topaz	343	5	1
Z	**435**	Very Light Brown	293	4	1
A	**3853**	Dark Autumn Gold	287	4	1
V	**415**	Pearl Gray	253	4	1
T	**898**	Very Dark Coffee Brown	209	3	1
N	**951**	Light Tawny	205	3	1
S	**3363**	Medium Pine Green	197	3	1
K	**921**	Copper	185	3	1
E	**3772**	Very Dark Desert Sand	185	3	1
C	**931**	Medium Antique Blue	144	2	1
P	**815**	Medium Garnet	102	2	1
U	**758**	Very Light Terra Cotta	86	2	1
L	**520**	Dark Fern Green	81	1	1
2	**3328**	Dark Salmon	36	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 16 in (50.8 x 40.6 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,200 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Pages 2, 3, 4 and 5 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 60 skeins of 8.7 yd; or tapestry wool, 1 strand, about 42 skeins of 8.7 yd; or Persian wool, 3 strands, about 44 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 249 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

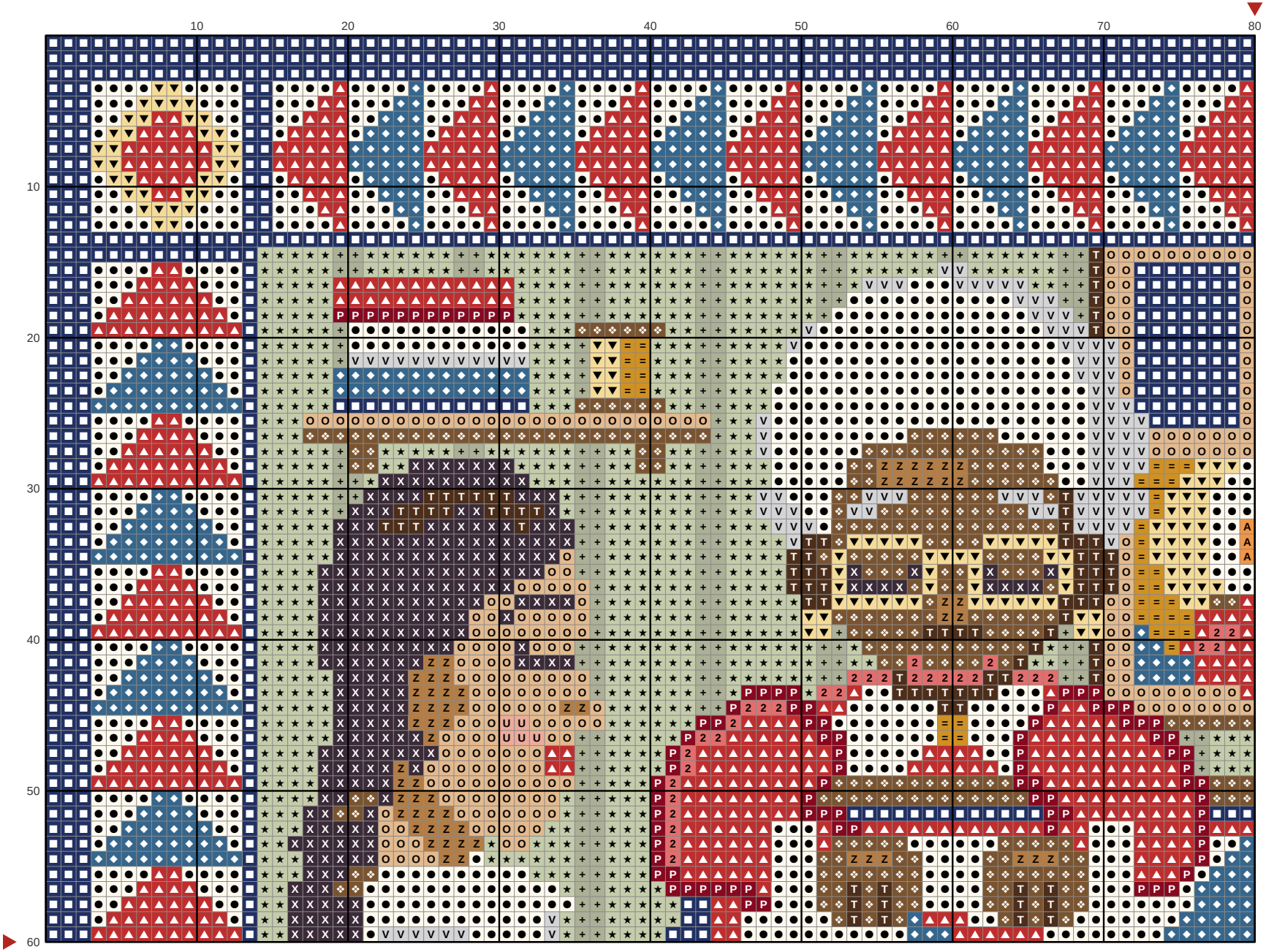
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Quilting bee around a star quilt

Needlepoint pattern

Chart 1 of 4: columns 1 to 80, rows 1 to 60

This page is the dark part of the chart



Key

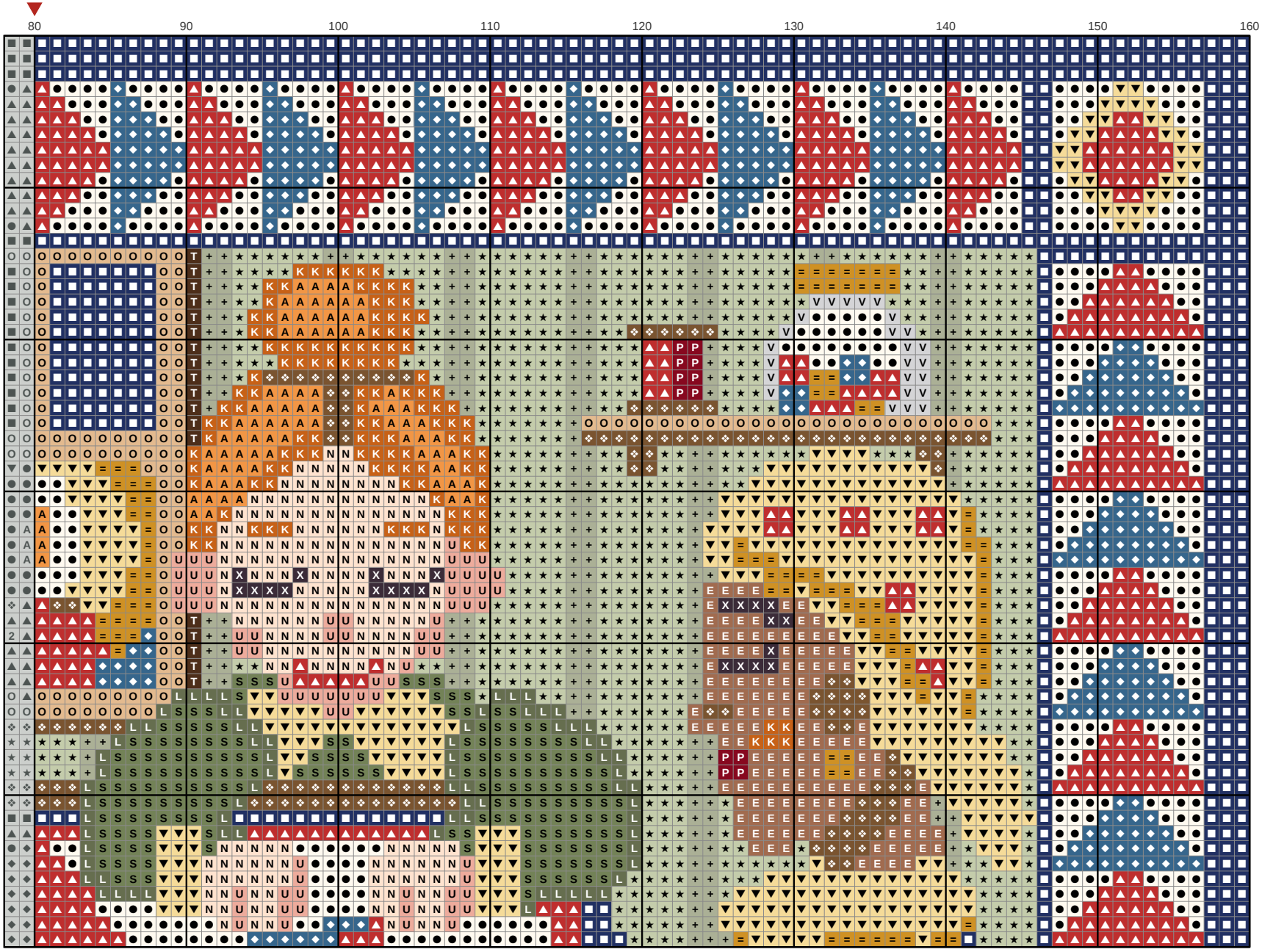
- DMC 712 Cream
- DMC 823 Dark Navy Blue
- DMC 347 Very Dark Salmon
- DMC 312
- DMC 3822 Light Straw
- DMC 524
- DMC 433 Medium Brown
- DMC 3371 Black Brown
- DMC 437 Light Tan
- DMC 523 Light Fern Green
- DMC 783 Medium Topaz
- DMC 435 Very Light Brown
- DMC 3853
- DMC 415 Pearl Gray
- DMC 898
- DMC 815 Medium Garnet
- DMC 758
- DMC 3328 Dark Salmon

Quilting bee around a star quilt

Needlepoint pattern

Chart 2 of 4: columns 81 to 160, rows 1 to 60; gray squares repeat columns 79 and 80

This page is the dark part of the chart



Key

- DMC 712 Cream
- DMC 823
- DMC 347
- DMC 312
- DMC 3822 Light Straw
- DMC 524
- DMC 433
- DMC 3371
- DMC 437 Light Tan
- DMC 523
- DMC 783
- DMC 3853
- DMC 415 Pearl Gray
- DMC 898
- DMC 951 Light Tawny
- DMC 3363
- DMC 921 Copper
- DMC 3772
- DMC 815
- DMC 758
- DMC 520

Quilting bee around a star quilt

Needlepoint pattern

Chart 3 of 4: columns 1 to 80, rows 61 to 120; gray squares repeat rows 59 and 60

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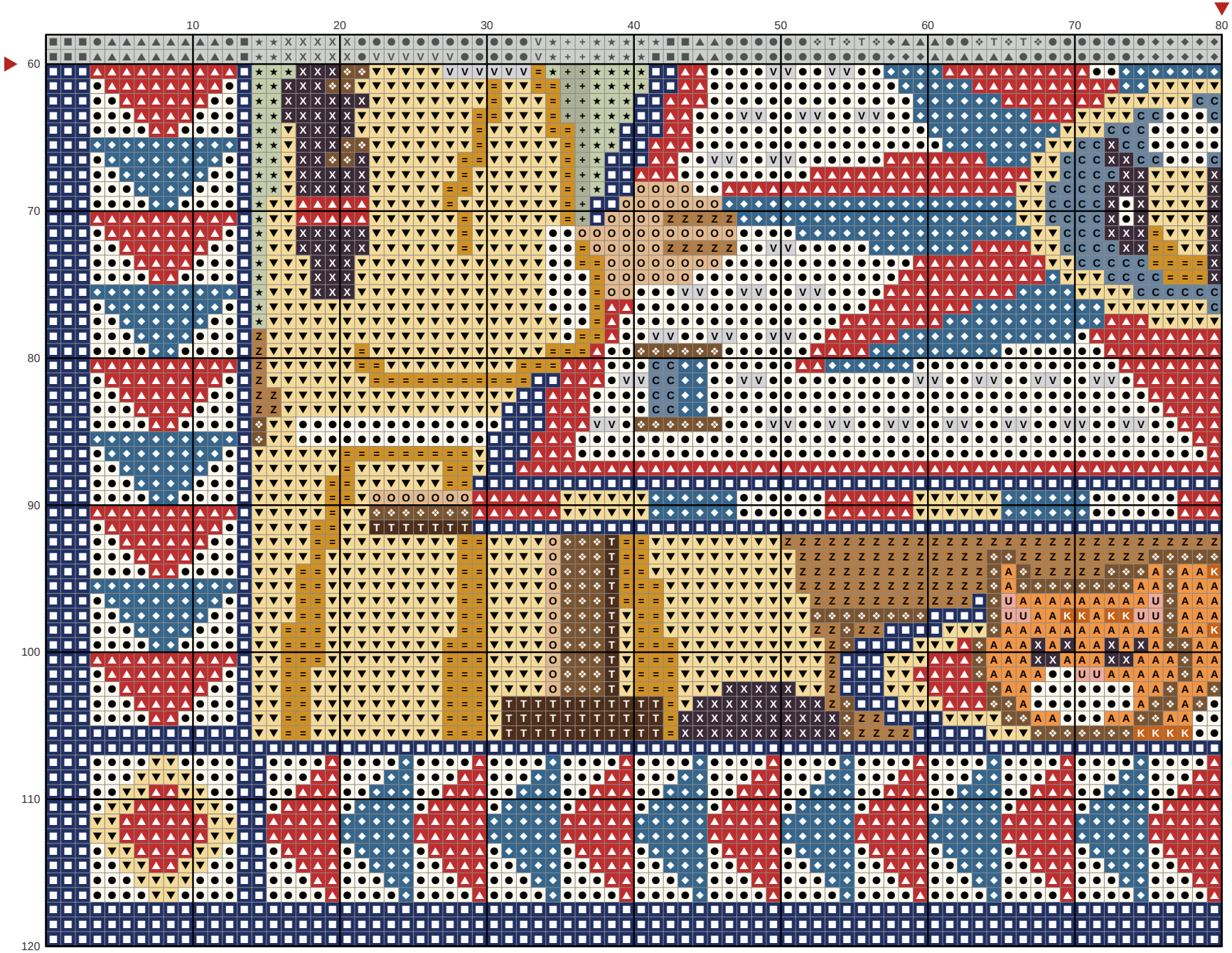

Key

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- ■ DMC 823 Dark Navy Blue
- ▲ DMC 347 Very Dark Salmon
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- ▼ DMC 3822 Light Straw
- ★ DMC 524
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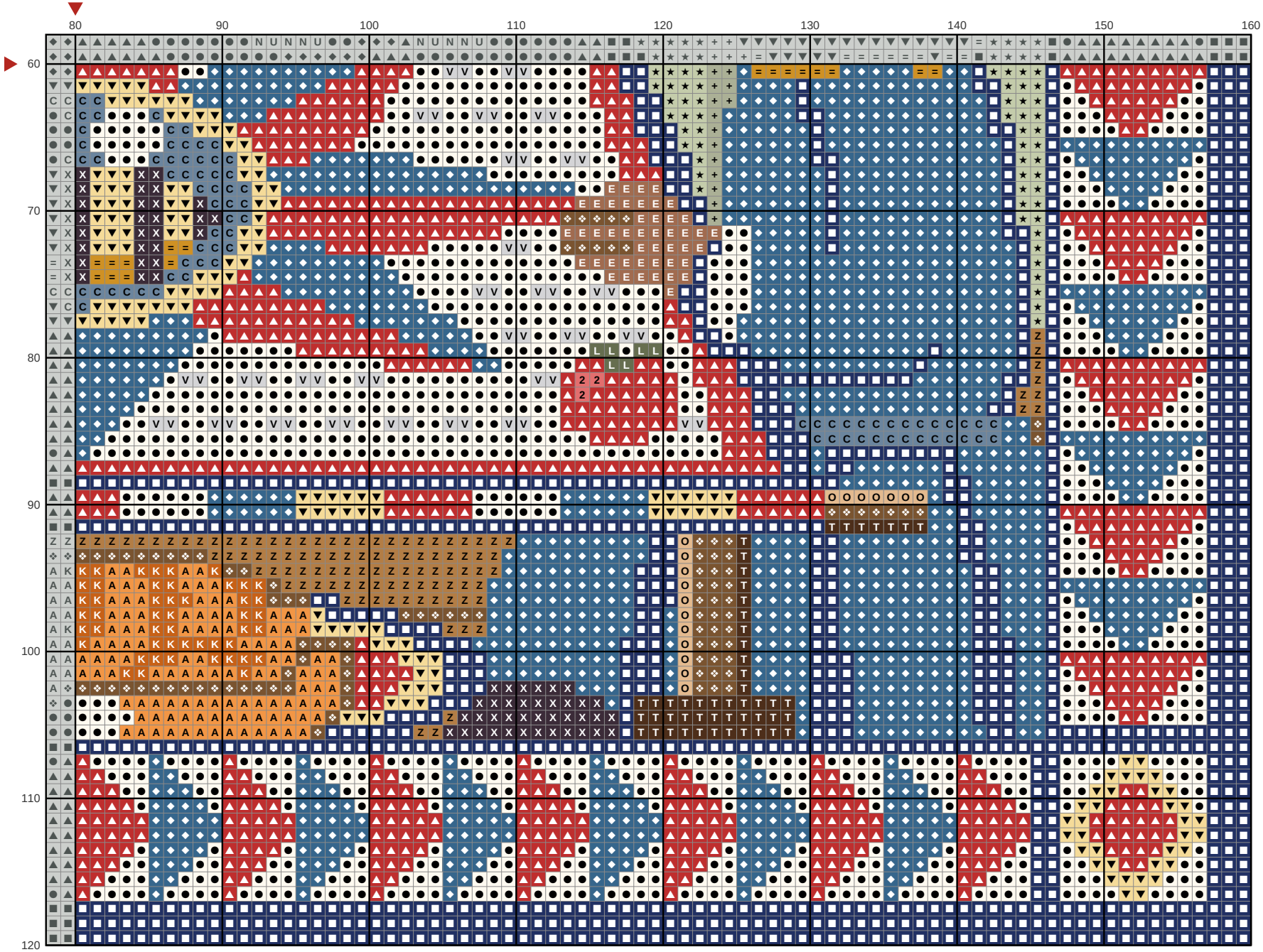
- Z DMC 435 Very Light Brown
- A DMC 3853
- V DMC 415 Pearl Gray
- T DMC 898
- K DMC 921 Copper
- C DMC 931
- U DMC 758

Quilting bee around a star quilt

Needlepoint pattern

Chart 4 of 4: columns 81 to 160, rows 61 to 120; gray squares repeat columns 79 and 80 and rows 59 and 60

This page is the dark part of the chart



Key

- DMC 712 Cream
- DMC 823
- DMC 347
- DMC 312
- DMC 3822 Light Straw
- DMC 524
- DMC 433
- DMC 3371
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- DMC 3328