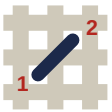
Sugar skull and marigold patchwork

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 7 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 746): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18 x 18 in (45.7 x 45.7 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 35 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 3804, the color at its edge. With those rows it takes 8 skeins of DMC 3804, not 7. How to finish a pillow.

Thread list

			stitches	skeins of pearl
●	**DMC 3804**	Dark Cyclamen Pink	4,124	7
■	**DMC 3371**	Black Brown	4,106	7
▲	**DMC 726**	Light Topaz	4,036	7
◆	**DMC 3809**	Very Dark Turquoise	2,712	5
▼	**DMC 746**	Off White	2,014	4
★	**DMC 740**	Tangerine	1,900	3
❖	**DMC 900**	Dark Burnt Orange	708	2

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Sugar skull and marigold patchwork

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3804** Dark Cyclamen Pink
- **DMC 3371** Black Brown
- **DMC 726** Light Topaz
- **DMC 3809** Very Dark Turquoise
- **DMC 746** Off White
- **DMC 740** Tangerine
- **DMC 900** Dark Burnt Orange

Sugar skull and marigold patchwork

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70. Gray squares repeat columns 69 and 70: do not stitch them twice



Key

- **DMC 3804** Dark Cyclamen Pink
- **DMC 3371** Black Brown
- **DMC 726** Light Topaz
- **DMC 3809** Very Dark Turquoise
- **DMC 746** Off White
- **DMC 740** Tangerine
- **DMC 900** Dark Burnt Orange

Sugar skull and marigold patchwork Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 4: columns 1 to 70, rows 71 to 140. Gray squares repeat rows 69 and 70: do not stitch them twice



Key

- **DMC 3804** Dark Cyclamen Pink
- **DMC 3371** Black Brown
- **DMC 726** Light Topaz
- **DMC 3809** Very Dark Turquoise
- **DMC 746** Off White
- **DMC 740** Tangerine
- **DMC 900** Dark Burnt Orange

Sugar skull and marigold patchwork

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140. Gray squares repeat columns 69 and 70 and rows 69 and 70: do not stitch them twice



Key

- **DMC 3804** Dark Cyclamen Pink
- **DMC 3371** Black Brown
- **DMC 726** Light Topaz
- **DMC 3809** Very Dark Turquoise
- **DMC 746** Off White
- **DMC 740** Tangerine
- **DMC 900** Dark Burnt Orange