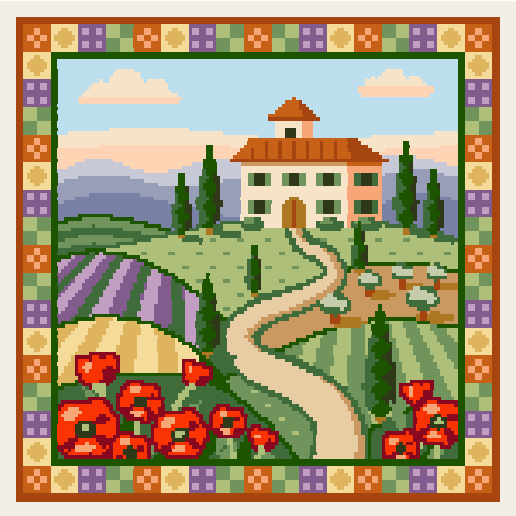
Tuscan hills of Italy in patchwork

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	827	Very Light Blue	2,076	26	4
■	471	Very Light Avocado Green	1,842	23	3
▲	895	Very Dark Hunter Green	1,794	23	3
◆	3346	Hunter Green	1,514	19	3
▼	3347	Medium Yellow Green	1,417	18	3
★	919	Red Copper	1,286	16	2
❖	208	Very Dark Lavender	1,000	13	2
X	921	Copper	965	12	2
O	739	Ultra Very Light Tan	909	12	2
+	3822	Light Straw	863	11	2
=	738	Very Light Tan	670	9	2
Z	3820	Dark Straw	620	8	1
A	606	Bright Orange-Red	571	8	1
V	815	Medium Garnet	560	7	1
T	436	Tan	547	7	1
N	210	Medium Lavender	492	7	1
S	402	Very Light Mahogany	482	6	1
K	3856	Ultra Very Light Mahogany	460	6	1
E	934	Black Avocado Green	352	5	1
C	160	Medium Gray Blue	339	5	1
P	161	Gray Blue	322	4	1
U	159	Light Gray Blue	277	4	1
L	782	Dark Topaz	155	2	1
2	524	Very Light Fern Green	87	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 41 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 61 skeins of 8.7 yd; or tapestry wool, 1 strand, about 39 skeins of 8.7 yd; or Persian wool, 3 strands, about 41 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

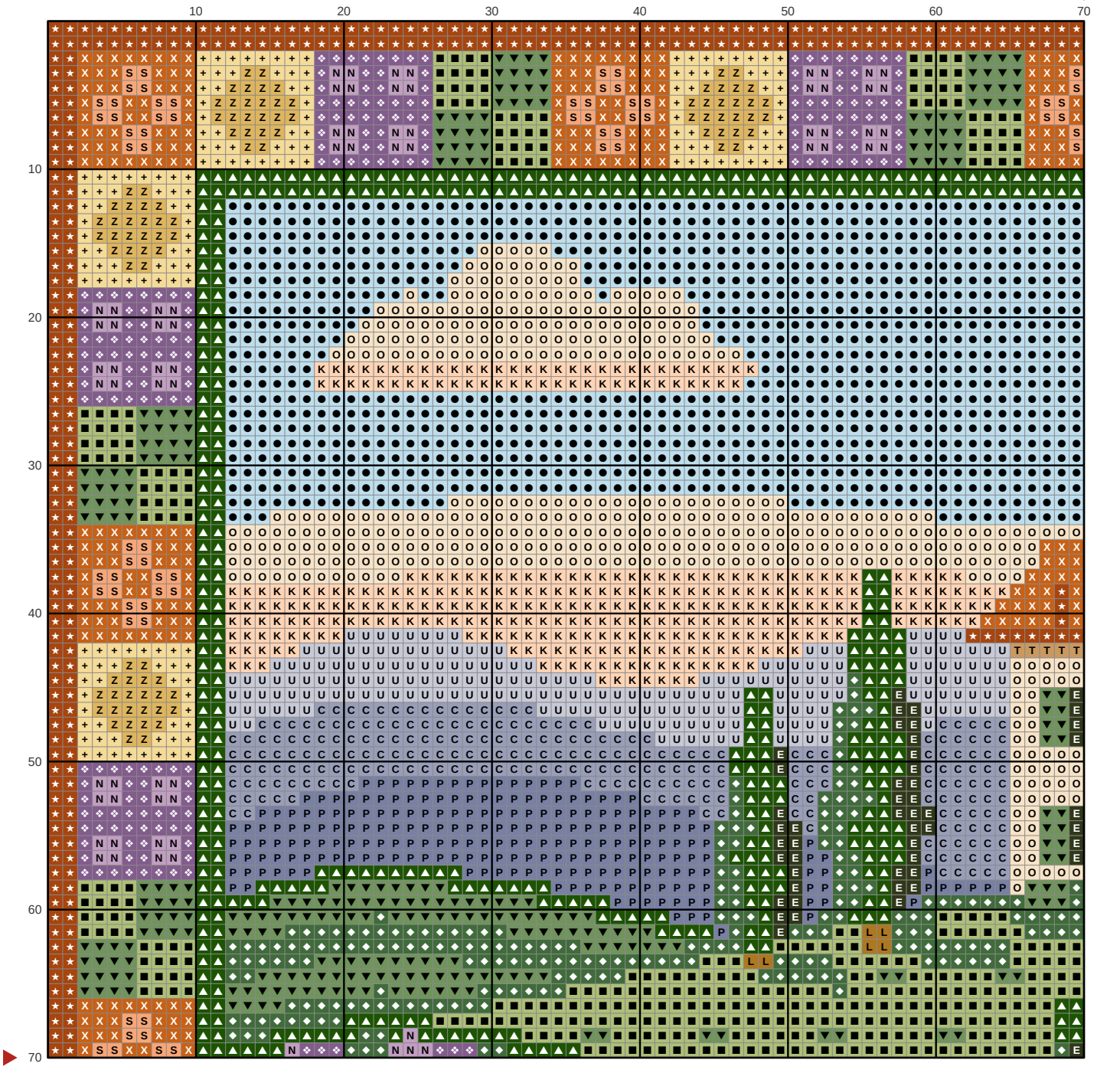
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Tuscan hills of Italy in patchwork

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



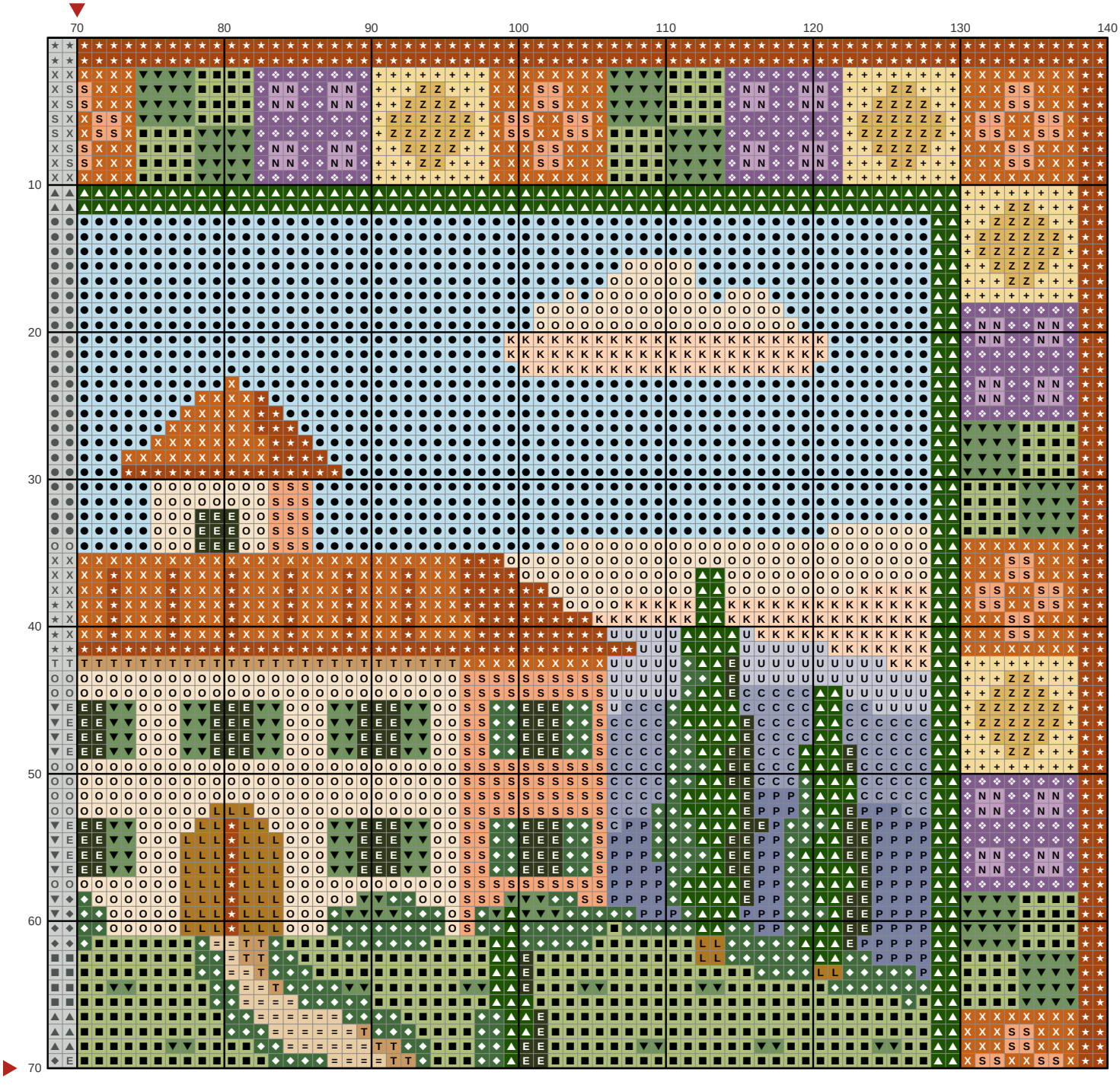
Key

- ● **DMC 827** Very Light Blue
- ■ **DMC 471** Very Light Avocado Green
- ▲ **DMC 895** Very Dark Hunter Green
- ◆ **DMC 3346** Hunter Green
- ▼ **DMC 3347** Medium Yellow Green
- ★ **DMC 919** Red Copper
- ❖ **DMC 208** Very Dark Lavender
- X **DMC 921** Copper
- O **DMC 739** Ultra Very Light Tan
- \+ **DMC 3822** Light Straw
- Z **DMC 3820** Dark Straw
- T **DMC 436** Tan
- N **DMC 210** Medium Lavender
- S **DMC 402** Very Light Mahogany
- K **DMC 3856** Ultra Very Light Mahogany
- E **DMC 934** Black Avocado Green
- C **DMC 160** Medium Gray Blue
- P **DMC 161** Gray Blue
- U **DMC 159** Light Gray Blue
- L **DMC 782** Dark Topaz

Tuscan hills of Italy in patchwork Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

●	**DMC 827** Very Light Blue	X	**DMC 921** Copper	S	**DMC 402** Very Light Mahogany
■	**DMC 471** Very Light Avocado Green	O	**DMC 739** Ultra Very Light Tan	K	**DMC 3856** Ultra Very Light Mahogany
▲	**DMC 895** Very Dark Hunter Green	+	**DMC 3822** Light Straw	E	**DMC 934** Black Avocado Green
◆	**DMC 3346** Hunter Green	=	**DMC 738** Very Light Tan	C	**DMC 160** Medium Gray Blue
▼	**DMC 3347** Medium Yellow Green	Z	**DMC 3820** Dark Straw	P	**DMC 161** Gray Blue
★	**DMC 919** Red Copper	T	**DMC 436** Tan	U	**DMC 159** Light Gray Blue
❖	**DMC 208** Very Dark Lavender	N	**DMC 210** Medium Lavender	L	**DMC 782** Dark Topaz

Tuscan hills of Italy in patchwork Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

- ■ **DMC 471** Very Light Avocado Green
- ▲ **DMC 895** Very Dark Hunter Green
- ◆ **DMC 3346** Hunter Green
- ▼ **DMC 3347** Medium Yellow Green
- ★ **DMC 919** Red Copper
- ❖ **DMC 208** Very Dark Lavender
- X **DMC 921** Copper
- \+ **DMC 3822** Light Straw
- = **DMC 738** Very Light Tan
- Z **DMC 3820** Dark Straw
- A **DMC 606** Bright Orange-Red
- V **DMC 815** Medium Garnet
- T **DMC 436** Tan
- N **DMC 210** Medium Lavender
- S **DMC 402** Very Light Mahogany
- E **DMC 934** Black Avocado Green
- L **DMC 782** Dark Topaz

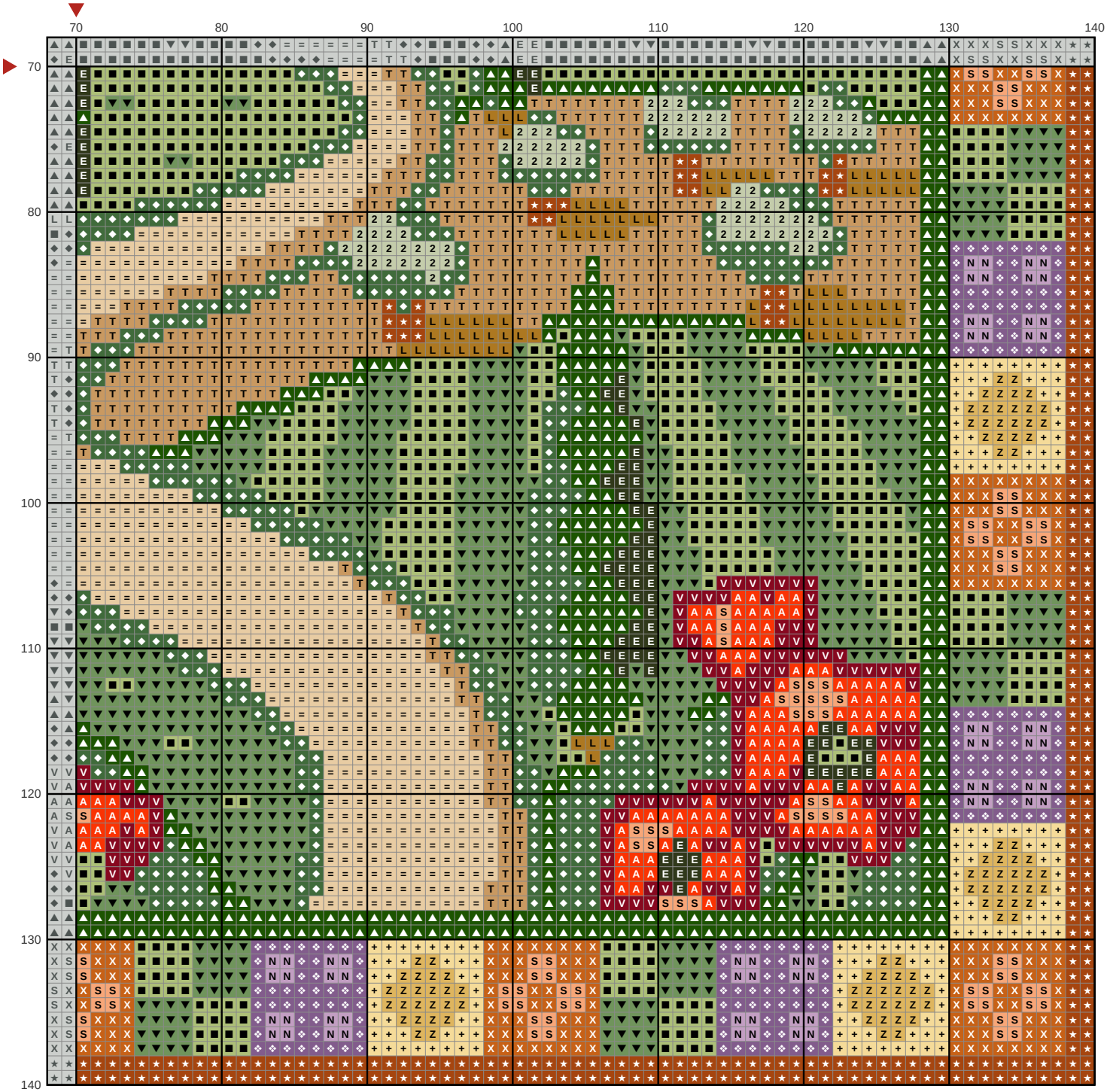
Tuscan hills of Italy in patchwork

Needlepoint pattern

This page is the dark part of the chart



Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

■	**DMC 471** Very Light Avocado Green	X	**DMC 921** Copper	T	**DMC 436** Tan
▲	**DMC 895** Very Dark Hunter Green	+	**DMC 3822** Light Straw	N	**DMC 210** Medium Lavender
◆	**DMC 3346** Hunter Green	=	**DMC 738** Very Light Tan	S	**DMC 402** Very Light Mahogany
▼	**DMC 3347** Medium Yellow Green	Z	**DMC 3820** Dark Straw	E	**DMC 934** Black Avocado Green
★	**DMC 919** Red Copper	A	**DMC 606** Bright Orange-Red	L	**DMC 782** Dark Topaz
❖	**DMC 208** Very Dark Lavender	V	**DMC 815** Medium Garnet	2	**DMC 524** Very Light Fern Green