Phone case, tall house at night

Needlepoint pattern | 56 x 117 stitches | 3.1 x 6.5 in (7.9 x 16.5 cm) on 18 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**823**	Dark Navy Blue	880	7	1
■	**3777**	Very Dark Terra Cotta	783	6	1
▲	**3830**	Terra Cotta	649	5	1
◆	**792**	Dark Cornflower Blue	591	5	1
▼	**842**	Very Light Beige Brown	535	4	1
★	**310**	Black	496	4	1
❖	**300**	Very Dark Mahogany	474	4	1
X	**745**	Light Pale Yellow	465	4	1
O	**743**	Medium Yellow	392	3	1
+	**3810**	Dark Turquoise	323	3	1
=	**666**	Bright Red	287	2	1
Z	**976**	Medium Golden Brown	216	2	1
A	**3345**	Dark Hunter Green	90	1	1
V	**3865**	Winter White	80	1	1
T	**704**	Bright Chartreuse	61	1	1
N	**598**	Light Turquoise	52	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 7.1 x 10.5 in (18.1 x 26.7 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

6,374 stitches in all, inside the outline: the chart is 56 x 117 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 16 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 16 skeins of 27.3 yd; or Persian wool, 1 strand, about 16 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 53 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

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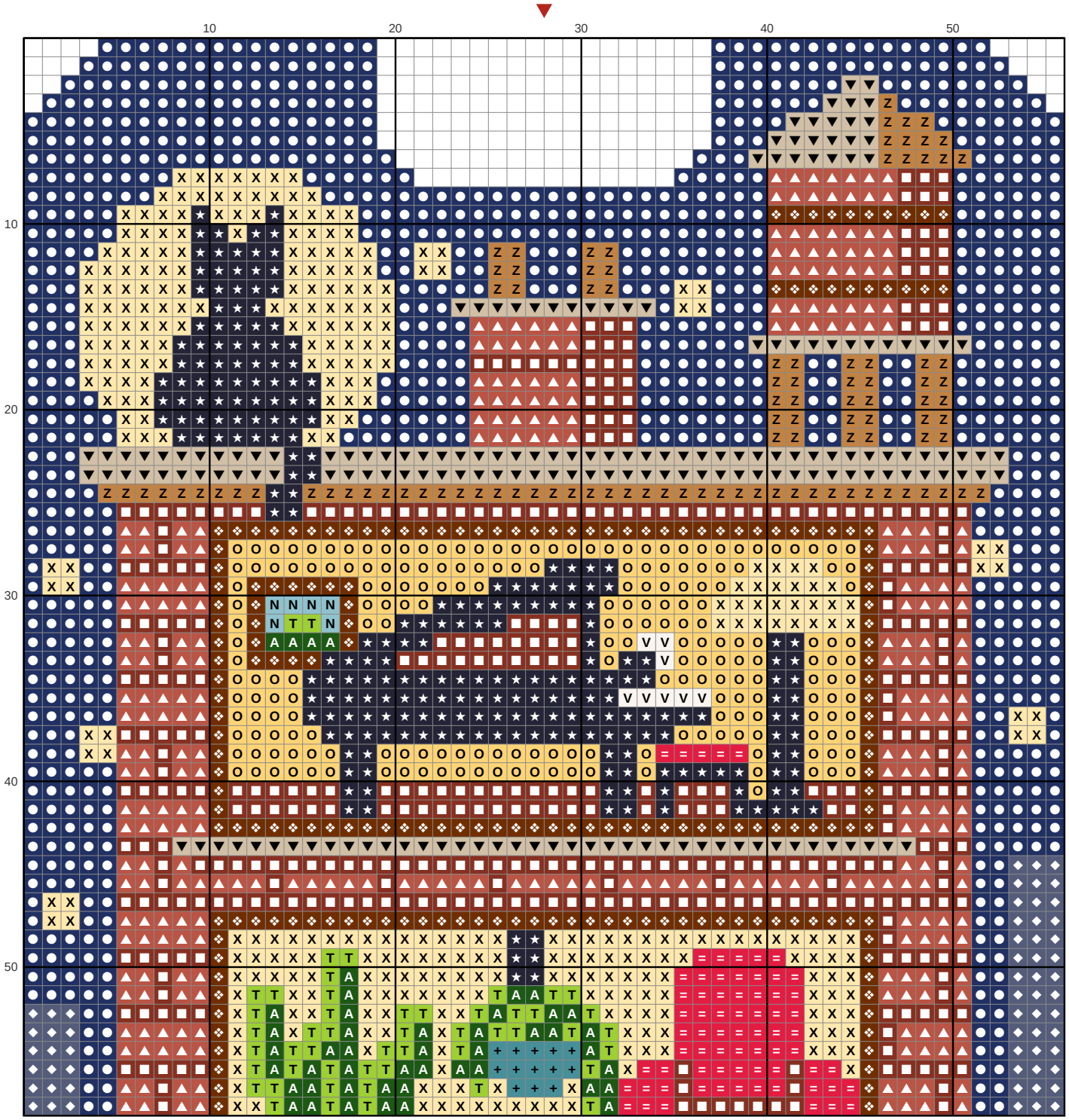
Chart 1 of 2: columns 1 to 56, rows 1 to 58



Key

- DMC 823 Dark Navy Blue
- DMC 3777 Very Dark Terra Cotta
- DMC 3830 Terra Cotta
- DMC 792 Dark Cornflower Blue
- DMC 842 Very Light Beige Brown
- DMC 310 Black
- DMC 300 Very Dark Mahogany
- DMC 745 Light Pale Yellow
- DMC 743 Medium Yellow
- DMC 3810 Dark Turquoise
- DMC 666 Bright Red
- DMC 976 Medium Golden Brown
- DMC 3345 Dark Hunter Green
- DMC 3865 Winter White
- DMC 704 Bright Chartreuse
- DMC 598 Light Turquoise

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Chart 2 of 2: columns 1 to 56, rows 59 to 117; gray squares repeat rows 57 and 58

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