The ride of Paul Revere by moonlight

Needlepoint pattern | 160 x 120 stitches | 16 x 12 in (40.6 x 30.5 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**336**	Navy Blue	3,527	44	6
■	**815**	Medium Garnet	2,038	26	4
▲	**803**	Ultra Very Dark Baby Blue	1,616	20	3
◆	**3823**	Ultra Pale Yellow	1,306	17	2
▼	**939**	Very Dark Navy Blue	1,047	13	2
★	**415**	Pearl Gray	1,035	13	2
❖	**3808**	Ultra Very Dark Turquoise	925	12	2
X	**322**	Dark Baby Blue	829	11	2
O	**311**	Medium Navy Blue	724	9	2
+	**301**	Medium Mahogany	721	9	2
=	**725**	Medium Light Topaz	716	9	2
Z	**400**	Dark Mahogany	686	9	2
A	**318**	Light Steel Gray	624	8	1
V	**898**	Very Dark Coffee Brown	559	7	1
T	**414**	Dark Steel Gray	534	7	1
N	**413**	Dark Pewter Gray	518	7	1
S	**310**	Black	410	6	1
K	**3776**	Light Mahogany	405	5	1
E	**677**	Very Light Old Gold	341	5	1
C	**321**	Red	340	5	1
P	**437**	Light Tan	129	2	1
U	**351**	Coral	83	2	1
L	**402**	Very Light Mahogany	63	1	1
2	**3064**	Desert Sand	24	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 16 in (50.8 x 40.6 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,200 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Pages 2, 3, 4 and 5 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 57 skeins of 8.7 yd; or tapestry wool, 1 strand, about 40 skeins of 8.7 yd; or Persian wool, 3 strands, about 44 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 248 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

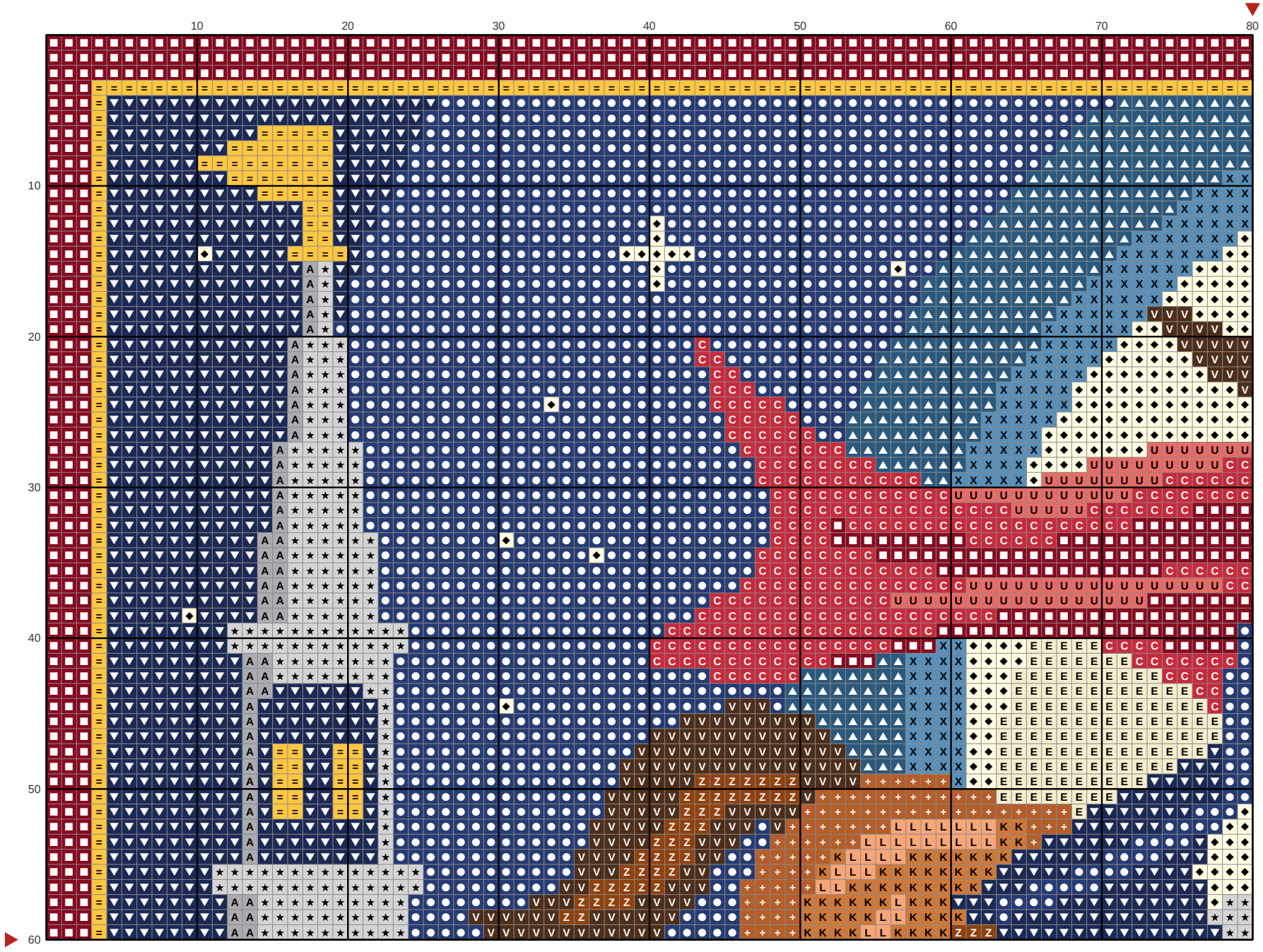
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

The ride of Paul Revere by moonlight

Needlepoint pattern

Chart 1 of 4: columns 1 to 80, rows 1 to 60

This page is the dark part of the chart

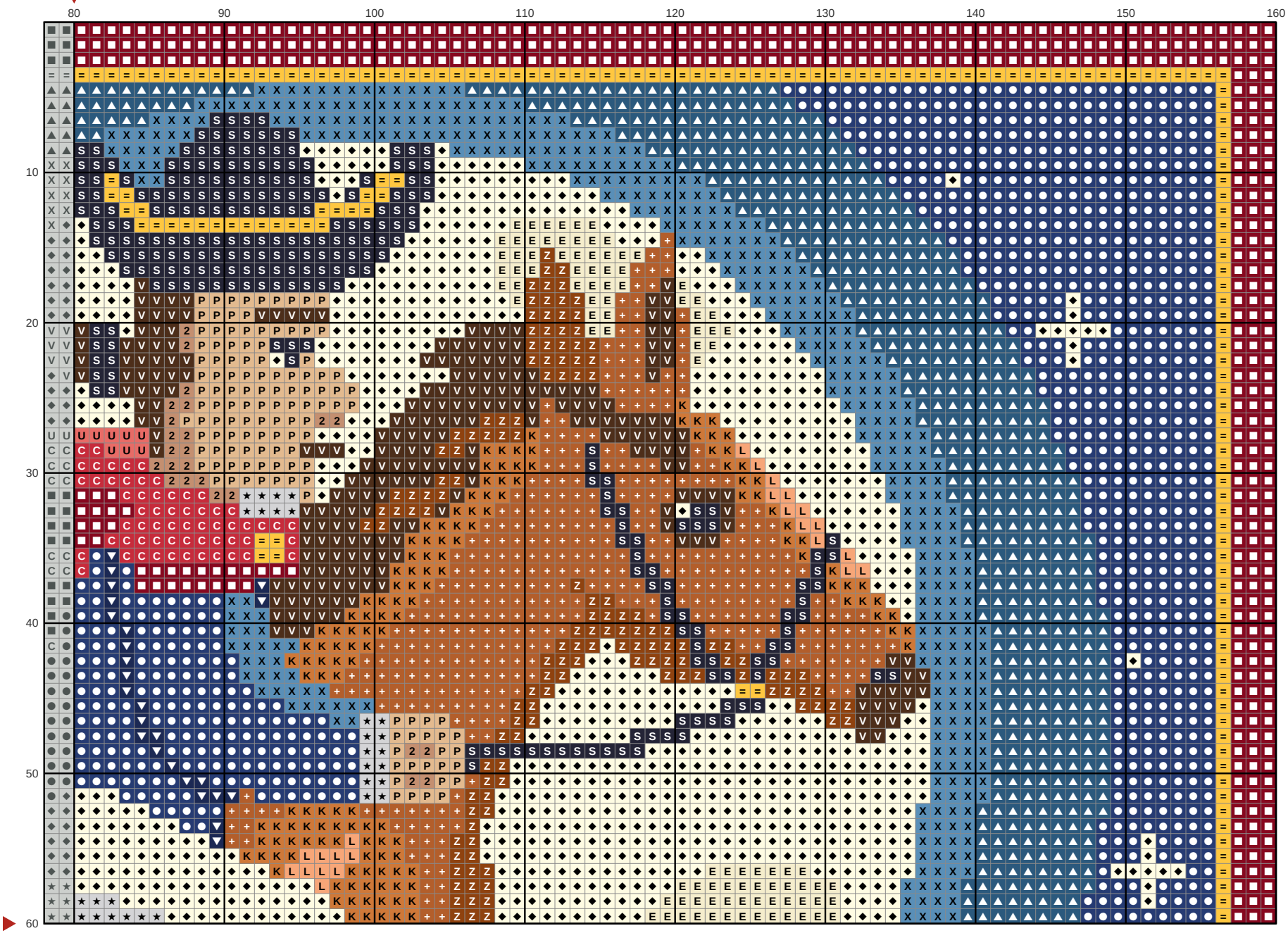


The ride of Paul Revere by moonlight

Needlepoint pattern

Chart 2 of 4: columns 81 to 160, rows 1 to 60; gray squares repeat columns 79 and 80

This page is the dark part of the chart

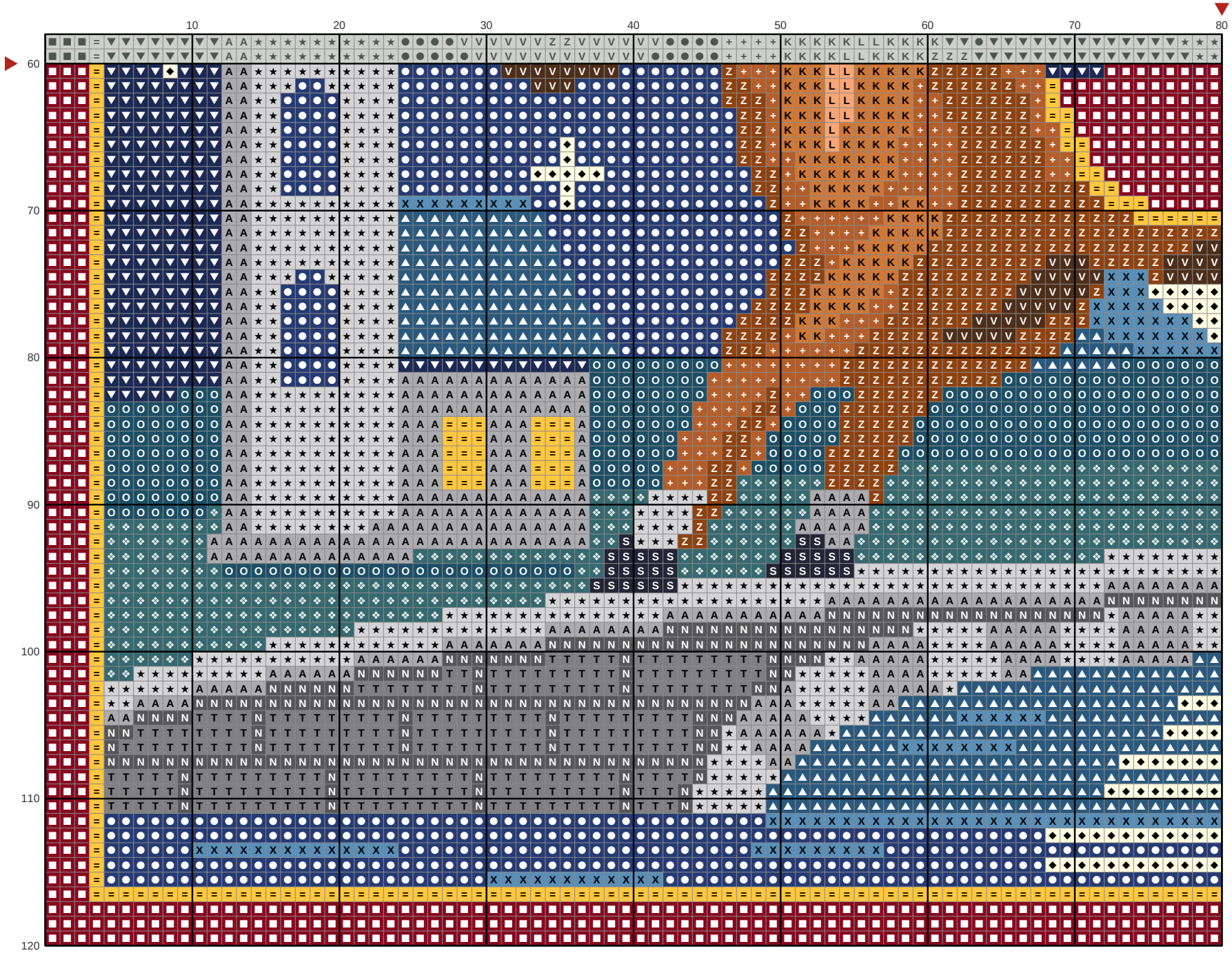


The ride of Paul Revere by moonlight

Needlepoint pattern

Chart 3 of 4: columns 1 to 80, rows 61 to 120; gray squares repeat rows 59 and 60

This page is the dark part of the chart



The ride of Paul Revere by moonlight

Needlepoint pattern

Chart 4 of 4: columns 81 to 160, rows 61 to 120; gray squares repeat columns 79 and 80 and rows 59 and 60

This page is the dark part of the chart

