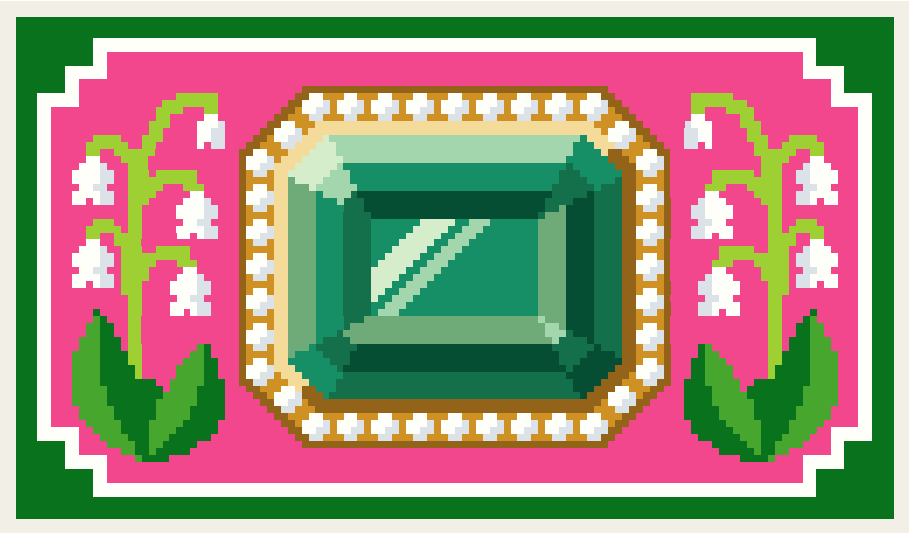
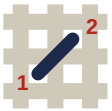
May birthstone lily of the valley clutch

Needlepoint pattern | 126 x 72 stitches | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 15 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 63, row 36 (DMC 911): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 11 in wide x 8 in high (27.9 x 20.3 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 15 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a clutch: a clutch or wallet with an opening this size, or a lining and a closure to sew it up. Measure the opening before you stitch. If the piece is small for it, stitch two extra rows all round in DMC 700, the color at its edge. How to finish a purse or clutch.

Thread list, DMC

			stitches	skeins
●	**3805**	Cyclamen Pink	2,726	3
■	**700**	Bright Green	1,648	2
▲	**BLANC**	White	1,176	1
◆	**911**	Medium Emerald Green	506	1
▼	**780**	Ultra Very Dark Topaz	390	1
★	**909**	Very Dark Emerald Green	367	1
❖	**704**	Bright Chartreuse	358	1
X	**500**	Very Dark Blue Green	335	1
H	**783**	Medium Topaz	288	1
+	**3753**	Ultra Very Light Antique Blue	282	1
=	**913**	Medium Nile Green	271	1
Z	**702**	Kelly Green	270	1
A	**955**	Light Nile Green	204	1
V	**3822**	Light Straw	170	1
T	**369**	Very Light Pistachio Green	81	1

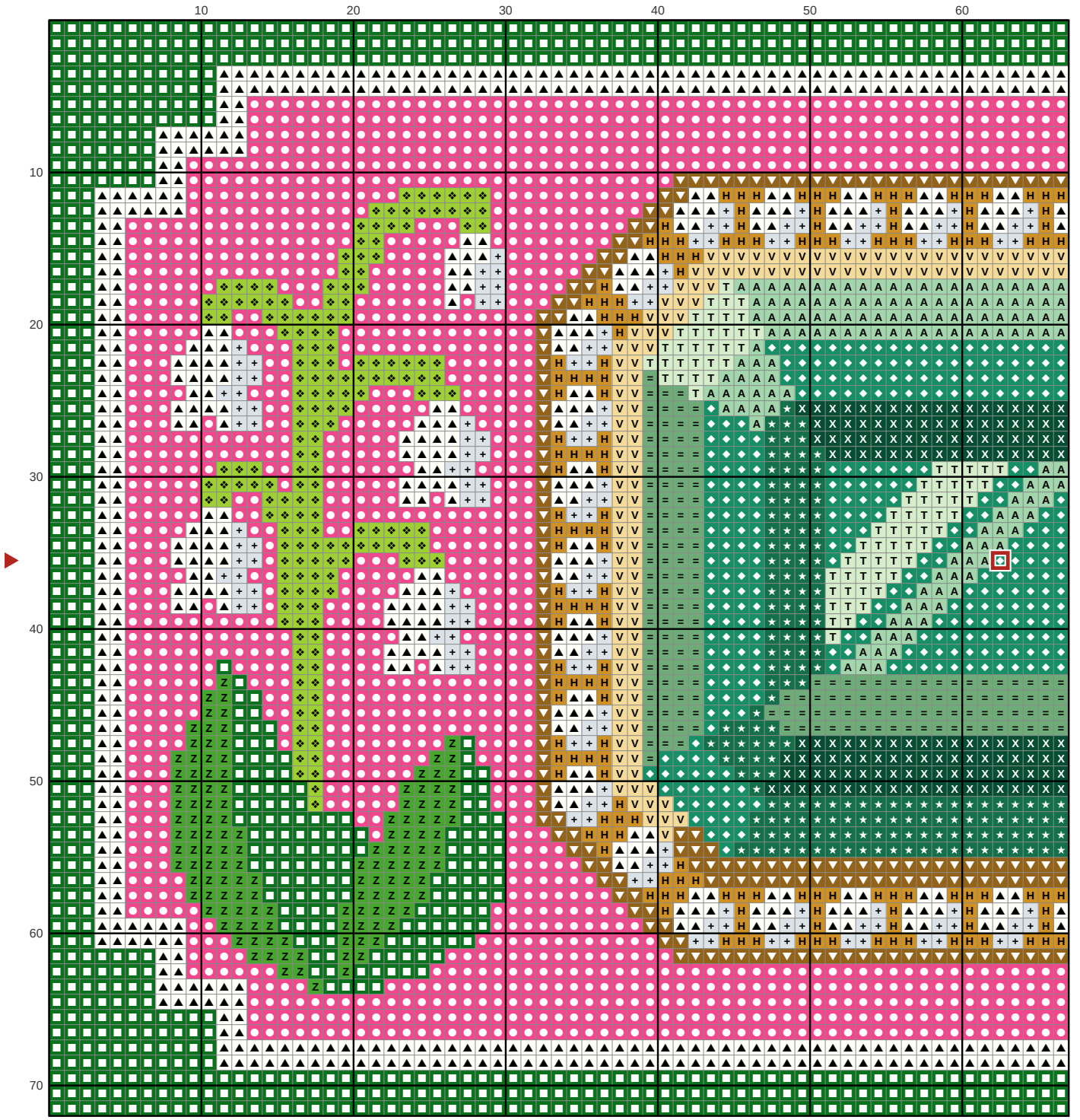
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

May birthstone lily of the valley clutch

Needlepoint pattern

Columns 1 to 67, rows 1 to 72. Start at the red outline

This page is the dark part of the chart



Key

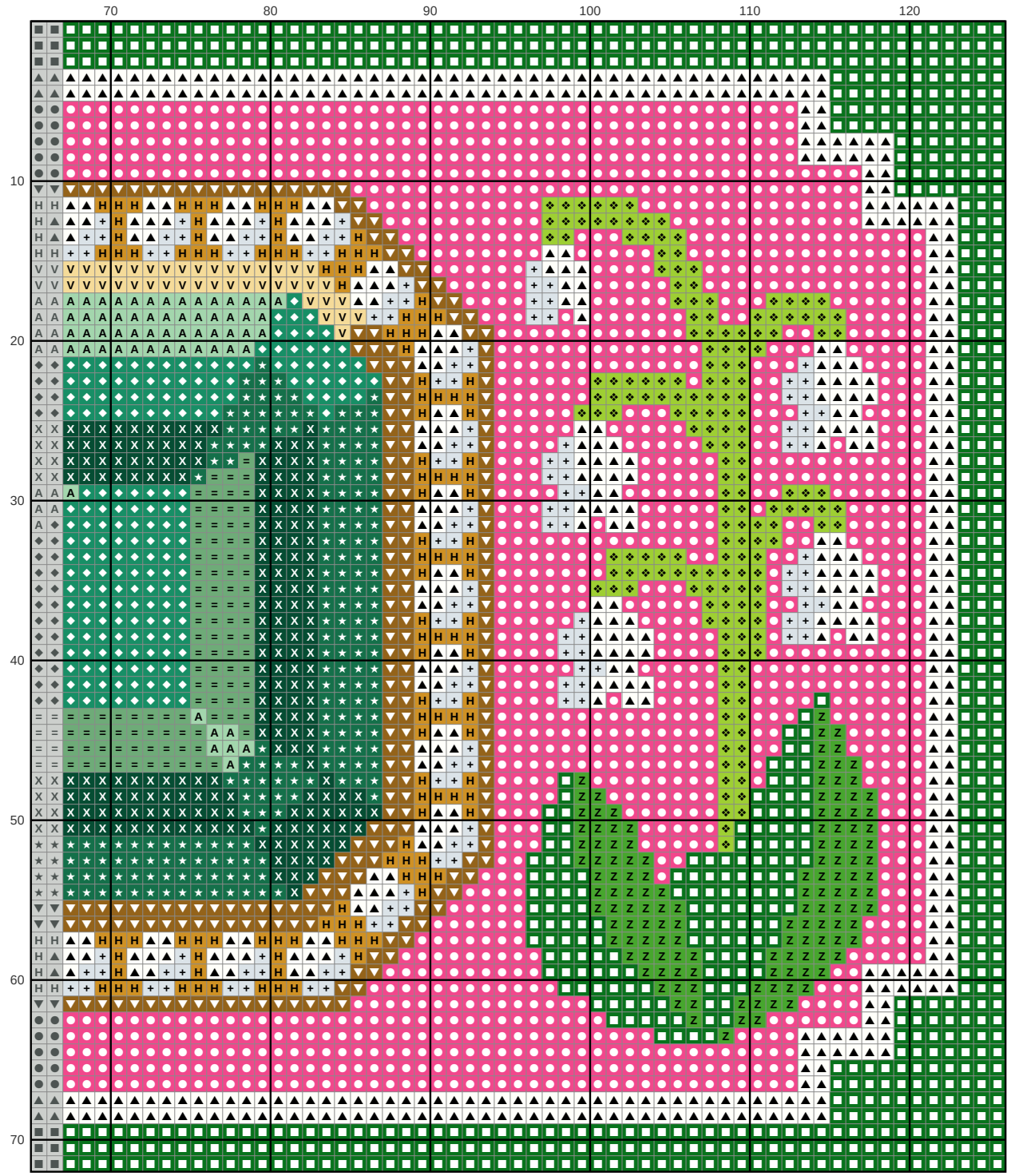
- **DMC 3805** Cyclamen Pink
- **DMC 700** Bright Green
- **DMC BLANC** White
- **DMC 911** Medium Emerald Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 909** Very Dark Emerald Green
- **DMC 704** Bright Chartreuse
- **DMC 500** Very Dark Blue Green
- **DMC 783** Medium Topaz
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 913** Medium Nile Green
- **DMC 702** Kelly Green
- **DMC 955** Light Nile Green
- **DMC 3822** Light Straw
- **DMC 369** Very Light Pistachio Green

May birthstone lily of the valley clutch

Needlepoint pattern

Columns 68 to 126, rows 1 to 72. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3805** Cyclamen Pink
- **DMC 700** Bright Green
- **DMC BLANC** White
- **DMC 911** Medium Emerald Green
- **DMC 780** Ultra Very Dark Topaz
- **DMC 909** Very Dark Emerald Green
- **DMC 704** Bright Chartreuse
- **DMC 500** Very Dark Blue Green
- **DMC 783** Medium Topaz
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 913** Medium Nile Green
- **DMC 702** Kelly Green
- **DMC 955** Light Nile Green
- **DMC 3822** Light Straw