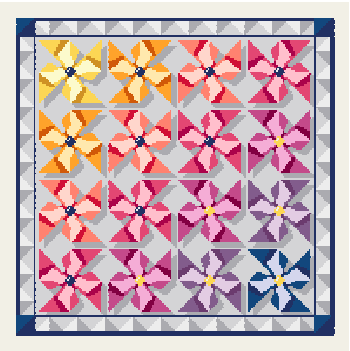
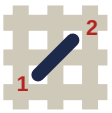
Pinwheel quilt pillow

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC 318): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 823: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 61 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**415**	Pearl Gray	9,863	15
■	**318**	Light Steel Gray	5,145	8
▲	**823**	Dark Navy Blue	2,552	6
◆	**602**	Medium Cranberry	1,680	3
▼	**762**	Very Light Pearl Gray	1,472	3
★	**3340**	Medium Apricot	1,260	2
❖	**3607**	Light Plum	1,260	2
X	**605**	Very Light Cranberry	1,200	2
H	**353**	Peach	900	2
+	**3609**	Ultra Light Plum	900	2
=	**741**	Medium Tangerine	840	2
Z	**208**	Very Dark Lavender	840	2
A	**797**	Royal Blue	640	1
V	**745**	Light Pale Yellow	600	1
T	**211**	Light Lavender	600	1
N	**150**	Ultra Very Dark Dusty Rose	592	1
S	**726**	Light Topaz	552	1
K	**349**	Dark Coral	444	1
E	**915**	Dark Plum	444	1
C	**3078**	Very Light Golden Yellow	300	1
P	**3747**	Very Light Blue Violet	300	1
U	**900**	Dark Burnt Orange	296	1
L	**3837**	Ultra Dark Lavender	296	1
2	**783**	Medium Topaz	148	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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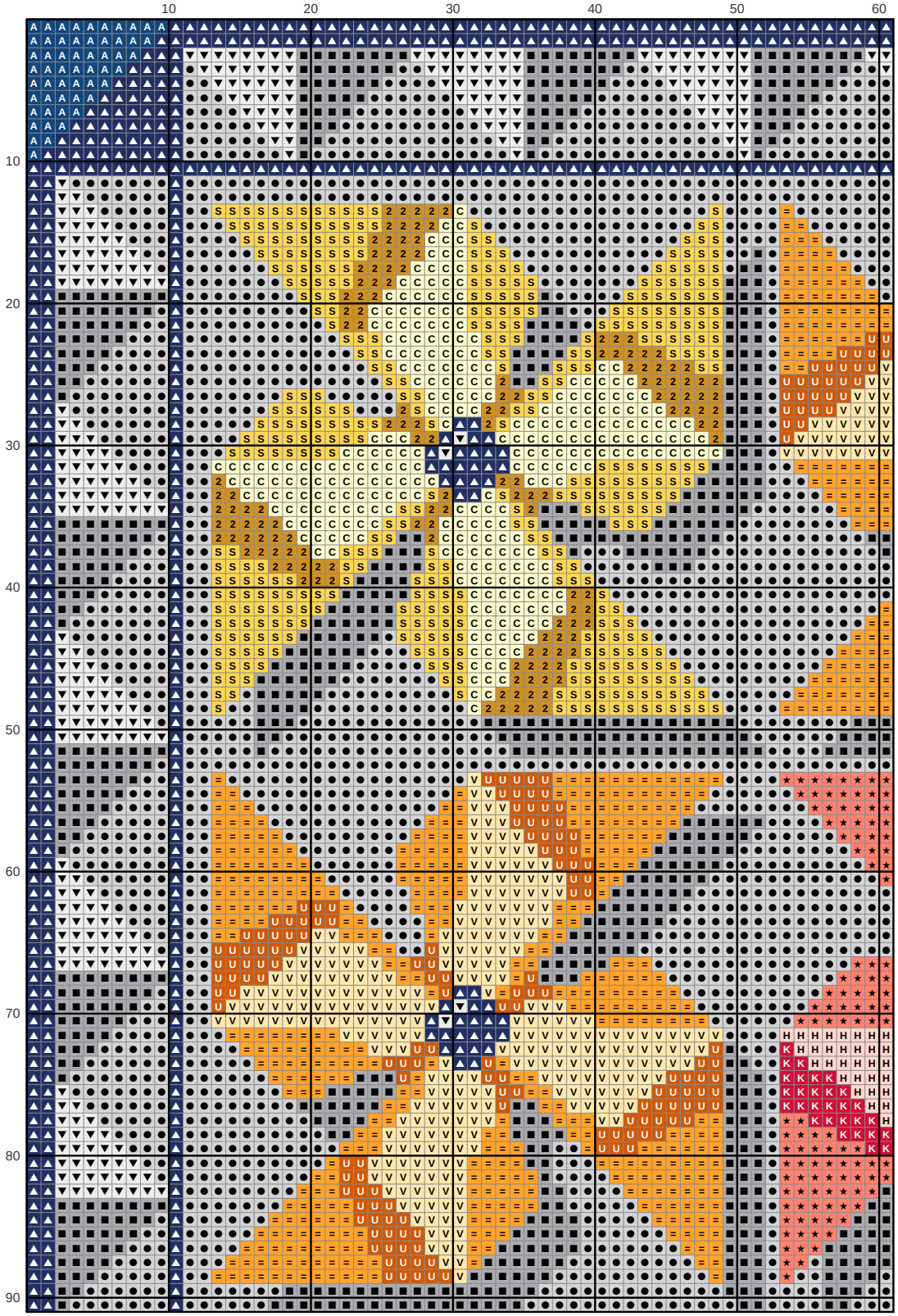
Needlepoint pattern

Columns 1 to 61, rows 1 to 91

This page is the dark part of the chart



Key

- ● **DMC 415** Pearl Gray
- ■ **DMC 318** Light Steel Gray
- ▲ **DMC 823** Dark Navy Blue
- ▼ **DMC 762** Very Light Pearl Gray
- ★ **DMC 3340** Medium Apricot
- H **DMC 353** Peach
- = **DMC 741** Medium Tangerine
- A **DMC 797** Royal Blue
- V **DMC 745** Light Pale Yellow
- S **DMC 726** Light Topaz
- K **DMC 349** Dark Coral
- C **DMC 3078** Very Light Golden Yellow
- U **DMC 900** Dark Burnt Orange
- 2 **DMC 783** Medium Topaz

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Needlepoint pattern

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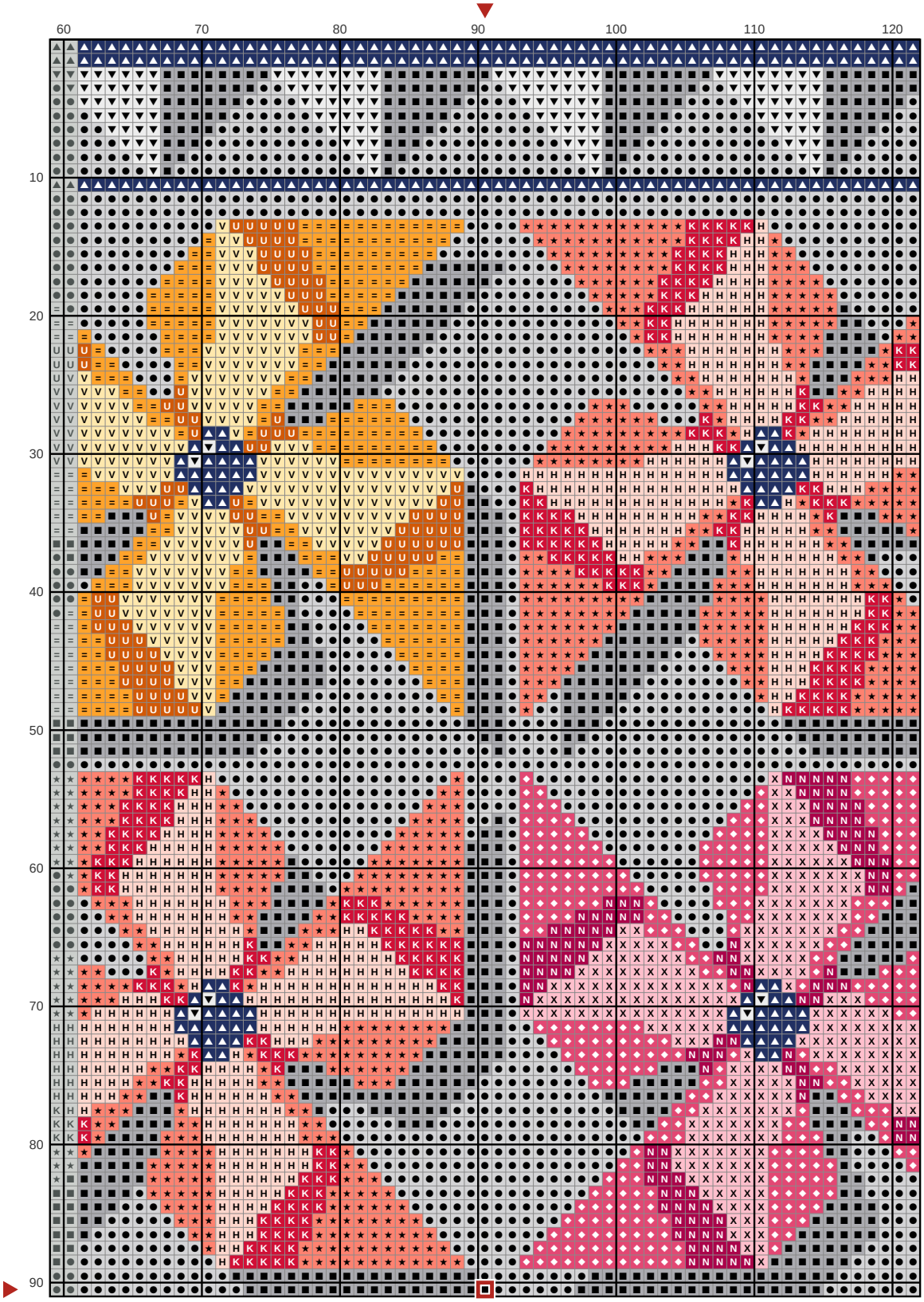
Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



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- **DMC 602** Medium Cranberry
- **DMC 762** Very Light Pearl Gray
- **DMC 3340** Medium Apricot
- **X DMC 605** Very Light Cranberry
- **H DMC 353** Peach
- **= DMC 741** Medium Tangerine
- **V DMC 745** Light Pale Yellow
- **N DMC 150** Ultra Very Dark Dusty Rose
- **K DMC 349** Dark Coral
- **U DMC 900** Dark Burnt Orange

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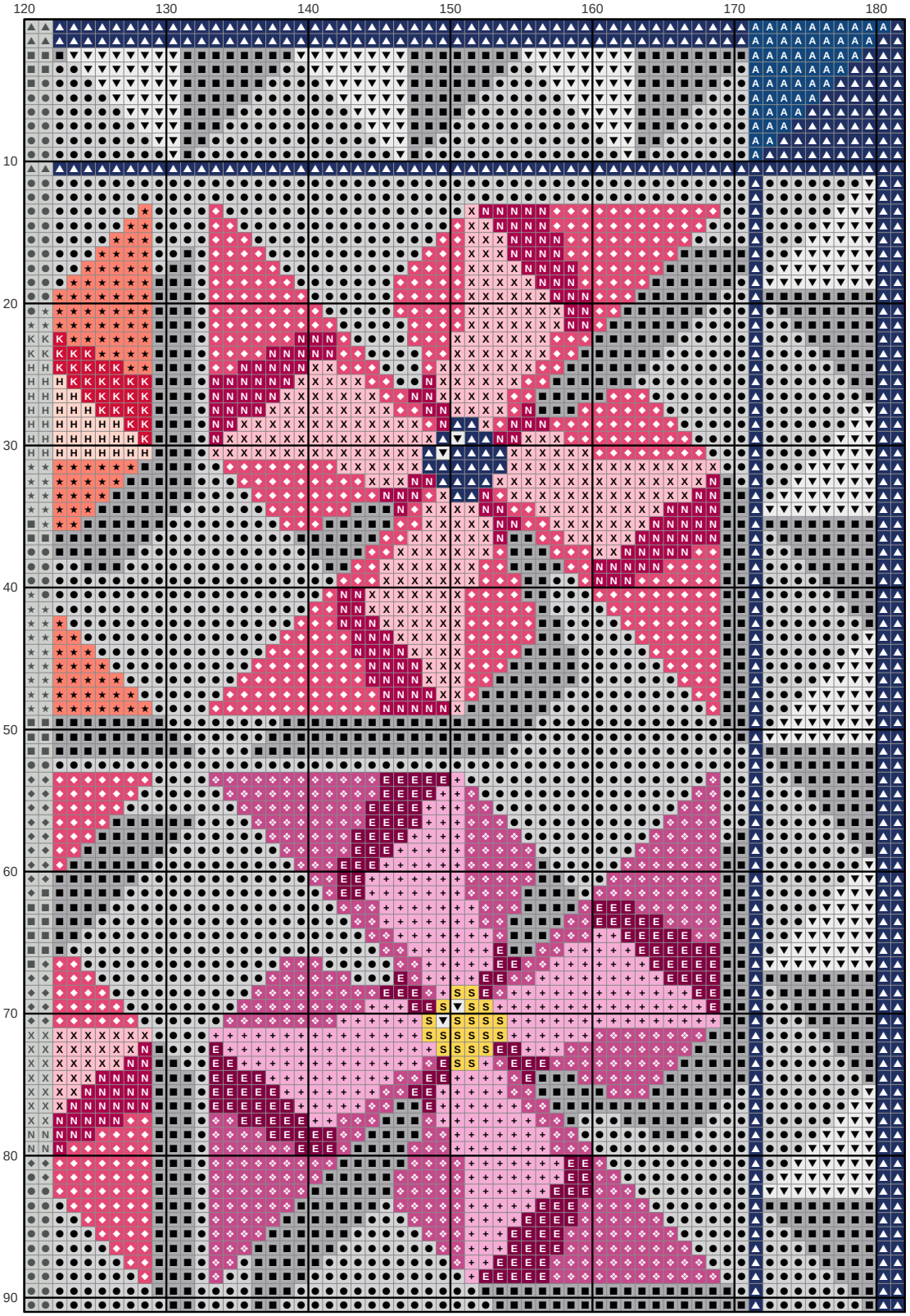
Columns 123 to 182, rows 1 to 91. Gray squares: charted already, do not stitch again



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- ★ **DMC 3340** Medium Apricot
- ❖ **DMC 3607** Light Plum
- X **DMC 605** Very Light Cranberry
- H **DMC 353** Peach
- \+ **DMC 3609** Ultra Light Plum
- A **DMC 797** Royal Blue
- N **DMC 150** Ultra Very Dark Dusty Rose
- S **DMC 726** Light Topaz
- K **DMC 349** Dark Coral
- E **DMC 915** Dark Plum

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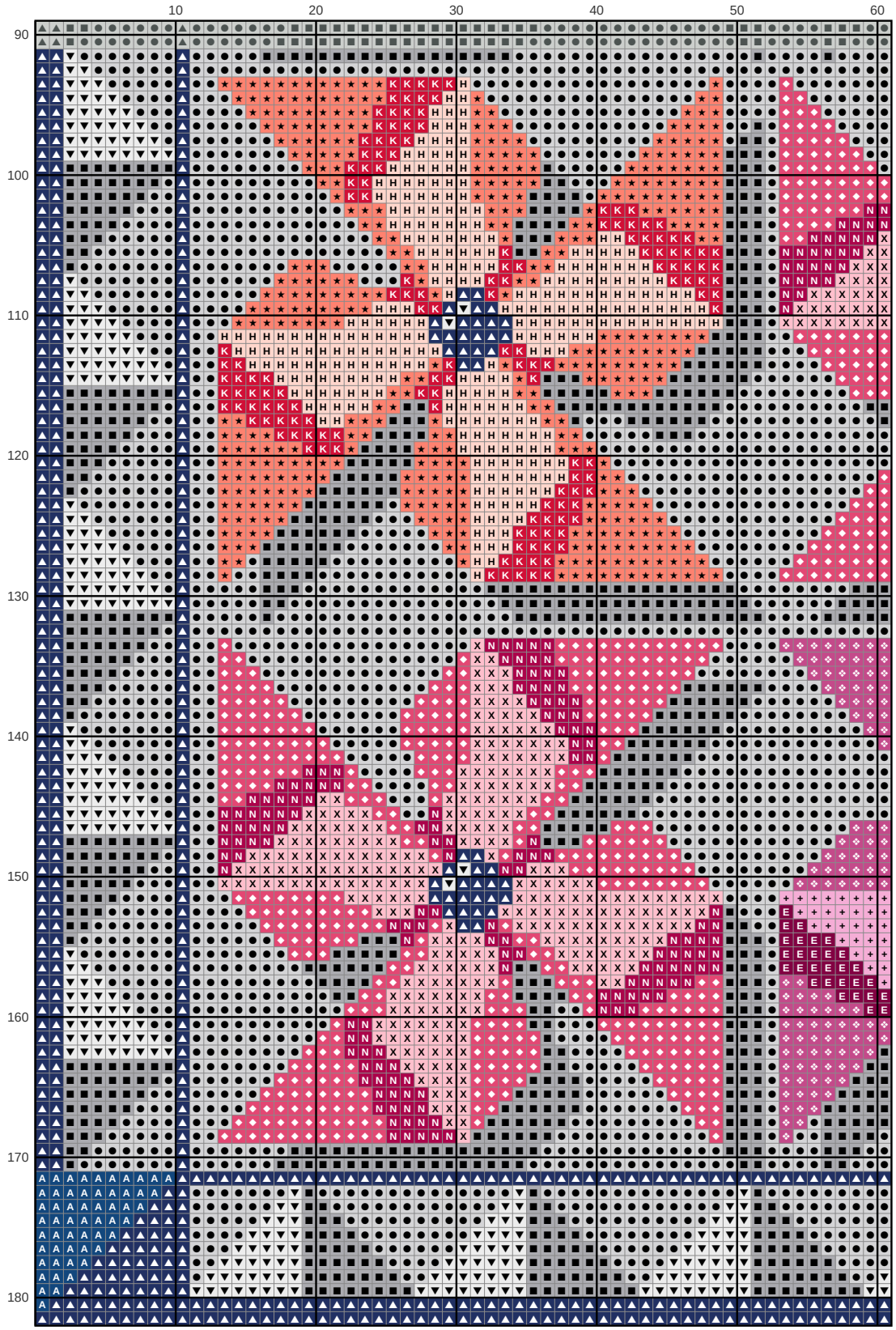
Columns 1 to 61, rows 92 to 182. Gray squares: charted already, do not stitch again



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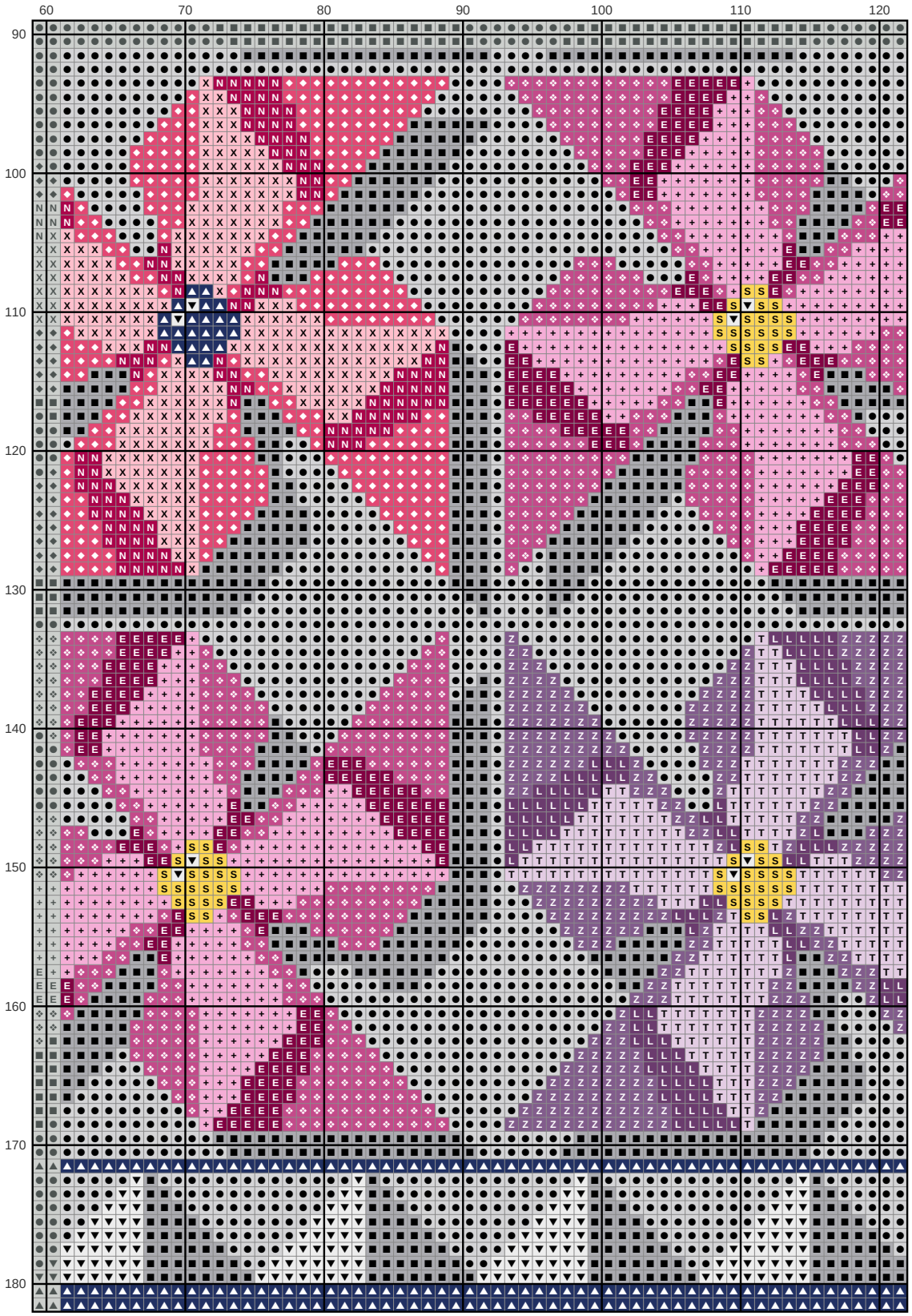

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- **DMC 605** Very Light Cranberry
- **DMC 3609** Ultra Light Plum
- **DMC 208** Very Dark Lavender
- **DMC 211** Light Lavender
- **DMC 150** Ultra Very Dark Dusty Rose
- **DMC 726** Light Topaz
- **DMC 915** Dark Plum
- **DMC 3837** Ultra Dark Lavender

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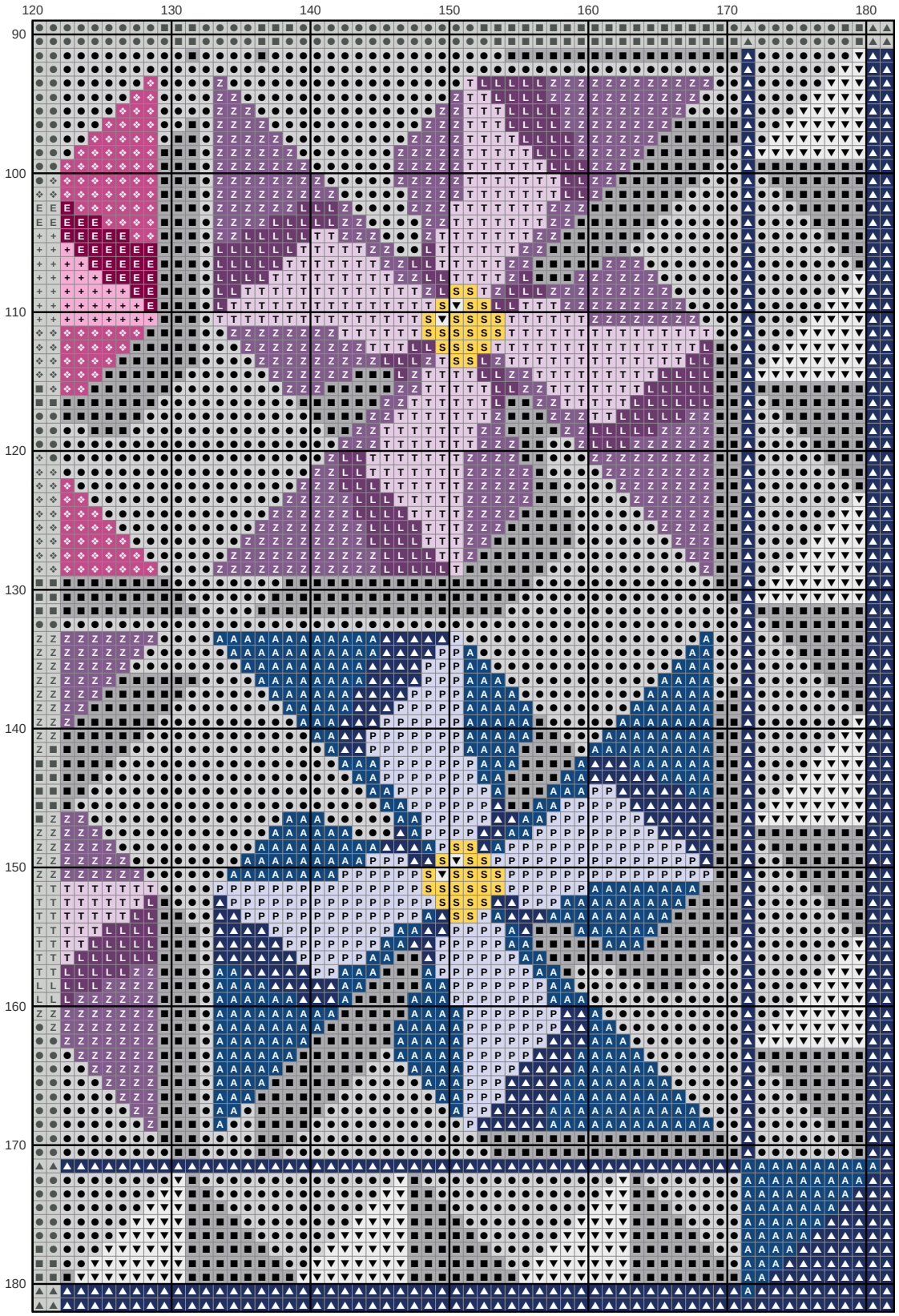

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